

♥ **Hackett** Foundation *presents*

W MADelaide

THE WORLD'S FESTIVAL



7–10 MARCH 2025 —
BOTANIC PARK / TAINMUNTILLA —
ADELAIDE / TARNTANYA —

PROGRAM



ACKNOWLEDGEMENT OF COUNTRY

WOMADelaide Tainmuntillangka, Kurna yartangka. Ngadlurlu tampinhi, Kurna miyurna yaiya mathanya Wama Tarntanyaku. Ngadlu iyangka Kurna yartangka tikanhi, tirkanhi, warpulayinhi. Ngadlurlu Kurna purkarna pukinangku, yalaka, tarrkarri-ana tampinhi.

WOMADelaide is in Tainmuntilla on Kurna land. We recognise that Kurna people are the original owners/custodians of the Adelaide Plains. We live, learn and work here on Kurna land and recognise Kurna Elders from the past, present and into the future.



PREMIER'S WELCOME.

For 33 years WOMADelaide has transformed Botanic Park / Tainmuntilla into its own city within a city, one filled with arts, food, culture, dance, and the very best music from all over the planet.

The 2025 festival presents another peerless lineup, from the spellbinding UK icon PJ Harvey to US culture blending psych-funk stars Khruangbin; from the electronic meets classical experimentation of Germany's Nils Frahm to the infectious joy of Serbia's Goran Bregović & His Wedding & Funeral Band – and the debut festival performance of the Solomon Islands' Chris Kamu'ana Rohoimae, winner of ABC's 2024 Pacific Break competition.

But the real magic of WOMADelaide isn't limited to hearing music by artists you already love. It's also in the thrill of discovery; in the life-changing experience of being stopped dead in your tracks by sounds that you never knew existed. I hope this weekend brings you many such moments.

And there's plenty to do away from the stage too. The WoMarkets are back, the KidZone is welcoming kids and families to create something unique for themselves, and puppeteers Compagnie Paris Bénarès are giving their extraordinary roaming performances across the entire festival.

My government proudly supports WOMADelaide not simply because of the economic benefits, which are significant, or because of the boost to local tourism and hospitality, which is considerable.

We support WOMADelaide and so many other festivals and events all over our great state because creativity and community are utterly integral to who we are. It's part of what makes living in South Australia so special. We are known as the Festival State for a reason.

So, whether you're attending for a single night or the entire festival, whether you're looking forward to relaxing under the trees or to dancing wildly at the front of the stage, welcome to WOMADelaide 2025.

I hope that you discover something new, something wonderful, and something you could only experience in our beautiful city and the festival that's right at the heart of it.

Peter Malinauskas,
Premier of South Australia

A handwritten signature in gold ink, likely of Peter Malinauskas.



3%

(AUS) ————— **FRIDAY**

"We're not just 3% - we're 100% black magic." 3% is a powerful First Nations trio comprised of Dallas Woods, Nooky, and Angus Field. After forming on Invasion Day in 2022 and spending a year in the studio, they released their hard-hitting debut album *KILL THE DEAD*, which addresses themes like Indigenous deaths in custody and reclaiming stolen land. 3% are determined to be a strong voice for their community.

BESS ATWELL

(UK) ————— **FRIDAY**

A contemporary indie-folk artist whose star is definitely on the rise, Bess Atwell's most recent release *Light Sleeper* was produced by The National's Aaron Dessner. The deeply personal album, which "embraces life in all its complications" - *The Guardian*, is another poignant and poetic work from the understated and quietly brilliant singer-songwriter.



ANA CARLA MAZA

(CUBA) ————— **FRI + SUN**

A vibrant talent and groundbreaking cellist, singer, and composer, Ana Carla Maza masterfully blends Latin jazz with pop, rock and urban influences. Her virtuosity on the cello, paired with her classical training, allows her to craft a distinctive sound that captivates audiences worldwide. Raised in Havana, she infuses her music with the vibrant rhythms and emotions of her Cuban roots.

ANDREW GURRUWIWI BAND

(AUS) ————— **SAT + SUN**

A high-energy, eight-piece funk band, the Andrew Gurruwiwi Band, has honed its musical skills on the beach at Birrtjimi and in the dirt of Yirrkala, a remote community in North East Arnhem Land. Led by Andrew Gurruwiwi, a shy-but-extravagant, blind, keytar-wielding Yolngu Elder, the band serves up infectious grooves that are joyful, eclectic and impossible not to dance to.





PJ HARVEY

(UK) ————— **FRIDAY**

PJ Harvey's career has always commanded attention. A multi-instrumentalist, she is primarily a vocalist, guitarist and pianist. Her 2025 Australian tour will be her first in eight years. The live show - with her band comprised of John Parish, James Johnston, Jean-Marc Butty and Giovanni Ferrario - received near faultless 5-star reviews in late 2023 across the UK and Europe, and then again across a string of 2024 European summer festival headline performances. It incorporates the Grammy nominated tenth studio album *I Inside the Old Year Dying* (co-produced by John Parish and Flood), as well as songs from Harvey's extensive back-catalogue. To develop the live show, Harvey worked with Theatre Director Ian Rickson, Set Designer Rae Smith, Lighting Designers Paule Constable and Louisa Smurthwaite, and Fashion Designer Todd Lynn.

DEVAURA

(NZ/AUS) ————— **FRIDAY**

Known for her ethereal vocals and innovative soundscapes, DEVAURA is a rising star. A versatile singer and rapper with a magnetic stage presence, her live shows push the boundaries, mixing seamless live beats with soulful vocals. Born in Aotearoa, and based in Eora/Sydney, DEVAURA's recent accolades include showcases at SXSW Sydney and being named a Triple J Unearthed 2024 Draft Pick.



BALA DESEJO

(BRAZIL) ————— **SAT + SUN**

Latin Grammy Award-winning band Bala Desejo are at the forefront of Rio de Janeiro's artistic renaissance. Channeling influences of Brazilian '60s Tropicália and '70s psychedelia, the group creates a nostalgic, yet joyfully avant-garde sound. Childhood friends, the four key members are also solo artists, but thrive on the group dynamic, which translates into charismatic live performances.



BONNY LIGHT HORSEMAN

(USA) ——— MONDAY

A gorgeous folk trio that formed in 2018, Bonny Light Horseman is Anaïs Mitchell, Eric D. Johnson and Josh Kaufman. Their third and most recent album was inspired by time spent recording in County Cork, Ireland, and what they call their “messy and tangled up pile of life”, which infuses their music with wisdom, humour and depth.

CHRIS KAMU’ANA ROHOIMAE

(SOLOMON ISLANDS) ——— FRIDAY

A talented artist from the Malaita Province, Chris Kamu’ana Rohoimae captured hearts as the winner of ABC’s Pacific Break 2024 with his poignant song *Naratana manu*, triumphing over 300 entries from 18 Pacific nations in the annual competition. Drawing inspiration from his father, a traditional panpipes musician, Chris’s style merges contemporary and traditional sounds, featuring the au po’o panpipe, guitar, and modern production techniques.



KARA MANANSALA

(AUS) ——— SUNDAY

Weaving heartfelt lyricism into a jazz cadence, Kara Manansala’s music possesses a poetic cohesion, urging the listener to move and feel moved. A Filipino-Italian music maker and storyteller, living and creating in Tarntanya/Adelaide, Manansala’s music has evolved out of a love for neo-soul, R&B, and jazz, which she studied at Adelaide’s Elder Conservatorium of Music.

DURAND JONES & THE INDICATIONS

(USA) ——— FRIDAY

Loved for their joyous, energetic shows, dual lead singers and thoughtful songwriting, Durand Jones & The Indications push beyond the boundaries of funk and soul and reach for inspiration in vintage vibes. Their synthy modern soul and disco beats dotted with strings are anchored by high-low harmonies, and a mastery of melding revival sounds with a modern attitude.





NILS FRAHM

(GERMANY) — SUNDAY

No-one is better known for defining the space between classical and electronic music than Berlin-based pianist, composer and producer, Nils Frahm. His unconventional approach to an age-old instrument, the piano, which he plays contemplatively and intimately, and his sonic alchemy of ambient textures and atmospheric electronica, have won him fans around the world. An exceptional instrumentalist and fascinating live performer, he is known for the highly developed sense of control and restraint in his work, as well as a depth of emotion and personality. Since his breakthrough album *Felt*, in 2011, he has garnered international acclaim for his live shows and albums. He wrote his first film score in 2015 for the feature film *Victoria*, for which he won the German Film Prize for Best Soundtrack. Other film work followed, including contributions to short film *Ellis*, featuring Robert De Niro, *Ad Astra* starring Brad Pitt, and *Manifesto* with Cate Blanchett.

ELA MINUS

(COLOMBIA) — SUNDAY

Born and raised in Bogotá, Ela Minus is a singer, songwriter, producer and performer. After studying jazz drums and music synthesis at Berklee in the US, she went on to test, assemble and design synthesisers. Her critically-acclaimed debut album *Acts of Rebellion* was one of the albums of the pandemic, and revealed her power to “conjure immersive inner worlds, all while reminding us to dance” - *Pitchfork*.



THE JOY

(SOUTH AFRICA) — FRI + SAT

The name says it all: this a cappella group brings happiness wherever it performs. The five members met at high school, and realised there was something special going on when they sang together. In the space of a few years, they have gained global attention, culminating in performing with Doja Cat on the main stage of Coachella and the release of their debut album in 2024.



ETRAN DE L'AÏR

(NIGER) ————— SUN + MON

The desert sound of Etran de L'Aïr, a family band made up of brothers and cousins, is rooted in celebration. These Tuareg guitarists from Agadez (the gateway to the Sahara Desert) play in a pan-African style that is emblematic of their hometown, citing a myriad of cultural influences, from Northern Malian blues and Hausa bar bands to Congolese Soukous.

MS CHIPETA

(AUS) ————— SATURDAY

From Adelaide/Tarntanya, Ms Chipeta is a Malawian Australian singer-songwriter musing on matters of the heart. Leaning into softness and femininity, her music is a space for self-exploration, with candid lyrics and honeyed vocals bringing a blend of R&B, pop and indie. Her first single *How Does It Feel?* highlights the universal themes and romantic appeal of her songwriting.



In Partnership with: **Nexus Arts** —————



BANGARRA DANCE THEATRE - THE LIGHT INSIDE

(AUS) ————— FRI + SAT

A company of dancers, storytellers and fire makers, Bangarra Dance Theatre is one of Australia's leading performing arts companies. In its first mainstage cross-cultural collaboration, it presents *The Light Inside* by Maori choreographer Moss Te Ururangi Patterson and Bangarra alumna Deborah Brown. From two of the world's great First Nations choreographers, the work explores the cultural forces that bind us together, across oceans and eons. Together they guide Bangarra's award-winning ensemble in stories that honour their mother countries and the spirit that calls them home. Brown is a descendent of the Wakaid Clan and Meriam people in the Torres Strait, and has heritage from Scotland. Patterson, born near Lake Taupo, is a mokopuna (grandson) of the Ngati Tuwharetoa tribe. Experience the resilience of the First Peoples of the Oceania region, that extends across the continent now known as Australia, the Torres Strait Islands and Aotearoa, our southern neighbours.



NITIN SAWHNEY

(UK) ————— FRI + MON

Musician, producer and composer, Nitin Sawhney CBE is a formidable talent across many genres, from his own brand of British electronic and fusion music, to composing for orchestras and artists such as Paul McCartney, Sting and Akram Khan. He has recorded more than 20 solo albums, composed more than 70 film and TV scores, and is a passionate cultural/political commentator.

CENTRAL AUSTRALIAN ABORIGINAL WOMEN'S CHOIR

(AUS) ————— SAT + SUN

The unique practice of this choir brings together ancient musical traditions of the Western Arrarnta People and influences of the German Lutheran mission pioneers they encountered in the 1870s. Now seasoned international performers, the Choir creates a unique confluence of baroque and early romantic era choral arrangements, Lutheran hymnic poetry and centuries-old sacred songs in ancient Aboriginal languages.



THE CLOUD MAKER

(AUS/NZ) ————— SAT + MON

Five female master musicians celebrate goddesses and ancient tales from their diverse cultures through their instrumental and vocal improvisations. Using Taonga Puoro (Maori singing treasures), bass clarinet, harmonic flutes, cello, Nyckelharpa (Nordic fiddle), prepared piano, drums and voices, The Cloud Maker harnesses the power of archetypal stories to transport listeners across time and space.

AMARU TRIBE

(AUS) ————— SAT + MON

Music is a playground for folktronic band Amaru Tribe, where they explore the intersection between cultures through traditional Latin American music and contemporary electronic sounds. Vibrating charangos, urban flow, electronic beats and Afro-Latin rhythms with powerful vocal harmonies create a genre they call 'Cumbia Oceanica'.



TALISK

(SCOTLAND) ————— SUN + MON

Among the most talked-about folk bands of the 21st century, Talisk is tearing apart stereotypes and redefining the folk genre. With over 15-million streams and sold out shows across five continents, the Scottish trio has amassed a global following. Wielding instruments (concertina, violin and guitar) that have rarely seen the likes of their music they produce an explosively energetic sound.



GORAN BREGOVIĆ

& HIS WEDDING & FUNERAL BAND

(SERBIA) ————— SATURDAY

Contemporary composer, traditional musician and rock star - Goran Bregović has embraced it all and forged a unique sound that is both universal and unmistakably his own. Renowned for his dynamic fusion of Balkan folk, rock, and classical influences, Bregović's genre-defying performances have captivated audiences worldwide. His iconic anthems such as *Bella Ciao*, *Kalashnikov* and *In the Death Car* exemplify his trademark soundscapes.

SHABAKA

(UK) ————— MONDAY

A pioneering voice in the renaissance of British jazz, Shabaka transcends conventional notions of genre and draws from a vast palette of cultural influences. He has performed classical concertos with orchestras; led several influential bands (Sons of Kemet, The Comet is Coming, Shabaka and the Ancestors); and in 2024 released his first solo album *Perceive Its Beauty, Acknowledge Its Grace*.



DEAR STRANGER

(AUS) ————— SAT-MON

This delightful interactive installation produced by SA actor Tilda Cobham-Hervey, encourages participants to connect with complete strangers through the ancient art of letter writing. After 'posting' their letter in the large pink post box located at the western end of the WoMarkets, they will be offered a letter from another stranger in return, creating a chain of anonymous letters between strangers. This joyful exchange celebrates the unexpected connections and stories that unite us all.



MARIZA

(PORTUGAL) — SAT + MON

Renowned Portuguese artist and internationally acclaimed Fado sensation, Mariza, is set to make a triumphant return to Australia. With an illustrious career spanning over two decades, Mariza has solidified her status as a global icon of world music. From sharing the stage with musical legends like Sting, Gilberto Gil, Cesaria Evora and Lenny Kravitz to achieving over 30 platinum records and countless awards, her musical influence knows no bounds.

While staying true to the rich traditions of classical and contemporary Fado, Mariza's boundary-breaking international approach has elevated her to a position of unparalleled artistry and reverence. As a true ambassador of Fado, Mariza fearlessly explores new and innovative musical territories while preserving the essence of the genre.



NANA BENZ DU TOGO

(TOGO) — SAT + MON

Mesmerising and exceedingly cool, this quintet from Togo brings a completely organic sound with electronic rhythms expressed through handmade percussion, drums, a Korg synth and three powerful female voices. Firmly anchored in the group's voodoo heritage, their songs extol the value of freedom and the importance of respect for the planet and its inhabitants.

JOHN GRANT

(USA) — SAT + SUN

Singer-songwriter John Grant masterfully blends sumptuous ballads with taut, electrifying pop, effortlessly traversing the realms of symphony orchestras and synthesisers. Now based in Iceland, his self-effacing lyrics delve into dark, introspective spaces, revealing profound humanity. His opulent 2024 album *The Art of the Lie* artfully navigates the complexities of life, blending humour and depth to illuminate both its dark and light sides.





ELISAPIE

(CANADA) — **SUN + MON**

Inuk artist Elisapie is an acclaimed musician, broadcaster, filmmaker, activist and actor. Her resonant voice is powered by an unconditional attachment to her home, a village in Nunavik, in the northernmost region of Quebec. This remote territory and its ancient language (Inuktitut), embodies the harshness and wild beauty of the environment, are at the core of Elisapie's rich creative journey.

Presented with the support of the Government of Canada **Canada**

QUEEN OMEGA

(TRINIDAD & TOBAGO) — **SAT + MON**

A star of the global dancehall-reggae scene, Queen Omega has been blazing a trail for other women through her powerful performances and conscious messages for over 20 years. The viral success of her 2023 dubplate *No Love*, a hip-hop mash-up with Little Lion Sound, shone the spotlight back on her extraordinary voice and career.



ILOTOPIE - LES GENS DE COULEUR

(FRANCE) — **DAILY**

Formed in the Camargue region in southern France in 1980, ilotopie are pioneers of street theatre, masters of invention and intervention with their theatrical works performed all over the world. They transform everyday places into surrealist representations of vivid imagination.

When illotopie first appeared in Australia at the 1992 Adelaide Festival with this work, controversy around the performance influenced shifts in local regulations and sparked discussion on how performance art interacts with public spaces.

Performers painted in a second skin of bright colour move like living sculptures, one colour per person: blue turquoise, bright red, apple green, lemon yellow, fuchsia pink... and a different life circulates, brilliant and fluid.

Presented with the support of Ambassade de France en Australie



DUO RUUT

(ESTONIA) ————— SUN + MON

Intertwining the haunting sounds of a single zither with two distinct voices, Duo Ruut craft a minimalist yet imaginative musical tapestry. Their contemporary songwriting is deeply influenced by diverse cultural beliefs, reflecting an emotive journey that resonates with audiences. In just a short space of time, Duo Ruut have captivated global audiences at prestigious events such as WOMEX and Celtic Connections, performing in more than 20 countries.

SOFIA KOURTESIS

(PERU) ————— MONDAY

With her 2023 debut album *Madres* described as “one of the year’s best dance albums” by *The Guardian*, Sofia Kourtesis is one of the fastest rising stars in the electronic music world. Born in Peru and based in Berlin, her music and DJ sets are a melding of the bright, breezy technicolour of Peru and the clubbier, more driven elements of her life in Berlin.



CIE PARIS BÉNARÈS - CHAMOÛ

(FRANCE) ————— DAILY

A giant camel, a long way from home, brings with him the essence of another land with all the hints of exotic scenes, perfumes, tastes and adventures. This is *Chamoû*, from French puppeteers Compagnie Paris Bénarès, who bring their giant hand-crafted mechanical puppet out into the world, where he searches for the way home.

O.TA.I.KO ZA MYOJIN

(JAPAN) ————— SAT + MON

Formed in 1989, this exceptional ensemble of taiko drummers has taken a traditional performing art and transformed it into a modern expression of strength, vitality, spirituality and endurance. The energy and excitement of their mesmerising live shows has made them popular with audiences, who not only hear the sounds but also feel the vibrations of the beats, as old and new-style drums combine.





BOUSTA

(AUS) ————— SATURDAY

An Arrernte man from Mparntwe/Alice Springs, Bousta is a hip-hop artist who channels his story and emotions through his music. He writes in English and Arrernte, using traditional language as a tool to inspire Indigenous kids to chase their dreams. He has performed at the Desert Festival and opened for DEM MOB and NWA's DJ Yella and Lil Eazy-E.



WRONG WAY UP

(SOUTH SUDAN/AUS) — SAT + SUN

Born out of a deep love for the dancefloor, Wrong Way Up channels vintage Afro disco and psychedelic boogie to bring a new kind of heat. The Melbourne-based Afro synth duo delivers energetic melodies, deep grooves and addictive chants. Featuring quirky synthesisers and 1970s drum machines, the result is a sonic landscape that feels fresh and unique, yet somehow familiar.



MEENA DE SILVA

(SRI LANKA/AUS) ————— FRIDAY

Up-and-coming pop/R&B singer-songwriter Meena De Silva is classically trained in piano, violin and trombone but influenced by artists like Rihanna, Beyoncé, and Shakira. She released her debut album in 2021 and recently captured attention for her silky-smooth guest vocals on the track *Love You Right*. De Silva writes, records, and performs her music at venues across Adelaide.



LINDIGO

(RÉUNION) ————— FRI + SAT

For more than 20 years Lindigo has celebrated and reinvented Maloya trance music, Réunion Island's vibrant symbol of Creole culture, with its strident vocal calls, chanted responses and complex percussion rhythms. The group's high octane performances explore the mixed Malagasy, African and Indian roots in Réunion, and celebrate a Maloya that is free, forward-looking and building on its proud heritage.





EMILY WURRAMARA

(AUS) ————— FRI + MON

A powerful storyteller and a unique voice in Australia's blues and roots scene, Emily Wurramara is a Warnindhilyagwa woman from Groote Eylandt who writes and sings in English and Anindilyakwa language. Her debut album *Milyakburra* earned multiple awards including an ARIA nomination, and her 2024 album, *NARA*, follows her natural instincts as a poet and musician, painting a realistic and raw portrait of her life.



NGAIIRE

(PNG/AUS) ————— SATURDAY

A Sydney-based artist from the Eastern Highlands and New Ireland provinces of Papua New Guinea, Ngaiire is known for her compelling fusion of alternative pop and future R&B. She described her 2021 album *3* as a collection of love letters to herself, her country, and her loved ones, revealing the deep stories she carries within. Her WOMAdelaide performance will be the highly anticipated world premiere of her stunning new project, *PAIA*.



DUSTYN

(AUS) ————— SUNDAY

Going solo after years as vocalist of successful Adelaide outfit Wanderers, Dusty Lee Stephensen becomes Dustyn, and takes a deeper, more introspective turn in his musical journey. Renowned as a blues/rock guitarist and energetic frontman, he now crafts a sound that bridges eras and genres, using his dynamic vocal range to add intimacy and depth to his evocative songwriting.

HEWA RWANDA - LETTER TO THE ABSENT

(RWANDA/SENEGAL) ————— SAT-MON

Thirty years after the Rwandan genocide, Dorcy Rugamba – actor, author and director – brings to life an extract from his memoir, in a profoundly moving tale of his family, culture and spirituality. Accompanied by Senegalese multi-instrumentalist and singer Majnun, this musical reading is a love letter to those who are no longer there and a hymn to life.



KHRUANGBIN



(USA) ————— MONDAY

Known for their fluid psychedelic grooves and hypnotic live performances, Texan trio Khruangbin returns to Australia after their biggest year yet. The 2024 tour for their latest album **A LA SALA** kicked off at Coachella and sold-out shows in the US and Canada, before festivals throughout Europe, including Nos Alive (Lisbon) and Bilbao BBK.

Since forming in 2010, Khruangbin's sonic journey has been emphatically its own: shrugging off genre expectations as they explore funk, disco, soul, surf rock and dub. With Laura 'Leezy' Lee on bass, Mark Speer on guitar, and Donald Johnson, Jr. on drums, they have gained widespread acclaim for their mesmerising, mostly instrumental sound and collaborations with artists such as Vieux Farka Toure and Leon Bridges.

Their name, the Thai word for 'airplane', hints at the many influences from around the globe that have inspired them.

DOJO RISE

(AUS) ————— FRIDAY

With their uplifting sound, Dojo Rise creates an award winning eclectic fusion of alternative reggae, rock, pop and indie soul. From Aldinga, South Australia/Ngaltingga, Kaurua Yerta, the band has been firing up crowds since their first show in 2021. They bring a big festival sound and energy to every live show, with a feel good vibe that inspires and unites all audiences.



SATISH VYAS & U RAJESH

(INDIA) ————— SAT + SUN

Renowned maestro Pandit Satish Vyas has been a concert artist for more than 30 years, and has an outstanding reputation as a soloist on the santoor (hammered dulcimer). Uppalapu Rajesh is a mandolin maestro in Carnatic classical music, who is one of the most sought after classical artists currently performing in India. They will perform together, accompanied by percussionists Swaminathan Selvaganesh and Mukundraj Deo.

Presented with the Spirit of India Fund by arrangement with Lakshminarayana Global Music Festival.



YEMI ALADE

(NIGERIA)

SUNDAY

Grammy Award-winning 'Queen of Afrobeats' Yemi Alade is renowned worldwide for her spectacular live performances and music videos. From Afropop to dancehall, Amapiano, rumba, Afrobeat, reggae and R&B, her music is a mix designed to appeal to all music lovers, regardless of their geographical origin. In 2024, she released her tenth studio project, the album *Rebel Queen*, on which she collaborates with the likes of Angélique Kidjo, Ziggy Marley, Konshens, Femi One and Innoss'B. She also collaborated with Beyoncé on the soundtrack for *The Lion King: The Gift* in 2019. The accomplished Alade is a composer, singer, fashion designer, feminist and activist and a Goodwill Ambassador for the United Nations Development Program. A star at home and abroad, she sings in five languages – Yoruba, English, Igbo, French and Swahili – reflecting her cross-cultural approach to music. Alade was a university student in 2009 when she won Nigeria's Peak Talent Show, which led to her signing with a record label. Her big breakthrough came in 2013 with the single *Johnny*, which has surpassed 160 million video views.



O.

(UK)

SAT+SUN

Expect a raucous combination of thundering blast beats and high-octane sax from this London-based duo. With Jo Henwood on baritone sax and Tash Keary on drums, O. serves up heavyweight instrumentals of everything from cathartic dancefloor drops, to junglist breakbeats, intricate jazz lines and sludgy, menacing doom metal. Their debut album *WeirdOs* was released in 2024.

MAJNUN

(SENEGAL)

SATURDAY

His name means 'the madman' in Arabic, a name he chose because madness is his space of freedom, where he can find his music. Musically, Majnun's first steps were in hip-hop but the guitar was his starting point as a multi-instrumentalist. Today, Afro-beat, jazz, funk, trance and even Latin music make up his musical fresco.





47SOUL

(PALESTINE/JORDAN) — SAT + MON

Formed in Jordan in 2013, 47SOUL melds hip-hop, electronica and R&B with the sounds of Dabke, traditional music from the Levantine region, creating a new genre called Sham step, named after their debut EP. They have since built a worldwide following with their unmistakable sound, infectious energy and thought-provoking Arabic and English lyrics that explore the political, the philosophical, and call for the recognition of the common humanity of all people.

TRIO DA KALI

(MALI) — MONDAY

Descending from a long line of distinguished griots (specialist hereditary musicians) in the Mandé culture of southern Mali, these distinguished artists take us to the roots of one of Africa's most subtle and sublime music styles, bringing a fresh creative twist to ancient sounds. Each a virtuoso in their own right, they come together to bring a forgotten repertoire back to life.



YOANN BOURGEOIS ART COMPANY - *THE UNREACHABLE SUSPENSION POINT*

(FRANCE) — DAILY

Trained as a dancer, circus artist animateur Yoann Bourgeois breaks down the barriers between the fields of dance, theatre, music, visual installation and audio-visual art. He has worked on film projects and with artists such as Coldplay, Harry Styles, FKA twigs and Pink, as well as projects with the Nederlands Dans Theater and the Göteborg Opera. In 2022, he was nominated in the Best Choreographer category at the MTV music awards for the video clip for *As it Was* by Harry Styles. In this work the company grapples with explorations of playfulness in art and weightlessness, while spiralling through life and space.



ELEANOR JAWURLNGALI

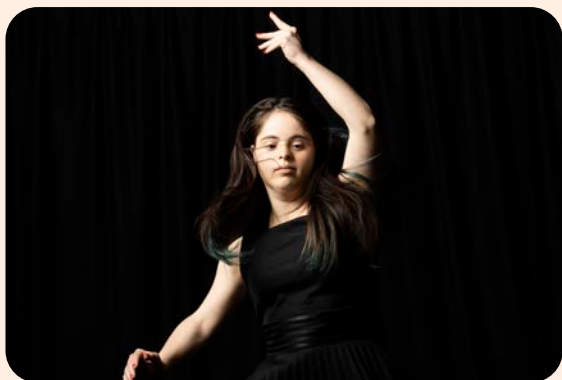
(AUS) ————— SATURDAY

A Mudburra and Garrawa woman from Marlinja in the Northern Territory, Eleanor Jawurlngali's music combines the traditional and contemporary. With her collaborators Mick Turner from Dirty Three and award-winning cellist Stephanie Arnold, she takes the listener on a journey, following the spirit of the music grounded in ancient language, deep listening and imagination.

TEK TEK ENSEMBLE

(AUS) ————— SUN + MON

Get ready to dance, as TEK TEK performs its virtuosic and original music inspired by tropical jungles, late night discos, 1960s chic and psychedelic desert rituals. This band of six captivates audiences with exclamatory trumpet; hedonistic violins and organ; deeply pulsating drums and bass; wild psychedelic electric guitar; and a rich smearing of harmonised singing thrown on top.



RESTLESS DANCE THEATRE - SEEING THROUGH DARKNESS

(AUS) ————— DAILY

This dance work is a response to the work of Expressionist artist Georges Rouault, whose rendering of the imperfect form of the body and the troubled soul can resonate with people with disability. *Seeing through Darkness* is an immersive experience, both a participatory exhibition and a performance, in which elements of dance, music, lighting design and moving image are combined.

Dedicated to the creative visionaries, Roz Hervey and James Darling, whose brilliance inspires boundless possibilities.

RÓISÍN MURPHY

(IRELAND) ————— SATURDAY

With her indomitable artistic spirit, Róisín Murphy is one of electronic pop's most ingenious and forward-thinking voices. Murphy first became known in the '90s as part of the successful pop duo Moloko but has since forged an illustrious and critically acclaimed career as a solo artist. With her show-stopping wardrobe and electrifying live band, she recently joined the ranks of star-studded performers to play at London's historic Royal Albert Hall.





DIGABLE PLANETS

(USA) ————— MONDAY

Known for pioneering their own style of jazz informed hip hop, Digable Planets are Ishmael Butler ('Butterfly'), Craig Irving ('Doodlebug') and Mary Ann Vieira ('Ladybug Mecca'). The trio burst onto the music scene in 1993 with the Grammy winning single *Rebirth of Slick (Cool Like Dat)*. The follow-up debut album *Reachin' (A New Refutation of Time and Space)* melded jazz samples and complex rhymes that touched on everything from the nuances of city life to abortion rights. It was a rich and vibrant artistic statement – and a commercial success – that proved to be hugely influential for a new generation of Black artists. After a brief hiatus, Digable Planets performed a string of shows in 2015, and have been touring ever since, rocking crowds with their live band. More than 30 years after their debut, their music still shines, and the iconic group continues to bring their celebrated stage show to excited crowds around the world. Digable Planets' seminal release *Blowout Comb* has aged beautifully and it's this album – and a sprinkling of their best-known tracks – that will be performed at WOMADelaide.

THE MANDÉ SPIRIT

(AUS) ————— SUNDAY

A newly-formed ensemble of Melbourne-based griots – West African storytellers, singers, musicians and oral historians – The Mandé Spirit members are from Mali, Cote D'Ivoire, Gambia and Guinea. The group pays homage to the late, legendary kora maestro Toumani Diabaté, through intricate kora melodies and evocative storytelling. While celebrating the timeless artistry of Diabaté, the group offers a vibrant new interpretation for contemporary audiences.



MISS KANINNA

(AUS) ————— SUNDAY

Since her breakout debut single *Blak Britney*, the rapper-singer-songwriter Miss Kaninna has been on a meteoric rise, emerging as a potent voice of punk and power. A Yorta Yorta, Dja Dja Wurrung, Kalkadoon and Yirendali woman, this Naarm/Melbourne based artist's discography of party music with fury and resistance floats effortlessly between hip-hop, neo-soul and R&B.



OWELU DREAMHOUSE

(AUS) ————— SAT + MON

Naarm/Melbourne-based Afro-futuristic ensemble Owelu Dreamhouse crafts a cinematic psychedelic-soul sound that celebrates the full spectrum of identity of its members. Not just a band, Owelu Dreamhouse is more like a village of talented musicians from across the country, delivering a sound that transports audiences to a place of celebration, introspection and pure musical joy.

THE DREAM ENGINE *HELIOSPHERE*

(UK) ————— DAILY

Combining art, science and a considerable amount of imagination and spectacle, Brighton-based The Dream Engine brings their aerobatic show *Heliosphere* to the WOMADelaide skies. The spiralling, spinning and seemingly weightless acrobats fly suspended beneath an enormous helium balloon, interacting with the world below, swooping to ground level and then soaring 20 metres into the air in a matter of moments.



DELGRES

(FRANCE) ————— SAT + SUN

French power trio Delgres reinvents the blues into a sound that hits between hypnotised rock, earthy soul and caustic garage. Their music is a vibrant vehicle for tales of singer songwriter Pascal Danaë's personal adventures, inner journey and Caribbean family history. Baptiste Brondy's metronomic yet feline drumwork and Rafgee's reptilian bass lines on the tuba enhance Danaë's Caribbean soul.

SUN RA ARKESTRA

(USA) ————— SUNDAY

Founded in the mid-1950s by visionary Sun Ra in Chicago, Sun Ra Arkestra are a pioneering force in the realms of synthesiser innovation and free jazz. With a mission to spread positive vibrations and elevate the universe through music, Sun Ra Arkestra are renowned for their electrifying live performances that blend big-band swing, space-age free jazz, be-bop, singing, dancing, chanting, and Afro-pageantry. Few bands have journeyed as far, both cosmically and musically.





SILENT OBSERVERS

(AUS)

What if trees could talk? Large trees have long lifespans and are witness to the changing times around them. *Silent Observers* by HORSE Public Art & Design is an art installation made of tree discs that are brought to life through precise light-projection mapping. This enchanting immersive work, set to music, reminds us that trees are living beings and not just a resource for humankind.

Proudly supported by



THE LOFTY MOUNTAIN BAND

(AUS)

SUNDAY

The Adelaide-based Lofty Mountain Band brings to the stage an exhilarating mix of strings, blending traditional folk, bluegrass, country and pop music in a miraculous cacophony of banjo, guitar, mandolin and fiddle. Combining tight vocal harmonies, virtuosic playing, yearning, wit and melancholy, their music is ethereal yet grounded, often devastating and occasionally transcendent.



SAIGON SOUL REVIVAL

(VIETNAM)

SAT + SUN

On a mission to bring back the sound of Vietnamese rock and soul from the '60s and '70s, Saigon Soul Revival has created its own unique sound, powered by tight grooves and psychedelic textures. They fuse Vietnamese lyrics and music with influences from Western rock, soul, bolero, tango and other popular genres of the period, most of which were banned after the war.

SAULJALJUI

(TAIWAN)

FRI + MON

Indigenous vocalist from southern Taiwan, Sauljaljui is celebrated for her soulful interpretations of traditional Paiwan melodies and Hengchun folk songs. Accompanied by the moon lute and her band, she merges these ancient sounds with global music elements, creating a spellbinding stye that is defined by her unique voice.





ANE TA ABIA AUSTRALIAN ART ORCHESTRA & TATANA VILLAGE CHOIR

(PNG/AUS) ————— SUNDAY

In celebration of the fiftieth year of Papua New Guinea's Independence, the Australian Art Orchestra (AAO) Artistic Director Aaron Choulai has created a stunning choral concert, *Ane Ta Abia*, in collaboration with the Tatana Village Choir. Bringing together a 12-piece choir, eight members of the AAO and a series of short films, this new work highlights the challenges faced by the Motuans in an independent PNG.

Commissioned by Asia TOPA, Arts Centre Melbourne and co-produced by WOMADelaide.

TATANA VILLAGE CHOIR

(PNG) ————— MONDAY

The Tatana Village Choir is based on the outskirts of Port Moresby, Papua New Guinea and features Tatana vocalists performing Peroveta, a form of singing that emerged out of the colonisation of Papua in the late 19th century. Aaron Choulai, Artistic Director of the Australian Art Orchestra and Australian-Papuan pianist and composer, will join as a vocalist in the choir from his home village for this special choral only Peroveta performance.



PROTOJE & THE INDIGNATION

(JAMAICA) ————— SUNDAY

Born in Saint Elizabeth, to singers Lorna Bennett (*Breakfast in Bed*) and calypso singer Mike Ollivierre, Protoje blends hip-hop, soul and jazz into the sounds of his native reggae and dancehall. Over the past 20 years he has released mixtapes, seven studio albums and a host of collaborations with artists such as Jorja Smith, Alicia Keys and Wiz Kalifa. Around 2015, the musical prodigy gained mainstream attention as part of the 'reggae revival' movement, known for its addictive melodies and conscious lyrics. The song *Who Knows ft Chronixx* - 215 million YouTube views and counting - was an anthem that was heard blaring through every sound system and party in Jamaica. He has performed on shows such as *The Tonight Show Starring Jimmy Fallon* and NPR's *Tiny Desk*, toured to festivals including the Roots Picnic, Coachella and Glastonbury and received two Grammy nominations for Best Reggae Album, for *A Matter Of Time* (2018) and *Third Time's The Charm* (2022).



KIDZONE



A FESTIVAL WITHIN A FESTIVAL, KIDZONE IS PACKED WITH FUN, ADVENTURE AND ALL KINDS OF ACTIVITIES JUST FOR KIDS. IT'S A SAFE AND HAPPY PLACE FOR CHILDREN UNDER 12 (AND THEIR ADULTS), WHERE ALL KINDS OF ARTS AND CRAFTS SESSIONS, STORIES, SINGING AND DANCING TAKES PLACE. THERE ARE EXPLORATIONS OF KAURNA CULTURE, NATURE PLAY, AND SO MUCH MORE.



PROGRAM INCLUDES:

WORKSHOPS AND ACTIVITIES FROM ART GALLERY OF SOUTH AUSTRALIA, EVELYN ROTH'S NYLON ZOO, NATURE PLAY SA, POLYNESIAN DANCING, GURU DUDU - SILENT DISCO TOURS, FIRST NATIONS WEAVERS AND CULTURAL SHARING, UNCLE STEVIE'S KAURNA CLASSROOM, HEWA RWANDA'S KIDS MOVEMENT WORKSHOP, CITY OF ADELAIDE - CITY LIBRARIES, STUDIO RUBY CHEW AND MORE!



THE PLANET TALKS

WOMADELAIDE'S ECOLOGICAL AND CONVERSATIONAL FORUM, FEATURING SOME OF THE WORLD'S FOREMOST THINKERS, ACTIVISTS, SCIENTISTS AND LEADERS IN ENGAGING AND THOUGHT-PROVOKING DISCUSSIONS ABOUT ISSUES AND SOLUTIONS THAT AFFECT OUR LIVES ON THE BLUE PLANET.



Stories have always been a big part of the way humans make sense of the world, whether it's the past, present or future. How do we choose the stories we tell, listen to, and recreate? How do they help us grapple with the challenges of our time? In an era where our access to stories has never been more diverse, disinformation and polarisation is on the rise. How can stories and storytellers help to bring people back together, reckon with our past, and imagine new futures? Can stories really help us save the planet and ourselves?

This year's Planet Talks will explore big environmental and social issues from the perspective of storytelling. Join us for six fascinating sessions with inspiring speakers such as South African Human Rights activist Dr. Kumi Naidoo, American historian of science Professor Naomi Oreskes, author Tim Winton, filmmaker Rachel Perkins and linguist, author and film maker Helena Norberg-Hodge.

CAN STORYTELLING SAVE THE PLANET?

VIEW THE FULL PROGRAM ONLINE AT [WOMADELAIDE.COM.AU/LINEUP](https://womelaide.com.au/lineup)



TIM WINTON



PROFESSOR NAOMI ORESKES



DR KUMI NAIDOO



HELENA NORBERG-HODGE

THE PLANET TALKS ARE GENEROUSLY SUPPORTED BY CLAIRE PFISTER.

WITH THANKS TO:



DAILY PROGRAMS PROUDLY PRESENTED BY:

THE ACADEMY



ACADEMY STAGE SCHEDULE RELEASED FEBRUARY

A training and development program established in 2020 for young and emerging First Nations and culturally diverse artists, developed in collaboration with the City of Playford's Northern Sound System.

The Academy focuses on professional development for young musicians, through a program of workshops and events that includes song-writing intensives, studio sessions, and training in branding and publicity, small business skills and stagecraft/performance.

WOMADelaide 2024 saw the debut of the The Academy Stage. It showcased emerging young First Nations and culturally diverse South Australian artists and included training and skills development for sound and stage technicians, in partnership with Barkly Arts, based in regional NT. The Academy Stage is donated and supported by Revolution Staging, Eighth Day Sound, AJS Lighting and Sound, and Action Audio Logic Backline Services.

SANCTUARY RESTAURANT

A Botanic Collaboration at Sanctuary Restaurant during WOMADelaide 2025. Bringing together the exceptional talents of Restaurant Botanic, Botanic Lodge, and Blanco Horner Catering, offering a refined dining experience inspired by Australia's native ingredients and botanical richness.

**LIMITED CAPACITY — \$79 PER PERSON —
VISIT — [WOMADELAIDE.COM.AU](https://www.womadelaide.com.au) — TO BOOK**

Please note: You must also have a ticket to WOMADelaide on the day of your booking to dine at the Sanctuary Restaurant.



FLAGS BY ANGUS WATT

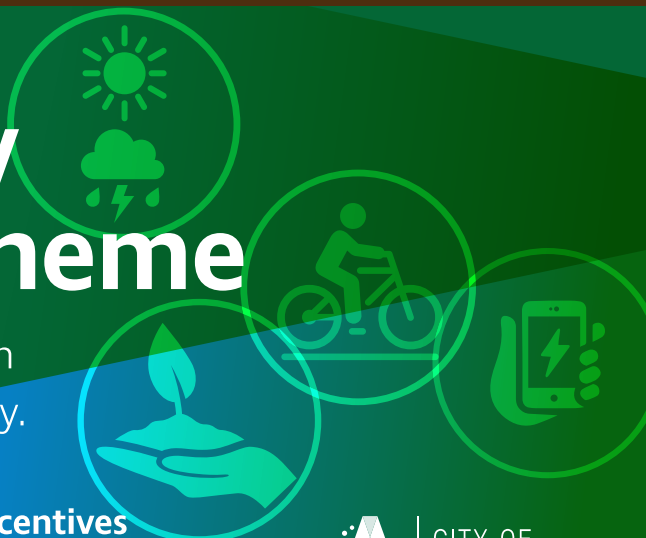
The Flags are created by renowned UK Flag Artist Angus Watt. His deep interest in the interplay of light, colour and movement offered by simple fabrics is a passion he has pursued since the early 1990s. Since 1999 he has designed a distinctive range of flags to adorn the festival site, working from his home studio.

Sustainability Incentives Scheme

Cash back to help you go green with sustainable practices and technology.

Find out more at
cityofadelaide.com.au/sustainability-incentives

For City of Adelaide residents and businesses. Terms & conditions apply.



INTRODUCING THE STUDIO



SINCE 2022, WOMADELAIDE HAS COLLABORATED WITH ADELAIDE BOTANIC HIGH SCHOOL (ABHS) TO TRANSFORM THE SCHOOL'S GYM INTO A STUDIO THEATRE SPACE WHERE A RANGE OF PERFORMANCES ARE PRESENTED.

The Studio is located on the ground floor – next to the Frome Park Pavilion – under the Upper Plaza where Taste The World sessions are presented.

Supporting the WOMADelaide Front of House team, ABHS students are on site to direct patrons into the space and to Taste the World, ushering them to seating as required.

THIS YEAR THE STUDIO WILL FEATURE



RESTLESS DANCE THEATRE
SEEING THROUGH DARKNESS



HEWA RWANDA
LETTER TO THE ABSENT

CAUSE A STIR

Get the facts DrinkWise.org.au



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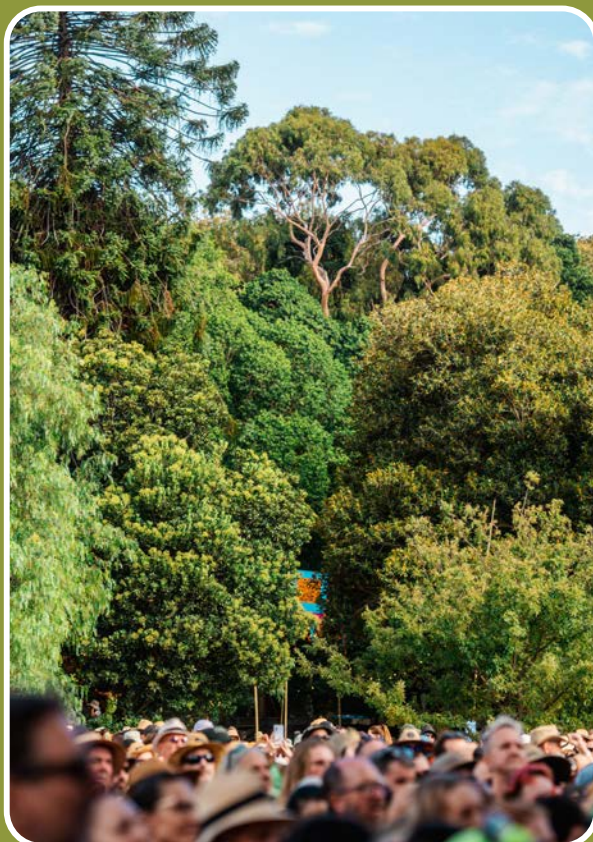
DISCOVER THE PROGRAM



SUSTAINABILITY

Environmental leadership is a key ambition of the festival which has a long history of embracing and driving new sustainability practices. We are committed to initiatives that lower WOMADelaide's environmental impact, reduce greenhouse gas emissions from the event and importantly, demonstrate the viability of more environmentally sustainable practices in the festival/outdoor events industry for South Australia and beyond.

- **75%** of on-site power generation utilises B100 (biodiesel) to reduce carbon emissions.
- First festival to pioneer the three bin system to minimise landfill, which has become standard practice at other festivals and in households nationwide.
- **97.5%** of festival waste is diverted from landfill.
- WOMADelaide's carbon offset program in partnership with Greening Australia – sees \$3 of each ticket sold go towards the planting of over **107 ha** of biodiverse native forests, woodlands and heath lands around South Australia.
- Over **150,000** single use cups were prevented from entering the waste system in 2024.
- **35,000** cups washed per day, **1.25 tonnes (1,250kg)** of plastic prevented from entering the waste system.
- Use of **100%** compostable signage and food and drink packaging, where possible.



FIND OUT MORE ABOUT OUR SUSTAINABILITY EFFORTS:
WWW.WOMADELAIDE.COM.AU/ABOUT/SUSTAINABILITY

MAKE A DIFFERENCE

Help us deliver our commitment to creative and cultural discovery. More than a music festival, WOMADelaide is an event that is dedicated to making a difference to the world. As a non-profit organisation, the WOMADelaide Foundation is reliant upon the generous support of our donors. Help us achieve our ambitious community initiatives by making a donation today.

Donations over \$2 are tax deductible.



THANKS TO OUR MAJOR DONORS
FOR THE 2025 FESTIVAL:

Claire Pfister
John Phillips
Maureen Ritchie

DONATE NOW
WWW.WOMADELAIDE.COM.AU/SUPPORT



THE WOMARKETS

THE MARKETPLACE HAS BEEN AT THE CENTRE OF COMMUNITY LIFE SINCE ANCIENT TIMES, FROM THE FAMOUS SOUKS OF MARRAKESH, THE KAPALI ÇARŞI IN ISTANBUL TO BARCELONA'S LAS RAMBLAS.

Featuring over 40 retail outlets, the WoMarkets is a precinct where patrons can explore and immerse themselves in the experience of cultures coming together to share their wares.

The specially commissioned shade structure stretches over some 160 metres on Plane Tree Drive and is a key artery guiding festivalgoers through the many experiences which await discovery at the heart of the festival.

Designed in collaboration with Australia's leading specialists in future-focused tensile fabric structures, Tetrik.

Stalls will be announced in February.



TASTE THE WORLD

Travel the world through your taste buds from the relaxed 'home kitchen' setting of Taste The World on the upper plaza of Adelaide Botanic High School. Artists such as O.TA.i.KO ZA MYOJIN, Ana Carla Maza and many more, share stories and cultural insights, while cooking their favourite dishes from home.



it's in our nature



FESTIVAL INFORMATION

BOOKING INFO

Ticket prices (Final Release)

4-Day Adult \$465
3-Day Fri-Sun Adult \$445
3-Day Sat-Mon Adult \$445

Friday Adult \$180
Saturday / Sunday / Monday Adult \$240

Advertised ticket prices are exclusive of fees and charges. For all pricing/fees, concession price info and T&Cs visit womadelaide.com.au

Youth tickets are available for youths aged 13-17 years old.

Children aged 3-12 require a valid ticket to enter the festival and must be accompanied by an adult ticket holder. Each adult ticket holder can obtain up to two complimentary children's tickets when purchasing their tickets, unless sold out prior.

Please note: Complimentary children's tickets will not be available at the gate and must be pre-booked.

Additional children's tickets can be purchased, \$30 for a multi-day ticket or \$10 for a single-day.

Children under the age of 3 can enter for free and do NOT need a wristband.

TO BOOK

Online womadelaide.com.au/tickets
Ph 1300 496 623 Monday to Friday 10am - 4pm

Your unique barcoded wristband gains you entry to the festival and doubles as your passout.
To re-enter the festival on the same day, please ensure you scan OUT when leaving.

GETTING HERE

WOMADelaide is held in close proximity to the Adelaide CBD in the beautiful Botanic Park/Tainmuntilla.

Entry is via the gates on Frome and Hackney Road.

SUBSCRIBE

For up to date information and frequently asked questions please visit the FAQ page at womadelaide.com.au.

For more information subscribe to WOMADelaide's mailing list.

WOMADELAIDE APP

The official WOMADelaide app is essential for schedules, artist information, site maps, personal planners and more - all in the palm of your hand!

The app is released in December and can be downloaded from the App Store and Google Play.

PROUD INDUSTRY PARTNERS

ADELAIDE FESTIVAL **AF** FESTIVAL CITY **ADL**

The information contained in this guide is correct at the time of printing. WOMADelaide reserves the right to change the program without notice.

WOMADelaide is a smoke-free event.

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THE PLANET TALKS



Produced and presented by the WOMAdelaide Foundation and managed by Arts Projects Australia and WOMAD Ltd. Presented in association with the Government of South Australia.





We all come to WOMADelaide to share in the joy that a diversity of people and cultures brings to our lives. We come to renew old friendships and to make new ones. We come to be happy. WOMADelaide brings us all of these things, and more.

The Hackett Foundation is proud to continue its long standing support of WOMADelaide as Presenting Partner.

Our support of this event is a gift of love, from our family to yours.

See you in the park!

Simon Hackett on behalf of
The Hackett Foundation

A handwritten signature in red ink, reading "S. Hackett".

