

Hackett Foundation presents

WOMADELAIDE

THE WORLD'S FESTIVAL



PROGRAM

8-11 MARCH 2024 • BOTANIC PARK • TAINMUNTILLA • ADELAIDE

ACKNOWLEDGEMENT OF COUNTRY

WOMADelaide Tainmuntillangka, Kurna yartangka. Ngadlurlu tampinhi, Kurna miyurna yaitya mathanya Wama Tarntanyaku. Ngadlu iyangka Kurna yartangka tikanthi, tirkanthi, warpulayinhi. Ngadlurlu Kurna purkarna pukinangku, yalaka, tarrkarri-ana tampinhi.

WOMADelaide is in Tainmuntilla on Kurna land. We recognise that Kurna people are the original owners/custodians of the Adelaide Plains. We live, learn and work here on Kurna land and recognise Kurna Elders from the past, present and into the future.



PREMIER'S WELCOME.

WOMADelaide 2024 brings another incredible four-day festival of music, arts and dance to the heart of Adelaide.

Botanic Park/Tainmuntilla has once again transformed into an international arts and cultural hub, with the world's best musicians, dancers, writers, performers, and speakers set to put on a show for WOMADelaide 2024.

WOMADelaide is one of the nation's most loved festivals, and has helped cement South Australia's reputation as a must-visit destination for arts and cultural lovers.

Last year's WOMADelaide rewrote the record book. 110,000 festival goers, more than half of which were visitors to Adelaide - generated \$35.1 million in economic impact for our state.

I have no doubt the epic line-up this year will see crowds of thousands once again come from across the state, nation, and world discovering why Adelaide is the country's only UNESCO City of Music.

There are some incredible acts taking to the stage for WOMADelaide this year, including Reggae icon, Ziggy Marley, British jazz wunderkind, Yussef Dayes, Swedish folk hero, José González and many more.

The love for WOMADelaide is felt through generations, with plenty to do for the young ones - and those young at heart including South Africa's astounding Handspring Puppet Company in collaboration with our own Slingsby Theatre Company. KidZone is back, which provides a space for families to get creative, learn something new, and enjoy the many cultures that come together at WOMADelaide.

A new attraction this year is the WoMarkets, which will see more than 50 retail outlets showcasing and selling wares from around the world, adding to the multicultural celebration of the festival.

There is so much to soak up in Adelaide during the festival season - from our delicious restaurants in the East End, to the buzzing laneway bar scene in the West End, and the serenity of the stunning parks of our green city.

I hope you enjoy WOMADelaide 2024.

A handwritten signature in gold ink, which appears to read 'Peter Malinauskas'. The signature is fluid and cursive.

Peter Malinauskas,
Premier of South Australia



AROOJ AFTAB

(USA/PAKISTAN) ————— SAT+ SUN

Grammy Award winning Brooklyn-based singer, composer and producer, Arooj Aftab draws on a deep well of musical influences, from jazz to minimalism to Urdu poetry, transcending boundaries. Her spellbinding performance style has earned her a place on the New York Times best concerts list, and appearances at Coachella, Primavera Sound and Glastonbury.



ELLE SHIMADA

(AUS) ————— SUNDAY

A fixture of Melbourne's electronic and jazz scenes, Elle Shimada is a violinist, producer, curator, DJ and multi instrumentalist from Tokyo, now based in Australia. She combines thickly layered string lines with heavy new jazz-influenced beats that keep the dancefloor pulsing, with an undercurrent of feminism, cultural curiosity and a political mindset.

DAKHABRAKHA

(UKRAINE) ————— FRI+ SUN

Formed in Kyiv in 2004, Ukrainian 'ethno chaos' quartet DakhaBrakha creates unexpected new sounds that are contemporary, cosmopolitan and intimate, with the soul and vocal power of Ukrainian folk. With a strong visual and theatrical element to their shows, DakhaBrakha experiments with the instruments and rhythms of other cultures, through the lens of Ukrainian tradition.



ZIGGY RAMO

(AUS) ————— SAT+ SUN

Rapper and changemaker Ziggy Ramo uses his musical artistry to challenge settler colonialism and institutional racism. Of Wik and Solomon Islander heritage, Ramo's latest album *Sugar Coated Lies* radiates through house party speakers, yet at the same time dives into the ways in which intergenerational trauma can manifest.





ZIGGY MARLEY

(JAMAICA) ——— MONDAY

Son of the late reggae icon Bob Marley, Ziggy Marley has reached legendary status himself, as an eight-time Grammy winner, Emmy winner, musician, producer, activist and humanitarian. Over 40 years, Ziggy has forged his own path as a musical pioneer, using his mindful songcraft to infuse the reggae genre with funk, blues, rock and other. Equal parts master storyteller and motivational guide, he explores issues from environmental awareness to self-empowerment, social injustice to political inequity, while returning again and again to the transformative power of love. Born in Kingston, Jamaica, Ziggy first sat in on recording sessions with his father's band, the trail blazing Bob Marley and the Wailers, when he was ten years old. He is recognised as a continual innovator in the reggae format, fusing its traditional sound with other genres, modern sounds and new recording techniques.

ELEPHANTS LAUGH - MULJIL

(SOUTH KOREA) ——— NIGHTLY

The Korean word *Muljil* refers to the critical moment of breathlessness encountered by Haenyeo, the female divers of Jeju Island. Only those who are determined to risk their lives can overcome such brief moments of crisis and the crossroads of life and death encountered when diving exists in our daily lives. Although separated like islands, we are all immersed in the same sea. Nobody can choose the conditions of life themselves.



FOLK BITCH TRIO

(AUS) ——— FRIDAY

Born out of a mutual love for songwriting, rocking and the truth, Folk Bitch Trio enraptures audiences with its three-part harmonies. What began as a casual collaboration between friends has led to the trio playing with a full band, and sharing stages with acts such as King Gizzard and the Lizard Wizard, Julia Jacklin, Courtney Barnett and M. Ward.

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PONGO

(ANGOLA/PORTUGAL) — FRI + MON

Heralded as the new diva of Kuduro, a dance music genre that emerged from the civil unrest in Angola in the '80s, singer-dancer Pongo is breaking down musical barriers. Connecting Kuduro to Afrobeat, funk to dancehall, she aims to make music that feels intimate but also shares a universal message, inviting listeners to escape any feelings of sadness and despair.



AURUS

(RÉUNION) — SAT + MON

With his shamanic appearance and emblematic head-dress, AURUS (AKA Bastien Picot) has established himself as a true musical and visual UFO. Having absorbed the sounds of the world, from the Bronx, NYC, to the tribes of Africa and British pop, he evokes the Maloya of his roots (traditional music from Réunion Island) in an orchestral pop and percussive shell.



NITIN SAWHNEY

(UK) — FRI + MON

British musician, producer and composer, Nitin Sawhney is a formidable talent across many genres, from his own brand of British electronic and fusion music, to composing for orchestras and artists such as Paul McCartney, Sting, and Akram Khan. He is a recipient of the Ivor Novello 2017 Lifetime Achievement award, and one of the most distinctive and versatile musical voices around today. He has recorded more than 20 solo albums, composed more than 70 film and TV scores and performed across the globe, including at venues such as Royal Albert Hall and Sydney Opera House. He has received more than 20 major national and international awards, 8 honorary doctorates and is a member of Oscars, BAFTA, and the Grammys. Sawhney's masterful combinations of electronica-style beats, Asian influences, with trip-hop and jazz, make him a distinctive and compelling performer. He is also a passionate cultural/political commentator.



MOONLIGHT BENJAMIN

(HAITI/FRANCE) ————— SAT+ SUN

Nicknamed the 'Caribbean Patti Smith' by *The Guardian*, voodoo queen priestess Moonlight Benjamin plays raw, heavy blues rock inspired by Caribbean melodies and artists Dr John, Alabama Shakes and Oumou Sangaré. Moonlight's deep and expansive vocals in Creole, backed by raging electric guitars and thunderous drumming, turns voodoo trance into a new and explosive style.

DEAN BRADY

(AUS) ————— FRIDAY

Gifted young musician Dean Brady strikes a dazzling impression somewhere between RnB and the magic of Motown, with a nod to bass-heavy off-kilter beats. The Brisbane-born singer and songwriter's debut song, *Falling*, saw him picked up as a Triple J feature artist early in 2023. He is descended from the Gugu Yalanji and Birrigubba people and the Matabele Zimbabwean people.



IBIBIO SOUND MACHINE

(UK) ————— SAT+ SUN

Fronted by Nigerian singer Eno Williams, this eight-piece ensemble is a clash of African and electronic elements inspired in equal measure by the golden era of West-African funk, disco, modern post-punk and electro. Formed in London in 2013, they took club culture by storm, and have released four albums including the highly acclaimed *Electricity* (2022).

LISA O'NEILL & CORMAC BEGLEY

(UK) ————— SAT+ SUN

Two of Ireland's most exciting contemporary musicians, singer-songwriter Lisa O'Neill and instrumentalist Cormac Begley together create a unique take on Irish folk. With O'Neill's distinctive voice and Begley's mastery of 13 concertinas, the pair perform both traditional and contemporary songs that tell stories of a shared humanity that is Irish and at the same time deeply personal.





CORINNE BAILEY RAE

(UK) ————— FRI + SUN

Singer-songwriter Corinne Bailey Rae may be best known for her 2006 single *Put Your Records On*, but *Black Rainbows*, her fourth studio album, has been described by *The Guardian* as “her best work yet ... an audacious mix of rock, electronica, jazz and Afrofuturism”. Inspired and profoundly affected by a visit in 2017 to Chicago’s Stony Island Arts Bank, a powerful ‘cathedral of Black art’, *Black Rainbows* was co-produced by longtime collaborator Steve Brown. *NME* called it “the musical curveball of the year” and it has attracted universally positive reviews from the British music press. Since Bailey Rae’s first album hit number one on the UK charts in 2006, she has won two Grammys, two MOBO (Music of Black Origin) Awards and been nominated for multiple others including BRIT Awards, the Mercury Music Prize and BET Awards. Her work for film and television includes the theme to the series *Stan Lee’s Lucky Man*, and the *Fifty Shades Darker* film’s opening title and soundtrack, which charted globally. Bailey Rae has sold over 10 million albums worldwide and collaborated with a wide range of artists including Mary J. Blige, Al Green, Herbie Hancock, Paul McCartney, Paul Weller, Stevie Wonder and many more.



BLACK JESUS EXPERIENCE

(ETHIOPIA / AUS) ————— SAT + MON

The music of Black Jesus Experience delivers an explosive and irresistibly danceable shot of Ethiopian tradition riding on future grooves. Combining Ethio-jazz, hip-hop and funk, this 10-piece band has collaborated with the father of Ethio-jazz Mulatu Astatke, and performed at festivals including Glastonbury, Big Day Out and Park Life in the UK.

LEENALCHI

(SOUTH KOREA) ————— SAT + SUN

Alternative pop band Leenalchi plays a genre-defying style of music that feels familiar, unfamiliar and wildly danceable all at once. The group sings verses from a traditional Korean tale, *Sugungga*, while the background beats and bass draw inspiration from '80s new wave, and the performers break and re-arrange traditional elements.





WANTOK SING SING FEAT. TELEK

(OCEANIA) ————— SATURDAY

This supergroup comes together in a vibrant, joyful celebration of culture from Melanesia and First Nations Australia. Sixteen of the finest musicians from Papua New Guinea, Solomon Islands, Vanuatu and Australia will perform with Pitjantjatjara elder Uncle Frank Yamma and PNG music legend Sir George Telek. The musicians connect by sharing songs and stories from their culture and language.

EMMA VOLARD

(AUS) ————— SATURDAY

Synthesising acid jazz with modern RnB, dub with pop, and future soul with old-fashioned grooves, Melbourne based singer-songwriter Emma Volard draws power from the divine messiness of the human experience. She combines the classic and the cutting edge to build something sleek and scintillatingly new that is centred around her rich, silky vocals and boldly feminist perspective.



WITCH

(ZAMBIA) —————
————— SUN + MON

Dubbed 'the Beatles of Zambia' because of their immense popularity, WITCH's brilliant garage, blues and psych-rock was at the centre of the explosive music scene in Zambia in the mid-'70s. Now, with a new lineup that is international and inter-generational, they are reviving and re-invigorating 'Zamrock', a riotous rock'n'roll sound infused with heavy African percussion. The story of WITCH (We Intend To Create Havoc) is also the story of Zamrock itself. Formed in the 1970s, the group fell apart in the '80s, affected by economic crises, social restrictions, and the AIDS epidemic. An unexpected revival came in 2011 when Now-Again Records reissued a career-spanning collection of WITCH's music. It would be the first time their work was widely available outside of Zambia, and the success of these releases led to the only surviving original member Emmanuel 'Jagari' Chanda joining forces with younger musicians from around the world to create new music, staying true to the spirit of the original.



BAABA MAAL

(SENEGAL) ——— SUNDAY

Baaba Maal's distinctive sound ingeniously fuses traditional instruments and rhythms with a dramatically modern electronic approach. After more than four decades of recording, performing and refining his hybrid of tradition and innovation, Senegalese superstar Maal is one of the most compelling and surprising musicians in the world. He has collaborated with John Leckie, Brian Eno, Damon Albarn's Africa Express and Mumford & Sons. He has worked on movie soundtracks for *The Last Temptation of Christ* (with Peter Gabriel) and *Black Hawk Down*, and more recently became the voice of Wakanda for the *Black Panther* films, helping soundtrack composer Ludwig Goransson create the film's exhilarating musical soundscape. Maal's musical palette mixes personal local concerns with grand universal themes to produce a unique form of deep, immersive soul music.

CIE L'IMMÉDIAT - LA LÉVITATION RÉELLE

(FRANCE) ——— DAILY

What happens when the ground deserts us, and we begin to fall upwards into the boundless, infinite emptiness? With its mix of physical theatre, acrobatics, pantomime and performance art, French ensemble L'immédiat explores this unimaginable question in *La lévitation réelle* (real levitation) - levitating their way around the park throughout the festival.



L'immédiat is in agreement with the Ministry of Culture - DRAC Île de France and receives support of Île-de-France Region and benefits from the support of the BNP Paribas Foundation for the development of its projects.



DJ KOCO

(JAPAN) ——— FRIDAY

A DJ whose brilliant mixing skills on 7-inch records are considered among the best in the world, Tokyo's DJ Koco, AKA Shimokita, has revolutionised the playing of vinyl 45s through his masterful technical skills and instinctive musicality. As well as unforgettable live appearances alongside legends such as Cut Chemist and Kenny Dope, he has released numerous funk, soul and disco mixes.



STREB EXTREME ACTION

(USA) ————— DAILY

A mixture of slam dancing, human flight and a wild action sport, the physical feats of Streb Extreme Action have been enthralling audiences since 1985. Founded by 'action architect' Elizabeth Streb, the company has travelled, artistically and geographically, from the heights of the experimental dance world to the cutting edge of popular entertainment. Like modern-day gladiators, the performers throw their bodies about in acts of extreme athleticism and daring, swinging from hanging objects and launching off trampolines. The company's international touring calendar has included performances at the Louvre Abu Dhabi, the Théâtre du Châtelet and the Musée D'Orsay. The company has also taken its signature extreme action to iconic locations including Grand Central Station, Coney Island's fairground, the Brooklyn Bridge Anchorage, Madison Square Garden, the mall outside the Smithsonian Institution and now, WOMADelaide.

BUMPY

(AUS) ————— MONDAY

Award-winning Noongar artist Bumpy has wowed audiences around Australia with her deeply affecting RnB and neo-soul. She has appeared at festivals including BIGSOUND, Vivid and Queenscliff Music Festival, and won New Talent of the Year at the National Indigenous Music Awards in 2023. She released her breathtaking debut EP *Morning Sun* in January 2023 to critical acclaim.



WILDFIRE MANWURRK

(AUS) ————— FRI + SUN

A melting pot of ancient songlines, thrashing rock guitars and the stories men face in a world of culture, chaos and change. From Arnhem Land, Wildfire Manwurrk's music is like '80s garage rock anthems sung in age-old endangered languages and comes from a place where a tidal wave of change is meeting the oldest culture on earth.



CHARLOTTE ADIGÉRY & BOLIS PUPUL

(BELGIUM) ————— MONDAY

This duo are rare storytellers in the world of electronic pop. Cultural appropriation; misogyny and racism; social media vanity; post-colonialism and political correctness are all topics they take to the dancefloor. Charlotte Adigéry and Bolis Pupul read the zeitgeist and funnel it into their playful synth concoctions that are never didactic and are always performed with a knowing wink.



BORN IN A TAXI

(AUS) ————— SAT-MON

Let there be light! Burdened with the safe-keeping of souls, the *Illuminated Angels* speak and listen only with the heart. Surreal, visually stunning and playful, these floating benevolent beings bestow light and joy wherever they land.



HANDSPRING PUPPET COMPANY CELEBRATION PARADE

(SOUTH AFRICA) ————— DAILY

In this new and delightful collaboration, one of the world's leading puppet companies, Handspring, best known for their giant creations *War Horse* and *Little Amal*, team up with Ukwanda Puppets & Designs Art Collective and Adelaide's Slingsby Theatre Company to present *Celebration Parade*. A family of life-sized elephants venture out from their home in KidZone to explore the festival each day, interacting with audiences in magical moments of discovery.

Handspring is South Africa's pre-eminent puppet theatre company, whose work spans more than four decades, deeply inspired by traditional Japanese and African puppetry, first appearing in Australia at the 1996 Adelaide Festival with the stunning *Woyzek on the Highveld*. The melding of ancient craft, technical innovation, and modern dramatic political, and social themes represents a perfect marriage of fine art and theatre. Their creation of the nine life-sized horses for the National Theatre's hit play *War Horse*, in London, established them as one of the most important puppet companies in the world.



CORPUS - DIVINE INTERVENTIONS & LES MOUTONS

(CANADA) ————— DAILY

Known for its precise and surrealist humour, dance company CORPUS combines movement with theatrical imagery to create magical experiences. In *Les Moutons* they invent a strange and hilarious universe, that takes the audience into the life of sheep, while *Divine Interventions*, brings goddesses to the park, singing and bringing beauty and guidance to a chaotic world.



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MC YALLAH & DEBMASTER

(UGANDA / FRANCE) ————— FRIDAY

A veteran of the industry, MC Yallah started rapping at age 10 and has been involved in East Africa's rap scene since 1999. Alternating between languages - Luganda, Luo, Kiswahili and English - her conscious, poetic, experimental style and lyrical dexterity command the stage. She will perform with French, Berlin-based producer Debmaster, who she has worked with since 2018.



A.GIRL

(AUS) ————— FRI + SUN

From the underground hip-hop and RnB scene of Western Sydney, A.Girl has emerged into the spotlight with a swag of raw talent and a style that is unique. A.Girl is the family nickname given to Hinenuiterangi Tairua, a Maori woman raised in Sydney whose sound is rooted in RnB and soul - but she also raps like a boss.

MARI KALKUN

(ESTONIA) ————— SUN + MON

A voice that sings from the heart of the Estonian forest, Mari Kalkun's music is deeply personal, yet at the same time rooted in ancient Estonian and Võro traditions. Combining folk with innovative songwriting, she creates intimate music, born of Baltic winter forests and icy landscapes. She sings and plays instruments including kannel (ancient Estonian zither), piano and drones.





ROZÉO GRATTE CIEL

(FRANCE) ————— DAILY

Acclaimed aerial choreographers Gratte Ciel return to dance in the air, atop 10 metre poles reaching into the sky. Three dancing aerialists swirl and swoop amidst the treetops to an original score performed by composer and musician Pauline Fremeau, creating the illusion of flight, like the sprites of ancient mythology carried gently by the breeze.

A living art installation inspired by nature and the beauty of the outdoors, the performers sway in the sky like reeds from the French coastal region of Camargue. This feat of aerial theatrics showcases the company's extraordinary blend of acrobatic theatricality in a performance set to thrill audiences, as did their *Place des Anges*.



DUBIOZA KOLEKTIV

(BOSNIA & HERZEGOVINA) — FRI + SUN

The biggest band in the Balkans, DUBIOZA KOLEKTIV is an anarchic, must-see live act. A high-energy mix of influences, their music is based in Balkan traditions with injections of ska, punk, reggae, electronica and hip-hop. Although deeply serious and political in their lyrics, their songs are also loaded with black humour and irresistibly danceable rhythms that keep audiences on their feet.

TENZIN CHOEGYAL

(TIBET/AUS) ————— SUN + MON

As the son of Tibetan nomads, Tenzin Choegyal feels a particular connection to the music of the high Himalayan plateau. One of the world's finest musicians in the Tibetan tradition, he plays lingbu (bamboo flute) and dranyen (three-stringed Tibetan lute), though he is best known for his extraordinary vocal ability.





THE BUDOS BAND

(USA) ————— FRI + SAT

Expect the fiery energy of a contained explosion when The Budos Band enters the stage. An instrumental band from Staten Island, New York, they are a genre-defying group who once described themselves as a “doom rock Afro-soul big band with a ‘70s touch”. With the release of their latest album *Frontier’s Edge* in 2023 they continue to evolve, while referencing their musical universe – Afrobeat, Ethiopian music, proto-metal and any number of other streams. Since forming after a jam session in 2005, the band has produced seven studio albums, including 2020’s *Long in the Tooth*, which *jambands.com* described as “sounding as if Quentin Tarantino was the music supervisor for a Bond film”. The nine-member band urges you not to analyse their music but to “feel it all at once”.

THE CAMBODIAN SPACE PROJECT

(CAMBODIA/AUS) ————— SAT + MON

One of Cambodia’s most renowned music exports, Cambodian Space Project takes the audience on a heady trip through ethnic Khmer styles, psych-rock, motor city funk and Motown-esque pop to the new grooves of Southeast Asia today. The band is on a mission to sing back to life the lost divas and rock legends of Cambodia’s golden age of rock’n’roll.



MO’JU

(AUS) ————— SAT + MON

ARIA-nominated musician and songwriter Mo’Ju resists being pigeonholed into a particular genre. Instead, their brand of visceral storytelling is continually exploring new sounds, and aspiring to create music that is completely them. The Naarm/Melbourne-based third culture kid (Filipino/Wiradjuri) produces sounds that can be equal measures sensuality, vulnerability and hard-hitting strength.

CC:DISCO!

(AUS) ————— SATURDAY

Originally from rural Victoria, CC:DISCO! has built her career in music through DJ-ing around the world, regular radio shows and curating her acclaimed *First Light* compilations. Slow, pumping, romantic, playful and uplifting – these are the feels CC brings to her exuberant DJ sets, connecting with other music lovers through the dancefloor. Now based in Lisbon, she released her debut EP in 2023.



ILLAPU

(CHILE) ————— SAT+ SUN

One of the world's most celebrated Chilean groups, Illapu has been performing since 1971. Forced to go into exile nine years after Chile's 1973 brutal military coup, their music has roots in the ancestral sounds of the Andes. Illapu's powerful protest songs have become anthems for millions, and their universal appeal comes from the way they intertwine folk with contemporary, classical and jazz influences.



MORCHEEBA

(UK) ————— MONDAY

Formed in England in the mid 1990s, Morcheeba's atmospheric 'trip-hop' and the soulful vocals of SKYE quickly made them a household name. Ten albums and ten million sales later, with big tracks such as *Rome Wasn't Built in a Day* and *The Sea* under their belt, they still exude an effortless cool. Having toured the world extensively, Morcheeba - now SKYE and Ross Godfrey, who formed the band along with Ross' brother Paul - continue to make captivating, moving music. Their 2021 album, *Blackest Blue*, highlighted SKYE'S distinctive, sultry vocals and mixed their signature down-tempo sound with a host of other global musical influences, from folk to electro-pop and rock.

SHARON SHANNON BIG BAND

(IRELAND) ————— MONDAY

Known for redefining and reimagining the boundaries of Irish traditional music, Sharon Shannon has released 20 original, best-selling albums and collaborated with Bono, the late Sinéad O'Connor and Jackson Browne. She is a prolific composer and multi-instrumentalist and her live shows, featuring an incomparable six-piece band, are rousing and gleeful affairs full of surprises.



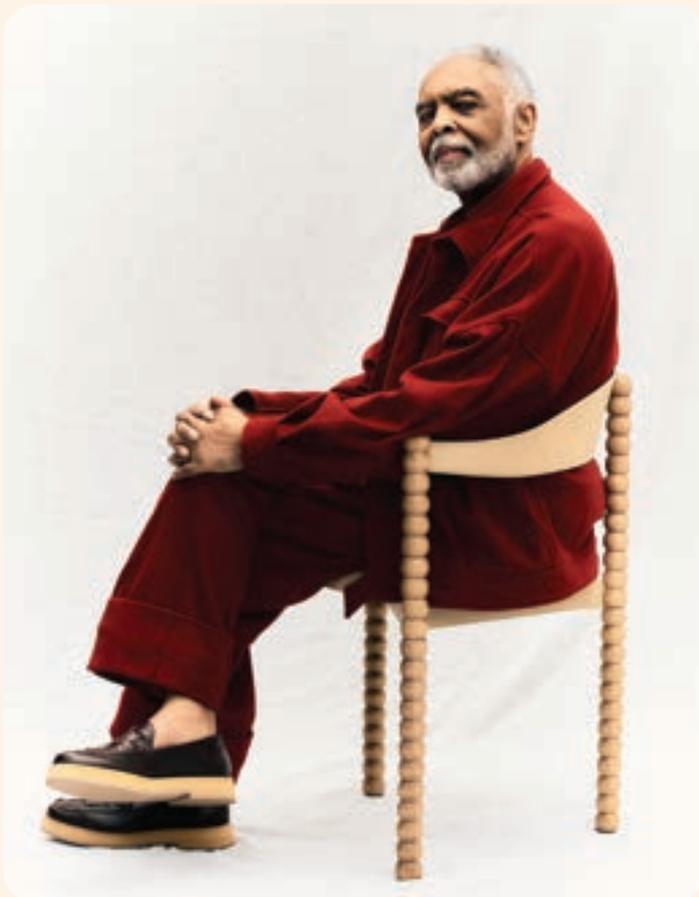
COMPAGNIE ON OFF - LE CHANT DE L'EAU

(FRANCE) ————— SAT-MON

In a joyfully welcoming show using music, invention and humour, the character Lucie Martin, researcher in 'vibratory medicine', evokes the spirit of water cures and wellness spas long popular in France and throughout the world. In the delightful *Le Chant de L'eau* (*The Song of Water*) audiences participate in and witness a whimsical therapeutic treatment to return the body to the heart of an intimate performance experience.



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GILBERTO GIL

(BRAZIL) ————— SATURDAY

A pioneer of the Tropicália movement, singer songwriter Gilberto Gil has had a career spanning six decades and enjoyed hits in each one. Known for his musical innovation and political activism, the multi talented 81-year old's *Aquele Abraço* farewell tour will showcase his extensive repertoire of folk, samba, bossa nova, reggae, disco and funk with his family band. Tropicália was an artistic movement in the 1960s that opened traditional Brazilian folk music to other influences, and disturbed Brazil's military government so much that Gil sought exile in London. Gil has recorded more than 60 albums, won nine Grammys and sold tens of millions of recordings worldwide. He was Brazil's Minister of Culture from 2003 to 2008, and his work has been recognised by awards such as UNESCO Artist of Peace (1999) and France's Légion d'Honneur (2005).



YUSSEF DAYES

(UK) ————— SUNDAY

A tour-de-force behind the drums, south London-raised producer, composer and multi instrumentalist Yussef Dayes brings a dynamic rhythmic sensibility to the stage. Given his first drumkit at the age of four, Dayes first gained attention as part of United Vibrations, a band he formed with two of his brothers, fusing Afrobeat with innovative jazz and rock grooves. Their 2016 album, *The Myth of the Golden Ratio*, was highly acclaimed. Since then he has released solo work and collaborated with fellow British jazz wunderkinds Kamaal Williams & Shabaka Hutchings. In 2020, a collaboration with singer/songwriter Tom Misch produced the top five song *What Kinda Music*. His hotly anticipated debut solo studio LP, *Black Classical Music*, was released in early September.



AL-QASAR

(FRANCE / TURKEY / ARMENIA / USA) —
SAT+MON

Dubbed 'Arabian Fuzz' by the band and a "psych-rock storm" by *Uncut Magazine*, Al-Qasar's psychedelic rock is brazenly electric and deeply connected to its roots. The four-piece draws on their different backgrounds to create a psychedelic celebration on the dancefloor, and their music bristles with a deep energy and grooves that make them sound like the world's most dangerous wedding band.

EMEL MATHLOUTHI

(TUNISIA) ————— FRI+ SUN

Often known just as Emel, Tunisian singer and songwriter Emel Mathlouthi rose to fame with her protest song *Kelmti Horra*, which was banned in her homeland, and became an anthem for the Tunisian Revolution and the Arab Spring. Since then, Emel has followed a path of sonic exploration and, these days, her honeyed vocals are often grounded with heavy electronics.





OMAR RAJEH | MAQAMAT- BEYTNA

(LEBANON/FRANCE) ——— NIGHTLY

Four choreographers and four musicians from Lebanon, Japan, Palestine, Belgium and Togo are meeting onstage over a banquet of food. *Beytna (Home)* is a simple invitation to the home of the other, a unique performance that celebrates hospitality and sharing of food and artistic and choreographic forms as the performers talk, drink, laugh, dance and prepare food together.

ERIN BUKU

(AUS) ——— FRIDAY

Singer, songwriter, producer and DJ, Erin Buku is making waves in the underground circuit, from her home base on Peramangk country in Adelaide. Her music is a delightful blend of RnB, neo soul and hip-hop, taking cues from everything between UK broken beat and 90s pop. Buku brings unfiltered, introspective song-writing skills paired with ethereal boom bap soul production.



SLOWMANGO

(AUS) ——— MONDAY

A six-piece band from SA, Slowmango creates raw, progressive, and genre-exploring grooves combining global musical influences with elements of psychedelia, funk, jazz and progressive rock. Known for their immersive and visually striking live shows, they released their debut album *Hypercolour Miscellaneous* in July 2023 to critical acclaim, winning Best Release at the 2023 SA Music Awards.

KATANGA JUNIOR

(TANZANIA / AUS) ——— SAT+ MON

Hailing from the vibrant streets of Arusha, Tanzania, and now a musical force in Mparntwe/Alice Springs, Katanga Junior is a charismatic artist who seamlessly blends reggae, ragga and hip-hop. His sonorous voice, silky flow and multi-lingual lyricism complete this mesmerising fusion and he and his band bring joy and energy to every stage they conquer.





DRUID FLUIDS

(AUS) ————— SUNDAY

The brainchild of front man and songwriter Jamie Andrew, Druid Fluids' original music evokes powerful tones of pop, psychedelia and rock. The Adelaide/Kaurna-based band is known for its transcendental live shows filled with psychedelic visuals and sonic journeys. Their first album, *Then, Now, Again & Again*, was released in 2023, following their single *Sour's Happy Fantasy*.



CYMANDE

(UK) ————— MONDAY

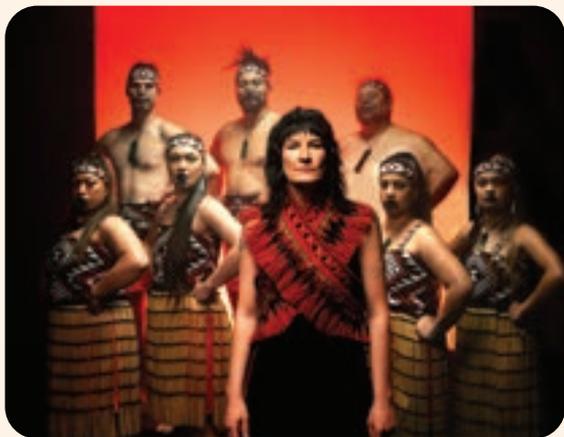
Cymande, a group of black British musicians, who came to the UK from the Caribbean as children, released three brilliant albums in quick succession in the early 70s. They stand today as one of the most revered and sampled bands in the history of Hip Hop, House, and Dance music. Now their story is being told on big screen for the first time in cinemas around the world with *Getting It Back: The Story Of Cymande*.



JOSÉ GONZÁLEZ

(SWEDEN) ————— SATURDAY

Twenty years since *Veneer*, his uncompromisingly candid, game-changing debut, José González celebrates its anniversary with this special solo show. The singer-songwriter of Argentinian heritage is revered for his trademark classical guitar, understated vocal melodies and introspective, bittersweet folk. *Veneer* went platinum in the UK and his Swedish homeland, as well gold in Australia and New Zealand and his popularity has continued to grow, thanks to his 2007 album *In Our Nature* and the inclusion of several of his songs in the 2013 film *The Secret Life of Walter Mitty*. His goal is to create "good music [that is] beautiful and at times groovy" but also "at closer glance, intriguing and at times provocative". While he delves into complex themes, he and his meticulously crafted music remain dependably quiet and unassuming, and a constant source of wonder to millions of people worldwide.



JEN CLOHER + T'HONI

(AUS/NZ) ————— SUNDAY

A Ngāpuhi and Ngāti Kahu songwriter and performer living in Naarm/Melbourne, Jen Cloher's taut, terse brand of rock is charged with the static tension that comes with being an eternal misfit. The multi award-winning Cloher and their five-piece band will be joined by T'HONI kapa haka, a Māori cultural performance group known for their energy and passion.

SON ROMPE PERA

(MEXICO) ————— SAT+MON

Born and raised deep in the outskirts of Mexico City, the Gama brothers are keeping alive the rich legacy of marimba music by taking it from the garage/punk world of urban misfits into the 21st Century, via punk, rockabilly and ska. Son Rompe Pera's authenticity shines through in energetic live shows that are a joyful, sweaty mess of dancing fans.



MARTA PEREIRA DA COSTA

(PORTUGAL) ————— FRI + MON

In the world of Portuguese fado, Marta Pereira da Costa is a rarity – a female instrumentalist, composer and bandleader. Historically, the Portuguese guitar has been the realm of men, but Pereira da Costa has broken this tradition, taking the audience on a journey through traditional Portuguese music, sometimes incorporating Brazilian chorinho and Cape Verdean morna.

TIO

(VANUATU) ————— SUNDAY

Growing up immersed in the traditional practices, customs and stories of Vanuatu, singer-songwriter Tio's interest in music came from early encounters with the traditional tam tam slit-drum and songs in his Daakaka language. Having honed his talent in the Port Vila roots-reggae scene, the spellbinding vocalist switches easily between violin, ukulele, guitar, tam tam, djembe and bush bass.





BROMHAM

(AUS) ————— SUNDAY

More of a musical community than a folk band, Bromham is a group of 14 friends who bring to the stage an eclectic mix of instruments and a joy for music and life. Based in Adelaide, they are often on the road, performing to packed venues at festivals such as the National Folk Festival, Illawarra Folk Festival and Kangaroo Valley Folk Festival.

THEE SACRED SOULS

(USA) ————— SAT+MON

Emerging as a duo in San Diego in 2019, Thee Sacred Souls make timeless, sweet soul music. Now performing live as a seven-piece band, they seamlessly evoke the essence of '60s soul and '70s RnB, with a modern edge. The band's debut self-titled album, released in 2022, is laden with warm and textured sounds, hypnotic arrangements and beguiling vocal harmonies.



BRAXE + FALCON

(FRANCE) ————— MONDAY

The indisputable architects of the 'French Touch' – the emotive house music that emerged from Paris in the mid-'90s – cousins Alan Braxe and DJ Falcon come together to create a hypnotic new sound. After decades-long successful careers, their passion for the process has remained; their music is constantly evolving and their loops are as mesmerising as ever.

THE GOOD ONES

(RWANDA) ————— SAT+MON

Survivors of the 1994 Rwandan genocide, The Good Ones started making music as a means of healing. The duo's intricate harmonies, acoustic guitars and percussion, sometimes using their own farming tools, are based on the singing traditions of their local agricultural district and their music remains largely untouched by Western influences.



JU BEN

(FIJI) ————— SUNDAY

Hip-hop and reggae artist Peni Tupou Roqara, known as Ju Ben, is the winner of this year's ABC Pacific Break competition. His music infuses contemporary musical genres with traditional storytelling and his lyrics, delivered in iTaukei language, cover social issues including mental health and politics. He cites 'old school rappers' such as Tupac and Redman as his musical influences.



ROB EDWARDS

(AUS) ————— SATURDAY

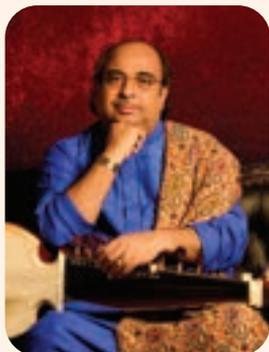
Soulful multi-instrumentalist and singer-songwriter, Rob Edwards combines the moving melodies of jazz, blues and RnB with the powerful art of storytelling to create his original sound. His impeccable vocals tell stories of the impact on his family by the Stolen Generations, blending potent messages with head-bopping grooves and tonal explorations that take audiences on a sonic journey.



PT TEJENDRA NARAYAN MAJUMDAR & AMBI SUBRAMANIAM

(INDIA) ————— FRI + MON

A spellbinding jugalbandi performance in the Indian classical tradition, featuring one of the most celebrated sarod players of our time, Pt Tejendra Narayan Majumdar, and Ambi Subramaniam, the "new king of Indian violin" (*Times of India*). Majumdar's brilliance as a classical artist is legendary, and Subramaniam has been enthralling audiences since an early age. They will be accompanied by revered percussionists Tanmoy Bose and V V Ramana Murthy.



SOFIA MENGUITA

(AUS) ————— SATURDAY

Since making her musical debut at the age of 12, Sofia Menguita has been busy crafting her own musical universe, drawing inspiration from musicians such as Sidney Gish and Phoebe Bridgers. Most recently, she has shed some light on her adolescence and romances in her latest EP, which fuses a dusty folk sound with pop and rock.



∴ KIDZONE ∴

A FESTIVAL WITHIN A FESTIVAL, KIDZONE IS PACKED WITH FUN, ADVENTURE AND ALL KINDS OF ACTIVITIES JUST FOR KIDS. IT'S A SAFE AND HAPPY PLACE FOR CHILDREN UNDER 12 (AND THEIR ADULTS), WHERE ALL KINDS OF ARTS AND CRAFTS SESSIONS, STORIES, SINGING AND DANCING TAKES PLACE. THERE ARE EXPLORATIONS OF KAURNA CULTURE, NATURE PLAY, INTERACTIVE ENTERTAINMENT AND SO MUCH MORE.



PROGRAM INCLUDES:

WORKSHOPS AND ACTIVITIES FROM ART GALLERY OF SOUTH AUSTRALIA, EVELYN ROTH'S NYLON ZOO, 'LEAFY' THE LEAFY SEA DRAGON, PUPPET MAKING WORKSHOPS, FIRST NATIONS WEAVERS AND MAKERS, NATURE PLAY SA, MASK MAKING WITH ZOOS SA, UNCLE STEVIE'S KAURNA CLASSROOM AND PACIFIC BEAT.

THE PLANET TALKS

WOMADELAIDE'S ECOLOGICAL AND CONVERSATIONAL FORUM, FEATURING SOME OF THE WORLD'S FOREMOST THINKERS, ACTIVISTS, SCIENTISTS AND LEADERS IN ENGAGING AND THOUGHT-PROVOKING DISCUSSIONS ABOUT ISSUES AND SOLUTIONS THAT AFFECT OUR LIVES ON THE BLUE PLANET.

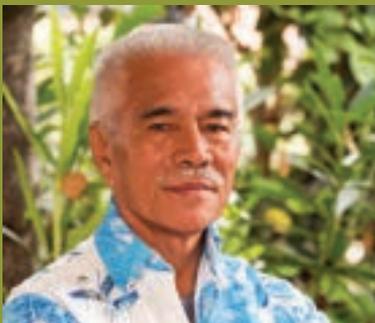


Can Australia shed its international reputation as a climate laggard? How do we heal our land and seas, and how might we fund it? How can we connect to nature through deep listening and rewilding our cities? As protest laws gather pace, what does it mean to be an activist in modern times?

Delve into these and other big questions led by a diverse and exciting set of speakers including former politician and environmentalist **Bob Brown**, former president of Kiribati and climate change warrior **Anote Tong**, Torres Strait Islander climate activist **Tishiko King**, and Australia's whale expert **Dr. Vanessa Pirotta**.

CAN AUSTRALIA BECOME A GLOBAL LEADER IN ENVIRONMENTAL AND CLIMATE ACTION, BEFORE IT'S TOO LATE?

VIEW THE FULL PROGRAM ONLINE AT WOMADELAIDE.COM.AU/LINEUP



ANOTE TONG



VANESSA PIROTTA



BOB BROWN

THE PLANET TALKS ARE GENEROUSLY SUPPORTED BY CLAIRE PFISTER AND DAVID PARADICE.

WITH THANKS TO:



DAILY PROGRAMS PROUDLY PRESENTED BY:



TASTE THE WORLD RESTAURANT @ SANCTUARY

VISIT WOMADELAIDE.COM.AU TO BOOK

Immerse yourself in a world of flavour at the Taste The World Restaurant, where the chefs will explore South American and Caribbean cuisine.

Inspired by Peru's vibrant ingredients and innovative cooking techniques, the Sanctuary Restaurant will take you on an extraordinary journey through the heart of Peruvian gastronomy. The menu showcases an array of South American asado and spiced meats, harmoniously paired with the vibrant tastes of West Indies and Caribbean cuisine.

Located in the award-winning Sanctuary at Adelaide Zoo, the restaurant provides stunning views of the zoo and the park. In this unique setting, you can savour an intricately crafted menu, while immersed in the lively ambience of WOMADelaide.

Limited capacity. \$79 Per Person. Book Now.

Please note: You must also have a ticket to WOMADelaide on the day of your booking to dine at the Taste the World Restaurant.

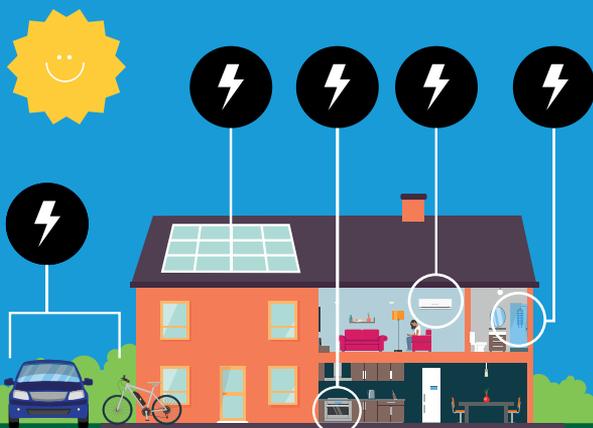


WORKSHOPS & ARTISTS IN CONVERSATION

GET TO KNOW MORE ABOUT YOUR FAVOURITE ARTISTS BY TAKING PART IN THE WORKSHOP SERIES THROUGHOUT THE WEEKEND.

Take a deeper dive into the creative inspirations, techniques and cultures of WOMADelaide's artists. Suitable for adults and children, around a dozen sessions will be held over the weekend, including Latin dance with La Bomba, yoga with The Dock Studios, and learning about the ancient Māori traditions of performance and entertainment with kapa haka group, T'HONI.

The future is here. **Go electric!**



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cityofadelaide.com.au/go-electric

INTRODUCING THE WOMARKETS

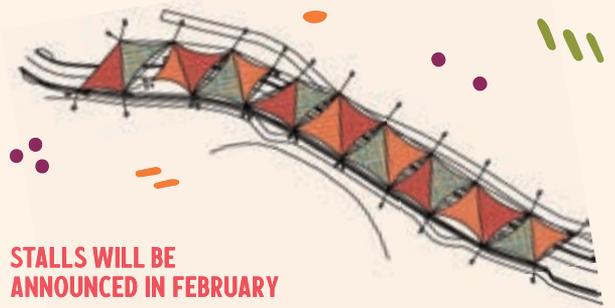
THE MARKETPLACE HAS BEEN AT THE CENTRE OF COMMUNITY LIFE SINCE ANCIENT TIMES, FROM THE FAMOUS SOUKS OF MARRAKESH, THE KAPALI ÇARŞI IN ISTANBUL TO BARCELONA'S LAS RAMBLAS.

Featuring over 50 retail outlets, the WoMarkets will be a new precinct for patrons to explore and immerse themselves in the experience of cultures coming together to share their wares.

Part of a significant redesign of key features and pathways of the festival site, this specially-commissioned covered marketplace will stretch over 160 metres on Plane Tree Drive and be a key shaded artery for audiences to shop and explore as they journey across the site.

The WoMarkets, a breathtaking sculptural structure designed by Australia's leading specialists in future-focused fabric structures, Tetrik.

Having successfully delivered some of the largest and most complex temporary structures to date in Australia, Tetrik are collaborating with WOMADEelaide to create this exciting new marketplace experience and festival artery, guiding patrons through the many experiences which await discovery.



STALLS WILL BE
ANNOUNCED IN FEBRUARY



THE KOBZA CAFÉ

Managed by the Association of Ukrainians in South Australia, this charming Ukrainian café, known for its boho ethno-chic vibes, will offer a delightful selection of coffees, teas, and chai, complemented by an array of traditional Ukrainian sweet and savory delights. Additionally, there will be a stall dedicated to selling authentic Ukrainian clothing, t-shirts, and souvenirs.

All funds raised will support the nationally coordinated Ukrainian Crisis Appeal.



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SUSTAINABILITY

Environmental leadership is a fundamental ambition of WOMADelaide, with a long history of driving and embracing new sustainability practices that have become industry standards.

THE WOMADELAIDE FORESTS

For over 15 years, Greening Australia and WOMADelaide have been working together to measure the festival's carbon emissions footprint, and plant carbon storing native trees and shrubs to offset it.

This award-winning collaboration sees \$2 from every ticket sold invested back into tree plantings to create native, biodiverse forests in regional South Australia. As of the end of 2022, the WOMADelaide forests now cover 107 hectares on Kurna, Ngarrindjeri and Peramangk Country.

REUSABLE REVOLUTION

In 2023, over 150,000 single use cups were prevented from entering the waste system. This site-wide project was facilitated by our dedicated WOMADelaide Cup Squad and supported by Bettercup, who washed over 35,000 cups per day across the 4 days of the festival.

**FIND OUT MORE ABOUT OUR SUSTAINABILITY EFFORTS:
WWW.WOMADELAIDE.COM.AU/ABOUT/SUSTAINABILITY**



WASTE MANAGEMENT

WOMADelaide strives to be a completely zero-waste to landfill event, currently diverting 97.5% of all waste away from landfill in 2023.

All packaging used across the festival's food and drink stalls is 100% compostable and biodegradable, supplied by WeSalute.

WOMADELAIDE X NSS ACADEMY

The WOMADelaide x NSS Academy is a WOMADelaide Foundation project receiving assistance from the City of Playford, Northern Sound System (NSS) and supported by Foodland.

The Academy focuses on professional development for young musicians, through a program of workshops and events that includes songwriting intensives, studio sessions, and training in branding and publicity, small business skills and stagecraft performance.

Artist activities are mostly based at The Northern Sound System in Elizabeth, a vibrant youth focused music venue and training hub, where they are guided by local and national music industry professionals.

The artists selected to take part in the 2023-2024 Academy program were electro-pop artist ALITA, East African singer-songwriter Nestor Again, proud Ngarrindjeri woman Nimpala Rose, multi-instrumentalist singer-songwriter Rob Edwards and Filipina singer-songwriter Sofia Menguita.

Rob Edwards and Sofia Menguita have been selected to perform at WOMADelaide 2024. At the festival, Nimpala Rose, ALITA and Nestor Again will perform on the NSS Stage, an exciting place to discover some of Adelaide's best up and coming artists.



Previous Academy artists include Barnaba\$, DEM MOB, Elsy Wameyo, Elizabeth Ruyi, Estée, Katie Aspel, Keith Kugo, Laitsi, Marlon Motlop (AKA MRLN), Phyllo, Rulla Kelly-Mansell [AKA RKM], Sandy Abbott, Sokel, Sonz of Serpent, TAIHAHA, Tilly Tjala Thomas and WaiKid.

As a non-profit organisation, the ability to develop WOMADelaide programming is increasingly reliant upon the generous philanthropic support of our donors. If you would like to directly support the growth of the WOMADelaide x NSS Academy, reach out to our Partnerships team at: womadelaide.com.au/support





TASTE THE WORLD

You love the music of the world, so how about the food of the world? Explore global cuisine in a relaxed 'home kitchen' setting on the upper plaza of Adelaide Botanic High School, as artists Tenzin Choegyal, The Cambodian Space Project and many more share stories and cultural insights, while cooking their favourite dishes from home.



FLAGS

The flags are made by Angus Watt, who has a deep interest in the interplay of light, colour, and movement, a passion he has pursued since the early 1990s. Since 1999, Angus has designed a distinctive range of flags to adorn the festival site, created from his home studio in Spain.

MERCHANDISE

Indulge your inner fan at the WOShop and Mr V Music, where you can buy all the merch from WOMAdelaide and your favourite artists, including t-shirts, vinyl, stubbie holders and hats. Visits from the artists mean you can meet them, too, and have them sign your new purchases. Open 'til late every night, you'll find the shop near the Zoo Stage.



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FESTIVAL INFORMATION

BOOKING INFO

Ticket prices (Final Release)

4-Day Adult \$455
3-Day Fri-Sun Adult \$435
3-Day Sat-Sun Adult \$435

Friday Adult \$175
Saturday / Sunday / Monday Adult \$236

Advertised ticket prices are exclusive of fees and charges. For all pricing/fees, Concession price info and T&Cs visit womadelaide.com.au
Please bring valid proof of Concession to the event as you may be required to show this at the gates.

TO BOOK

Online womadelaide.com.au/tickets
Ph 1300 496 623 Monday to Friday 10am – 4pm

Passouts are available, however, you must ensure you scan OUT if you want to return to the festival on the same day in order to scan IN again.

SUBSCRIBE

For up to date information and frequently asked questions please visit the FAQ page at womadelaide.com.au. For more information subscribe to WOMADelaide's mailing list.

GETTING HERE

WOMADelaide is held in close proximity to the Adelaide CBD in the beautiful Botanic Park/Tainmuntilla. Entry to the festival is via the gates on Frome Road and Hackney Road.

Parking is limited! There is no parking available on site and little in adjacent residential streets, so we recommend you carpool and park 'n' walk from the city (5-10 mins walk), or ride a bike, take the bus or share a cab/uber with friends.

Designated bike parking space provided at each entrance.

WOMADELAIDE APP

The official WOMADelaide app is essential for schedules, artist information, site maps, personal planners and more – all in the palm of your hand! The app is released in December and can be downloaded from the App Store and Google Play.

FOLLOW US

Follow us on social media @womadelaide and share your pictures using #womadelaide

The information contained in this guide is correct at the time of printing. WOMADelaide reserves the right to change the program without notice.

MAKE A DIFFERENCE

As a non-profit organisation, the ability to continue the diversity of WOMADelaide's programming is significantly reliant upon the generous philanthropic support of our donors. Every gift no matter how large or small is gratefully received, fully tax deductible, and makes a real and critical difference in helping to keep the festival ambitious, sustainable and accessible.

**THANKS TO
OUR MAJOR
DONORS FOR
THE 2024
FESTIVAL:**

- Claire Pfister and David Paradice
- John Phillips
- Ian Scobie AM
- The Spirit of India Fund is
generously supported by
Michael Abbott AO KC
and Sue Crafter



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THE PLANET TALKS



Produced and presented by the WOMADelaide Foundation and managed by Arts Projects Australia and WOMAD Ltd. Presented in association with the Government of South Australia.



Where does the name WOMADelaide come from?

In 1982, a group led by music icon Peter Gabriel launched a festival in the UK called WOMAD. The name means the 'World Of Music Arts and Dance'.

The first WOMAD event in Australia was held a decade later in 1992, right here in Adelaide (hence 'WOMADelaide'), as part of the Adelaide Festival. In 1993 WOMADelaide launched in its own right, and the event has grown and flourished in the wonderful surrounds of Botanic Park / Tainmuntilla ever since.

We all come to WOMADelaide to share in the joy that a diversity of people and cultures brings to our lives. We come to renew old friendships and to make new ones. We come to be happy.

WOMADelaide brings us all of these things, and more.

The Hackett Foundation is proud to continue its long standing support of WOMADelaide as Presenting Partner for 2024. Our support of this event is a gift of love, from our family to yours.

See you in the park!

Simon Hackett
on behalf of the Hackett Foundation

A handwritten signature in orange ink that reads "S. Hackett".

