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Tim Finn



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ARTISTS A-Z



ONE SHOW ONLY

Angus & Julia Stone

AUSTRALIA

The plaintive indie folk songs of siblings Angus and Julia Stone draw beauty from simple melodies. Hailing from Sydney's northern beaches, the Stones have become global troubadours since releasing two best-selling albums – *A Book Like This* and *Down The Way* – evoking themes of lost love and yearning.



ONE SHOW ONLY

Adam Page

AUSTRALIA

A one-man band has never sounded so good. Adelaide multi-instrumentalist Adam Page makes spontaneous symphonies on stage, feeding all his instruments and vocals through loop pedals to build lush, layered soundscapes. Heralded as best solo show at the 2009 New Zealand Fringe, Adam incorporates everything from jazz to Punjabi, tango to Afrobeat.



ONE SHOW ONLY

Afro Celt Sound System

UK

In 1995, Afro Celt Sound System pioneered an ambitious fusion of West African rhythms and traditional Irish melodies. Since then they have toured internationally and sold over two million albums. Now, after three years apart, one of the world's best loved groups has reunited to tour its fantastic new anthology, *Capture*.



ONE SHOW ONLY

Alan Kelly Quartet

IRELAND

Credited with making the piano accordion hip again in Ireland, Alan Kelly has transformed the traditional music scene. His remarkable third solo album, *After the Morning*, is brought to life on stage with Tola Custy on fiddle, Donogh Hennessy on guitar and Steph Geremia on flute and vocals.

By arrangement with Seamus Finneran



Ana Moura

PORTUGAL

Feisty and fuelled by spontaneity, sultry young fado singer Ana Moura explores Portugal's answer to the blues in a fresh, vital way. She sang rock music in her early 20s, but the plaintive and evocative sound of traditional fado has become Ana's great musical strength and passion – with her admirers stretching from the Rolling Stones to Prince.



Afro Mandinko

AUSTRALIA/SENEGAL/GAMBIA

Melbourne-based African artists King Marong, Lamine Sonko and Kuukua Ackuah incorporate African musical traditions, from coastal Gambian highlife to deep Saharan Desert blues, into their electric sound. The 13-piece band's dynamic brand of Afrobeat, complete with staccato percussion and high-energy choreography, makes for a thrilling and eye-popping show.



Amadou & Mariam

MALI

Singer Mariam Doumbia and guitarist/singer Amadou Bagayoko met at Mali's Institute for the Young Blind in the 1970s and developed a unique and exciting sound. It originates from Malian folk, but their dazzling brand of 'Afro Blues' is an innovative new groove embracing rock, blues, jazz and even Cuban influences.



ARTISTS A-Z



Asa

NIGERIA/FRANCE

Raised in Lagos but now a rising star in France, Asa is the strident new voice of modern folk. Unafraid to tackle serious issues with intelligence and confidence, she fuses contemporary soul, pop, reggae and funk with searing lyrics in both English and her native Yoruba language.



Ash Grunwald

AUSTRALIA

This is where the blues gets modern; from stomp box and slide guitar to hip-hop beats, Ash Grunwald takes a plunge with his new album *Hot Mama Vibes*. Marrying raw blues to 21st century technology, Ash has added a pinch of electronica and junk percussion to his hollerin' worksongs and rootsy stomps.



Band of Brothers

AUSTRALIA

Two sets of virtuoso siblings – Slava and Leonard Grigoryan on guitars, with Joseph Tawadros on oud and his brother James on req – are a musical union that blurs cultural and stylistic boundaries. From classical foundations, Band of Brothers are an exciting interplay of cultures and rhythms, ideas and improvisation.



Bob Brozman

USA

With guitar in hand, Bob Brozman is a musicologist who is both student and participant. Since his first solo blues album in 1981, Bob has travelled the world to perform and discover ancient roots music, from Hawaii to PNG. This melds with his own sound, which covers everything from calypso and gypsy swing to the blues.

By arrangement with Top Shelf Productions



Creole Choir of Cuba

CUBA

Back home, this sensational 10-voice choir is called *Desandann* – the Descendants, heralding its origins from Haiti migrants. Formed in 1994, the choir preserves musical treasures from Haiti, Dominica and Cuba. On stage, these cultural traditions are brought to life with vibrant dancing and spine-tingling harmonies that are romantic, robust and celebratory.

By arrangement with Three Idiots Productions



Caliente Guitar Trio

AUSTRALIA

A passion for Latin music between notable Adelaide guitarists Alain Valodze, Mike Bevan and Dylan Woolcock led to their collaboration as Caliente. Focusing on the intricate arrangements of Brazilian guitar music and choro (a precursor to samba), they also perform gypsy, tango, classical, Cuban and contemporary styles.



Dereb The Ambassador

ETHIOPIA/AUSTRALIA

A chart-topper in Addis Ababa with his first solo album in 2003, Dereb Desalegn has made his home in Australia and won similar plaudits for his amazing voice. His current project, *Dereb The Ambassador*, features a seven-piece Sydney band reviving vintage soul masterpieces from Ethiopian icons Mahmoud Ahmed and Mulatu Astatqe.



Calypso Rose

TRINIDAD & TOBAGO

The undisputed Calypso Queen has penned more than 800 songs filled with cheeky humour and canny observations. A long-time superstar and ambassador of Trinidad and Tobago, Calypso Rose captivates audiences from her signature tune *Fire in Meh Wire*, recorded in 1965, to her self-titled 2009 album – her first international release.

ONE SHOW ONLY



ONE SHOW ONLY

Imelda May

IRELAND

Ireland's striking new songbird is big on style - but it's not just Imelda May's sassy look, with a single long blond curl in her shock of jet black hair. It's more about the sizzling sound of her four-piece band; a distinctly modern fusion of classic surf guitar, blues and scorching rockabilly.

By arrangement with Neil O'Brien Entertainment



The Gadflys

AUSTRALIA

A welcome reunion for the eclectic acoustic quartet that boldly put the clarinet in country, the fiddle in pop, the double bass in rock. Led by the versatile Moriarty brothers, The Gadflys earned fame on hit TV show *Good News Week* and released six brilliant albums between 1992 and 2001.



Horace Andy & Dub Asante

JAMAICA/UK

One of Jamaica's most distinctive vocalists, Horace Andy has released hit songs since 1971. From Jamaica he moved to the US in 1977, then reached a new generation after moving to England in 1990 and collaborating with trip hop pioneers Massive Attack, the Mad Professor and Easy Star All-Stars on their *Radiodread* album.



Hanggai

CHINA

The big grasslands and bigger skies of Mongolia inspire Hanggai's sprawling crossover style. While born from the Chinese punk scene, this six-piece band remains true to its Mongolian roots. Traditional songs now boast programmed beats and electric guitars beneath tsuur flute, horsehead fiddle and the chilling drones of overtone singing.



Faiz Ali Faiz

PAKISTAN

After the loss of iconic singer Nusrat Fateh Ali Khan, a new and powerful voice has emerged in the young Faiz Ali Faiz. Hailing from a family that has produced qawwali singers for seven generations, Faiz remains true to the deep, devotional core of traditional qawwali repertoire.



Féfé

NIGERIA/FRANCE

A founding member of the French hip-hop collective Saian Supa Crew, Féfé is best known as rapper and singer Fe2 or Feniski. He has now emerged as a solo artist of consequence, renowned for explosive live shows and a stunning debut album that messes with funk, soul, blues, rock, pop and even ballads.

Supported by



ONE SHOW ONLY

Don Letts

UK

Having turned London's punk rock scene onto dub reggae in 1977, Don Letts became the influential godfather of club music. A former member of Big Audio Dynamite, film-maker and DJ extraordinaire, Don has stretched his talents from seeding the Rock Against Racism movement to UK radio and club DJ sets.



Dubmarine

AUSTRALIA

From Brisbane's pulsing dub and reggae scene, Dubmarine are the essential modern Dancehall sound. Remaining true to classic Jamaican inspiration, this nine-piece band keeps the energy super-high on stage with a big bass sound driven by a twin trombone attack, thumping rhythm section and the frenetic vocal gymnast D-Kaz Man up front.

ARTISTS A-Z



Huri Duna Dancers

PAPUA NEW GUINEA

For the first time outside PNG, the Huri Duna Dancers present their traditional cultural celebrations, called 'sing sings'. Decorating their bodies with coloured clay, vivid costumes and intricate headdresses, woven from human hair and decorated with feathers, the troupe will present traditional dance and song while roaming Botanic Park.

With thanks to the Wantok Music Foundation.



Juan De Marcos Afro-Cuban All Stars

CUBA

Born out of the late-1990s Buena Vista Social Club recording sessions, this mighty big band is devoted to the full range of Cuban music. Led by Juan de Marcos González (formerly of Sierra Maestra), the 15-piece ensemble spans generations and musical styles from rumba to son montuno to bolero.

By arrangement with Musica Anima Entertainment



Leah Flanagan Band

AUSTRALIA

She sings sweetly but wields a mean ukulele. Darwin songbird Leah Flanagan has an inventive take on folk, soul and country. Having studied opera at the Adelaide Conservatorium, then performed internationally with the Black Arm Band, Leah draws on female influences as diverse as Shirley Bassey and Lucinda Williams.



Leigh Warren & Dancers - "Breathe"

AUSTRALIA

The world premiere of *Breathe* promises a journey through the sacred nature of suspended breath. With a score composed by didgeridoo master William Barton, the dance choreographed by Frances Rings is a telling cultural mesh, with strong interaction between Leigh Warren's company and guest indigenous dancers.



**ONE
SHOW
ONLY**

Joanna Newsom

USA

Conjuring a sound both ancient and new, harpist and vocalist Joanna Newsom pushes the new wave of indie folk towards beguiling pop appeal. Her songwriting and performances stretch from Appalachian influences to avant-garde modernism, with beautiful plucked melodies on the harp enveloped by her intriguing voice.

By arrangement with Penny Drop



Marshall McGuire

AUSTRALIA

A harp player of shimmering virtuosity, Marshall McGuire exhibits exceptional imagination and flair. Having composed more than 30 new works for the harp, his performances range from opera, ballet and orchestra to solo recital and Australia's renowned new music ensemble Elision. Critics rave that he is forging a new school of harp music.



Luka Bloom

IRELAND

Passion surges when Ireland's great modern troubadour takes to the stage. Perennial favourite Luka Bloom makes his ninth visit to Australia to present his *Dreams in America* album.

A captivating solo performer, he mesmerises with thunderous acoustic guitar playing, a sweet, lilting voice and engaging stories.

By arrangement with Adrian Bohm Presents and Irish Echo



The Necks

AUSTRALIA

Respected as one Australia's great cult bands, The Necks take musical improvisation to daring and triumphant peaks. Not entirely minimalist, nor ambient, nor jazz, pianist Chris Abrahams, drummer Tony Buck and bassist Lloyd Swanton share a rare chemistry and an almost telepathic musical instinct.



Rango

EGYPT/SUDAN

Sonic voodoo from Sudan. The Cairo-based Rango use ancient folk instruments to revive the sounds of darkest Africa, rooted in warfare, slavery, mystic conflict and spirits. Pounding, relentless songs from healing ceremonies and wedding dances meld elements of trance, ritual, exorcism, invocation and delirious celebration.



ONE SHOW ONLY

Nitin Sawhney

UK

Everything is possible in Nitin Sawhney's rich musical world; orchestral meets hip-hop, jazz and electronica combine effortlessly with intricate Asian influences. Prolific as a solo artist and producer, he has also collaborated with artists as diverse as Paul McCartney and Nusrat Fateh Ali Khan. At WOMADelaide he will play a DJ set and be the Musical Director of the All-Star Gala.



ONE SHOW ONLY

Omar Souleyman

SYRIA

Since 1994, Omar Souleyman and his musicians have become folk-pop icons in Syria. Having issued more than 500 studio and live recordings at home, Omar's frenetic music reached western ears in 2006 via US recording label Sublime Frequencies. His exalted Dabke songs form a bridge between Arabic traditions and techno modernity.

By arrangement with ANIMANAGEMENT



Rhombus with Michel Tufferey

NEW ZEALAND

Rhombus seamlessly blend hip-hop, soul, dub and bass and roots-reggae with socially-conscious lyrics. Their uplifting live shows feature founding musicians Thomas Joyce (keys), Simon Rycroft (sequencing), Koa Williams (DJ), Peter Hill (guitar), vocalists MC Antsman and Lisa Tomlins and now live projections by the acclaimed contemporary visual artist Michel Tuffery.



Norman Jay MBE

UK

As a pioneering British DJ from the 1980s warehouse parties, Norman Jay has influenced a generation. Born in London to West Indian parents, Norman became a key voice of pirate radio station KISS-FM, collaborator with Gilles Paterson at Talkin' Loud records, and is the first DJ awarded an MBE for services to the music industry.

By arrangement with Dusted Productions



Rajendra Prasanna

INDIA

Only one Indian musician excels in playing both the flute and shehnai, an ancient oboe-like instrument – Pandit Rajendra Prasanna. His delicate, song-like playing style is extraordinarily beautiful and this tour marks the first time the shehnai has been brought to Australia. At WOMADelaide, he will be accompanied by his sons Rajesh and Rishab.

By arrangement with the Nataraj Cultural Centre and with the support of the Indian Council for Cultural Relations



ONE SHOW ONLY

The Shaolin Afronauts

AUSTRALIA

Heavily inspired by 1970s Afrobeat, The Shaolin Afronauts were conceived as a side project of Adelaide retro soul band The Transatlantics. Bringing to life the deep grooves and avant-garde jazz flavour of Sun Ra and Fela Kuti, the Afronauts present electrifying live shows and have issued their debut album through UK label Freestyle.

Sidestepper

COLOMBIA/UK

What began as a solo studio project in 1996 for the UK's Richard Blair soon grew into a production and writing duo with Colombian songwriter Ivan Benavides, and then a seven-piece band. Sidestepper takes a forceful new line in dance music, uniting electronic trance with salsa, Colombian rhythms and pulsing beats.

By arrangement with Frank Madrid Arts Consulting

ARTISTS A-Z



ONE
SHOW
ONLY

Space Invadas

AUSTRALIA/UK

Space Invadas is a soul-meets-hip-hop venture that finds the UK's silky-voiced Steve Spacek working in collaboration with Australian DJ/producer Katalyst (Sydney-based Ashley Anderson). Their debut, ARIA-nominated album, *Soul-Fi*, captures the essence of classic soul and their live show at WOMADelaide will feature the vocals of emerging talent, Jade Macrae.



ONE
SHOW
ONLY

Tim O'Brien's Two Oceans Trio

USA/NEW ZEALAND/IRELAND

From three different continents, and with two vast oceans between them, these musicians have found common ground in roots, bluegrass, gospel and Americana. Ireland's Trevor Hutchinson (double bass) and NZ resident Gerry Paul (guitar) accompany Grammy-winning US bluegrass legend Tim O'Brien to perform his original songs with a traditional Americana folk flavour.



The Woohoo Revue

AUSTRALIA

Six Melbourne Bohemians rehearsed a set of chaotic dance tunes in 2008 that became The Woohoo Revue – a Brunswick Street residency with a reputation for wildness. Part Balkan gypsy brass band, part roaring twenties swing ensemble, this fiendishly talented group with a strong sense of old-world style are a recipe for adrenalin-fuelled dancefloor mayhem.

Wildbirds & Peacedrums with Voices

SWEDEN

Singer Mariam Wallentin and drummer Andreas Werliin push raw fragments of pop, folk and blues into eerie, dramatic atmospheres and a surging, primal sound. To recreate their recent recordings in Iceland with the Schola Cantorum Reykjavik Chamber Choir, the duo's WOMADelaide performances will feature the 12-voice Adelaide Chamber Singers.

By arrangement with Penny Drop.



Tanya Tagaq

CANADA

She has a voice like no other – “the Jimi Hendrix of throat singing,” says David Harrington of Kronos Quartet. Hailing from Nunavut in Canada, Tanya Tagaq brings a raw contemporary edge to Inuit throat singing traditions. With collaborators including Bjork and Kronos, she pushes the boundaries of vocal performance.



Whitireia Performing Arts

NEW ZEALAND

Whitireia Performing Arts mix the spiritual power and drama of Maori culture with the joyous energy of Samoa and sensual Cook Island rhythms. A 14-strong troupe of current students and graduates from the Wellington-based tertiary college present traditional and contemporary New Zealand dance, focusing on authentic movement, musicianship and costuming.



The Yabu Band

AUSTRALIA

Performers since the age of five, brothers Delson and Boyd Stokes have forged a new sound: Desert rock-reggae. With The Yabu Band, charismatic lead singer Delson and guitarist Boyd merge Western Desert dreamtime stories with hard-driven reggae rhythms, projecting inspiring messages for young people about self-worth and chasing their dreams.



Yasar Akpence HAREM'de

TURKEY

Master percussionist Yasar Akpence, founder of Turkish percussion group HAREM, returns to the roots of gypsy music with his latest project, HAREM'de. Having made a leap from traditional folk to the pop charts, HAREM'de meshes traditional songs with energetic dance styles, all underpinned by three extraordinary percussionists.

By arrangement with musiktrafik

MORE ARTIST
ANNOUNCEMENTS
IN JANUARY!

SITE PERFORMANCES & STREET THEATRE



Le Phun – “Les Gûmes”

FRANCE

From Toulouse, the extraordinary performance installation company Le Phun create strange and ephemeral transformations of place. Le Phun will construct a series of magical installations of things that grow from the earth.

These are Les Gûmes, peculiar half-human and half-plant beings from the vegetable kingdom that welcome guests into their world, and are ironically very similar to us.

Audiences in small groups can visit the installations throughout each day of the festival until dusk, to be amused, delighted and connected with another world. You can revisit the installations or progress through them in any order over the course of the weekend to discover, contemplate and be amused by the secrets and characters of their world!

Supported by



“**The Greenhouse**” - a world of secrets where the audience learn about Les Gûmes. Visit “**The Nursery**”, where the young seedlings are born and educated; in the peepshow “**Artichoke**”, witness the eroticism of pollinating flowers.

“**The Cemetery of Dead Flowers**” - Rosie Mauve accompanies cut flowers up to their moment of death, and compassionately watches over their final resting place.

“**The Ancient City**” - Phylostakis (aka Dr Bamboo) has found traces of an ancient Gûme civilisation.

“**Mr Wood**”, the Gûme architect, explains the fundamental principles of his future Botanical City.

Tom Puce, a young Gûme, has made friends with Botanic Park’s 1,500 trees. His favourite, “**The Weeping Tree**”, adores storytelling and theatre, especially tragedies.

“**The Hole**” - meet the rather crazy, Boulnaz, who extols the virtues of decomposition and re-composition, offering everyone a botanical reincarnation.

“**Lilian’s Garden**” introduces us to the timidity of the carrot, the jealousy of the cabbage and the lettuce waltz.

Big-Pure, “**The Guru**”, is grafted to his armchair. This wise old man teaches a young runaway, Magnolia, where to plant her seeds and sets her off on a journey of initiation.



Compagnie Ekart

FRANCE

Skilled puppet master Tarek Messamer makes a valiant effort to tame his two giant creatures in two delightful roving shows... *Maurice & Jules* (an inseparable rooster and master), and *Not So Beastly*, where Mario the anthropologist tries to teach Hector the monkey how to behave politely in a crowd.



Roundabout Theatre Company - “The Slow Show”

AUSTRALIA

The Slow Show is a roving installation that draws audiences into the storybook world of Trichia, a nature-loving human, and Helix, a giant garden snail. Within Helix’s beautifully crafted shell, they welcome visitors to share a cup of tea, hear a song and travel story, or have a cooking lesson in salt- and sugar-free cuisine.



Gracie Spoon - “The Tiger’s Bride”

FRANCE

The magical, mystical Gracie Spoon has learned every trick in the book: card tricks, coin tricks, palmistry, mentalism and fortunes. From her quirky usherette’s tray, she’ll pull out a deck to perform a Three Card Monty, read your fate from a paper puzzle purse or dazzle you with good old-fashioned magic.



Tawdry Heartburn’s Manic Cures

AUSTRALIA

If you could tell your deepest, darkest secret without being identified, would you? Tawdry Heartburn, a six-foot-five nail technician and Manic-Curist of Secrets, invites a single audience member to enjoy a 15-minute manicure. In return, they divulge a secret into his collection of mechanical “gossip machines”.



VISUAL ARTISTS



Angus Watt

{ UK }

Visual artist Angus Watt's huge and magnificent decorative flags have flown above the heads of festival-goers across Europe, Australia and New Zealand for over a decade. In recent years, the flags have been made using only wind and solar power at his yurt home in the mountains near Granada in Spain.



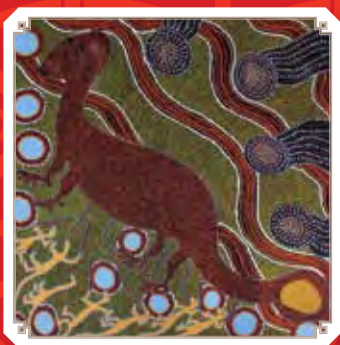
ONE SHOW ONLY

murundak: Songs of Freedom

{ AUSTRALIA }

Follow the journey of the Black Arm Band, Australia's indigenous supergroup, in this feature documentary film that travels to the heart of Aboriginal protest music. From the Sydney Opera House to remote Northern Territory communities, murundak captures poignant songs of sorrow, anger and hope from Archie Roach, Bart Willoughby, the late Ruby Hunter and Dan Sultan.

The filmmakers wish to advise Aboriginal and Torres Strait Islander people that this film contains images and voices of deceased persons.



Nami Kuljara

Flags of the APY Lands

{ AUSTRALIA }

"Tjukurpa Mulapa Tjukaritja" – Sacred Stories from Australia

A unique exhibition of dreaming story artworks by artists from the APY (Anangu Pitjantjatjara Yankunytjatjara) lands of the far north of South Australia. Twenty original paintings telling the stories of Ngintaka (the Perentie Lizard Man) dreaming will be exhibited with the 20 Kungkarangkalpa (Seven Sisters) in the Sky flags created for WOMADEelaide 2010.

Commissioned by the WOMADEelaide Foundation in association with Better World Arts & with the collaboration of Angus Watt – generously supported by Maureen Ritchie

WORKSHOPS

For Everyone

WOMADEelaide offers a huge range of free workshops. If you're aged 5 to 15, you can get stuck into preparations for the Animals Parade or book into an arts and crafts workshop run by Carclew Youth Arts. On the Zoo Stage, Moreton Bay Stage and in Speakers Corner, you can get involved in more than 15 informative and exciting percussion, dance and other workshops, led by festival artists.

For Students

Rango (Egypt/Sudan) will lead a workshop for 50 primary school students on Thursday 10 March at Gilles Street Primary School. For further details and booking forms, teachers can email apadmin@artsprojects.com.au with 'schools workshops' in the header.



KidZone

The 2011 program features crafts workshops run by Carclew Youth Arts, storytelling and dress-ups in Evelyn Roth's Nylon Zoo, the ever-popular Amazing Drumming Monkeys, a carousel, free face painting, bouncy things and more.

The Animals Parade workshops also happen in KidZone – don't miss your chance to prepare for the parade at 6pm on Sunday evening!

Whitireia Performing Arts (New Zealand) will lead a Polynesian dance workshop.

Nico & Martin (Ireland) will present three sessions of their "Instant Orchestra", where up to 100 kids aged 3 and up can learn to master the angklung, a tuned bamboo rattle from Indonesia and then invent original compositions to perform as an orchestra. No musical experience is required.

By arrangement with COME OUT Festival 2011

coles CARCLEW YOUTH ARTS



Taste the World

Festival artists and celebrity chefs such as Simon Bryant and Poh Ling Yeow will be reaching out to your taste buds, creating traditional dishes from around the world in WOMADelaide's 'home kitchen'. The 2011 program will also include educational cooking classes for kids, thanks to The Little Cookie.

Supported by

coles

Coopers Beer Garden

The Coopers Beer Garden will provide a garden bar atmosphere to rest your festival legs with one of South Australia's proudest exports, Coopers beer. Immerse yourself in a modern, sustainable Aussie backyard atmosphere.

Coopers

Parachilna Garden Café

The Prairie Hotel, Australia's most awarded and hip outback hotel, relocates its Flinders Ranges Café from Parachilna to WOMADelaide to present 'Tastes from the Outback'.



Three Oaks Cider Garden Bar

The perfect place to meet with friends or simply soak up the sights and sounds of the festival.



Kaurna Welcome

WOMADelaide begins with an opening ceremony conducted by the traditional owners of the Adelaide Plains area, the Kaurna people, who formally welcome the artists and audience with a performance and a message from the community elders.

The Music Show

Join ABC Radio National's The Music Show at Speakers Corner on Saturday 12 March from 9am for a live broadcast with interviews and mini-performances by festival artists.

Entry via Frome Road gate only.



ABC
Radio National

Artists in Conversation

Artists such as the influential Don Letts (UK) will feature in a series of Artist In Conversation sessions in the Taste the World tent, giving the audience a unique opportunity to get up close and ask questions in an intimate setting.

All-Star Gala

On Monday evening at 7:15pm on Stage 2, Nitin Sawhney, the Musical Director of the Gala, will lead a selection of festival artists in a thrilling cross-cultural improvisation.

The Healing Village

A quiet sanctuary that provides therapeutic delights to refresh your senses throughout the weekend, the Healing Village offers a range of massage styles and other healing services.

Global Village

A highlight of WOMADelaide is its sensational array of more than 100 stalls offering international food, amazing arts and crafts, official festival merchandise and CDs. The Global Village is where you can eat, drink and shop around the world without leaving the park!

Animals Parade & Workshops

On Sunday evening at 6pm all seven stages will stop for 20 minutes to make way for the hundreds of kids and adults who join in the colourful parade as it snakes its way around Botanic Park.

A troupe of 50 percussionists will accompany the parade, holding their final rehearsal at Speakers Corner just before the parade begins.

Throughout the weekend in the lead up to the parade, Melbourne artist Amanda King will run workshops in KidZone, helping families to create an assortment of giant animals and birds, animal masks and items that can be carried or worn in the Parade.

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ADELAIDE FESTIVAL CENTRE

...the festival continues

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SHOWS &
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SUFJAN STEVENS

Presented by Adelaide Festival Centre and Billions Australia

AN EXTRAORDINARY INDIE
FOLK-POP SINGER-SONGWRITER

1 FEBRUARY

Festival Theatre



KATIE NOONAN & KAREN SCHAUPP

Presented by Adelaide Festival Centre

EXPERIENCE A RICH REPERTOIRE OF EXQUISITE
MUSIC IN THIS RARE MUSICAL COLLABORATION

27 & 28 MAY

Dunstan Playhouse



SOWETO GOSPEL CHOIR

Presented by Adelaide Festival Centre

RETURNING WITH THEIR BRAND
NEW SHOW *AFRICAN GRACE*

1 - 3 JUNE

Her Majesty's Theatre



PACO PEÑA

Flamenco Dance Company
Flamenco sin Fronteras

Presented by Andrew Kay & David Vigo in
association with Adelaide Festival Centre

EXUDING PASSIONATE DANCE, SONG & SOUL

28 JULY

Festival Theatre

WOMADELAIDE PHONE APPLICATION

Embrace the digital age and maximise your festival experience with the official WOMAdelaide app for both iPhone and Android. This FREE application will provide you with up-to-date schedules, artist information, interactive site maps and more, all in the palm of your hand!

The app will be FREE to download and available through the website in the New Year www.womadelaide.com.au



COMING TO SOUTH AUSTRALIA

Attending WOMAdelaide is made easy with specifically tailored travel packages from the SA Visitor & Travel Centres and Moves Travel Group.

SA Visitor & Travel Centre has packages including tickets and accommodation starting from \$515. Phone 1300 655 276 to book or www.southaustralia.com/EventPackages

Moves Travel have packages for a variety of ticket and accommodation combinations starting from \$230 based on twin share. Phone 08 8271 1322 for more details or email lyndsey.wah@movestravel.com



ALREADY IN ADELAIDE

WOMAdelaide encourages everyone attending the event to ride a bike or use public transport. The festival offers a bike park at each of the main entrances, providing free parking for more than 700 bikes thanks to Bicycle SA.

The Department of Transport, Energy and Infrastructure operates a shuttle bus that services the city and North Adelaide and drops passengers off in the front of Botanic Park. Shuttle timetables will be available in February 2011.



Visit Australia's Giant Pandas

Open every day of the year
9.30am - 5.00pm

Only a 5 minute walk
from the CBD

ADELAIDE
ZOO



Frome Road, Adelaide

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Phone: 08 8267 3255

WOMADELAIDE FOUNDATION

The WOMAdelaide Foundation Ltd is a non-profit body established to present the annual WOMAdelaide festival and to foster and develop long-term educational activities and cultural exchange through the festival program. It is listed on the Commonwealth Governments' Register of Cultural Organisations (ROCO), enabling any donations made to the Foundations' Donations Fund to be fully tax deductible.

For enquiries on how to donate please email Di Farrell on dfarrell@artsprojects.com.au or visit www.womadelaide.com.au/womadelaide-foundation



BOOKING INFORMATION

BUY YOUR FESTIVAL PASS BY 11 MARCH AND SAVE!

4 Day Pass (Fri-Mon)

4-DAY NON-TRANSFERABLE PASS

	PRE PURCHASE	PURCHASE AT GATE
ADULTS	\$295	\$325
CONCESSION*1	\$243	\$273
GROUPS (10+)*2	\$236	N/A

Group bookings close 18 February 5:00pm

3 Day Pass (Fri-Sun)

3-DAY NON-TRANSFERABLE PASS

	PRE PURCHASE	PURCHASE AT GATE
ADULTS	\$265	\$295
CONCESSION*1	\$219	\$249
GROUPS (10+)*2	\$236	N/A

Group bookings close 18 February 5:00pm

Day+Night Pass

SATURDAY 12 OR SUNDAY 13 MARCH
OR MONDAY 14 MARCH—NOON TO MIDNIGHT

	PRE PURCHASE	PURCHASE AT GATE
ADULTS	\$150	\$165
CONCESSION*1	\$99	\$120
GROUPS (10+)*2	\$112	N/A

Group bookings close 18 February 5:00pm

Night Pass

FRIDAY 11 OR SATURDAY 12 OR SUNDAY 13 MARCH
6PM TO MIDNIGHT

	PRE PURCHASE	PURCHASE AT GATE
ADULTS	\$105	\$120
CONCESSION*1	\$87	\$102
GROUPS (10+)*2	\$93	N/A

Group bookings close 18 February 5:00pm



Book now to avoid disappointment.

The Event Shop is the exclusive ticketing supplier for WOMADelaide 2011 and all passes are now available through their distribution network which includes:

Online: www.womadelaide.com.au

By Phone: 1300 30 40 72

In Person: At Venue*^{Tix} outlets

Receiving your wrisTICKETS™

By Post

– **National Postage** If you purchase by phone, fax, post or online your wrisTICKET™ will be posted to you by Express Post. Please allow 7 working days for delivery. Purchase must be made prior to **Friday 4 March**.

– **Overseas** purchases to be picked up at the venue unless an alternative local address can be provided.

Collecting your wrisTICKET™ at the Gate

– wrisTICKETS™ will be available for collection on **Friday 11 March from 10am** (Hackney Road entrance only) and from 3pm (Frome Road entrance).

– Make sure you bring your valid photo ID e.g. Drivers Licence or the credit card you used for the purchase.

Lost Tickets

Every wrisTICKET™ is identified by a unique bar code. When purchasing pre-event the wrisTICKET™ is allocated to the purchase in case of loss. If you need to replace a lost ticket please call 1300 30 40 72. All wrisTICKETS™ will be scanned when you enter and exit the gates.

There will be no refunds given for lost tickets.

Gate Sales

Gate sales will start at **3pm Friday 11 March**, Hackney Road and Frome Road, unless sold out.

Please note: price increase applies to all gate sales.

Refunds/Exchanges

There are no refunds or exchanges.

Conditions of Entry and FAQs

No glass containers, alcohol, fires, animals (except guide dogs), unauthorised performances, busking, fundraising or flyering/pamphletting on the festival site.

The recording, photographing or filming of WOMADelaide artists in performance on stage, is not permitted.

Only low 'beach chairs' are allowed – to be used at the outer edges of the playing arenas.

For full conditions of entry and FAQs please refer to www.womadelaide.com.au

Please Note:

1. Pre Purchase price available from Venue*^{Tix} outlets until **COB Thursday 10 March** unless sold out. Pre Purchase prices are available through the web and phone room until 3pm Friday 11 March.
2. *1 Concession = Student/Pensioner/Health Care Card. (ID for concession rates must be presented for purchase and at gate)
3. Prices include all booking fees.
4. Children 12 and under admitted free when accompanied by an adult.
5. Carers admitted free, disabled facilities available.
6. *2 Group Bookings close **Friday 18 February**.
7. Group tickets are only available via the following sales channels – 1300 30 40 72, online and Venue*^{Tix} Outlets.
8. YHA Members are eligible for concession on the 3-Day & 4-Day Pass only, these tickets can be purchased on-line or over the phone via the WOMADelaide Reservations Line on 1300 30 40 72. (YHA card must be presented for purchase and at gate).
9. We recommend you buy in advance as it cannot be guaranteed that the event will not sell out.

GREEN & GLOBAL

WOMADelaide, in partnership with Greening Australia, has taken a number of steps to make the festival Carbon Neutral. WOMADelaide offsets all carbon emissions generated by the four day event through bio diverse native tree plantings locally in South Australia.

Greening Australia provides expertly managed, large-scale tree planting, which has proven to offset CO₂ emissions, recover landscapes and nurture biodiversity. By offsetting the carbon generated by the festival, WOMADelaide is not only reducing the carbon footprint but also building biodiversity in South Australia's unique and threatened landscapes. \$1 from every ticket sold for WOMADelaide 2011 will go towards this replanting scheme.

The carbon offsets are determined by an average travel and utilities cost for the delivery of the WOMADelaide event. Greening Australia, when calculating this, take into consideration transport, waste, energy (including fuel and electricity), food and beverage production, all of the artists' flights, the audiences' travel and the production of materials including flyers, brochures and paper materials.

All of WOMADelaide's mains power is 100% accredited GreenPower through Origin Energy. Consequently, all mains power used at WOMADelaide will be purchased from an accredited renewable source and fed back into the national power grid.



SMOKE FREE AREAS

WOMADelaide has a number of designated Smoke Free areas including the Global Village, KidZone, Taste the World tents and defined viewing areas in front of all stages. If you smoke, respect the crowd around by doing so away from the defined Smoke Free Areas and disposing of your cigarette butts in the butt bins provided.

KESAB has assisted WOMADelaide for many years by providing cigarette 'Butt Bins' throughout the site which help keep the park free from cigarette butts. The festival also provides portable ashtrays at the Info Booth to further reduce waste and make stage announcements to remind people to keep the park free of butts.



WASTE

Since 2001, WOMADelaide has adopted a waste management strategy that sees festival goers producing predominantly biodegradable and recyclable wastes. All cups, plates, crockery, serviettes and any items sold in packaging at WOMADelaide are fully biodegradable, meaning they will break down over time and be returned to the earth. After WOMADelaide 2010 67% of all waste produced at the event was diverted from landfill, being either recycled or composted.

The men's urinals at WOMADelaide use water saving technology to ensure that no water is required for flushing. Specially-designed cubes keep the urinals clean and hygienic without the need for water. Also many of the toilets on site use low flush pans to minimise the amount of water needed. This saves a great deal of water over the course of the four days of the festival. All toilets use recycled toilet paper.



For more information, check the 'Green and Global' page at womadelaide.com.au

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CONTROL YOUR ASTHMA

Make sure you are in good shape for WOMAD and get your asthma under control!

- Have your asthma reviewed by your doctor
- Ask your doctor for a written asthma action plan
- Follow your asthma action plan
- Carry your blue reliever puffer with you at all times
- Visit www.asthmasa.org.au or call 1800 645 130 for more information.



WHO'S ON WHEN

Gates open at 4.30pm on Friday and 11am on Saturday, Sunday and Monday.

FRIDAY NIGHT MARCH 11 • AFTER 6PM <i>Gates open 4.30pm</i>	SATURDAY MARCH 12 • NOON-6PM <i>Frome Road gate opens 9.00am Hackney Road gate opens 11.00am</i>	SATURDAY NIGHT MARCH 12 • AFTER 6PM	SUNDAY MARCH 13 • NOON-6PM <i>Gates open 11.00am</i>	SUNDAY NIGHT MARCH 13 • AFTER 6PM	MONDAY MARCH 14 • NOON-6PM <i>Gates open 11.00am</i>	MONDAY NIGHT MARCH 14 • AFTER 6PM
Kaurna Welcome	The Music Show live	Asa	Workshop	Animals Parade	N'Faly Kouyate (Afro Celts)	Ana Moura
Rango	Creole Choir of Cuba	Workshop	Taste the World	Whitireia Performing Arts	Workshop	Workshop
Afro Mandinko	The Yabu Band	Ash Grunwald	Workshop	Calliente Guitar Trio	Taste the World	All-Star Gala
Hanggai	Band of Brothers	Imelda May	The Yabu Band	Workshop	Sidestepper	Calyso Rose
Wildbirds & Peacedrums	Whitireia Performing Arts	Bob Brozman	Rajendra Prasanna	Artist in Conversation	The Woohoo Revue	Leah Flanagan Band
Tim O'Brien Two Oceans Trio	Leah Flanagan Band	Workshop	Marshall McGuire	Joanna Newsom	Rango	William Barton
Workshop	Workshop	Taste the World	Workshop	Dubmarine	Afro Mandinko	Artist in Conversation
Taste the World	Taste the World	Dubmarine	Taste the World	Workshop	Workshop	Juan De Marcos Afro-Cuban
Angus & Julia Stone	The Shaolin Afronauts	Workshop	Asa	Leigh Warren & Dancers	Ash Grunwald	All Stars
Omar Souleyman	Workshop	Leigh Warren & Dancers	Workshop	Sidestepper	Creole Choir of Cuba	Space Invadas
Rhombus with Michel Tufferey	Alan Kelly Quartet	Rhombus	Yasar Akpence HAREM'de	Tanya Tagaq	Adam Page	murundak: Songs of Freedom (film)
The Woohoo Revue	Workshop	Tanya Tagaq	Ana Moura	Taste the World	Workshop	Féfé
Artist in Conversation	Taste the World	Artist in Conversation	Workshop	Afro Celt Sound System	Taste the World	The Necks
Horace Andy & Dub Asante	Féfé	Amadou & Mariam	Taste the World	Luka Bloom	Amadou & Mariam	Alan Kelly Quartet
Dereb The Ambassador	Marshall McGuire	Rajendra Prasanna	Calyso Rose	The Necks	Bob Brozman	Don Letts
Norman Jay MBE	Workshop	Norman Jay MBE	Dereb The Ambassador	Nitin Sawhney	Horace Andy & Dub Asante	Faiz Ali Faiz
Faiz Ali Faiz	Wildbirds & Peacedrums	Hanggai	Workshop		Band of Brothers	
	Yasar Akpence HAREM'de		The Gadjflys		The Gadjflys	
	Workshop		Taste the World		Taste the World	

ONE SHOW ONLY

www.womadelaide.com.au



All details correct as at 10/11/2010. WOMADelaide reserves the right to change the program without notice. See www.womadelaide.com.au for the most up-to-date details. Times and stages, workshops, Artists in Conversation, Taste the World and other details will be online in January.

MORE ARTIST ANNOUNCEMENTS IN JANUARY!

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www.womad.org



www.artsprojectsaustralia.com.au

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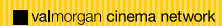
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