



INTERNODE

PRESENTS

WOMADelaide

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Produced and presented by the WOMAdelaide Foundation and managed by Arts Projects Australia and WOMAD Ltd.

Presented in association with the Government of South Australia.

LINE-UP



BASSEKOU KOUYATÉ & NGONI BA

Mali

Bassekou Kouyaté is one of the true masters of the ngoni, a stringed instrument found throughout West Africa. His solo turns with artists such as Toumani Diabate, Taj Mahal and the late Ali Farka Toure left lasting impressions and he has now released two stunning albums of his own with his band Ngoni Ba.



ANTIBALAS

USA

The Brooklyn-based Antibalas (Spanish for 'bulletproof') are one of the world's finest Afrobeat bands. Part of the Daptones label/stable with Sharon Jones, the sensational 12-piece have mastered the insistent, distinctive rhythms that propel the sound of Afrobeat. Driven by blazing horns and unrelenting bass and percussion, Antibalas steam up any dancefloor.

By arrangement with Billions Australia.



THE BIRD

Australia

When live meets electronic, new realms of dance music emerge. In cross-genre act The Bird, Simon Durrington (keyboards) and drumming dynamo Ben Walsh drive an organic interpretation of computer-generated music, combing live dubstep, drum 'n' bass, breakbeats and electro synth lines, with sounds from the Asian Underground, and heavy dub vibes.



AYARKHAAN

Russia

Ayarkhaan are preserving and revitalising the music of the Yakuts, the indigenous people of the Sakha Republic in Siberia. The three women's ethereal vocals, combined with khomus (Jew's harp, an instrument that legend says was made by the gods) creates an amazing sound that borders on the realms of electronica.



ALIM QASIMOV ENSEMBLE

Azerbaijan

Recognised as one of the most thrilling, unashamedly emotional performers on the planet, Alim Qasimov is Azerbaijan's best known and most beloved singer. He is also the finest exponent of mugham, a sophisticated form of dramatic sung poetry and music comparable to the thrilling exaltations of Nusrat Fateh Ali Khan's qawwali singing.



AMPARO SÁNCHEZ

Spain

After 11 years with her influential band Amparanoia, vivacious and powerful singer Amparo Sánchez has embarked on a striking solo project. Expanding on her exuberant roots-reggae-Cuban style, she called the album Tucson-Habana – highly appropriate, considering the dry Americana influence of her collaborators Joey Burns and John Convertino of Calexico.



ABIGAIL WASHBURN & KAI WELCH

USA

Steeped in Chinese culture, an expert at clawhammer banjo, respectful of old-time Americana, but driven to make modern music – Abigail Washburn is a fascinating conundrum. The Nashville-based singer/songwriter marries folk with far-flung sounds and indie rock, creating songs that feel both strangely familiar and unlike anything you've ever heard.

By arrangement with the Blue Mountains Folk Festival.



THE ALAEV FAMILY

Tajikistan/Israel

Eighty-year-old master drummer Allo Alaev drives a percussion extravaganza when three generations of the Alaev family embrace and refresh old Tajikistan music traditions. The sounds of Central Asia meet Jewish Bucharan and world beats, shimmering with gypsy energy atop Turkish clarinet, accordion, violin, Armenian horn and incessant drums.



THE CAT EMPIRE

Australia

Eleven years and 800 shows into its grand musical adventure, The Cat Empire returns to WOMADelaide after a four year absence, with a hot new album on the way. No matter that their fantastic original music can't be easily described; The Cat Empire is quite possibly the best live outfit in the nation.



CLAIRY BROWNE & THE BANGIN' RACKETTES

Australia

A mutual love of 1990s dance videos, early rhythm 'n' blues records and big hair brought together ballsy, big-voiced Clairy Browne and her harmonising girl group the Bangin' Rackettes. They conjure a spin cycle of mad, joyous influences, from heart-wrenching doo-wop wailing to drunken pianos, party hysteria and tough, hard-hitting soul.



ARPAKA DANCE COMPANY

Australia

Arpaka is Western Island Language for the dawning of a new day. It's the perfect name for a Torres Strait Islander dance company that fulfils artistic director Dennis Newie's aim of promoting a unique indigenous culture. Arpaka performs traditional songs and dances sung in Kala Lagau Ya and Miriam Mir language.

With the support of the Torres Strait Regional Authority, Culture, Art & Heritage Program.



THE HERD

Australia

Never afraid to voice their opinions on thorny issues, from racism and war, to politics and the environment, The Herd has been releasing controversial and catchy Aussie hip-hop anthems for over a decade. Their electrifying live performances feature an amazing collective of MCs, singers, guitars, accordion, clarinet, laptops and samplers.



DHAFER YOUSSEF

Tunisia

Since buying his first oud at 19, Dhafer Youssef has created a dynamic and challenging body of new music. Restless and energetic, he has performed Norwegian Nu-jazz, with the Koehne String Quartet, in tabla duos and classic acoustic jazz trios – though it's his oud playing and heavenly voice that make him such a remarkable performer.

By arrangement with ANIMANAGEMENT.



EAST JOURNEY

Australia

Mentored and encouraged by elders including Yothu Yindi's Mandaway Yunupingu, East Journey offer a fresh take on music from Arnhem Land. Their exciting combination of rock and acoustic music with earthy traditional sounds saw them take out the prestigious GR Bururrawanga Memorial Award for an emerging act at the 2012 National Indigenous Music Awards.



DJ CLICK

France

The 'worldtronica' of Dj Click fuses a new brand of electro drum 'n' bass from across international time zones. His No Visa compilation albums perfectly capture colliding worlds and invent exciting categories for the dancefloor; French gypsy dub step, Indian Sufi breakbeats, deep Sevilla soul and Rajasthani dub gypsy.



CHRISTINE SALEM

Réunion

A powerful and charismatic performer, Christine Salem has one of the most arresting voices in maloya, the traditional music from the island of Réunion. Driven by pulsing percussion, her deep voice breathes vibrancy into a mix of Creole, Malagasy, Comorean and Swahili songs that subtly mix Indian Ocean music with African rhythms.

With the support of Regions Reunion, SACEM and Ville De Saint Denis.



LINE-UP



JIMMY CLIFF

Jamaica

Musician, singer and actor, the fire still burns strong within the Godfather of roots-reggae. The energetic 64-year-old's latest album *Rebirth*, produced by Rancid's Tim Armstrong, revives the spirit of his 40-year-old hits such as *You Can Get It If You Really Want* and mines a rich vein of compelling new material.



THE HERBALISER DJS

UK

The Herbaliser is the London musician-DJ-producer duo, Jake Wherry and Ollie Teeba. Once one of the best-known acts in the Ninja Tune stable, but now releasing on their own label, the jazz-rap innovators have been sharing their passion for sampling horn-driven hip-hop, rare groove, soul, funk and jazz since the mid nineties.

By arrangement with Mad Heckler.



HUGH MASEKELA

South Africa

Masekela gave a plaintive voice to black South Africa's deep troubles during the dark apartheid years; a voice that the whole world heard and understood. A giant of the trumpet, he continues to inspire after more than half a century of performing, with music that remains rousing and poignant.



JORDI SAVALL - THE CELTIC VIOL

Spain

With thousands of concerts and over 100 recordings under his belt over a 30 year period, Jordi Savall is devoted to rediscovering abandoned early music treasures. This beautiful trio features Savall, the master of the viola da gamba, Andrew Lawrence-King on Irish harp and psalterium and Frank McGuire on bodhran.

With the support of the Consulate General of Spain in Melbourne.



GORAN BREGOVIC & HIS WEDDINGS & FUNERALS ORCHESTRA

Serbia

The celebrated composer and former rock star Goran Bregovic conjures emotive, emblematic anthems of the Balkans. Always surprising, with ambitious compositions through more than 30 albums over 30 years, he fuses European classicism and raucous Balkan rhythms, driven by electric guitar, a feisty gypsy brass band and an all-male choir.



HUGO MENDEZ

UK

As a founder of London's legendary Sofrito Tropical Warehouse parties, DJ Hugo Mendez sits at the forefront of Europe's 'tropical funk' dance scene. Updating classic African, Caribbean and Latin rhythms with contemporary club sounds, the result is a percussive explosion. Think heavy Afro grooves, mambo, tropical disco, samba, calypso, funk and cumbia.



THE CORRESPONDENTS

UK

The Correspondents revamp vintage sounds for the modern ear. DJ Chucks' amalgamation of electro, drum 'n' bass, swing and boogie woogie resuscitates sampled 30s and 40s relics with squelchy synths and dusty drum loops. And Mr Bruce's joyous dancing offsets searing scats describing the trials and errors of love, lust and loss.



KINGFISHA

Australia

Brisbane band Kingfisha has emerged as an Australian roots scene powerhouse during the past five years. Taking the essence of Jamaican rhythms and a love of songcraft, Kingfisha has created its own signature sound; bass-heavy reggae with dub effects, lush vocals and an understated soulful edge.



LAU

Scotland

Three superstar instrumentalists of the Scottish folk scene joined forces in 2004 as LAU, to try something fresh. Martin Green (accordion), Aidan O'Rourke (fiddle) and Kris Drever (guitar and voice) have built on the bedrock of folk tradition yet bristle with new vitality. Their original compositions mesh slow-burning intensity and wild abandon.



PSARANTONIS

Greece

He has devoted his life to mastering the Cretan lyra, a bewitching bowed string instrument of medieval origins. Now in his 70s, Psarantonis is more exciting than ever, a virtuoso who has transformed Cretan musical traditions. He performs with his son George Xylouris on lute and Dirty Three drummer Jim White.

By arrangement with Feel Presents.



MARA & MARTENITSA CHOIR

Australia

For almost 30 years, Mara! has created a uniquely Australian fusion of roots and modern jazz expressionism, laced with influences from early music to rock and paying tribute to Anglo-Celtic, Middle Eastern, Balkan and Mediterranean traditions. Here, with a 19 piece choir, they perform the Italian song cycle, Tra Parole e Silenzio.



THE TALLEST MAN ON EARTH

Sweden

Kristian Matsson, performing as The Tallest Man on Earth since 2006, embraces the core of folk music: an acoustic guitar, an arresting voice and tales shaped by deftly penned lyrics. While there's an inescapable nod to Bob Dylan, this songsmith from Dalarna has produced a wealth of beautiful recordings that are distinctly his own.

By arrangement with Billions Australia.



MORIARTY

France

A maverick band of childhood friends that grew up in Paris – from America, Peru, Vietnam and Switzerland – create a delicious bohemian sound. Incorporating all their eclectic personal tastes, from raw blues to The Cure, Debussy, American folk songs, Philip Glass and The Rolling Stones, this mesmerising band has now played 300 shows in more than 20 countries.

By arrangement with Cartell Music.



TUBULAR BELLS FOR TWO

Australia

In 1973, Mike Oldfield painstakingly recorded more than 20 instruments on multi-track tape to create his Celtic-folk-rock opus *Tubular Bells*. Daniel Holdsworth and Aidan Roberts juggle all the instruments live on stage to get it done in 52 minutes. Their theatrical show blends wit, skill and just the right measure of chaos.



MANJIRI KELKAR

India

With her melodious voice and fine intonation, the Hindustani classical vocalist Manjiri Kelkar has shot to fame as India's finest young singer. Her graceful transitions and meticulous attention to the spirit of a raga is enhanced beautifully by Vishwanath Shirodkar on tabla and Seema Shirodkar on harmonium.

SPIRIT OF INDIA: By arrangement with the Nataraj Cultural Centre with the support of the Indian Council for Cultural Relations.



MARI BOINE

Norway

Mari Boine has been at the top of her game since the eighties, thanks to her magnificent voice and knack for working other sounds into joik, the traditional music of her fellow native people. A force to be reckoned with in her quest against the oppression suffered by the Sámi, her performances are both intense and stirring.

LINE-UP



SOWETO GOSPEL CHOIR

South Africa

One of the world's greatest vocal ensembles, Soweto Gospel Choir formed in 2002 and within eight weeks its first album sat atop Billboard's World Music Chart. Directed by Beverly Bryer, the lively and uplifting Choir mixes African gospel, 'Negro spirituals', reggae and American popular music.

By arrangement with Andrew Kay & Associates.



SETH LAKEMAN

UK

Lakeman's sweet tenor voice, inspired fiddle, guitar and mandolin playing have taken him from his native Devon across Europe, the US and even Libya. He is currently riding high in the wake of his *Tales From the Barrel House* album, described by the UK's Telegraph as 'an extended, tender, love song to a lost age.'

By arrangement with the Byron Bay Blues & Roots Festival.



TUBA SKINNY

USA

Since meeting in 2009, the seven-piece Tuba Skinny has become the darling of the swing dance circuit, in the process jolting Dixieland back to life. Drawing on a range of influences - from Depression-era blues to ragtime and traditional jazz - their sound evokes the rich musical heritage of their New Orleans home.

By arrangement with Top Shelf Productions.



SWAMP THING

New Zealand

In the best tradition of two-man blues and roots, Swamp Thing recorded its first album in just two days. Drummer Michael Barker (ex John Butler Trio and Split Enz) and Grant Haula, a Kiwi legend for his tough 'street fighter' approach to music, play gritty songs of love, loss, hope and salvation.

By arrangement with Sureshaker.



NIDI D'ARAC

Italy

From the Salento region in Southern Italy, Nidi d'Arac mash rural tradition with rock, electronica and beats. Singer Alessandro Coppola has led the band since its inception ten years ago, creating innovative music that embraces the traditional triplet rhythms of the pizzica (the local tarantella dance) and celebrates the Mediterranean's rich folklore.

With the support of Puglia Sounds.



SHUNSUKE KIMURA & ETSURO ONO

Japan

Virtuoso players Etsuro Ono and Shunsuke Kimura are innovators of the tsugaru-shamisen, an ancient Japanese banjo that demands dexterous, richly percussive playing. Originating from northern Japan, this elegant form of traditional music is now taking a contemporary turn, with its refined sense of dynamic rhythm providing a springboard for jazz-like improvisation.



SUDHA RAGUNATHAN

India

Ragnathan is the most highly regarded disciple of legendary singer M L Vasanta Kumari and the most eminent singer in the South Indian devotional Carnatic tradition. Adored by audiences, her pure voice and charming stage presence has won her more than 200 awards including the Padma Shri from the President of India.

SPIRIT OF INDIA: By arrangement with the Nataraj Cultural Centre with the support of the Indian Council for Cultural Relations.



SAVOY FAMILY CAJUN BAND

USA

Drawing inspiration from house dances in his father's Louisiana kitchen, Marc Savoy started playing button accordion at 12 and has become the finest Cajun player of his generation. With his wife Ann Allen Savoy and their sons Joel and Wilson, the band plays with a plaintive, unvarnished delivery that plucks at the heartstrings.





VIEUX FARKA TOURÉ

Mali

Building on the legacy of his late father Ali Farka Touré, the precociously talented guitarist Vieux Farka Touré adds elements of wildness and exploration to the potent roots music of West Africa. Known as 'The Hendrix of the Sahara', his guitar work represents a mighty bridge connecting American and African blues music and culture.

By arrangement with Top Shelf Productions.



THE VOLATINSKY TRIO

Russia/Australia

The sounds of Russia and the Balkans reach out and embrace the world in the capable hands of The Volatinsky Trio. Fuelled by an exotic combination of instruments – cimbalom (hammered dulcimer), cello, domra (Russian mandolin) and guitar – these masterful performers have recently become the darlings of the international festival circuit.



ZOË KEATING

USA

Zoë Keating transforms a cello and a foot-controlled laptop into a one-woman orchestra, bringing technology to strings and making breathtaking music. She's also broken countless boundaries on making, distributing and performing music, selling 45,000 copies of self-released albums and being named a Young Global Leader by the World Economic Forum.

By arrangement with Top Shelf Productions.



ADNAAN BARAKY

Syria/Australia

Fascinated by the oud since his childhood in Syria, Adnaan Baraky has performed with the Syrian National Symphony Orchestra, and now resides in Adelaide, writing original songs for the oud. Adnaan has also developed his own oud design that produces a modern sound, yet maintains the essence of traditional Arabic music.



TIM ROGERS & THE BAMBOOS

Australia

Sparks flew when iconic rock singer Tim Rogers (from You Am I) collaborated with Australia's greatest funk-soul exports, The Bamboos, to record the hit song I Got Burned. Now Rogers is performing an entire set with The Bamboos at WOMADelaide 2013, conjuring a raucous blend of new soul elixirs alongside hand-picked classic covers.



HEATHER FRAHN & THE MOONLIGHT TIDE

Australia

Treasured as one of South Australia's most outstanding female singer songwriters, Heather Frahn embraces an extraordinary range of vocal approaches. Elements of overtone harmonic singing, acappella, jazz scatting, Sanskrit mantra and beatboxing are brought together in an eclectic meld of funky folk with dashes of world, roots and reggae.



MIA DYSON

Australia

After losing her band, her money, her long-time partner and her management when chasing 'the American Dream' in 2009, Mia released a sensational new album, The Moment. It's a liberating body of music performed with ferocity and focus and built around her stunning, whisky-tinged voice and ballsy take on rockin' blues.



ILLAPU

Chile

Boldly mixing ancestral and experimental new sounds, Illapu has forged an entirely new flavour of Chilean music since 1971. Boasting an unequalled mastery of instruments and rhythms from the Andes, the group embraces elements of improvisational jazz, classical counterpoint and complex Afro-Caribbean polyrhythms within the terrestrial force of rock music.

LINE-UP



SALIF KEITA

Mali

He is quite simply the 'Golden Voice of Africa'. Salif Keita's distinctive brand of Afropop blends West African groove, jazz, funk and R&B influences. Born to royal Malian lineage but ostracised in his childhood because of his albinism, his long succession of hit albums identifies Salif among Africa's greatest music stars.



LA-33

Colombia

A frenetic mambo take on Henry Mancini's theme from The Pink Panther got the world dancing to LA-33, Colombia's most famous touring salsa orchestra. This 12-piece Bogata band is modern yet authentic, embracing retro cumbria, ska, Latin jazz and old school New York boogaloo in a gritty, urban style.

Presented in association with PuraVida Roadshow.



NOVALIMA

Peru

Emailed song ideas exchanged between four Peruvian musicians living in London, Barcelona, Hong Kong and Lima became the catalyst for Novalima. Their polished - and sometimes controversial - fusion of traditional Afro-Peruvian rhythms and melodies with rock, pop, salsa, dub-reggae, and electronica brings the spirit of Peruvian blues into the 21st century.

Presented in association with PuraVida Roadshow.



SOUAD MASSI

Algeria/France

The music of captivating singer/songwriter Souad Massi is a perfect mélange of rock, roots, traditional Algerian style, flamenco and fado. Often laced with hard-hitting political lyrics, Souad's songs and her courage to speak out have made her a popular figure in Algeria and France, where she has lived in exile since 1999.



GOLONKA

Australia

Making beautiful music with a wild gypsy heart, Adelaide-based Golonka breathes fresh life into the folk music of Eastern Europe. Their songs speak of the stars and the moon, of pussycats and preachers, of love and death - and their live shows are sweet, menacing and danceable in equal doses!



PAUL UBANA JONES

UK/NIGERIA/NZ

A fleet-fingered acoustic guitar ace like no other, Paul Ubana Jones embraces a sweeping hybrid of ideas, cultures and influences. Born in London to a Yorkshire mother and a Nigerian father, Paul pushes the boundaries of acoustic guitar possibilities, sounding like an amalgam of Ritchie Havens and Andre Segovia with a pinch of Ravi Shankar's feisty ragas.

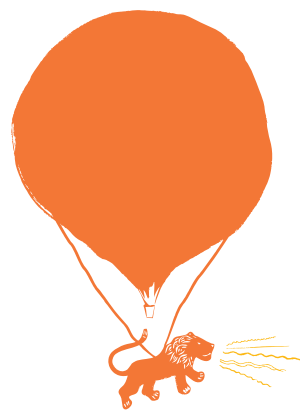


SING SING

Australasia

Sing Sing concerts embrace the Oceania tradition of meeting in a battle of dance, music, colour and song. Musical Director David Bridie has assembled 23 incredible performers including Albert David and Laiti Taumoepeau from Bangarra Dance Company, Tonga's Vika & Linda Bull, a Pacific Island drum extravaganza and PNG musical patriarch George Telek.

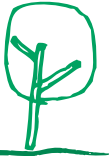
With thanks to Wantok Music.



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ACROSS THE PARK



COMPAGNIE LUC AMOROS - 'BLANK PAGE'

France

With great sweeps of colour and percussive energy Luc Amoros and his extraordinary company mix a style of surrealist theatre, illusion and performance art.

In BLANK PAGE they chant, sing and channel a history of art and human expression in an extraordinary, huge and ever changing singing painting which invites you to dream with your eyes open.

With the support of

INSTITUT FRANÇAIS



MACNAS - 'THE BOY EXPLORER'

Ireland

Ireland's most prolific street art company presents eye-catching spectacles on a grand scale. The Boy Explorer involves a gallant eight-year-old boy – who is five metres high – on a quest for adventure, in pursuit of a beautiful and rare butterfly. It's a walkabout event to excite, ignite and invite the child within us all to come out to play.

With the support of



COMPAGNIE L'ÉLEPHANT VERT - 'MAN'S BEST FRIEND'

France

Three men are kept on a tight leash – literally – by their mistress. They're out for a walk in the park, but treated no better than dogs. So they look for gratification by disturbing other people as much as they can. Their cheeky antics provoke questions about how humans relate to each other.



BARNABY GIBBONS PRESENTS 'CHARLIE O'TANEY, THE BROOKLYN HEALER'

UK

After receiving the healing gift from a dying Chinese oracle, Charlie O'Taney has transformed himself from a Brooklyn Mafia hit man into a mystic healer. Charlie's five-door saloon trawls festival sites presenting his Medicine Man Show, proffering authentic and somewhat bizarre remedies for a world desperately in need of miracles.

SKODA





BOXWARS - THE ART OF DESTRUCTION

Australia

Boxwars is fast becoming a global phenomenon! The infamous warriors of Melbourne's Boxwars emerge from the forge to run brilliant workshops for all ages with reclaimed cardboard. Use your creative skills to construct elaborate cardboard wares then join the revolution by becoming the envy of onlookers as you wear your creation.

INTERNODE LOUNGE

Presenting sponsor Internode helps festival-goers stay connected with their relaxing lounge and internet hub next to the Cibo pop-up café. Escape from the hubbub, update your status, or get snapped with your friends in the retro photo booth. Escape the hubbub, browse the web or update your status.

With thanks to Pro AV Solutions.



RINGBALIN - RIVER STORIES

Australia

The Internode Lounge's computers host a unique new documentary series by goodmorningbeautiful films; a fascinating 'digital journey' down the 2,500km Murray-Darling. It tells the stories of the Murrundi Ruwe Pangari Ringbalin, a drought-breaking ceremony undertaken each year by the indigenous people who live along the river.

Electrolounge NEW

brought to you by Rip It Up/Beats

A late night chillout lounge featuring four of Adelaide's best electronic music artists – sanso-xtro, DJ TRIP, Oisima (with Lost City Co. VJs) and Tim Koch (with VJs Young Black Youth) – accompanied by dreamy visuals. Enjoy ambient electronica as you stretch out in the tent, with the convenience of the Speakers Corner bar nearby, alongside new tasty snack stalls and a café.

RIPITUP
PUBLISHING

WOSHOP & MR V

Here's where you'll find a huge range of merchandise from funky festival t-shirts to disposable, environmentally-friendly cardboard seats. Next door is Mr V, stocking must-buy CDs from current and past festival artists.

THE HEALING VILLAGE

A range of massage styles and other healing services from great local practitioners – the place to rest and refresh. A free group yoga session will be held in the park on Sunday morning.

ABC RADIO NATIONAL THE MUSIC SHOW

The Music Show goes live from Speakers Corner on Saturday morning 9 March, with interviews and mini-performances by festival artists. Entry via Frome Road gate only, from 9am. Please note that you must have a valid festival pass to attend.

RadioNational



FREE PHONE APP

The official WOMAdelaide app (for iPhones or Androids) is the essential app for schedules, artist information, interactive site maps, personal planners and more, all at the touch of a button!

The app will be FREE to download in 2013 from www.womadelaide.com.au

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NEW

THE PLANET TALKS

A stimulating and inspiring program tackling environmental issues; Food Security & Sustainability (Saturday), Activism & Slacktivism (Sunday) and Population & Consumption (Monday).

This legacy of the WOMAD Earth Station event presented in October last year will be hosted by Robyn Williams (ABC Radio National The Science Show) and Bernie Hobbs (ABV TV The New Inventors). The Planet Talks Tent in Speakers Corner will host an eclectic mix of speakers, including Paul Ehrlich (USA), Graham Turner, Prof Corey Bradshaw, Urthboy, Dana Cordell, Simon Bryant, Ronni Kahn, Costa Georgiadis, Anna Rose and Prof Ian Lowe.

Generously supported by David & Claire Paradise.

WORKSHOPS

SCHOOLS PROGRAM

WOMADelaide's program for school kids aged 8-12 will be presented from 10.30am–3.30pm on Friday 8 March in Speakers Corner. Classes can now enjoy a day-long program including a Taste the World, a Planet Talk and a dance workshop and be part of the festival's opening day Artist Welcome/Media Conference.

Email info@womadelaide.com.au for more information and bookings. Bookings are essential and please note that capacity is limited.

WORKSHOPS

Start every day with a dance class! Learn from local experts Sun of Africa, La Bomba, The Swing Sesh and Soul Capoeira. Or choose from one of a dozen other exciting and informative dance, voice and percussion workshops led by the festival's visiting international groups – they're all free and open to most ages!

ARTISTS IN CONVERSATION

Don't miss your chance to sit in on a one-on-one chat with some of the festival's biggest names, including South African legend Hugh Masekela.



TASTE THE WORLD

Since 2004, musicians from across the world have been serving up tasty dishes from home in the Taste the World kitchen. Join host Rosa Matto, festival artists and guests including Dennis Leslie (Executive Chef, Hilton Adelaide).

Supported by  smeg
technology with style

GLOBAL VILLAGE

A highlight of WOMADelaide is its sensational array of more than 100 stalls offering international food, amazing arts and crafts, official festival merchandise and CDs. The Global Village is where you can eat, drink and shop around the world without leaving the park!

COOPERS BEER GARDEN

A fair-dinkum Australian-flavoured beer garden, with large corrugated iron fences flanking garden beds where Coopers stabbies sprout from the toiled soil. Sounds like the perfect place to kick back and enjoy a few Coopers beers.



YALUMBA BAR

The perfect place to meet with friends or soak up the sights and sounds of the festival. Barossa-based Yalumba is Australia's oldest family owned wine company and boasts a 163-year history of producing outstanding wines of quality, character and notable value.

Y A L U M B A

HILLS CIDER BAR

Distinctive hand-crafted cider featuring all Adelaide Hills-grown fruit, sourced from the pristine growing districts of Ashton, Lenswood, Lobethal and Basket Range, the Hills Cider Company presents a delicious range of Apple Cider, Pear Cider and a Hybrid Apple & Ginger Cider.



KIDZONE

Look for the giant coloured letters spelling 'WOMAD'; it's your gateway to free kids activities! KidZone features multicultural crafts workshops by Carclew Youth Arts, storytelling and dress-ups in Evelyn Roth's inflatable Nylon Zoo, free face painting and bouncy things.



SOUTH AUSTRALIAN MUSEUM EXPLORERS' TENT

Australia

A world of discovery awaits! With experts from the Museum as your guides, unearth some amazing fossils from South Australia's backyard, be inspired by the wonders of the natural world, perform with Professor Flint, listen to Tell Me A Story and find the connections between art and science.



POLYGLOT THEATRE - 'TANGLE'

Australia

Polyglot, one of Australia's leading children's theatre companies for the past 30 years, creates interactive experiences for children and families, turning simple things into extraordinary creations. Tangle is a performance installation where a wild weave of giant elastics become a multicoloured playground, proving that theatre *is* child's play.



BOWERBIRD - 'FLUTTER'

Australia

Make a butterfly in a 20 minute workshop, for display in an ever-growing, illuminated installation on Friday and Saturday nights. On Sunday evening at 6pm collect your butterfly and lead Macna's "The Boy Explorer" and his giant butterfly net around the Park in a giant parade. The parade, or Flutter, will be joined by a troupe of over 50 percussionists and is open to anybody carrying a butterfly!

WELCOME TO COUNTRY

The Kaurna Welcome to Country on Stage 1 on opening night will be conducted by Uncle Steve Gadlabardi Goldsmith.

CONTROL YOUR ASTHMA

Make sure you are in good shape for WOMADelaide and get your asthma under control! It is important to keep in mind the Asthma First Aid steps:

- 1) Sit the person upright
- 2) Give 4 puffs of blue reliever puffer medication
- 3) Wait 4 minutes
- 4) If there is still no improvement call emergency assistance (dial 000)

Visit www.asthmasa.org.au or call 1800 645 130 for more information.



GREEN & GLOBAL

WOMADelaide, in partnership with Greening Australia, has taken a number of steps to make the festival Carbon Neutral. WOMADelaide offsets all carbon emissions generated by the four day event through bio diverse native tree plantings locally in South Australia.

Greening Australia provides expertly managed, large-scale tree planting, which has proven to offset CO₂ emissions, recover landscapes and nurture biodiversity. By offsetting the carbon generated by the festival, WOMADelaide is not only reducing the carbon footprint but also building biodiversity in South Australia's unique and threatened landscapes. \$2 from every ticket sold for WOMADelaide 2013 will go towards this replanting scheme.

The carbon offsets are determined by an average travel and utilities cost for the delivery of the WOMADelaide event. Greening Australia, when calculating this, take into consideration transport, waste, energy (including fuel and electricity), food and beverage production, all of the artists' flights, the audiences' travel and the production of materials including flyers, brochures and paper materials.

All of WOMADelaide's mains power is 100% accredited GreenPower through Origin Energy. Consequently, all mains power used at WOMADelaide will be purchased from an accredited renewable source and fed back into the national power grid.



A D E L A I D E 1 - 1 7 M a r c h 2 0 1 3 F E S T I V A L

Australian
exclusives include:
DIRTDAY!
(LAURIE ANDERSON)
NOSFERATU
(TR WARSZAWA)
KAMP (HOTEL MODERN)
FLAMENCO HOY
(CARLOS SAURA)
UNSOUND
**(LUSTMORD/BEN FROST/
TIM HECKER/ROBIN FOX/
ONEOHTRIX POINT NEVER)**
LOUISE LECAVALIER
BEOWULF (BBB)
TRILOGY
(ONTROEREND GOED)
SEVERED HEADS
VAN DYKE PARKS
(GUEST DANIEL JOHNS)
BRYCE DESSNER
(THE NATIONAL)
WIM VANDEKYBUS
(ULTIMA VEZ)



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Real Music. Real Cider.

The Hills Cider
Company.
Made from 100%
fresh Adelaide
Hills apples or
pears. A refreshing
supporter of local
businesses
and WOMAD.



Drink responsibly.
Socialise adequately.

FOR VISITORS TO SOUTH AUSTRALIA

The Australian Holiday Centre has packages available for those travelling to WOMADelaide.

All packages include 3 nights' accommodation and a 3-Day Pass.

VISIT The Australian Holiday Centre
75 King William Street, Adelaide
cct@sealink.com.au

OR Shop 3, 537 George Street, Sydney
reservations@ahcsyd.com.au

OR Call 1300 655 276



GETTING TO BOTANIC PARK

Festival-goers are encouraged to leave cars at home because parking is limited – but if you do drive, ride share information is available on the website. We offer safe, free bike parking for over 700 bikes at both the Hackney and Frome Road entrances. There will also be taxi ranks and shuttle buses available with more information being added to the website closer to the festival weekend.

WOMADELAIDE FOUNDATION

WOMADelaide is presented by the WOMADelaide Foundation Ltd, a non-profit body that presents the festival and develops long-term educational activities and cultural exchange through the festival program.

The Foundation partly relies on public donations – to contribute, visit www.womadelaide.com.au/ womadelaide-foundation The Foundation is listed on the Commonwealth Government's Register of Cultural Organisations (ROCO) enabling any donations made to its Donations Fund to be fully tax deductible.

BOOKING INFORMATION

BOOK NOW TO AVOID DISAPPOINTMENT!



4-Day Pass
from \$255

3-Day Pass
from \$231

Sat/Sun Day+Night Pass
from \$135

Monday Day+Night Pass
from \$98

Fri/Sat/Sun Night Pass
from \$98

• Advertised ticket prices are exclusive of fees and charges • Children 12 and under get free entry with an adult • For all pricing/fees, terms and conditions please visit the website at womadelaide.com.au

Please note \$2 from every ticket is donated to Greening Australia.

ONLINE: womadelaide.com.au

PHONE: 1300 496 623
Mon–Fri 10am–4pm

TICKET DISCOUNTS

GROUP BOOKINGS

Groups of 6 or more are offered a special group discount. Group bookings close 18 February 2013.

CONCESSION/YHA

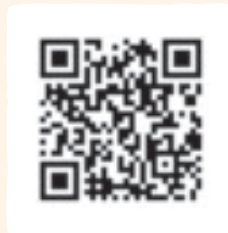
Full time students, pensioners, the unemployed and Companion Card holders are entitled to concession priced tickets. YHA members are eligible for concession priced tickets for 3 and 4 Day Passes only. Valid identification is required on entry to the festival site.

GIFT VOUCHERS

Tickets to WOMADelaide are an ideal gift. To buy a gift voucher please phone 1300 496 623.

REFUNDS/EXCHANGES

By purchasing tickets for WOMADelaide you are agreeing to the terms and conditions, one of which is that there are no refunds or exchanges. Please select carefully prior to completing your order.



Visit womadelaide.com.au for the daily schedule!
Available December 2012

The information contained in this guide is correct at the time of print. For up-to-date information and frequently asked questions please visit the FAQ section of the website OR sign up to our enews!

Four days
of music

You'll need a Y

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