

♥ **Hackett** Foundation *presents*

# W **MADelaide**

THE WORLD'S FESTIVAL



**6-9 MARCH 2026**

**PROGRAM**

**BOTANIC PARK / TAINMUNTILLA**

**ADELAIDE / TARNTANYA**



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**"It's brilliant to have an audience that cares so much about what WOMAD is, could be, and stands for. In a world in which many bad actors seem to be achieving power by fanning the flames of hatred, racism and division, a meeting place for all the world's cultures and dreams, built on mutual respect, seems all the more precious."**

**Peter Gabriel, WOMAD Founder**

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## PREMIER'S WELCOME

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Summer in Adelaide simply wouldn't be the same without WOMADelaide, a festival that has become one of our city's most loved and defining traditions.

WOMADelaide is a festival that welcomes everyone. Young and old, families and friends, locals and visitors all meet within the beautiful surrounds of Botanic Park/Tainmuntilla.

This year's program once again showcases the very best the world has to offer, including sounds from US alt. folk legend Iron & Wine, New Zealand's hypnotic Marlon Williams, Tanzanian Gogo royalty The Zawose Queens, UK EDM legends Crazy P (DJ set), Xylourides, the Greek trio that's bringing Cretan folk music to a new generation, and hip-hop trailblazers Arrested Development, to name but a few.

And the Australian line up is a true celebration of the diversity and richness of our nation's music, from the unstoppable, multigenerational powerhouse that is Yothu Yindi to the up-to-the-minute beats of Yolngu rapper Baker Boy, country music superstar Troy Cassar-Daley, and local art-folk architects Any Young Mechanic – and that's just a start.

There are also the world class dancers, peerless visual artists, provocative thinkers and roaming performers that make WOMADelaide simultaneously a global showcase and a uniquely South Australian experience.

And, of course, WOMADelaide wouldn't be the same without the WoMarkets, the KidZone that spark such creativity and imagination in young minds, and the range of spectacular food and drink that bring such colour and life to the weekend.

I've yet to hear of anyone that has attended the festival without discovering something extraordinary, and the South Australian Government is proud to continue our support of this beloved iconic event.

For experienced WOMADelaideans, welcome back; for first timers, prepare to be amazed.

**Peter Malinauskas**  
Premier of South Australia

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## ACKNOWLEDGEMENT OF COUNTRY

WOMADelaide Tainmuntillangka, Kurna yartangka. Ngadlurlu tampinhi, Kurna miyurna yaitya mathanya Wama Tarntanyaku. Ngadlu iyangka Kurna yartangka tikanthi, tirkanthi, warpulayin-thi. Ngadlurlu Kurna purkarna pukinangku, yalaka, tarrkarri-ana tampinhi.

WOMADelaide is in Tainmuntilla on Kurna land. We recognise that Kurna people are the original owners/custodians of the Adelaide Plains. We live, learn and work here on Kurna land and recognise Kurna Elders from the past, present and into the future.

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# ARRESTED DEVELOPMENT



(USA) ————— **MONDAY**

Trailblazers in hip-hop since 1991, Arrested Development stand as a cultural beacon of consciousness and an Afrocentric alternative to gangster rap. Their acclaimed debut album *3 Years, 5 Months and 2 Days in the Life of...* garnered them two Grammy Awards, including Best New Artist and Best Rap Single for 'Tennessee', and earned them the honour of being *Rolling Stone* magazine's Band of the Year in 1992. Their innovative eclectic African sounds and vibrant clothing, have created a rhythm and style that sets them apart from the conventional images of hip-hop culture. Known for their ongoing support of significant movements and organisations, such as the National Coalition for the Homeless and the African National Congress, Arrested Development has consistently championed vital causes. Their 2025 album, *Adult Contemporary Hip-Hop*, delivers unmatched lyricism, soulful storytelling and profound awareness, exemplifying their unique artistry.



# MĀ

(NZ) ————— **SAT + MON**

Somewhere between a singer, rapper, spoken word poet, beatmaker, producer and bandleader, MĀ has won over audiences with her abstract downtempo rap, DIY neo-soul and lush ambient music. Born from grief, self-love and an awareness of the natural world, her songs value Māori concepts such as te taiao (the natural world), whakapapa (ancestry), manaakitanga (kindness), as well as humour and emotional honesty.

# ALOGTE OHO & HIS SOUNDS OF JOY

(GHANA) ————— **FRI + MON**

From the Frafra tribal homelands of northern Ghana, Alogte Oho & His Sounds of Joy play gospel like you have never heard. Theirs is an Afro-futuristic firework of intense vocal explosions, carried by West African highlife rhythms from the Savannah. Add in brass, synthesiser and a rolling rhythm section and you get a unique blend of joyful, high-energy vibrant gospel music.





# MARLON WILLIAMS

(NZ) ————— MONDAY

One of the greatest voices of his generation, the distinctive tone and emotive vibrato of Marlon Williams (Kāi Tahu, Ngāi Tai) have garnered widespread praise. Drawing on folk and country traditions, he has been compared to Leonard Cohen, Roy Orbison and Elvis Presley, and when you hear him, you will know why. Williams grew up in Lyttelton, in the South Island of NZ, and returned there to connect with his culture and begin his fourth solo studio album, *Te Whare Tiwekaweke*. Released in 2025, it is the first album he has sung in his ancestral language, a life-changing experience chronicled in the *Two Worlds – Ngā Ao E Rua* documentary. Williams has played major festivals, toured with Bruce Springsteen, Florence + The Machine, Courtney Barnett, Brandi Carlile and Lorde. He has won six NZ Music Awards, including the coveted APRA Silver Scroll, and was handpicked by director Bradley Cooper to appear in Academy Award-winning film *A Star Is Born*. He will be joined by his long-time band The Yarra Benders and special guests Ngā Mātai Pūrua, a Kapa Haka group based in Naarm/Melbourne.



# GANNA

(UKRAINE) ————— FRIDAY

The singer, composer, pianist and activist Ganna Gryniva is spreading the cultural heritage of Ukraine with her original brand of traditional folk, electro-jazz, classical and experimental music. Dipping into the musical treasure trove of her homeland, her emotional jazz-tinged arrangements retain the themes of the Ukrainian singing tradition, such as love, mourning and the connection between everyday life and nature.

# OSADÍA

(SPAIN) ————— DAILY

Audacious, original and entertaining, Osadía is a street theatre company from Barcelona that performs 'live hair art'. Two spectacular-looking artists create daring and evocative makeovers on members of the audience, to the delight and awe of onlookers. Coming from dance, music, art and theatre backgrounds, the artists have been trained in the unique art of hair sculpture and make-up artistry.



Proudly supported by





# CRAZY P (DJ SET)

(UK) ————— FRIDAY

Few have done it as well and as long as Crazy P, an electronic outfit heavily influenced by vintage disco, soul and house music. Carrying on the band's legacy in a different form, Chris and Jim are back behind the decks, returning to where it all began, and delivering ecstatic ebullient disco-fried sets that roll through all the hits, and then some.



# MEGATRONIC

(UK) ————— SUNDAY

A powerhouse of talent, energy and vision for over two decades, Megatronic is a DJ, producer, songwriter and activist, blending a unique sonic palette with a deep commitment to community and inclusivity. Her sets are a masterclass in fluidity, gliding across electronic, African and Arabic rhythms with an effortless command of groove.

# BEOGA

(IRELAND) ————— FRIDAY

With an adventurous spirit, Beoga is taking traditional Irish music in new directions. While tapping into the genre's roots and classic soundscape, the group explores new ground in production and instrumentation. Their phenomenal talent saw them collaborate with Ed Sheeran, including co-writing his hugely successful 'Galway Girl' and performing with him at Glastonbury Festival in 2017.



# MY CHÉRIE

(SOUTH AFRICA/AUS) ————— SUNDAY

Known for her captivating live shows, emotive storytelling and powerful yet intimate vocals, My Chérie creates music that moves between introspective softness and electrifying energy. A queer, neurodivergent and culturally diverse artist, My Chérie explores identity, heartbreak, faith, and the complexity of living outside the norm in her genre-bending mix of alt pop, folk/rock, and indie pop/rock.



In Partnership with: **Nexus Arts** —————

# JYOTY

(UK)

MONDAY

Whether its club nights in iconic venues or headlining at festivals, Jyoty can turn the party. She has built a global fan base around her freeform, multi-genre DJ sets, playing everything from Brazilian funk, US club music, Afrobeats and Jamaican dancehall to UK sound system styles. But her real superpower is reading the crowd and knowing what will raise the temperature.



# BAKER BOY

(AUS)

SUNDAY

Known as the Fresh Prince of Arnhem Land, proud Yolgnu man Baker Boy has surely now earned the title of king. ARIA award-winning Danzal Baker OAM continues to captivate the global music scene with his hip-hop beats, infectious optimism, passion for music and dance, and deep connections to his cultural roots.

# ANNAHSTASIA

(USA)

SUNDAY

Discovered as a teenager, Annahstasia Enuke has since come into her own, crafting a musical language of soulful, poetic folk songs drawn from the vast spectrum of human experience and the theme of love. Her deep, lush voice is capable of both gentleness and power and her 2025 debut album, *Tether* is a striking collection of torch songs, orchestral hymns and astral anthems.



# LEWIS MAJOR PROJECTS – TRIPTYCH REDUX

(AUS)

DAILY

After growing up on a sheep farm and not setting foot in a theatre until his teens, Lewis Major has worked with some of the biggest names in international contemporary dance. *Triptych Redux* is a stunning mix of movement, sound and light which the Edinburgh Festival described as “life-changingly beautiful”.

# YASHA

(JAPAN/AUS) ————— SATURDAY

In this dynamic musical pairing, Japanese shamisen virtuoso Noriko Tadano collaborates with award-winning film composer and sound designer Adam Ritchie to perform YASHA, which tells the story of a woman who, after a great amount of suffering, transforms into a revenge-seeking demon. Fusing moody and imposing synth undertones and Japanese traditional performance arts, this is a truly unique piece.



In Partnership with: **Nexus Arts** —————



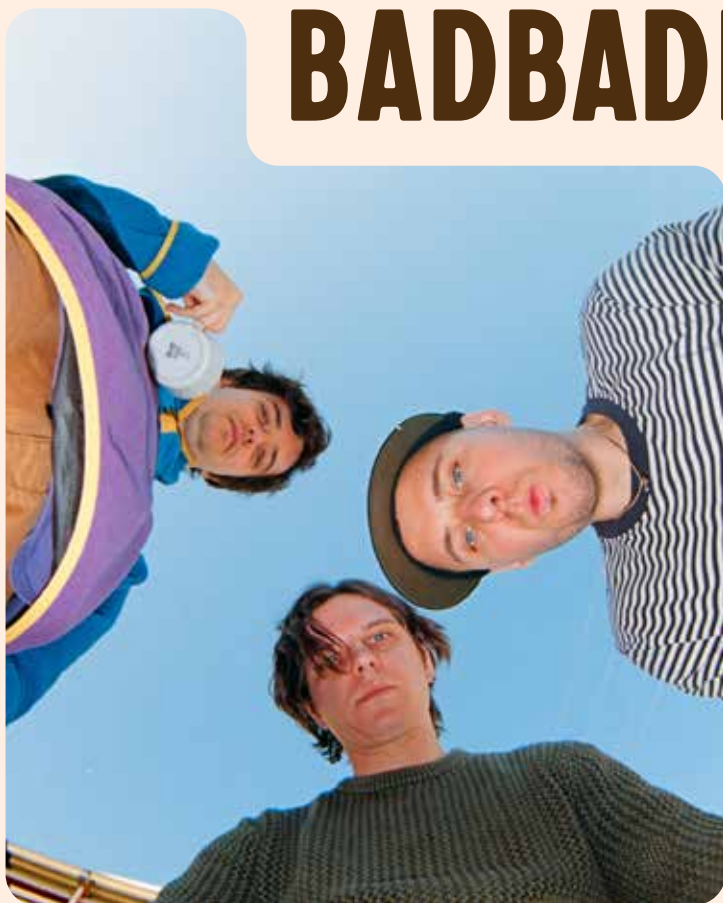
## ORANGE BLOSSOM

(FRANCE) ————— **SUN + MON**

Formed in Nantes in 1993, Orange Blossom draws inspiration from Arab and Western music, bringing electronic and traditional global sounds together. Their latest album *Spells From the Drunken Sirens*, released in 2024, features their trademark evocative vocals, driving percussion and glorious strings, taking audiences on a sonic journey through Mali, Egypt and Cuba.

# BADBADNOTGOOD

(CANADA) ————— **MONDAY**



Canadian ensemble BADBADNOTGOOD made their name by crossing genres. Their seamless movement between styles has seen them take hip-hop into jazz and vice versa, finding audiences in both scenes. Further proving their genre fluidity, they've collaborated with the likes of Turnstile, Kaytranada, V.C.R, MF DOOM, and Little Dragon. BADBADNOTGOOD formed in 2010, moving between three and four members before establishing its current lineup. The band members met through the Humber College jazz program in Toronto, where they sidestepped traditional jazz standards and drew from hip-hop and other contemporary genres to create a unique sound rooted in Black American music. Focus, energy and improvisation are at the heart of their thrilling live shows, as they approach each song as a living thing that naturally evolves as it is played in different settings.



# MAMA KIN SPENDER

(AUS) ————— SAT+MON

ARIA-nominated duo Mama Kin Spender is the project of long-time friends and collaborators, Mama Kin (AKA Danielle Caruana), a storyteller with a penchant for soul-baring, and Dingo Spender, a producer, songwriter and instrumental wizard. Together they combine harmonies that shimmer and smoulder with drums, percussion and blistering guitar in lightning arrangements, breathing soul and vitality into every space they inhabit.

# MARYAM RAHMANI

(IRAN/AUS) ————— SATURDAY

The music of Iranian-born Santur player and singer, Maryam Rahmani, is a masterful interplay of rhythm and poetry. Having studied classical Iranian music in Tehran, she has continued to explore the genre, while absorbing the influences of Persian literature and poetry, and also Spanish rhythms she discovered through flamenco dancing.



In Partnership with: **Nexus Arts** —————



# XYLOURIDES

(GREECE) ————— FRI+SUN

Young trailblazers of an ancient art form, Xylourides are the youth brigade of Cretan folk music. Descendants of the legendary George Xylouris and Psarantonis, and hailing from the epicentre of the movement in Anogeia in the mountains of Crete, Adonis, Nikos and Apollonia Xylouris are not just caretakers of this Cretan folk music, they are perhaps its finest working exponents.

# ÅKERVINDA

(SWEDEN) ————— MONDAY

United by a deep love of folk music, Åkervinda's four female singers create enchanting otherworldly harmonies that breathe new life into traditional Scandinavian folk tunes. Performing a cappella, their voices find a jazz groove that moves from energetic dance rhythms to the meditative, all grounded in folk traditions.





# GRACE JONES

(JAMAICA) — SATURDAY

Superstar, music legend, gay icon and Bond film villain: Grace Jones is all of these. The singer, actress, author, traveller, artist and revolutionist has been a shape-shifting trouble-making meta-presence in the entertainment universe since her emergence as a model in New York and Paris in the early 1970s. Grace became one of the most audacious and unforgettable characters to emerge from the legendary Studio 54 nightclub in Manhattan, creating pioneering disco classics such as 'I Need a Man' and the enduring 'La Vie en rose.' A streetwise part of a community of iconoclastic artists that included Andy Warhol and Keith Haring, she was the Disco Queen, but in the 80s her music transformed, putting her at the vivid centre of a new kind of mysterious, eruptive soul music, blending house, reggae, new wave, R&B and electronica. Multiple Grace Jones anthems followed; from her cover of Roxy Music's 'Love is the Drug' to 'My Jamaican Guy', 'Pull Up to the Bumper' to 'Slave to the Rhythm'. Seeming never to age, in 2022 Jones curated the famous Melttdown festival at London's Southbank Centre and headlined on Beyonce's *Renaissance* album, with the *New York Times* noting that "pop music has been tattooed with Jones's influence for 45 years".



# BLINKY BILL

(KENYA) — SAT + MON

The futuristic beats of Bill Sellanga, AKA Blinky Bill, have been pushing the envelope of African music for nearly 20 years. As a member of the groundbreaking electronic music and arts collective, Just a Band, he has left an indelible mark on the global music scene. And as a solo artist, Blinky Bill's music transcends borders, combining African influences with hip-hop, jazz and funk.

# SAN DRAGAN

(MYANMAR/CHINA/AUS) — MONDAY

Weaving together alternative R&B, neo-soul and psychedelic influences, SAN DRAGAN invites audiences into an immersive world where soul meets experimentation. With her lush voice and bold lyricism, this Burmese-Chinese Australian artist has been named a finalist in the South Australian Music Awards in the Soul/R&B category and performed at OzAsia Festival 2025.



In Partnership with: **Nexus Arts**



# ROSAS – ROSAS DANST ROSAS, ANNE TERESA DE KEERSMAEKER

(BELGIUM) ————— FRI + SAT

This iconic work in the history of post-modern dance is a fierce interplay of synchronisation and de-synchronisation. Four female dancers perform everyday movements, evoking familiar moments that have now mesmerised audiences around the world for more than four decades. Despite its long history, the piece remains strikingly contemporary – minimalist, physical and emotionally charged – and continues to be performed worldwide, even inspiring Beyoncé's 2011 *Countdown* music video.

Belgian choreographer Anne Teresa De Keersmaeker, hailed as 'the Queen of visionary rigour', made her international breakthrough with this seminal work in 1983. Ever since, *Rosas* has been a groundbreaking force in contemporary dance with works that explore how the body moves through space and time, as De Keersmaeker draws inspiration from geometry, numerical patterns and the natural world. The score, by Thierry De Mey and Peter Vermeersch, was created simultaneously with the choreography, imbuing the dancers with incredible energy.



# ZEITGEIST FREEDOM ENERGY EXCHANGE

(AUS) ————— FRIDAY

Spearheaded by Melbourne-born, Berlin-based drummer and producer Ziggy Zeitgeist, Z\*F\*E\*X brings together influences of jazz, funk and electronic dance music to create a signature 'hi-tech jazz'. One of the coolest acts on the club circuit, their music invites listeners into a world where the past and future collide, where collaboration and rebellion coexist in equal measure.

# ANY YOUNG MECHANIC

(AUS) ————— SATURDAY

Having taken their name from a line in a film, it's not surprising there is a cinematic quality to this art-folk band's music. Their lyrics paint enthralling scenes, narratives and characters, with a spectrum of moods and emotions stretching through their music. The Adelaide based five-piece brings a fresh language to folk music's natural propensity to spin a good yarn.





# THE ZAWOSE QUEENS

(TANZANIA) ————— SAT+MON

As women singers and lead performers, The Zawose Queens are pioneers in the traditionally male-dominated music of the Gogo (AKA Wagogo) people. Their dance-inspired music blends traditional instruments with their spirited voices and contemporary electronic elements. There's a connection to nature, to ceremony and to ritual in their music, which combines the organic, harmonic and electronic.



# LA PERLA

(COLOMBIA) ————— FRI+SUN

This innovative trio of women creates a Colombian Caribbean sound with a unique charisma that fully represents new Colombian music. Inspired by traditional sounds, gaita flutes, drums and sung dances, La Perla pays tribute to cultural legacies while being open to the other influences. Their single 'Bruja' was used in the popular Netflix series, *Siempre Bruja* (Always a Witch).



# JALEN NGONDA

(USA/UK) ————— SATURDAY

Renowned for his rich, nuanced voice and fresh approach to soul music, Jalen Ngonda is on the rise. His critically acclaimed debut album *Come Around and Love Me* (2023) peaked at #4 on the UK Album Downloads Chart and received praise from Snoop Dogg, Kehlani and Elton John, who predicted that "he is going to be a huge star". Since then, Ngonda has played sold-out tours in the USA, UK and Europe, including performances at Glastonbury in 2024 and 2025, where he captivated audiences with music that possesses a nostalgia for the golden era of soul, but performed by an artist who is very much of his time. Other accolades have followed, such as being included in *Rolling Stone* magazine's 2025 Future of Music list, where he was described as the "leading soul revivalist of this decade".



# KAIIT

(PNG/AUS) ————— SAT+ SUN

With honeyed vocals and magnetic charisma, Papua New Guinean-born artist KAIIT (pronounced ky-yeet) is one of Australia’s most compelling musical forces. Neo-soul queens Jill Scott and Erykah Badu dubbed her their ‘musical love child from Down Under’. A blend of neo-soul and hip-hop, with a dash of intimate jazz club magic, KAIIT delivers raw storytelling with velvet vocals.



# ASHKAN SHAFIEI

(IRAN/AUS) ————— FRI+ SUN

Based in Iranian folk traditions yet shaped by the rich musical sounds of Tehran in the 60s and 70s, Ashkan Shafiei’s music blends nostalgia and innovation. Raised in Iran but now living in Sydney, the work of this singer, songwriter, multi-instrumentalist and composer is a deeply personal exploration of identity, memory and change, delivered through poetic metaphors and hypnotic grooves.

In Partnership with: **Nexus Arts** —————

# STAN’S CAFE (UK)



## THE COMMENTATORS

Once commentators at major sporting events, *The Commentators* have fallen from favour and now bring their unquenchable enthusiasm to commentate on everything and anything except professional sport. Look out and listen out for *The Commentators* as they roam the festival site and share live and exclusive coverage of WOMADelaide and its goings on, picnics and all.

————— SAT – MON

## OF ALL THE PEOPLE IN ALL THE WORLD

For this beautifully simple installation, Stan’s Cafe converts human population statistics into a landscape of labelled rice piles where one grain = one person. Walking between the piles, visitors encounter a work that is politically engaged, witty, shocking and humane. Educational, poetic and provocative, there is every chance it will change the way you look at the world.

————— DAILY





# YOTHU YINDI

(AUS) ————— SATURDAY

With a career filled with hit albums, singles and international tours, Yothu Yindi (Yolŋu Matha for 'child and mother') is one of the nation's most successful bands. Stalwarts of the Indigenous music scene in Australia, they've won eight ARIA awards and were inducted into the ARIA Hall of Fame in 2012 and the NIMA Hall of Fame in 2023. Despite losing Dr Yunupingu, founding singer of the group, in 2013, the band carries his legacy proudly with talented new frontman Yirringa Yunupingu walking tall in his uncle's footsteps. The band recently released the single, 'Mabo', which has been praised for its catchy grooves and political message. Now featuring original members alongside fresh talent from the next generation, the revamped supergroup of blackfellas and whitefellas from far North-East Arnhem Land continues to honour the music and movement of its founders and lives up to the spirit of intergenerational kinship of the band's name. Returning to the festival for the first time since 1993, this show will celebrate 35 years of their *Tribal Voice* album, which includes the iconic anthem 'Treaty'.



## CHLOE LOFTUS DANCE – THE AIR BETWEEN US

(NZ/BELGIUM) ————— DAILY

In this captivating aerial dance piece, the two dancers Chloe Loftus and Florent Devlesaver, in his wheelchair, spiral into the air, together exploring our capacity to coexist in balance and harmony. Like planets circling each other they are magnetically pulled by the other's energy finding equality and connection despite diverse cultural and life experiences.

# THE LAZY EYES

(AUS) ————— SUN+ MON

Torchbearers for the Australian live psychedelic rock scene, The Lazy Eyes create a technicolour, sun-dappled universe that's unpretentious in its construction, but precious where it counts. They released their debut album *SongBook* in 2022, receiving a 9/10 review from *Clash* magazine, and have performed their energetic live shows at festivals across Australia and overseas.





# ALCIDES NETO

(BRAZIL/AUS) ————— FRI + SUN

With a percussive approach to guitar and deep roots in Afro-Brazilian rhythms, Alcides Neto creates music that invites reflection, celebration and connection. The Brazilian-born, Melbourne-based composer and multi-instrumentalist draws inspiration from the folk traditions of his homeland, blending regional styles with contemporary and experimental ideas.

# ASMÂA HAMZAOUÏ & BNAT TIMBOUKTOU

(MOROCCO) ————— SUN + MON

Morocco's first female Gnawa musician, Asmâa Hamzaoui is a trailblazer in a new wave of women now playing this traditionally male-only brand of evangelistic desert blues. With her all-female band Bnat Timbouktou she creates a soundscape of rhythmic percussion with her expressive voice and masterfully played guembri (a plucked lute) at the heart of the performance.



# CIE HORS SURFACE – LE POIDS DES NUAGES & HOME, DAMIEN DROIN

(FRANCE) ————— DAILY

On and under a huge trampoline, the artists pursue the dream of Icarus and the human capacity to persist, to surpass oneself and to reinvent. Established in Toulon in 2011 by Damien Droin, contemporary circus company Hors Surface champions a new, diverse circus style with the highest acrobatic standards producing extraordinary spectacles that embrace a poetic visual language which blur the boundaries between dance, high-level sport and circus in a celebration of the euphoria of acrobatics.

*Le poids des Nuages (The Weight of Clouds)* explores the bond between two men as they traverse worlds and borders, both real and imaginary, questioning the concepts of individualism, trust and ambition. *HOME* is a solo piece performed with trampoline and tightrope; a poetic, physical, visual and musical story about the opposing forces within us.



Presented with the support of:

# OBONG JAYAR

(NIGERIA/UK) ——— SUNDAY

One of the UK's most electrifying voices, Obongjayar's sound embraces his dual cultural heritage, filtering the playful warmth and texture of West African rhythms and cadence through a daringly modern gaze. Raised by his grandmother in Calabar, Nigeria, before moving to London as a teen, his music is a singular blend of the worlds he moves through. His critically acclaimed debut album *Some Nights I Dream of Doors* was nominated for the Ivor Novello Award for Best Album in 2023, and his collaboration with Fred again.. saw their single 'Adore U' go platinum in Australia and the UK. His latest album *Paradise Now* features some of his most intimate storytelling yet, candy-coated in electro-pop synths, soaring strings, ever-contagious percussion and the magic of his sweet, sultry voice.



## AUSTRALIAN ART ORCHESTRA WITH KOJOE & HIKARU TANAKA – RAW DENSHI

(JAPAN/AUS) ——— SATURDAY

Bilingual rapping, complex improvisation and orchestral instrumentation come together in this performance, based on Aaron Choulai's critically acclaimed 2020 album *Raw Denshi*. Reimagined for the Australian Art Orchestra and two pioneers of Japanese hip-hop, the work celebrates cultural unity and creative expression through the intersections of the contemporary languages of Australia and Japan.

# GANAVYA

(INDIA/USA) ——— SAT + SUN

Accolades follow every move of New York-born, Tamil Nadu-raised singer Ganavya. *The Wall Street Journal* described her as "among modern music's most compelling vocalists"; while the *New York Times* says the singer's "work feels like prayer". The magic of her voice plays beautifully off bass and harp, creating a spiritual kind of ambient jazz blended with South Asian classical music.





# ROBERTO FONSECA

(CUBA) — FRI + MON

One of the leading figures in contemporary Cuban jazz, Roberto Fonseca takes timeless Cuban rhythms and infuses them with influences of jazz, classical, R&B, electronic and funk music. Known for his eclectic range, the dazzling Fonseca toured with the Buena Vista Social Club. Today, at the pinnacle of his career, he brings an unbridled modernity to the magic of Cuban music.

# BALAGANESAN & BAGESWARI

(INDIA) — FRI + MON

This husband and wife musical duo are dedicated nadaswaram players, who have both played the double-reed wind instrument from a young age. Together, the duo serves as Asthana Vidwans (senior artists) at the revered Sri Ramanasramam ashram. Both highly accomplished artists, they will be accompanied by Thavil Vidwan Purushothaman on the thavil, a barrel-shaped percussion instrument from Tamil Nadu.



Presented with the Spirit of India Fund.



# KANKAWA NAGARRA

(AUS) — SUNDAY

A blues, folk and gospel singer, Walmatjarri Elder, Kankawa Nagarra shifts gracefully between musical styles, languages and moods to express her empathy for the people and planet struggling around her. Nagarra has toured internationally with Hugh Jackman and in 2024 at the age of 80, won the 20th Australian Music Prize for her album *Wirlmarni*.

# MEGANESIA

(PNG/AUS/WEST PAPUA) — SUNDAY

In this vibrant contemporary dance and music work led by producer and activist Airileke, two of the world's oldest living cultures meet through music, dance and story. A visually stunning and sonically explosive work, Meganesia celebrates the shared cultural continuum between Papua New Guinea and Australia of honouring ancestors and the ancient practice of storytelling through dance traditions and songlines.





# BOBBY ALU

(SAMOA/AUS) ————— SAT + MON

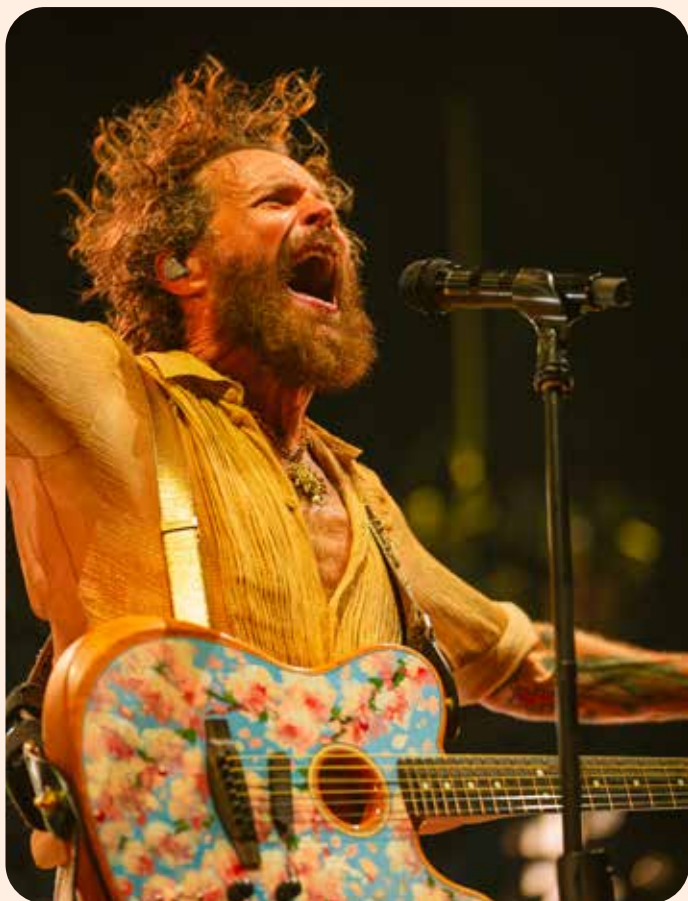
A beautiful fusion of rhythms, effortless harmonies and storytelling weave their way through Bobby Alu's music. Self-described as a 'Tropical Ambassador', influences from his Polynesian ancestry remain at the core of his music, as well as a commitment to a true coastal vibe that spreads positivity, without glossing over the hard stuff.



# TROY CASSAR-DALEY

(AUS) ————— SUNDAY

A musician, a storyteller, a custodian of culture, Troy Cassar-Daley's voice echoes across the Australian landscape. A proud Gumbaynggirr and Bundjalung man, he has 12 studio albums, and has won 45 Golden Guitars and six ARIA Awards. His WOMADelaide performance will be a deeply personal set in which he shares the stories behind his songs, accompanied by a string quartet.



# JOVANOTTI

(ITALY) ————— FRIDAY

Lorenzo Cherubini, known worldwide as Jovanotti or simply 'Jova', is one of Italy's most influential and visionary artists. A songwriter, singer and cultural icon, throughout his long career he has redefined the boundaries of contemporary music. Starting in the 1980s as one of the Italy's first hip-hop DJs and MCs, his sound has evolved through funk, rap and world music, with his songwriting shaping a language that is at once deeply Italian and globally resonant. His lyrics, often infused with poetry, joy and social consciousness, have inspired generations with messages of love, peace, ecology and freedom. With 16 studio albums and an impressive list of awards - 16 Gold, 67 Platinum and one Diamond record - Jovanotti is one of the most loved artists in the Italian-speaking world.



# FANTASTIC NEGRITO

(USA) — **MONDAY**

Three-time Grammy Award winner for Best Contemporary Blues Album, Fantastic Negrito brings explosive energy, fierce storytelling and genre-bending sonic fire to his live performances. He mixes blistering rock and roll grit with infectious R&B grooves and buoyant funk energy to deliver a sound that manages to feel both vintage and experimental all at once.

# NUSANTARA BEAT

(THE NETHERLANDS) — **SUN + MON**

Amsterdam-based psych-folk ensemble Nusantara Beat strives to showcase the rich diversity of Indonesian music and usher it into the future. Their sound is a mesmerising mix of hypnotic folk melodies, vintage Indo-pop, pulsating psychedelic grooves and modern sonic textures that take audiences on a cosmic journey to the land of their ancestors.



# NATTALI RIZE

(AUS/JAMAICA) — **SAT + SUN**

With a deep conscious reggae influence, Nattali Rize and her band bring heavy beats and rebel lyrics to a foundation of progressive electronic, roots and dub. Known for high-energy live performances, Rize is also committed to using her voice and music to promote themes of unity, freedom and social justice.

# MY BABY

(THE NETHERLANDS/NZ) — **SAT + SUN**

Describing their signature sound as roots and funk-driven delta trance, MY BABY's music is grounded in the raw, organic sounds of blues and funk, melded with the deep, reverberating basslines of NZ dub and the kinetic energy of Amsterdam's EDM scene. Their sound feels both primal and futuristic, merging the past and present in a unique, earthy dance music experience.





# BARKAA

(AUS) ————— SATURDAY

Dubbed “the new matriarch of Australian rap” by GQ magazine and named by *Triple J* as one of the top five female rappers in Australia in 2020, BARKAA has taken the Australian scene by storm. A Malyangapa and Barkindji woman from Western NSW, BARKAA's fiery, no holds barred music is a platform for her to express herself and the truth about issues impacting First Nations people.

# YUKA OKAZAKI

(JAPAN/FRANCE) ————— FRI+MON

Alone on stage, composer and performer Yuka Okazaki plays her own symphony. With her clarinet, bass clarinet, metallophone, percussion and melodica she creates a personal sound universe using both classical and electronic instruments. She has worked on many animated films and documentaries, as well as performed in museums and with dancers, circus and street performers.



# BORN IN A TAXI

(AUS) ————— DAILY

One of Melbourne's most highly regarded physical theatre ensembles, Born in a Taxi (BIAT) mix dance with humour, the profound with the profane and the familiar with the unlikely to produce highly original, physically driven and participatory works in site-specific and outdoor contexts. The company's diverse performance backgrounds and ensemble movement improvisation create a performance style that lives somewhere between the cracks of theatre and dance. Weaving through the crowds during the festival, you'll find BIAT changing costumes through five roving performances: *Higher Order*, *Illuminati*, *Please Wait Here*, *Zebras* and *The Sleep Keepers*.



# ANNIE & THE CALDWELLS

(USA) ————— SUN + MON

“My family is my band,” says Annie Caldwell, and she means it literally, as her husband, two daughters, two sons and goddaughter are all in the band. Together they play a powerful disco-soul-gospel from West Point, Mississippi. Their real-life troubles and experiences are at the centre of their music, which infuses spirituality and gospel with grit and street savvy.

# BHUTAN BALLADEERS

(BHUTAN) ————— SAT+ MON

Among the most secret sounds on the planet, the music of the Bhutan Balladeers is classical music from the Buddhist kingdom of Bhutan. Their Zhungdra music dates back to the dawn of the 17th century and features extended vocal tones that weave complex patterns and melodies, supported by minimal instrumental, usually just double-stringed lutes, wooden flutes and two-stringed fiddles.



# MUNGO'S HI FI FEAT. EVA LAZARUS

(UK) ————— MONDAY

Loving soundsystem culture to the core – from its Jamaican roots to raves, clubs and festivals – Mungo's Hi Fi collaborate for this show with Eva Lazarus, an artist celebrated for her impressive vault of genre-defying music. Based in Glasgow, Scotland, Mungo's Hi Fi formed in 2000 and fill the gap somewhere between reggae, dub, dancehall and dance music.

# ALFIO ANTICO & GO DUGONG

(ITALY) ————— SAT+ MON

Two master musicians combine for an intense exploration of traditional southern Italian rhythms. Alfio Antico, a master of the tammorra and frame drum, provides a primordial rhythm, while Giulio Fonseca, alias Go Dugong, overlays electronic elements that enhance and reveal new depths in the music. Together they expand and rewrite Italian folk music.





# OUMOU , SANGARÉ

(MALI) ————— SUNDAY

Known as ‘the Songbird of Wassoulou’, Grammy-award winning Oumou Sangaré is a global superstar and feminist icon. Singing in a style derived from the folk traditions of the rural southwestern part of Mali, Sangaré weaves blues, folk and rock into a rich tapestry of African rhythms. Using her music, lyrics and powerful voice to call out the abuses of her nation’s patriarchal traditions, Sangaré has become the face of feminist struggle in her homeland. “I dared to tackle this subject first...,” she says, “and even risked my life doing it.” Sangaré has performed at the Sydney Opera House, London’s Queen Elizabeth Hall and Tokyo’s Nippon Budokan; she was invited by Alicia Keys to sing a duet on TV; and has been sampled by Beyoncé. Sangaré’s powerful presence, fierce spirit and soaring vocals, and the irresistibly danceable nature of Wassoulou music, make her live performances unforgettable.



# THE NECKS

(AUS) ————— FRIDAY

One of Australia’s great cult bands, The Necks give audiences a unique concert experience, with every performance completely improvised. They set out investigating a humble musical notion and then, over the course of the performance, conjure textures and aural illusions that defy description. Not entirely avant-garde, nor minimalist, nor ambient, nor jazz, they are a band like no other.

# DERYA YILDIRIM & GRUP ŞİMŞEK

(GERMANY) ————— FRI + SAT

By adding a psychedelic twist to Anatolian folk music, singer Derya Yıldırım and musicians Grup Şimşek are revitalising the genre. While retaining the traditional groove and melody, the group finds freedom to create their own brand of soulful psychedelic folk, with Yıldırım’s seven-stringed Turkish lute and expressive voice at the forefront.





# DŽAMBO AGUŠEVI ORCHESTRA

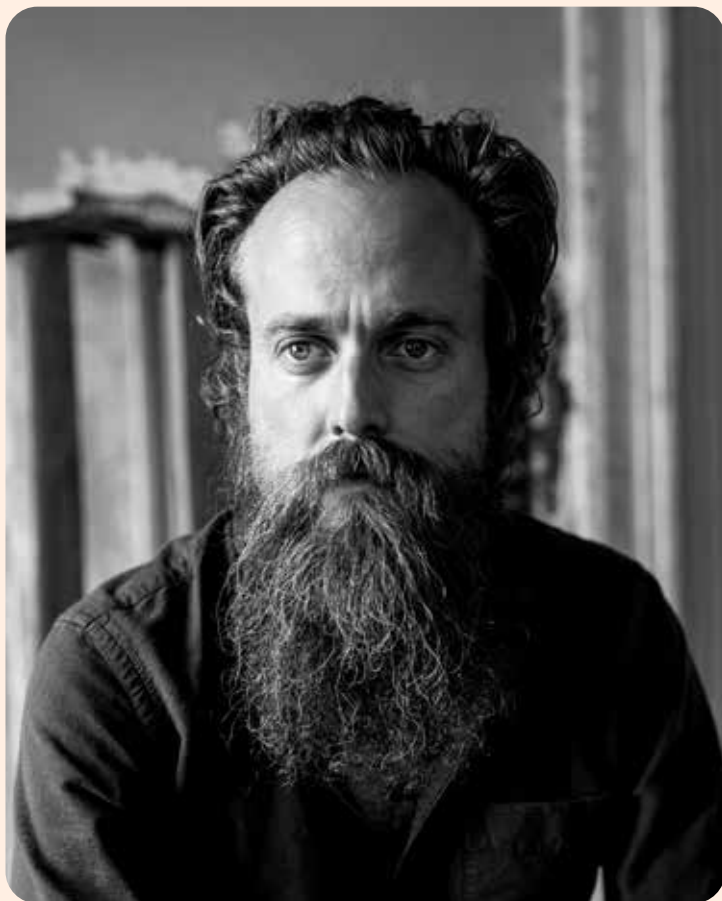
(MACEDONIA) ————— SAT + SUN

It's impossible not to smile – and move – watching trumpet master Džambo Agušev and his orchestra performing their spirited style of Macedonian folk. This dynamic, fierce, funky orchestra is one of the Balkans' top brass bands, playing a fusion of traditional Balkan, Gypsy and Turkish music influenced by swing, jazz, pop and film music.

# MANTIS

(VANUATU) ————— SATURDAY

Winner of ABC Radio Australia's 2025 Pacific Break competition, Ni-Vanuatuan rapper Mantis (Ethan-Xavier Hakwa) brings a fierce confidence to his delivery, flow and lyricism. Rapping in Bislama, French and English, his winning track 'Weatherman' beat hundreds of original songs from 18 Pacific nations. Mantis drew inspiration from Kendrick Lamar and US West Coast hip-hop beats to craft his winning song.



# IRON & WINE

(USA) ————— FRIDAY

The musical project of singer-songwriter Sam Beam, Iron & Wine has captured the emotions and imagination of listeners for over 20 years, with its distinctly cinematic folk songs. Beam, a former film professor whose deeply burnished vocals, keen melodic sensibility and introspective lyrics bring this music to life, has collaborated with Calexico, Ben Bridwell (Band of Horses) and Jesca Hoop, made a live concert documentary and received five Grammy nominations. Iron & Wine's 2002 debut album *The Creek Drank the Cradle* garnered both critical and popular acclaim, vaulting Beam into the spotlight of the burgeoning indie-folk/Americana scene as one of its new and leading voices. Since then, he has recorded another six albums, continually shifting Iron & Wine's musical identity and making records that are diverse and political.



# GEORGIA KNIGHT

(AUS) ——— MONDAY

A collage of dark pop, heavily entwined with the avant-garde, Georgia Knight's music weaves moody, trip-hop pulses with sweeping synth layers. Primarily composing and performing her songs on an autoharp, the Naarm/Melbourne-based singer, songwriter and musician's stage presence is as memorable as her voice is otherworldy. Her debut album *Beanpole* was released in October 2025.



# BVT

(PHILIPPINES/AUS) ——— SUNDAY

A talented rapper, dancer, beatboxer and producer, BVT has toured internationally with electro-dance pop group Haiku Hands and Big Freedia, performing in iconic venues across the USA. BVT's explosive sound and dynamic energy has led to numerous awards including winning the APRA AMCOS x Mardi Gras competition for Emerging Queer Artists.



# SAMA' ABDULHADI

(PALESTINE) ——— SATURDAY

The first Palestinian DJ to gain international recognition, Sama' Abdulhadi is a fearless cultural activist, with the goal to put Palestine on the musical map. She has performed her trademark high-octane techno at events all over the world, including Coachella and Glastonbury, and leverages her status as an international touring DJ to support musicians and creatives in Palestine.

# DAUGHTERS OF DONBAS

(UKRAINE/CANADA) ——— SAT+ SUN

A music and human rights project, Daughters of Donbas – *Songs of Stolen Children* exists to highlight the plight of at least 20,000 Ukrainian children abducted from occupied Ukraine and taken to Russia. Singer, musician, human rights advocate and war correspondent, Marichka is the powerful voice of the project, in which she performs with a string quartet.



# THE PLANET TALKS



**WOMADELAIDE'S ECOLOGICAL AND CONVERSATIONAL FORUM, FEATURING SOME OF THE WORLD'S FOREMOST THINKERS, ACTIVISTS, SCIENTISTS AND LEADERS IN ENGAGING AND THOUGHT-PROVOKING DISCUSSIONS ABOUT ISSUES AND SOLUTIONS THAT AFFECT OUR LIVES ON THE BLUE PLANET.**



The only constant in life is change – but today change can feel fast and furious. From warming seas and shifting ecosystems to digital overwhelm and deepening polarisation, the pace of the shifts underway are relentless. The Planet Talks 2026 program brings together frontline voices, leaders, scientists, artists and activists to explore how we might adapt, resist, and reimagine our way into new futures. Ones that are built on care, courage, hope and imagination for a better world.

Join us for six fascinating sessions with inspiring speakers such as Pacific climate warrior Fenton Lutunatabua, investigative journalist Marian Wilkinson, international trade union leader Sharan Burrow, Māori scientist Dan Hikuroa and environmental historian Joy McCann. Expect enriching storytelling and deep dialogue on the systems we need to transform and the futures we still have time to shape.

## WHAT DOES IT TAKE TO BUILD A JUST AND LIVEABLE FUTURE IN TURBULENT TIMES?

VIEW THE FULL PROGRAM ONLINE AT [WOMADELAIDE.COM.AU/LINEUP](https://womelaide.com.au/lineup)



DAN HIKUROA



FENTON LUTUNATABUA



JOY MCCANN



SHARAN BURROW

THE PLANET TALKS ARE  
GENEROUSLY SUPPORTED  
BY CLAIRE PFISTER.

PROUDLY SUPPORTED BY:



Environmental  
Defenders Office



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University

The  
Guardian

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# SUSTAINABILITY

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**THE HEARTBEAT OF WOMADELAIDE DOESN'T JUST COME FROM THE SOUNDS DRIFTING FROM OUR STAGES. IT LIES WITHIN THE EARTH OF THE BEAUTIFUL BOTANIC PARK/TAINMUNTILLA WE'VE CALLED HOME SINCE 1992.**

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To continue this relationship with the land well into the future, WOMADelaide's goal is to create a sustainable festival through practices that not only embrace the 'leave no trace' ethos, but also actively offset our carbon footprint and lead the way in sustainability innovation.

- Since 2024, approximately 75% of WOMADelaide's on-site power generation has been fuelled by B100 (biodiesel), an alternative fuel that is made entirely of organic matter.
- Our award-winning collaboration with Greening Australia sees investment back into tree plantings to create native, biodiverse forests – as of 2024 the WOMADelaide forests now cover 109 hectares on Kurna, Ngarrindjeri and Peramangk Country!
- WOMADelaide aims to be a completely zero-waste to-landfill event. 98% of the waste generated at the 2025 festival was diverted away from landfill. Speak to the WOMADelaide Green Team, our waste sorting experts, about which bins to use at the festival.
- Supported by Bettercup, our Cup Squad ensures all drinks purchased from our bars follow the reuse, return, reduce cycle. In 2025, over 160,000 single use cups, representing over 870kg of plastic waste, were prevented from entering the waste system at the festival.



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**FIND OUT MORE ABOUT OUR SUSTAINABILITY EFFORTS:  
[WWW.WOMADELAIDE.COM.AU/ABOUT/SUSTAINABILITY](http://WWW.WOMADELAIDE.COM.AU/ABOUT/SUSTAINABILITY)**

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# KIDZONE

A festival within a festival, KidZone is packed full of cultural experiences, creative activities and adventure! It's a safe and fun space for children under 12 and their adults. Prepare for dancing, creative art workshops, fossil hunting, musical plants, traditional weaving, dress-up parades, storytelling and lots more.

## PROGRAM INCLUDES

Workshops and activities from Art Gallery of South Australia, Flavio Perez, Upsound Instruments, South Australian Museum, Studio Ruby Chew, the City Library Book Nook, First Nations artists and weavers, Evelyn Roth's Nylon Zoo and more!

# THE STUDIO

Away from the noise and bustling activity of the park, The Studio offers an indoor escape, featuring a program of world-class theatre and dance.

In collaboration with Adelaide Botanic High School, students support the WOMAdelaide Front of House team with crowd ushering and care, and gain experience working in the festival and event space. For audiences, The Studio presents an opportunity to further explore multicultural art in its many forms.

This year The Studio will feature Lewis Major Projects' dance work *Tryptych REDUX*, a reworking of their earlier work *Tryptych*, which the Edinburgh Festival described as "life-changingly beautiful". Get ready for a stunning fusion of movement, light and design.



Gotta  
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FOODLAND

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WOMAdelaide Community  
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# WORKSHOPS & ARTISTS IN CONVERSATION

Take a deep dive into the creative inspirations, techniques and cultures of WOMADelaide's visiting artists. Suitable for adults and children, around a dozen workshops will be held across the weekend, including beatboxing and dance with BVT, yoga by Human.Kind Studios, learning about the ancient Māori tradition of Kapa Haka with Ngā Mātai Pūrua in KidZone and a special workshop-meets Artist In Conversation with Aboriginal blues singer-guitarist, Kankawa Nagarra.



# TASTE THE WORLD

A hidden gem of the festival, Taste The World offers an intimate view of the artists you see on stage. Sharing personal recipes and the stories behind them, audiences are taken on a journey around the world through taste by WOMADelaide artists. Take a shady seat in the upper plaza of Adelaide Botanic High School, with a view of the trees and spicy aromas filling the air – you might even be treated to an acoustic musical performance!



it's in our nature



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**SOUTH AUSTRALIA**



*Celebrate the* **SIMPLE PLEASURES**

**Spotted a new animal or plant?**

**We need your help to record biodiversity in the City of Adelaide!**

Record your observations through the **iNaturalist app**, one of the world's most popular nature tracking apps, so we can record, protect and preserve.

FIND OUT MORE:



**CITY OF  
ADELAIDE**

# SANCTUARY RESTAURANT

An exclusive festival dining destination – Sanctuary Restaurant returns to WOMADelaide for its third year with a renewed celebration of native Australian ingredients, bold seasonal cooking, and a premium pop up experience set above the Adelaide Zoo. Sanctuary Restaurant offers a place to pause, connect, and savour a shared menu where contemporary technique meets the richness of Australia's native pantry.

LIMITED CAPACITY — \$79 PER PERSON —  
TO BOOK VISIT: [WOMADELAIDE.COM.AU/EXPLORE](https://womadelaide.com.au/explore)



# FLAGS BY ANGUS WATT

Flying the flag of WOMAD worldwide for over 30 years, Angus Watt's festive creations are an icon of the festival in its many iterations globally. Born in his home studio in the UK, Watt's flags made their way down under and have adorned the WOMADelaide site since 1999, adding pops of colour and movement amongst the trees.



# SHOP THE WOMARKETS

Take a break under the shade of the WoMarkets. Featuring over 40 retail outlets, the WoMarkets is where patrons can immerse themselves in the experience of cultures coming together to share their wares – inspired by the communal history of marketplaces, from the famous souks of Marrakesh, the Kapalı Çarşı in Istanbul to Barcelona's Las Ramblas.

This specially commissioned covered marketplace stretches over some 160 metres on Plane Tree Drive, providing a retail respite and guiding festivalgoers through the site, with food options at each end.

STEP INTO THE

# NEVER



# NEVER

GOVERNMENT  
Drink  
Wise,  
org.au

18+

# FESTIVAL INFORMATION

## BOOKING INFO

**Ticket prices**  
4-Day Adult \$475  
3-Day Fri-Sun Adult \$450  
3-Day Sat-Mon Adult \$450  
Friday Adult \$180  
Saturday/Sunday/Monday Adult \$240

Advertised ticket prices are exclusive of fees and charges. For all other ticket options and T&Cs visit [womadelaide.com.au](http://womadelaide.com.au).

## HOW TO BOOK

Online: [womadelaide.com.au/tickets](http://womadelaide.com.au/tickets)  
Phone: 1300 496 623 (Monday to Friday 10am-4pm)

## GETTING HERE

WOMADelaide is held in close proximity to the Adelaide CBD in the beautiful Botanic Park/Tainmuntilla, the traditional lands of the Kaurna people. Entry is via the gates on Frome and Hackney Road.

For up to date information, FAQ, accessibility and more, please visit [womadelaide.com.au/info](http://womadelaide.com.au/info).

## SUBSCRIBE

Subscribe to WOMADelaide's mailing list for the latest news and announcements, follow us on social media, and visit our website at [womadelaide.com.au](http://womadelaide.com.au).

## WOMADELAIDE APP

The official WOMADelaide app is essential for schedules, artist information, site maps, personal planners and more – all in the palm of your hand! The app is released in December and can be downloaded from the Apple App Store and Google Play Store.

## PROUD INDUSTRY PARTNERS



The information contained in this guide is correct at the time of printing. WOMADelaide reserves the right to change the program without notice.

# MAKE A DIFFERENCE

Since 1992, WOMADelaide has lit up Botanic Park/Tainmuntilla with live music and cultural discovery. More than a music festival, WOMADelaide is an event that is dedicated to making a difference in the world, focusing on sustainability as much as the artists. As a non-profit organisation, the WOMADelaide Foundation is reliant upon the generous support of our donors. Help us program diverse world-class performers and continue to provide a platform for artistic expression in our festival state. You can donate directly to our wonderful initiatives or add a donation to your ticket purchase on our website.

THANKS TO OUR MANY GENEROUS DONORS



**DONATE NOW**  
[WOMADELAIDE.COM.AU/SUPPORT](http://WOMADELAIDE.COM.AU/SUPPORT)

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# PARTNERS

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A HEARTFELT THANK YOU TO THE WONDERFUL  
ORGANISATIONS WHO HELP BRING WOMADELAIDE TO LIFE

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## PRINCIPAL PARTNER



## PRESENTING PARTNER



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## KEY PARTNERS



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## SUPPORTED BY



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## THE PLANET TALKS



Produced and presented by the WOMADelaide Foundation and managed by Arts Projects Australia and WOMAD Ltd. Presented in association with the Government of South Australia.

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**We come to WOMAdelaide to celebrate the richness that diverse people and global culture brings to our lives through music, arts and dance.**

**WOMAdelaide is where we reconnect with old friends, meet new ones, and simply share in the collective joy that this event embodies.**

The Hackett Foundation is delighted to continue its long-standing role as Presenting Partner.

For us, supporting this festival is a heartfelt gift – from our family to yours.

See you in the park!

Simon Hackett on behalf of  
The Hackett Foundation

A handwritten signature in orange ink, reading "S. Hackett", positioned to the right of the typed name.

