



# FULL PROGRAM + SCHEDULE

**2006**  
**MARCH 10-12**  
botanic park  
**ADELAIDE**

**womadelaide**  
SOUNDS OF THE PLANET  
[www.womadelaide.com.au](http://www.womadelaide.com.au)

Sponsored by



Government  
of South Australia



Welcome to WOMADelaide 2006, Australia's joyous celebration of the richness of cultures from around the planet. Over 430 dazzling artists from 27 countries will transport us around the globe in three short days. And we won't have to set foot outside the most beautiful outdoor festival site imaginable - Botanic Park.

**Opening CEREMONY**  
 PAITYA DANCE GROUP AND KURRURU  
 INDIGENOUS YOUTH PERFORMING ARTS WILL  
 JOIN FORCES ON STAGE ONE TO FORMALLY  
 WELCOME THE ARTISTS AND AUDIENCE, AND  
 KICK OFF WOMADLAIDE 2006.

Nestled in the heart of the city, this green haven's giant Moreton Bay Figs provide shady groves for intimate traditional performances and its rolling lawns plenty of room to get up and dance in front of major bands on the main stages!

This tenth WOMADelaide builds on its legend as a slice of heaven on earth - a brief alternative vision of the kind of world in which we would like to live; a world of tolerance and cultural curiosity - where tradition is acknowledged and innovation welcomed, age respected and youth celebrated, where learning is pleasure, where our rich indigenous heritage is regarded as central to our culture and where care for the environment is a shared responsibility.

Whether you come for one of the greatest convocations of percussionists imaginable, to experience reggae hero Jimmy Cliff, for the last opportunity to see 'Mama Africa' Miriam Makeba, to thrill at the genius of Indian classical greats Dr Subramaniam and Amjad Ali Khan or to rock'n'roll with La Bottine Souriante, there is genuinely something for everyone on our six stages - and throughout the park with hands-on fun for kids, visual exotica and strolling performers. Add great wine, food, craft, sunshine and the company of friends and family and you're on your way to sheer bliss!

A-Z artists  
**AMJAD Ali Khan**

India's master of the sarod, a 19-stringed instrument that rivals the sitar in north Indian classical music. A sixth generation virtuoso who is much loved for his inventive and hypnotic style.



**INDIA**

BY ARRANGEMENT WITH THE NATARAJ CULTURAL CENTRE AND SUPPORTED BY THE INDIAN COUNCIL OF CULTURAL RELATIONS.

**BA Cissoko**

Mandingo Griot. Ba Cissoko and his ground-breaking young group joyfully blend acoustic and electric kora, creating fresh sounds with their ancient harp instruments.



**GUINEA**

BY ARRANGEMENT WITH TOP SHELF

**THE Briscoe Sisters**

From the tribal country of Kuki Yalanji in Far North Queensland, the Briscoes' original music is engaging rootsy soul-funk, R&B and gospel tinged with heavenly harmonies.



**AUSTRALIA**

## Chakrini

Based in Adelaide after growing up in a myriad of cultures in Europe and India, Chakrini is an emerging acoustic singer-guitarist with a refreshingly back-to-basics approach.



AUSTRALIA

## CHICO César

A remarkable musician-poet-troubadour-composer and social commentator whose catchy songs (over 300, and counting!) have sprung from his musically rich but tough background in one of the world's poorest regions.



BRAZIL

## CLARE Bowditch & THE FEEDING SET

Melodic, moving songs and unusual instrumentation, all delivered with more than a touch of humour. Bowditch is a rising star on the Australian folk/indie scene.



AUSTRALIA

## COCO Mbassi

Now deservedly a star in her own right after working with artists such as Salif Keita, Mbassi's gentle African-roots and jazz-flavoured music exudes warmth and soul.



CAMEROON

## THE Dalai Lama's NAMGYAL MONKS

Joined by Australia-based Tenzin Choegyal, four venerable monks will perform ancient Buddhist chants and share the sacred art of the Sand Mandala.



TIBET

SONGS OF THE MANDALA TOUR SUPPORTED BY THE TIBET INFORMATION OFFICE

## THE Dhol FOUNDATION

Led by the compelling Johnny Kalsi (also of the Afro Celts), the troupe beats out mesmeric, celebratory rhythms on huge dhol drums; large Indian wooden drums with two goat skin surfaces.



INDIA/UK



## DOCH

DOCH are a highly energetic and outrageously talented young band whose unique musical arrangements of Eastern European gypsy music have won them fans at festivals across Australia.



AUSTRALIA

## EITETSU Hayashi

An experimental musician revered for creating vivid 'sound spectacles', Hayashi's method of Wadaiko (taiko drum) solo performance requires an unprecedented level of skill and physical stamina.



JAPAN



## EVELYN Glennie

The world's greatest solo classical percussionist, Glennie is an avant-garde artist who sculpts the very nature of sound, taking her audience on thrilling, improvised musical journeys.



SCOTLAND

## Farida & THE IRAQI MAQAM ENSEMBLE

Born in Karbala where a tradition of female singers has been allowed to flourish, Farida is a leading exponent of maqam, an improvisational technique unique to Arabic music.



IRAQ

## Golden Pride CHILDREN'S CHOIR

Proving that when young people find a voice, their confidence grows and their life can improve, the performances by these 42 teenagers from rural village schools are nothing short of inspirational.



TANZANIA

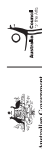
## GUPAPUYGNU Dancers

Crowd favourites from the annual Garma Festival in Arnhem Land, this is a rare chance to see an amazing group of songmen, musicians and dancers from Galtwin'ku and Milingimbi.



AUSTRALIA

WITH THANKS TO THE YOTHU YINDI FOUNDATION



## JALSA Creole

'Sega' is the traditional music from the days of slavery in Mauritius – and it hasn't lost its charm. Jalsa Creole's vibrant instrumentation and striking dancers stir up a frenzy of hot rhythms!



**MAURITIUS/  
AUSTRALIA**

## JEFF Lang

An incredibly versatile musician, Lang pens memorable songs of love and loss, death and dishonor, sings in a pure vocal style and plays guitar with technical brilliance.



**AUSTRALIA**

## JIMMY Cliff

Awarded Jamaica's Order of Merit in 05, Cliff is one of the most charming and enduring figures in reggae history. Film star, composer and humanitarian, this will be his first visit to Australia in 13 years.



**JAMAICA**



## JOE Camilleri & NICKY BOMBA

A ska-flavoured postcard from the Mediterranean and the Caribbean, the 'Limestone' project is the first collaboration between the lead singers of The Black Sorrows and Bomba. Also featuring guest artist Dareb Desalegd (Ethiopia).



**MALTA/  
AUSTRALIA**

## KANDA Bongo Man

An icon of soukous dance and music, the effervescent Kanda burst onto the scene in the mid 80s - and people haven't stopped dancing. His music is irresistibly uplifting and optimistic.



**DEMOCRATIC  
REPUBLIC OF  
CONGO**

## Kim Sanders TRIO

Sanders is a master of a menagerie of bagpipes and many other wind instruments, with a wealth of experience of the music of Turkey, Greece and the Balkans.



**AUSTRALIA**

## LABJACD

A hothouse of Andean and 'old skool' hip hop rhythms, the nine members of LABJACD are drawn from Melbourne's best salsa, jazz, funk and Cuban big bands.



**CHILE/  
AUSTRALIA**

## LA BOTTINE Souriante

A French-Canadian roots band which plays with an almost hyperactive exuberance, La Bottine Souriante have won dozens of awards for their musical genius and headlined festivals across the world for 30 years.



**CANADA**  
Canada Council  
for the Arts  
Conseil des Arts  
du Canada

## Lura

Lura mixes street-wise, urban sensuality with the passion of ancestral Africa and the hidden traditions of women from the remote interior of her homeland, infused with jazz and Brazilian influences.



**CAPE VERDE**



## MIRIAM Makeba

Known since the 50s as 'Mama Africa', the magnificent and outspoken Makeba was African music's first and foremost star on the world stage. This will be her farewell tour!

**SOUTH AFRICA**



## MUSAFIR OF RAJASTHAN Gypsies

Musafir (meaning 'traveller') is an exciting fusion of folk and classical music, dance, acrobatics, magic and snake-charming, in the tradition of the ancient desert wanderers.

**INDIA**



## NICK Krieg

Hailing from Port Lincoln in regional SA, the multi-instrumentalist Krieg crafts blues-flavoured, left-of-centre songs of longing, damnation, redemption and the curious foibles of human nature.

**AUSTRALIA**

## ORCHESTRA Baobab

Baobab fuse melodic drumming traditions with deliciously mellow Cuban rhythms. The band split up in 1982 after 12 years as the country's top band and were reunited by Youssou N'Dour in 2001.



SENEGAL

## Paul Kelly & THE STORM WATER BOYS

Australia's favourite singer-songwriter returns to the festival after 10 years, backed by sizzling country music artists. Don't miss their moody bluegrass renditions of Kelly and other classic songs of sorrow, wonder and hope.



AUSTRALIA

## Renegades STEEL ORCHESTRA

The most travelled group in the history of the steelband, the 16 piece Renegades' Calypso interpretations of standards are a thing of genius.



TRINIDAD &  
TOBAGO

## Sekar BUDAYA NUSANTARA

Elaborately costumed and rich in philosophy, Wayang Orang is the dance-drama art of Indonesia, adapted from the Indian epics The Mahabharata and The Ramayana.



INDONESIA

## Scrap Arts MUSIC

Demonstrating that 'found sound' can be completely mesmerising, Scrap plays funky rhythms and melodic sounds on kinetic percussion instruments made from recycled and salvaged materials.



CANADA  
Foreign Affairs  
Canada  
Arts and Heritage  
Canada

## SHARON Shannon & FRIENDS

Lyrical Celtic tunes by vocalist and renowned accordionist Sharon Shannon, guitarist Jim Murray, devil fiddler Dezi Donnelly and piper Michael McGoldrick from Capercaille.



IRELAND/ENGLAND  
BY ARRANGEMENT WITH  
SEAMUS FINNIGAN

## TALVIN Singh

After learning tabla, Singh worked with artists such as Massive Attack and Bjork before defining his sound; a meeting of complex Indian classical melodies and rhythms and gritty electronica. Don't miss his one-off DJ set!



INDIA/UK  
BY ARRANGEMENT WITH THE  
ADELAIDE BANK FESTIVAL OF ARTS  
BRITISH COUNCIL  
Australia

## Tommee & THE NEIGHBOURHOOD

Tommee creates sun-drenched funk/reggae, incorporating five languages and the kecapi, a West Javanese stringed instrument, into his music.



INDONESIA/  
AUSTRALIA

## RAVIBANDHU Vidyapathy & ENSEMBLE

A classical dancer and choreographer, Vidyapathy is also well-known for his innovative mastery of Kandyan drumming with Western and Indian jazz and classical music.



SRI LANKA

## Saltwater BAND

Led by their enigmatic singer-songwriter-guitarist Geoffrey Gurrumul Yunupingu, ex Yothu Yindi, and Manuel Dhurrkay, Saltwater are the new wave in contemporary indigenous roots music.



AUSTRALIA  
Orkney

## STUDIO Flamenco

The cream of Adelaide's flamenco dancers, backed by an accomplished band and powerful singers with authentic Andalusian sound, perform with fire and passion.



AUSTRALIA

## DR L Subramaniam

A classical/jazz composer regarded as the 'Paganini of Indian Classical music', Subramaniam has a reputation for spell-binding landmark concerts that transport and inspire his audience.



INDIA

BY ARRANGEMENT WITH THE NATARAJ CULTURAL CENTRE AND  
SUPPORTED BY THE INDIAN COUNCIL FOR CULTURAL RELATIONS

## Wicked Aura BATUCADA

This young and dynamic group cook up a hugely infectious mix of Brazilian samba batucada music, fused with funk, Afro beats and street rhythms.



SINGAPORE

NATIONAL ARTS COUNCIL  
SINGAPORE

special projects

## Ashanti PARADE

Leap into workshops for the 6pm Sunday evening Parade, led by artists Amanda King and Sue Davis. The Ghanaian themed Parade will feature red, green, lots of gold, stillwalkers and percussionists including Wicked Aura Batucada.



STRICTLY LIMITED

## FOR Students

Golden Pride Children's Choir will lead one workshop for primary and one for high schools, on Thursday 9 March at Woodville High School. Places will be limited; to receive a booking form, teachers can email [apadmin@artsprojects.com.au](mailto:apadmin@artsprojects.com.au) putting 'schools workshops' in the header.

## Taste THE WORLD

Join guest festival artists as they whip up tasty international dishes in the ETSA kitchen in the Providore Café. In an often-hilarious home-kitchen atmosphere, everyone gets to try a bite-sized mouthful and take home the recipe.



## Workshops

The peaceful and gorgeous Speakers Corner will become the hub of the festival's artist workshops program. Learn about the artists' musical history, interact with them by becoming their rhythm section or choir – just join in!



## KidZone

Seven thousand kids can't be wrong! KidZone offers free face painting by Adelaide Face Painters, the fun of Fleurieu Fun Bouncers, storytelling inside Evelyn Roth's inflatable Nylon Zoo, a carousel and performances by the Amazing Drumming Monkeys.

There's also a brilliant range of workshops presented in association with Carclew Youth Arts from 12noon-6pm on Saturday and Sunday.

**CARCLEW**  
youtharts



## Global VILLAGE

Eat, drink and shop 'til you drop, with more than 40 international food stalls and three bars, plenty of space and shade to relax in and 60 amazing crafts and display stalls, merchandise and CD stores (ATMs handy). And, for the first time, the new Garden Café will offer a slightly-more-formal eating experience for everyone.



## Healing VILLAGE

A tranquil healing circle of massage, clairvoyants, tarot and other natural therapies under the trees to complete your festival experience.



## All-Star JAM

At 6.45pm on Stage 2 on the Sunday evening of the festival, Johnny Kalsi from The Dhol Foundation will lead around 20 festival artists in a celebration of percussion!



## Recognising the Environmental Impact of a Major Event

WOMADelaide acknowledges the need to measure its environmental performance and aims to remove its ecological footprint.

### ZERO NET EMISSIONS

The Global Warming Impact of WOMADelaide has been removed by Carbon Planet. \* Carbon Planet aims to reduce climate change and global warming by removing the Greenhouse emissions of events and individuals through revegetation projects and forestry in South Australia and nationally. \* You can remove your CO2 footprint. \* Visit [www.carbonplanet.com](http://www.carbonplanet.com)

**CarbonPlanet**  
with thanks to



### ZERO WASTE

Last year an incredible 69% of waste going to landfill was recovered through recycling and composting. WOMADelaide aims to continue to achieve Zero Waste. \* All food stalls and bars use biodegradable crockery and cutlery and even the beer cups break down in time. \* We ask you to use carefully the clearly marked bins on site, and consider what you bring with you from home.



**Zero Waste SA**

### SMOKE FREE

Applies to all food service areas, the Global Village, KidZone and defined viewing areas in front of all stages. \* If you smoke, respect the crowd around you by doing it away from the defined Smoke Free areas and disposing of your cigarette butts properly – Please Butt It; Then Bin It in the KESAB butt zones. \* Collect a free personal ashtray at the gate - or bring your own butt canister.

**we're smoke-free**



**KESAB**  
KESAB BUTT ZONES

### BE ACTIVE – FIND 30

Whether it's zipping across the 34 hectare Botanic Park or dancing to your favourite band, find 30 minutes of moderate physical activity per day – that's all it takes to benefit your health.



**be active.30**

# Booking INFORMATION



**NEW!!! 3 DAY PASS\***  
**BUY 3 SEPARATE PASSES**  
**FOR 3 DAYS AND SAVE \$50**

1 x Friday night \$220  
 1 x Saturday day + night \$184  
 1 x Sunday day + night \$165  
 Adults  
 Friends of the Adelaide Festival/Groups (10+) \$184  
 Concession \$165

\* Note: 3 Day Pass not available at the gate



**NON-TRANSFERABLE FESTIVAL PASS**  
**ONE PASS - ONE PERSON**

1 x Non-Transferable Weekend Pass: Friday + Saturday + Sunday \$172  
 Adults \$149  
 Friends of the Adelaide Festival/Groups (10+) \$125  
 Concession \$125

Prices include booking fees and GST.  
 Concession = Student / Pensioner / Unemployed (ID must be presented for purchase and at gate).  
 Children under 12 admitted free when accompanied by an adult.  
 Please note: In 2006 entry will be by Wristicket.

# All passes are now on sale!

**BOOK AT ALL VENUE\*TX AND PARTICIPATING AUSTRALIA POST NATIONAL OUTLETS.**

The Event Shop is the exclusive ticketing supplier for WOMADELAIDE 2006 and all passes are now available through their distribution network, which includes:

**In person:** Book at any **Venue\*Tx** or participating **Australia Post National** outlets (see [www.womadelaide.com.au](http://www.womadelaide.com.au) for outlet locations)  
 1300 30 40 72  
**Online:** [www.womadelaide.com.au](http://www.womadelaide.com.au)

## PASS PICK UP

Passes can be collected from the Hackney Road entrance only. All Wristickets now carry a bar code in case of loss and will be scanned when you enter and exit the gates.

## GATE SALES

We encourage you to buy your Wristicket in advance as it cannot be guaranteed that the event will not sell out.

# GETTING HERE IS EASY!

**COMING TO SOUTH AUSTRALIA FOR WOMADELAIDE HAS NEVER BEEN EASIER!**

TRAVELINK have a full range of packages available for WOMADELAIDE and other major 2006 Adelaide events, call 1300 799 342.

Travelworld Geelong are WOMADELAIDE travel specialists. For travel, accommodation and ticket packages call 1800 632 788 or check 'Events' at [www.travelworldgeelong.com](http://www.travelworldgeelong.com)

For general accommodation options contact the South Australian Travel Centre on 1300 366 770 or [www.southaustralia.com.au](http://www.southaustralia.com.au)

# WHO'S ON

**When**  
**GATES OPEN:** 4.30PM ON FRIDAY AND 11AM ON SATURDAY AND SUNDAY

## Friday MARCH 10

**PERFORMANCES START 6PM**  
 Kauria Welcome  
 Miriam Makeba  
 Jalsa Creole  
 Coco Mbassi  
 Gupapuygnu Dancers  
 Sharon Shannon and Friends  
 LABJACD  
 Chakirini  
 Paul Kelly & the Storm Water Boys  
 Tommee & The Neighbourhood  
 Ravibandhu Vidyapathy  
 La Bottine Souriante  
 Joe Camilleri & Nicky Bomba  
 The Briscoe Sisters  
 Dhof Foundation  
 Chico César  
 Musafir Gypsies of Rajasthan  
 Dr L Subramaniam with Amjad Ali Khan  
 Clare Bowditch & The Feeding Set  
**W** = WORKSHOP

ALL DETAILS CORRECT AT TIME OF PRINTING. WOMADELAIDE RESERVES THE RIGHT TO CHANGE THE PROGRAM WITHOUT NOTICE. PERFORMANCE TIMES AND STAGES AVAILABLE MID-FEBRUARY AT [www.womadelaide.com.au](http://www.womadelaide.com.au)

**ALL TICKETS NOW ON SALE**

At Participating Outlets

# schedule

## Sunday MARCH 12

**PERFORMANCES START 12 NOON**  
 Eitetsu Hayashi  
 Musafir Gypsies of Rajasthan  
 Evelyn Glennie  
 Renegades Steel Orchestra  
 Jalsa Creole  
 Parade and Workshop featuring Wicked Aura Batucada  
 Gupapuygnu Dancers  
 Dhof Foundation  
 Ravibandhu Vidyapathy  
 Studio Flamenco  
 Saltwater Band  
 Clare Bowditch & The Feeding Set  
 Kim Sanders Trio  
 Farida & The Iraqi Maqam Ensemble  
 Golden Pride Children's Choir  
 Chico César  
 Kanda Bongo Man  
 Coco Mbassi  
 Jalsa Creole  
**W**

## Sunday Night 6PM

All-Star Jam  
 Jeff Lang  
 Sekar Budaya Nusantara  
 Orchestra Baobab  
 DOCH  
 Renegades Steel Orchestra  
 Lura  
 LABJACD  
 The Briscoe Sisters  
 Jimmy Cliff  
 Ba Cissoko  
 Kanda Bongo Man  
 The Dalai Lama's Narmgal Monks  
**W**

## Saturday MARCH 11

**PERFORMANCES START 12 NOON**  
 Eitetsu Hayashi  
 Saltwater Band  
 DOCH  
 Sharon Shannon and Friends  
 Farida & The Iraqi Maqam Ensemble  
 Orchestra Baobab  
 Gupapuygnu Dancers  
 Joe Camilleri & Nicky Bomba  
 Golden Pride Children's Choir  
 Kim Sanders Trio  
 Lura  
 Amjad Ali Khan  
 La Bottine Souriante  
 Renegades Steel Orchestra  
 Ravibandhu Vidyapathy  
 Nick Krieg  
**W**

## Saturday Night 6PM

Musafir Gypsies of Rajasthan  
 Ba Cissoko  
 Chico César  
 Wicked Aura Batucada  
 Evelyn Glennie  
 Jeff Lang  
 La Bottine Souriante  
 Dr L Subramaniam  
 Lura  
 Orchestra Baobab  
 Scrap Arts Music  
 Tommee & The Neighbourhood  
 Kanda Bongo Man  
 Coco Mbassi  
 Farida & The Iraqi Maqam Ensemble  
 Sekar Budaya Nusantara  
 Talwin Singh DJ set  
**W**

## SITE Artists

### ANGUS WATT

Watt's flags have been a fixture of WOMADElaides since 1999. In 2006 he will bring a new collection unseen anywhere else in the world, made using only solar and wind power in his new home high in the mountains of Spain.



UK



UK



### Avanti DISPLAY

Original and comical, *The Spurning Man* dissects the unequal relationship between the famous, pompous performer, *The Spurning Man*, and his downtrodden assistant. *Mr Lucky's Birthday Party* features Mr Lucky, a lonely man caught in a constant downpour, being joined by a guest for a rather unusual tea party.

### THE DREAM ENGINE

Presenting two vastly different shows. The Dream Engine will be a highlight of the festival. *Heliosphere*, a massive helium balloon with an acrobat delicately suspended from it, will float over the crowd and treetops and don't miss *Conedancers*, a frenetic dance piece on an eight-metre-high inverted cone.



UK



14

### Cocoloco

Making a most welcome return, this clever, quirky and wildly funny duo had a ball with the Tom Jones Karaoke Box, Mafia Wedding and the Alice Twins at the last festival ... what will they come up with next?!

### CRAIG WALSH

A huge hit at the 2001 and 2003 festivals, Walsh will be working his large-scale projection magic, *Human Nature* on the trees and surrounds at the new Speakers Corner stage.

### ERTH

ERTH's life-sized dinosaurs are the prehistoric stars of 'Gondwana', which recently premiered at the National Museum in Canberra. Incredibly realistic, they won't look a bit out of place in Botanic (Jurassic?) Park.



UK



AUSTRALIA



AUSTRALIA



## site artists

### LES GOULUS

Les Goulus ensnare their audience with their loopy rituals and 'close-up theatre' technique. Armed with a seemingly endless repertoire of caustically funny sketches, they are satirical, playful and irresistible.



FRANCE  
Centre National de la Danse  
10 rue de Valenciennes  
75013 Paris



PAKISTAN

Humna Mustafia works with mehendi (henna) and many media, from silk to ceramics. Over three days, she will complete a huge henna canvas and tattoo the hands of hundreds of festival-goers with her intricate designs.

### NALIN GAMWARI

Nalin makes beautiful hand-carved wooden, clothed puppets, and small, painted papier-mache puppets, and dramatises stories that have been passed down through his family over generations. Before WOMADEelaide, he will lead workshops in the art of carving and puppet-making in association with the Community Arts Network, then perform his delightful puppet theatre in KidZone.



SRI LANKA



Centre for the Arts  
100 Victoria Road  
Melbourne VIC 3000

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**★ PARKING IS LIMITED!** There is no parking available on site or in adjacent residential streets so park 'n' walk from the city (5-15mins) or share a cab with friends.

**★ BUSES** Take an O-Bahn bus from the city and keep an eye on local press and the website for information about shuttle buses from the city.

**★ FREE BIKE PARK** With room for over 1,000 bikes inside the Hackney Road entrance, we encourage you to use the Linear Park and Main Road cycle paths to get to the festival.



**★ RULES & REGS** Sorry but there have to be some...

No glass containers, alcohol, fires, animals (except guide dogs), unauthorised performances, busking, fundraising or flyering/ pamphletting on the festival site. The recording, photographing or filming of WOMADELAIDE artists in performance on stage is strictly forbidden. Due to overwhelming feedback from our audience, only low beach chairs are allowed - standard, higher chairs will be confiscated at the gates.



**The WOMADELAIDE Foundation Ltd** is a non-profit body established to present the annual WOMADELAIDE festival, and to foster and develop long term educational activities and cultural exchange through the festival program.

It is listed on the Commonwealth Government's Register of Cultural Organisations (ROCO), enabling any donations made to the Foundation's Donations Fund to be fully tax deductible. The Foundation has identified as one of its main goals a desire to focus on and develop art and cultural projects with indigenous artists. To make your donation towards future Foundation projects, visit [www.womadelelaide.com.au](http://www.womadelelaide.com.au)



[www.womadelelaide.com.au](http://www.womadelelaide.com.au)  
[www.womad.org](http://www.womad.org)

Produced and presented by the WOMADELAIDE Foundation and managed by Arts Projects Australia and WOMAD Ltd.



[www.artsprojectsaustralia.com.au](http://www.artsprojectsaustralia.com.au)

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Presented as part of the Adelaide Bank Festival of Arts



A special thank you to our touring partners:



Festival Melbourne 2006, Brisbane Powerhouse, Perth International Arts Festival, New Zealand International Festival of the Arts, Taranaki Arts Festival, Adrian Bohm Presents and Port Fairy Folk Festival.