

SOUVENIR GUIDE

# womadelaide

SOUNDS OF THE **PLANET** 2009

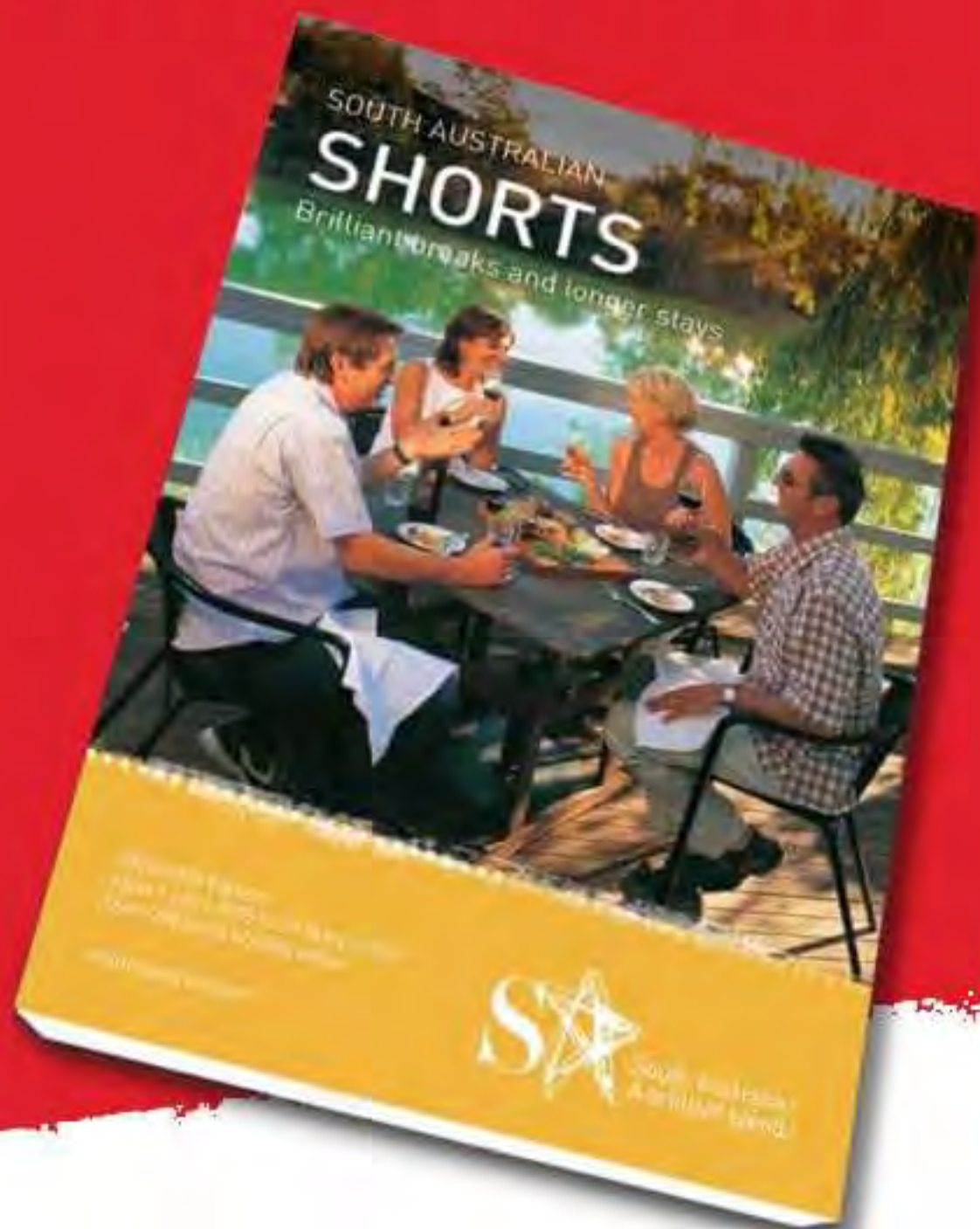
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# MESSAGE FROM THE PREMIER



WITH ITS INTOXICATING FUSION OF DIFFERENT SOUNDS, RHYTHMS AND CULTURES, WOMADELAIDE 09 PROMISES TO DELIVER ANOTHER MEMORABLE FESTIVAL IN THE MAGICAL SETTING OF ADELAIDE'S BOTANIC PARK.

This year's program contains a dynamic and diverse array of music, dance, street theatre and workshops that will transform this idyllic garden location into a true "global village".

More than 380 artists from 30 countries will bring the world to Adelaide and – through the universal language of the arts – entertain and enlighten us.

WOMADelaide 09 features performers from Portugal, China, India, Egypt and South Africa, as well as an array of other nations.

They are complemented by some of the most exciting and dynamic acts that Australia has to offer.

Since it was first staged in 1992, WOMADelaide has been embraced as Adelaide's best-loved and attended music festival because it provides a feast for all the senses.

In addition to world-class music, dance and theatre, it offers arts, crafts and a cross-section of the fantastic international cuisine for which South Australia is internationally renowned.

WOMADelaide is also characterised by its strong commitment to environmental awareness, through the waste and water minimisation strategies that it has employed and the carbon offset initiatives that it supports.

This is important given that South Australia leads our nation in tackling climate change, as demonstrated by the fact that we are home to 58 per cent of Australia's installed wind power capacity.

South Australia proudly maintains its reputation as the nation's Festival State, and WOMADelaide holds a unique place among our acclaimed cultural and sporting events.

It is a celebration of diversity and harmony, and promotes understanding as well as uniqueness.

I hope you enjoy the distinctive spirit that it evokes, and I look forward to seeing you at Botanic Park.

Mike Rann  
Premier of South Australia  
Minister for the Arts





A graphic design on a light blue background. On the left, three flags are shown on poles. The top flag is orange with a large red sun-like shape. The middle flag is blue and yellow. The bottom flag is green and blue. To the right of the flags, several blue musical notes are scattered. In the bottom left corner, there is a red silhouette of a fox in a dynamic, jumping pose.

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Brian Wise, Dig Radio, ABC







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# KAURNA WELCOME & OPENING CEREMONY



KAURNA WELCOME AND  
OPENING CEREMONY,  
FEATURING PAITYA FROM  
THE 4 DIRECTIONS AND  
KURRURU YOUTH  
PERFORMING ARTS.

Paitya, which means snake, is an Aboriginal dance group from the Kurna people of the Adelaide Plains, formed in 1997 and led by Karl Winda Telfer. The Kurna people are cultural custodians of the local area they call Tamdanyungga, which means the Dreaming of the Red Kangaroo. Paitya is the culture-bearer for the spirit dreaming of the next generation – a performance collective that passes on this knowledge and understanding through workshops for schools, and events for the public and private sector. The group assembled for the 2009 WOMA Delaide welcome ceremony features dancers from Adelaide and around Australia.

Kurruru, which means circle in local Kurna language, is Australia's only indigenous Youth Performing Arts Company providing opportunities for young Indigenous people and their communities across South Australia. With its headquarters situated on Kurna land in Port Adelaide, Kurruru offers a fulsome workshop program, has three troupes, presents annual major performances and features at festivals and community events throughout South Australia.





# ARTISTS A-Z



## Angus Watt

The majestic flags created by Angus Watt have been a feature in Botanic Park for WOMADelaide festivals since 1999. New flags will be unfurled this year, and their simplicity, beauty and elegance will again be a key in transforming the park into a stylish and colourful performance space. Angus makes these grand kinetic flags by using only solar and wind power in his home high in the mountains of Granada, Spain. Angus has a fine arts degree from Newcastle University in the UK, and was initially inspired by his father Tom Watt, a respected painter and teacher from the Scottish-French school. However, Angus chose a different artistic path by working in dockyard of Gibraltar painting ships, and at college in heavy macho sculpture and kinetics. When the Tall Ships came to Newcastle, he became involved with a flag project, and the immediacy of movement of fabric inspired him to create new and dynamic emblems. While his flags are famous, Angus also does watercolour and guache paintings. He has worked on projects for WOMAD internationally, at the Festival of Drums, at the Eden Project biosphere in the UK, the Oerol Festival in the Netherlands, the New Zealand International Festival of the Arts and for the Melbourne Museum.



## Aaron Choulai, VADA & the Tatana Village Choir

This stunning collaboration between musicians from Australia and Papua New Guinea is led by Papuan/Australian jazz pianist Aaron Choulai – a 25-year-old albino prodigy, who now flits mainly between Melbourne and New York, having recorded three albums for prestigious US jazz label Sunnyside Records. The 16-voice Tatana Village Choir, from the Motuan village in PNG's Central Province, performs Peroveta Anedia (Prophet Songs) – traditional choral music sung in intricate modal harmonies with soaring, interweaving parts. Choulai brought the Choir and Melbourne jazz collective VADA together as an exciting musical collaboration in 2007 for the film *We Don't Dance For No Reason [Ai Na Asi A Mavaru Kavamu]*, created for the 2007 Queensland Music Festival. The Choir are proud representatives of Motu culture and the traditions of Peroveta Anedia, brought to their island by Uniting church missionaries as a means of bridging bible stories and traditional tribal music, though the sound eventually moved beyond the church into everyday culture. Accompanying the choir in performance is Choulai on piano at the helm of VADA, featuring Carlo Babaro on saxophone, Eamon McNelis on trumpet, Rory McDougall on drums, Shannon Barnett on trombone and Tom Lee on bass.

In association with Melbourne Arts House and with the support of APNG



## Akoustic Odyssey

The rich original compositions of Joshua Tsounis and Stephan Richter have found a sympathetic home within Akoustic Odyssey, a seven-piece Adelaide band that took its current name in late 2005 to reflect the eclectic musical tapestry it weaves. Embracing an original blend of instrumental combinations and musical flavours, their odyssey trips through rock, Baroque, Latin jazz, Mediterranean, classical and medieval pieces – an exotic and original meld, a neo-gypsy fusion. Their compositions originate from diverse places and influences – guitarist Joshua Tsounis having performed a variety from classical duos and Greek to world music, while Stephan Richter studied cello at the Zurich Conservatory and electric bass in New York before performing in orchestras as well as in contemporary settings. They are joined in the group by outstanding violinist Emma Luker (SA Folk Federation's Instrumentalist of the Year in 2006, 2007 and 2008), Alex McFarlane (guitars), Talitha Best (oboe, cor anglais), with percussionists Anne Harrington and Matt Davies. Having released a self-titled debut album in early 2006 (during a season of performances at the Adelaide Fringe), Akoustic Odyssey has built its fan base with the *Ilios* album, released in August 2008, which has been receiving generous airplay on local and national radio stations.



# ARTISTS A-Z



## The Andi &

## George Band

In three years, a modest acoustic roots/folk duo has grown into a 15-piece roots/reggae/funk/soul band bursting with a shared love of life and music. Singer/songwriters Andi (Andrea Kirwin, of Australian/Fijian heritage, from Townsville) and George Bishop (of Australian/Japanese heritage, from Nowra) met and started performing while studying in Canberra during 2006. When Andi took George home for two months in 2007, the source of Andi's gospel style of soul singing became clear (her mother is an indigenous Fijian Christian Minister) and George quickly embraced the happy island style of strumming. After returning to Canberra, they formed a band with many students at the Australian National University School of Music, including Matt Sykes (drums), Chris Pound (bass), Grahame Thompson (cello, guitar), Matt Lustru (guitar), Sophie Chapman (trombone), Mick Elderfield (saxophone), Reuben Lewis (trumpet), Lina Andonovska (flute) and vocalist Alice Cottee (who has also released her own EP, *Goodbye Winter*). This inspired group has released two independent albums – *The Andi and George Band*, in September 2007, and the double album, *Sun and Moon*, in May 2008 – and bought a 36-seat bus to tour around Australia, performing at everything from festivals to fundraisers for protecting Old Growth Forests in Tasmania and the Bermagui/Tilba Tilba Region.



## Arte Kanela

Heralded as the most exciting and dynamic force in Australia's flamenco music scene, Arte Kanela is steered by the gifted Tedesco brothers – choreographer and dancer Johnny Tedesco, with his brother Richard on guitar. Forged in 1990 from performances at the Tedesco family's restaurant in Melbourne, the group has grown after the brothers embarked on regular visits to Spain to perform and train with some of Spain's leading flamenco companies and artists. Such experience has seen Arte Kanela collaborate with key Spanish touring groups Fura del Baus and Bolero Flamenco, and a sprinkling of Australian artists, from Kate Ceberano to The Cat Empire. Richard Tedesco, who began studying flamenco guitar at the age of nine with Manolo Varela and then studied in Spain, ensures the music is innovative and creative, built around unique arrangements that blend authentic and contemporary flamenco music with jazz, funk and Latin grooves. Commanding attention at the centre of the stage, Johnny Tedesco, who began studying flamenco dance at the age of five, has developed an attack, poise and virtuosity in his dancing that reflects his serious studies with professional master workshops in Spain, and reinforces his reputation as a valuable exponent in the Australian dance community. At WOMADelaide they will be joined by three special guests from Seville's acclaimed Puerto Flamenco.



## The Audreys

Their debut album *Between Last Night and Us* thrust The Audreys onto the national stage and earned the 2006 ARIA Award for Best Blues & Roots Album, though its success left the Adelaide quintet marooned in a songwriting drought. Vocalist and multi-instrumentalist Taasha Coates says it took her and fellow songwriter/guitarist Tristan Goodall an age to get back to writing. "We were just a little Adelaide band that made an album, then suddenly we were touring constantly and playing on bigger and bigger stages. It was all so overwhelming and took up so much of our time that it was 18 months before we wrote another song." Fortunately, when the songs arrived, they came in a rush, accelerated by an overseas songwriting sojourn to Nashville and New York's famous Hotel Chelsea. The resulting album, *When the Flood Comes*, shatters expectations with lyrical and sonic beauty that expands the band's musical template beyond alt-country instrumentation and smoky pop. Taking the new songs to the road, with Coates and Goodall supported by Michael Green (violin, lap steel), Lyndon Gray (bass) and Toby Lang (drums), The Audreys return to WOMADelaide for the first time in five years. "We're always going to be the quietest act at the rock festivals and the loudest act at the folk festivals," says Taasha, "but it somehow seems to work."



# ARTISTS A-Z



## Australian Dance Theatre

Australian Dance Theatre has been at the forefront of producing extraordinary new dance in Australia since the company was formed in Adelaide in 1965, making it Australia's oldest professional contemporary dance company. Under the artistic direction of Garry Stewart since 1999, Australian Dance Theatre has embarked on a distinctive artistic trajectory that has won accolades praising both Stewart's choreography and the formidable ensemble. Australian Dance Theatre's new works created by Stewart include the acclaimed *Housedance*, *Birdbrain*, the multi-award winning *The Age of Unbeauty*, *Nothing*, *Devolution* and *HELD*, which was a critical and popular success in its debut season at the 2004 Adelaide Festival of Arts. The company tours extensively, throughout Australia and to Ireland, Korea, Singapore, Canada, the Netherlands, UK and US. In November 2005, Australian Dance Theatre became the first Australian company invited to perform at the celebrated Theatre de la Ville in Paris, where its performances of *HELD* sold out three weeks in advance. Stewart's latest work, *G* – debuted as work in progress at the 2008 Adelaide Festival to critical acclaim – was performed throughout Europe in late 2008. Australian Dance Theatre presented the world premiere of *Nothing* at WOMADelaide 2001, and for WOMADelaide 2009 the company will premiere a new work by dancer Larissa McGowan called *Zero-sum*.



## Bedouin Jerry Can Band

With members drawn from across Egypt's Sinai desert – the oasis city of El Arish and Sufi followers of the Suwarka tribe from Abo El Hossain – the Bedouin Jerry Can Band is a semi-nomadic collective of musicians, poets and storytellers (also coffee grinders!) performing songs and poetry that recall the exploits of ancient Arabian Bedouin tribes. They blend traditional melodies played on the *simsimiyya* (a traditional Egyptian lyre) with desert flutes and reed pipes, infectious rhythms played on *tablas*, frame drums and clay jugs – and augmented by ammunition boxes and jerry can percussion salvaged from battlegrounds of the 1967 Six-Day War. Introducing this arsenal of junk percussion into the music by founder member Medhat El Issawy drew local scepticism, as tribal songs are pillars of Bedouin culture that have survived relatively unaltered for centuries. Still, the metallic ring of battered petrol cans proved irresistible, bringing a distinctive bass-end to the sound, and thus the group originally called *Takht El Arish* became known as *Bedouin Jerry Can Band*. They certainly don't evoke modern instrumentation – as illustrated on the *Coffee Time* album – joking that the Sinai desert is a Stratocaster-free zone. "The only good use for an electric guitar in Sinai is smouldering on a fire, preferably underneath a large pot of freshly roasted Bedouin coffee."



## The Black Jesus Experience

This exciting, emerging nine-piece ensemble fuses traditional Ethiopian song with jazz, funk and hip-hop, thanks to a membership that spans across Africa and the Pacific. Hailing from Ethiopia, vocalist Enushu migrated to Melbourne in 1996, bringing beautiful compositions inspired by her remarkable life story with the unique vocal traditions of Ethiopia that took shape in the group GOJAM. She is joined by keyboard player Danny Atlaw Seifu, recently in Australia from Addis Ababa, where he was musical director for the Ethiopian National Theatre, and vocalist Aminata Doumbia, whose songs are shaped by her Ivorian, Burundian and Malian heritage. They are joined by a hotbed of Australian talent: Peter Harper on alto saxophone, who has performed and recorded with Steve Lacy, Paul Grabowsky's *House Arrest* and the Australian Art Orchestra; Adrian Sherriff on keyboards and percussion; Ian Dixon, renowned trumpet player and composer on the global electronica scene, recently returned to Australia after 15 years in London; Melbourne drummer Patrick Kearney; trombonist and composer Simon Kent; Australian born and Namibian raised MC Aaron Stephanus, New Zealand's Cass Horsfall on bass and vocals, part of Melbourne's premier reggae sound system Heartical Hifi Outernational; and Liam Monkhouse (aka Mista Monk), Zimbabwean-Australian freestyle vocalist.



# ARTISTS A-Z



## The Bombay

### Picture Palace

New Bollywood films have traditionally been promoted with vast oil paintings on canvas, hung on the facades of cinemas as giant hoardings. This iconic art, however, is disappearing quickly in an era when a digital print on vinyl is cheaper and quicker to produce. Most original Indian movie canvases were circulated until they fell apart; others were painted over in whitewash and recycled to bear the image of the next major movie release, with commissions given by film distributors at the beginning of a week and the hoarding expected to hang at cinemas by the weekend. The use of hand-painted hoardings as film advertisements peaked in the 1970s, with more than 40 studios in Mumbai; now, only four remain, and their future remains unclear as more single screen cinemas face closure and demolition. An exhibition of original hoardings that have survived will be exhibited at WOMADelaide 2009, featuring images from the golden age of Indian cinema, from 1949 to 1975 and complemented by a lassi bar, DJ and chat sessions and a photographic exhibition. A team of artists from a small family business in Mumbai that has painted film hoardings since the 1960s will also demonstrate their work by painting a new giant hoarding at the festival.



## The Cat Empire

Returning to WOMADelaide after five years to launch a new live album, The Cat Empire continues its exhausting run of more than 600 performances around the world since 2002. Pianist Ollie McGill and songwriter/percussionist Felix Riebl formed the curious genesis of this jazzy Latin Hip Hop band in 1999. Ryan Monro joined on bass, and their first rehearsal at Felix's parents house prompted the question of a name, for which a picture on the kitchen fridge drawn by Max (Felix's brother) provided an answer; three cats wearing crowns, with one bearing a gun, titled "The Cat Empire". The group's roots took hold in Melbourne's late night jazz clubs, where the line-up grew to include Harry on trumpet and vocals, Jamshid Khadiwala (DJ Jumps) on turntables and Will Hull-Brown on drums. They've since sprouted wings over the US, Canada, Europe and Asia, negotiating record deals without surrendering a note of their freedom and notching multi-platinum sales of their self-titled debut album (2003), *Two Shoes* (2005) and *So Many Nights* (2007), consolidated by rave responses among festival crowds from Glastonbury to New York's Central Park, Japan, Barcelona and the Montreal Jazz Festival.



## Dan Sultan

WOMADelaide audiences enjoyed an initial taste of Dan Sultan's sultry inner city soul music when his band anchored the stirring Black Arm Band performance at the 2008 festival. After a busy year of national and international touring, the evocative Melbourne singer-songwriter returns to showcase the virtues of his own songs, as highlighted on the 2007 album *Homemade Biscuits* (funded by John Butler's JB Seed project) and a new release slated for early 2009. Dan has been winning the approval of his peers through intense live performances – sharing the stage with Paul Kelly, Kev Carmody, Missy Higgins, Archie Roach, Jimmy Little, Shane Howard, The John Butler Trio and The Waifs – and smart song crafting that has rich soul strains germinated from country seed. His melodic talent is clearly evident on the award-winning single *Your Love is Like a Song*, and a rousing Sorry Day anthem *Roslyn*, a stolen generation story that reflects the plight of his mother. Dan's strong collaboration with guitarist Scott Wilson forms the nucleus of a knockout band that has become hot property on the Australian live scene, with Joshua Jones on bass, Peter Marin on drums, Gina Woods on keyboards and horn players Piers Gooding, Randall Smith and Tim Henshall.



# ARTISTS A-Z



## Dengue Fever

A psychedelic take on Cambodian pop sounds of the 1960s was forged by the Holtzman brothers, Ethan (keyboards) and Zac (guitar), in Los Angeles during 2001, built on affection for music they discovered while travelling through Cambodia in 1997. Adding saxophonist David Rallicke, drummer Paul Smith and bassist Senon Williams, they found Cambodian singer Chhom Nimol, whose soaring voice and hypnotic stage moves based on traditional dances complimented the band's driving sound. An instant hit in the Cambodian clubs of Long Beach and LA rock venues, the band's debut album mostly covered Cambodian classics, in tribute to singers and songwriters killed by the Khmer Rouge. After their second album, *Escape From Dragon House*, the band toured Cambodia in 2005 – the first time Khmer Rock had been performed in Cambodia since Pol Pot took over the country in 1975. A documentary of this trip, *Sleepwalking Through the Mekong*, has been a hit at international film festivals. The band's third album, *Venus On Earth*, also embraces jazzy European moods in the tradition of French chansons, without forfeiting deep Cambodian roots. "This music of the 1960s we're drawing on still brings up a lot of pain for Cambodians," says Paul Smith. "These songs are from a time and place that doesn't exist anymore, but music can be therapeutic."

## Dimi Mint Abba

In her native Mauritania, Dimi Mint Abba is revered as the Diva of the Desert, the small republic's best-loved female griot, who comes from a talented musical family (her father, Sidaty Ould Abba, wrote the Mauritanian national anthem). The griot represents much more to Mauritians than a singer or musician, as their songs convey history, social commentary, poetry, prophecy and tales about the beauty of love. After winning a prize at the Festival d'Oum Kelthoum in Tunisia in 1976, Dimi represented Mauritania at the Festival of Arabic Youth in Iraq (1977), Festival of Timgad in Algeria (1978) and the Festival of Agadir in Morocco in 1986. In 1989, she embarked on a European tour, giving audiences a first taste of music from Mauritania, followed by the album *Moorish Music from Mauritania*, with her haunting vocals supported by ardin (similar to the kora), tidnit (a type of lute), tabal and electric guitar. Although the music of neighbouring Mali, Senegal, Algeria and Morocco are better known outside of Africa, the modern and traditional music of Mauritania boasts a unique fusion of African and Arabic cultures to produce a passionate, expressive singing style over complex rhythms – a powerful influence on other forms of music, including flamenco.

## Dino Moran

Africa's biggest DJ export has enjoyed 16 years of headlining super clubs, festivals and events in 22 countries, including Pacha in Ibiza, Ministry of Sound in London and Tank in Sydney. A pioneer in Afro-fusion music, Mozambique-born Dino Moran has had his productions featured on more than 40 albums, and been a star feature at such major events as last year's NYE beach party in Mozambique that attracted 10,000 people. Even Nelson Mandela booked Dino to play at his birthday party. Dino's collaboration with South African shock theatre director Brett Baily created *House of the Holy Afro*, a ritualistic theatre, house party, pop art fusion show, combining tribal African rhythms and uplifting African songs of praise with cutting edge technology. Now calling Cape Town his home, Dino is credited as one of South Africa's first career DJs, spending daylight hours in his studio producing and remixing music for other artists, and producing two radio shows (including *The Night Watchmen* for Good Hope FM Cape Town) for the past six years with Craig De Sousa. In any spare time, Dino goes big wave windsurfing, crewing on a maxi racing yacht, or skipping his Hobie 16-footer to 12th place in South Africa's 2008 national championships.



# ARTISTS A-Z



## Dona Rosa

### & Ensemble

Blind as a consequence of meningitis contracted at the age of four, Dona Rosa has endured great suffering and poverty – strains that bring pangs of emotion and humility to her evocative Portuguese fado songs. Born in Oporto in 1957 to a family with seven brothers that all lived in a single room (it would have been 22 siblings if they all survived), Rosa begged in the street until the age of nine, when a visually impaired woman found Rosa and took her to a school for the blind. After quitting studies at the age of 15, then spending two years in a nuns' refuge, she returned to the streets to sell magazines and lottery tickets. Frequently getting mugged and robbed, she sought solace from singing and playing the triangle – and was heard by Austrian music producer Andre Heller, who invited her to sing in Morocco at a music festival. It quickly propelled her onto the global stage, where her mournful fado struck a deep chord with audiences. "Sometimes I sing crying inside. By singing you're able to throw some sadness away," she explains. In the wake of her celebrated third album, *Alma Livre*, Rosa now performs with João Dorés on accordion, Raul Abreu on Portuguese guitar and Sofia Borges on percussion.



## dotComedy

Since its inception in 1998, dotComedy has developed a hilarious array of impromptu performances, mixing realistic characterisation and situations with bizarre and surreal overtones – delighting and at the same time confusing their audience. Led by William Wilding and Richard Stamp, the troupe is renowned for their quirky take on reality, creating more than a dozen installations and shows that mix the mundane and the absurd with hilarious results, such as *The Peter & Jane Family*. Like a quaint *Ladybird* children's book come to life, *The Peter & Jane Family* are full of ever-so-British nostalgic charm. As this extremely nice family has a pleasant chat with audiences, answering questions and sharing their sandwiches, it's as though the dialogue of learn-to-read books comes to life, as say such things as: "We are enjoying our picnic. New word – Picnic". Long ago, they probably taught you how to read. In sentences. Without too many words. They embrace life's simple pleasures in a larger-than-life format, with Peter and Jane towering over their diminutive parents, while Pat The Dog stands frozen in a state of perpetual excitement at the sight of his red ball.



## Ego Lemos

Respected as one of East Timor's leading musicians, Ego Lemos is involved in a renewal of indigenous music and language in the world's newest nation. He is also trying to encourage the reintroduction of traditional agricultural techniques (he has co-written books on Timorese permaculture) that, he argues, will assist this poor nation's efforts to become genuinely independent. It's a huge task for the gifted musician, singer, songwriter and composer, whose simple and heartfelt music has taken him around the world for many years, with successful visits to the UK (supported by Oxfam), Japan, India, Brazil, New Zealand and Australia. In a significant cross-cultural indigenous musical collaboration, Ego recently joined rising Aboriginal music star Geoffrey Gurrumul Yunupingu to stage a duet performance at the 2008 Darwin Festival. Australian audiences first saw Ego perform solo in mid-2007, then with his Timorese band *Cinco do Oriente* in mid-2008 at the Dreaming Festival, Australia's premier indigenous festival. Since 1990, Ego has also been in demand as a guest speaker, addressing conferences in more than 10 countries to speak on issues such as sustainable agriculture, peace, globalisation and East Timorese independence.



# ARTISTS A-Z



AUSTRALIA

## Geoffrey Gurrumul Yunupingu

“Listen to Geoffrey Gurrumul Yunupingu and you will surrender to the greatest voice this continent has ever recorded.” Rich praise indeed from the *Sydney Morning Herald*, but not without foundation. Respected as one of the most experienced musicians in the Northern Territory, 38-year-old Geoffrey Gurrumul Yunupingu has also emerged as one of the most revered and distinctive voices in modern Aboriginal music due to his brave solo debut, *Gurrumul*. After more than seven years touring the world as a member of hit-making rock band Yothu Yindi, and more recently as a pivotal member of Saltwater Band, Gurrumul recorded his own songs with a sparse, almost classical backing of acoustic instruments – guitar, piano, double bass and violin – that highlighted the soaring purity of his voice. Hailing from Elcho Island in North East Arnhem Land, Gurrumul was born blind, but has never let this inhibit his abilities, from learning multiple instruments to riding a bicycle. Quiet and reserved by nature, his music speaks volumes for him, evoking rich images of his Gumatj country from being sung in his native Yolngu tongue. Gurrumul has gained due recognition by winning four awards at the fifth NT Indigenous Music Awards – including Album of the Year and Song of the Year for *Wiyathul* – four Deadly and four ARIA Award nominations for his *Gurrumul* album.



SPAIN

## The Green Man

What should you expect when a fluorescent green man, armed with an extensive array of green accessories, starts riding around Botanic Park on a green scooter? Hilarious encounters, at the very least, as the highly animated Green Man sets about making friends with the WOMADelaide audience. Talented performance artist Adrian Schvarzstein, born in Buenos Aires but now resident in Barcelona, was a clown in the famous Ronaldo Circus before venturing into the realm of solo street theatre. He studied commedia dell'arte with Antonio Fava in Italy, studied pantomime in France and lived for several years in Israel, where he studied theatre. From these rounded skills he has worked in diverse artistic endeavours, forming Circus Klezmer, directing young street theatre group The Kamchatka Company and working in opera and modern dance before creating the successful Green Man show, in which he befriends spectators and encourages them to help him perform some most unusual and amusing activities. Indeed, the Green Man's curious mind and vivid imagination produces plenty of surprising improvisations and hearty laughs.



UNITED KINGDOM

## Justin Adams & Juldeh Camara Trio

With an encyclopaedic knowledge of blues and African music developed through 20 years' performing, Justin Adams is the Ry Cooder of the UK, offsetting ancient rhythms against his prowling riffs that pay homage to everyone from Bo Diddley via the Clash to Captain Beefheart. A voracious collaborator, he has worked with Robert Plant's band The Strange Sensation, produced albums for Saharan desert blues nomads Tinariwen, and worked with Brian Eno, Jah Wobble, LO'JO, Sinéad O'Connor and Natacha Atlas, as well as musicians from African, Arabic and Irish traditions. In recent years he has been joined by Juldeh Camara, a Gambian griot and master musician who plays the ritti, a one-stringed fiddle. Juldeh was recorded by Bill Laswell for a CD of traditional Gambian music – a favourite disc of Justin. Similarly, Juldeh was impressed by trance-like rhythms given modern vitality on Justin's *Desert Road* CD. It led to their 2007 album, *Soul Science*, envisioning a modern world where ancient spirits are enlivened by the crackle of rock and roll electricity. At WOMADelaide 2009, Justin will perform with the Trio and also act as Musical Director for Sunday night's All-Star Gala.



# ARTISTS A-Z



## Kaki King

Operating somewhere between funk and flamenco, Kaki King has dragged the art of solo acoustic guitar back to prominence, with an edginess that matches the temperament of her generation. Declaring that the stage is where she's most creative, the 29-year-old Atlanta native has burst onto the global scene like a comet since she started busking in New York subways during 2001. Championed by the likes of Pearl Jam's Eddie Vedder, film producer Sean Penn (she cut songs for his movie *Into the Wild*) and Foo Fighters frontman Dave Grohl (she toured with the band through 2008, performing guitar duets with Grohl), Kaki has won acclaim for the beauty of her original melodic instrumentals as much as her wild technique that blends thumping bass lines, tapping melodies and slapping percussion on her guitar. Her first visits to Australia in 2007 caused a sensation; three sold out tours within the year (including the inaugural Adelaide International Guitar Festival) had people clamoring to see what all the fuss was about. After visiting again aboard Foo Fighters' national tour in April 2008, she is now back with a new album, *Dreaming of Revenge*, maintaining the delicate balance between the acoustic world and rock'n'roll. This will be her first Australian tour as a trio.

*By arrangement with Top Shelf Productions.*



## King Tide

In early 2004, Tony Hughes, one of Australia's great reggae singers, was asked to reform his old band Bellydance for a month of gigs at a Bondi hotel. When amazing Trinidadian toaster/MC Sean Collins joined a jam session with a few extras from The Whitlams, DIG and Wicked Beat Sound System, the spark created a new band – King Tide, named after the band members' love of surfing. Two advertising executives who saw the pub jam asked the band to cut a version of Toots & the Maytals' song *Broadway Jungle* for Sony's new international advertising campaign "Wag the Dog". Releasing it as a single called *No Dog War* (with artwork from Mambo artist Reg Mombassa), the song sparked huge interest that led to King Tide's 2005 debut album *To Our Dearly Departed* (referring to the sudden deportation of Sean Collins to the US). Reminiscent of the reggae styles of Lovers Rock and the Rocksteady grooves of Jamaica in the late 1960s and early 1970s, with a touch of ska and dancehall added to the mix, King Tide established itself as a festival favourite by the release of a second album, *Scared New World*, in 2007. The current single *Beggars Waltz* precludes a new album in February 2009. WOMAdelaide will be their debut show in Adelaide!

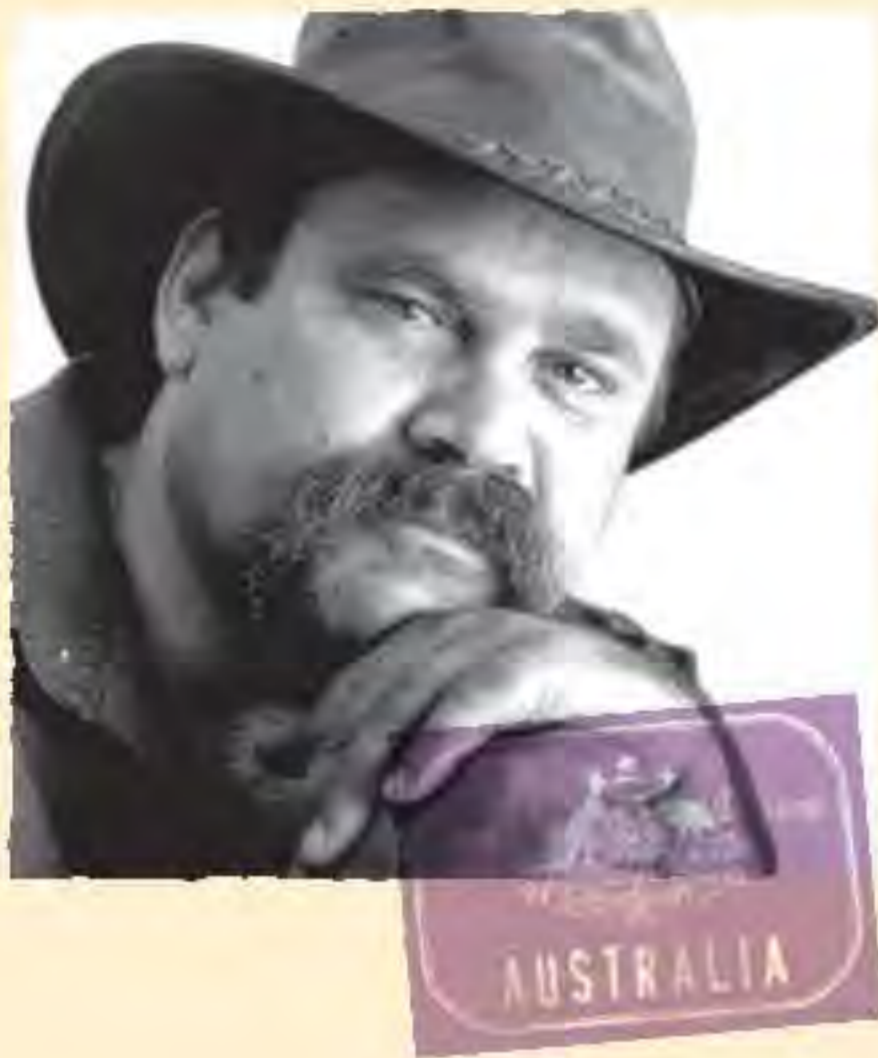


## Lo Còr De la Plana

Exploring the complex beauty of hypnotic polyphonies, Lo Còr de la Plana (pronounced "loo cooar day la plan") aims to heighten public awareness of pure vocal music – and to wake up those who fall asleep at polyphony concerts. This male ensemble from the La Plaine quarter of Marseille – featuring Sébastien Spessa, Manu Théron, Rodin Kaufmann, Benjamin Novarino-Giana, Manuel Barthélémy and Denis Sampieri – combines six voices in complex harmony with boisterous percussion (bendir and tamburello frame drums), foot stomping and hand claps to create a lush, playful sound. Founded in 2001, the group has revived the ancient and disappearing Occitan culture and language – from the most religious hymn to the most unfettered witty amusements. Lo Còr veers away from traditional song arrangements, preferring instead to cross swords with contemporary vocal music and polyphony, taking this sound out of chapels and into bars, theatres and festival stages. Spanning influences from Bartok to Massilia Sound System, the ensemble has brought traditional singing to life on the albums *Tant Deman* (2007) and *Es Lo Titre* (2003), sparkling with a saucy freshness and painting brilliant, vital new colours into the songs of yore.



# ARTISTS A-Z



## Mark Atkins

Mark Atkins has proved himself to be a mesmerising master storyteller – in addition to being Australia’s finest and most internationally recognised didgeridoo player, collaborating with some of the world’s leading composers and musicians, from Philip Glass and Peter Sculthorpe to John Williamson, Sinéad O’Connor and Led Zeppelin’s Jimmy Page. A descendent of Western Australia’s Yamitji people, as well as of Irish/Australian heritage, Atkins draws on his rich background for an eclectic mix of original compositions featuring didgeridoo, guitar and harmonica. As a soloist and ensemble player, he has incorporated the primal pulse of didgeridoo into orchestral works with the London Philharmonic and Sydney Symphony Orchestra, theatrical and dance presentations, Paralympic and Commonwealth Games opening ceremonies. He founded cross-cultural groups Kooriwadjula (black man/white man) and Anakala, and performed with the Black Arm Band *Murundak*. A poignant film documentary about Mark’s life and work, *Yamatji Man: Geraldton 6350 via New York*, was screened on SBS in 2003. Now, for the first time in a career spanning 30 years, Atkins is performing a solo concert, *Grungada: A Journey of Music and Song*, commissioned for the Melbourne International Arts Festival in 2007. *Grungada* is presented in the style of a chat around a campfire, not only showcasing Mark’s extraordinary didj skills, but also his rich sense of humour. Atkins last appeared at WOMAdelaide in 2004.



## The Megaphone Project

The sight of 25 brilliant red megaphones, of curiously different shapes and sizes spaced randomly through an open park, proves irresistible; children of all ages, from 18 months to 80 years, feel compelled to purse their lips and make a sound, then cock their ears to hear the effect, to see just how these curious contraptions work. This is exactly the type of participation that was expected when Madeleine Flynn and Tim Humphrey created The Megaphone Project during 2006, as an original outdoor artistic presentation combining the work of sound artists and choreographers for the FINA World Swimming Championships Cultural Festival in Melbourne, supported by ArtPlay. Recalling the childhood thrill of operating tin can telephones, the megaphones manipulate voices that are naturally reinforced through acoustics, then mysteriously and ambiguously returned via a custom-designed wireless audio network manipulated by attendants Sally Smith, David Wells and Jesse Stevens. Every participant in the field of megaphones therefore becomes part of a grand sonic texture, discovering amplifications of their own voices and others, prompting them to leave instructions, exhortations and loving messages. To date, more than 30,000 people have enjoyed playing in this lively world that intersects private and public broadcasting.



## Mihirangi

World roots music is fused in rare performance style by Mihirangi, who instantaneously creates her band sound before an audience by using a loop pedal to layer dense aural textures of her own vocal sounds. From a foundation of fat bass lines to intricately layered harmonies, rhythmic ska chops, sensuous riffs and beat-boxing – Mihirangi creates all these sounds with her voice, though the multi-instrumentalist also plays percussion, guitar and traditional Maori instruments. Renowned for a vocal style that exhibits extraordinary power and intensity, Mihirangi possesses both feminine tenderness and raw grrrrl power – a seductive combination of gutsy Maori strength and centered musical purpose. An activist and a dream weaver with confidence in her natural stagecraft, Mihirangi was born in New Zealand to a touring musical family and currently lives in Australia. Playing out her concerns for indigenous, environmental and spiritual issues, her insight offers a refreshing perspective of contemporary culture – a vision she has shared in performances with the likes of Lee Scratch Perry, Michael Franti, K’Naan, Salmonella Dub and The Waifs. In the past three years, Mihirangi’s constant touring has taken her to festival audiences across Canada, Australia, New Zealand, the US and Europe.



# ARTISTS A-Z



## Mikidache

Singer-guitarist Mikidache Daniel, from the island of Mayotte (near Madagascar), has established himself as one of the hottest new talents from the Indian Ocean region with several albums celebrating his Madagascan influences. Teaching himself to play guitar from the age of 13, on an instrument borrowed from the children of a Senegalese diplomat, Mikidache took his first group, Sy (later called Ylang Ylang), to neighbouring islands before moving to France, hooking up with several African artists in Paris for their first recordings. After three years without success, he returned home to complete his studies, then returned to France, where he worked with Cameroon double-bass player Jules Bikoko, accordionist Pascal Pallisco and drummer Fabrice Thompson for Mikidache's debut album *Kauli* in 1997. His second album, *Hima*, recorded in 2002 but released in 2004, featured the same team of musicians but boasted lyrics with a hint of protest, urging compatriots to stand up for their rights. In 2006, Mikidache's third album, *Mgodro Gori*, affirmed the Madagascan roots he shares with many of his Mayotte compatriots, working with Madagascan accordionist Régis Gizavo, singers Mamisoloyvon Rakotonanahary and Sha Rakotofringa, and bassist Mamy Andrianjakamamy.



## The Mobile Sewing Company

Het Mobiele Naaiatelier, an ingenious travelling studio for embellishing and decorating clothes, was founded in 2003 by Karin Arts and Marieke Biegan, skilled seamstresses whose penchant for dramatic flourish and theatrical presentation saw them devise a thoroughly unique performance art medium – interactive couture. With a great sense of fun, passing audience members are encouraged to offer their clothes for adaptation by the Mobile Sewing Company – customised and personalised with elaborate decoration by adding patches, embroidery and adornments. The company's first show, *The Art of Motor Sewing*, featured the two 'ladies' arriving at events on classic mopeds, which then became the energy source for their portable sewing machines mounted on the vehicles. For their latest show, *The Sound of Sewing*, they use Dutch bicycles as both their means of transport and the technical drive mechanism to power their sewing machines – for which the audience does the pedalling through furious three-hour sessions of activity so that their clothing transformations can be completed. In the past five years, thousands of people at festivals across Europe have taken off their clothes for the ladies to decorate with a certain style, leaving them with a unique and lasting memento.



## Natacha Atlas

Always an itinerant, Anglo-Egyptian singer Natacha Atlas has spent more than a decade fusing electronic beats with North African and Arabic music and finding links between seemingly disparate musical genres. Her bold vision has seen her work with a wealth of like-minded collaborators, from Sinead O'Connor and Sarah Brightman, to avant-garde classical composer Jocelyn Pook, Jah Wobble's *Invaders of the Heart* and London-based multicultural collective TransGlobal Underground. Natacha's resulting body of work is a testament to the richness and accessibility of Arabic culture, while also embracing such curiosities as a belting rendition of Screaming Jay Hawkins' *I Put A Spell On You*, a gorgeous interpretation of Nina Simone's *Black is the Colour* – and even a few James Bond themes. Her albums keep changing directions, embracing everything from rap, drum'n'bass and dance music to R&B, Hindi pop and French chanson – sung in Arabic, English, Hindi and French – while always delving deeply into her Egyptian roots. Meltingly sensuous and gloriously passionate, her soaring voice bridges Middle Eastern and Western styles with instinctive ease on her latest album *Ana Hina*, a contemporary classical affair that serves as a seductive reminder of Arabic music's Golden Era of the late 1950s and 1960s.



# ARTISTS A-Z



## Neil Finn

His songs stand the test of time as gorgeous contemporary anthems, an irresistible meld of melody and incisive words that strike at the heart and head of music lovers spanning generational divides. One of pop's most crafty modern songwriters, Neil Mullane Finn OBE joined Split Enz in the late 1970s to write many hit songs, including *One Step Ahead*, *I Got You* and *Message to My Girl*. At the end of the Enz in 1984, he formed Crowded House, establishing international success in 1987 with the hit song *Don't Dream It's Over*. Drawing the curtain on Crowded House in 1996 to pursue new musical ideas, Neil's two solo albums – *Try Whistling This* (1998) and *One Nil* (2001) – have been augmented by other significant projects, from the live performance album *7 Worlds Collide* in 2001, with a star cast that included Lisa Germano, Ed O'Brien and Phil Selway from Radiohead, Johnny Marr (The Smiths) and Pearl Jam's Eddie Vedder, to collaborating with his brother Tim on two Finn Brothers albums, *Finn* (1995) and *Everyone Is Here* (2004). In 2007, Neil reunited Crowded House and released a new album, *Time on Earth*, before the group commenced a world tour showcasing new songs, which are being recorded and are slated for release in 2009. WOMADelaide audiences will be treated to witness yet another guise of this restless creative spirit – a performance with his sons Liam and Elroy.



## Osadia

Surreal hair stylings fashioned by Osadia – great towering sculptures of colour and fantastic ornamentation, performed on volunteers from the festival crowd – were a favourite of audiences at WOMADelaide 2004 and 2005, and are bound to draw more big crowds anxious to sit in the troupe's grand barber's chairs displayed prominently in Botanic Park. Osadia is a street theatre company formed in Barcelona in 1996 by artist Alex Rendon, featuring hair as a platform for provocative artistic expression. Over the years, Osadia's coiffure transformations have taken place in street theatre festivals, public squares, parks, festival grounds, at indoor events and even at shopping centres. Intrigued by the exotic appearance and theatrical presentation of the hair stylists, crowds gather and remain transfixed by the daring and evocative makeovers as participants are given striking new personas. Osadia takes particular delight that the transformation of volunteers extends to influencing their behaviour, as they become the centre of attention, provoke admiration and inspire countless photographs from the festival crowd as a consequence of their startling new look. These ephemeral creatures created by Osadia ensure that the show continues far beyond the barber's chair and becomes a vivid visual stamp of the festival.



## Paprika Balkanicus

Playing a fiery blend of traditional and Gypsy music from the Balkans and Eastern Europe, Paprika Balkanicus has brought hot vigour to the world music scene since this young group formed in 2007. Built around a lightning-speed attack on the violin by Bogdan Vacarescu of Romania, the group transcends cultural and stylistic borders, with Jozef Secnik from Slovenia on bass and Vlad Jovic from Serbia on guitar providing an intriguing harmonic foundation, frequently punctuated by odd rhythm shifts. Serbian accordionist extraordinaires Milos Milivojevic and Zivorad Nikolic round out a sound that gallops at a frantic tempo and bursts into unpredictable solos. Balancing fantastic musicianship with fierce energy and a witty stage presence, their electrifying show features songs that mirror longing, passion and joy for their homelands – but also material from other musical cultures and classical repertoire that is transformed to the point of being unrecognisable, from Luis Bonfa's Brazilian classic *Manha de Carnaval*, through *Csardas* by Monti to a Bach Partita. Drawing on the experience that various members have had working with Nigel Kennedy, World Youth Orchestra, Neil Innes and Tommy Emmanuel, Paprika Balkanicus has instantly seduced crowds at festivals from Glastonbury to the Edinburgh Fringe, and first came to Australia for the 2007 Adelaide Cabaret Festival.

*By arrangement with Top Shelf Productions.*



# ARTISTS A-Z



## Rachel Unthank

### & the Winterset

Sisters Rachel and Becky Unthank, raised in England's North-East on the Tyneside tradition of sea shanties, border songs and clog dancing, have emerged as new shining lights on the UK folk scene. Having performed at folk clubs and festivals for as long as they can remember, their original musical vision took shape when Rachel Unthank & the Winterset was born in late 2004 – a quartet featuring 29-year-old Rachel at the helm, harmonising with her 22-year-old sister, and now featuring Niopha Keegan (a 30-year-old Irish fiddle player, based in Newcastle) with pianist Stef Conner. Singing in lilting Geordie accents, the sisters exhibit breezy soul and power, losing themselves in the stories they sing, servants of the folk traditions they keep alive. The group's debut album *Cruel Sister* has been a huge success, with stripped-down songs ringing true to the spirit of folk's primal core, while the 2007 follow-up *The Bairns* took their striking sound further – rousing stories of booze, brawls, loss, fear, depravity and sorrow, cased in provocative arrangements drawing on everything from blues, jazz and burlesque cabaret, to classical and left-field contemporary music. Subverting folk music with love and authority, Rachel Unthank & the Winterset are successfully taking traditional music to unforgiving mainstream audiences.

*By arrangement with Mobile Industries.*



## Redhead

After 10 years on the international performance circuit with Fruit – the soaring female vocal band that played at WOMADelaide 1997, 1999 and 2001 – singer/songwriter Susie Keynes brings her new outfit Redhead to the stage. With the sparky redhead Keynes on vocals, acoustic and electric guitar, supported by Brian Ruiz on bass and former Fruit cohort Yanya Boston on drums, Redhead delivers a sonic punch that shifts between plaintive acoustic, roots beauty and a smattering of raucous girl-rock. Having made eight records with Fruit and sold more than 100,000 copies around the world as an independent act, Keynes says that particular journey is now resting – giving her the space to explore her songwriting through her solo voice. Teaming up with UK producer Paul Gomersall (Blur, Kate Bush, George Michael) Redhead recorded, then released its debut album in June 2008, followed two months later by a highly successful seven-week, 32-date summer festival tour of North America. This inaugural tour included appearances at the Milwaukee Summerfest, Winnipeg Folk Festival, California World Music Festival, Bethlehem Musikfest, and industry hotspots The Hotel Café in LA, and Arlene's Grocery in New York.



## Rokia Traore

Adventurous singer-songwriter Rokia Traore has transformed Western conceptions of West African music, introducing a modern edge to a still noticeable African sound that states she is not a Malian traditional singer, even though she sings in Bambara, one of the Malian languages. Using the classic Gretsch electric guitar that was such a signature of American rockabilly bands, she twists her traditional folk with blues, sophisticated contemporary rock and has swapped balafon (African xylophone) for a Western rhythm section on her 2008 album *Tchamantché*. The daughter of a Malian diplomat posted to the US, Europe and the Middle East, Rokia studied in Brussels and worked in a rap band before returning to Mali to create music that initially straddled contemporary sounds with traditional instruments. It wasn't easy to find musicians that supported her new songs: as a consequence, her success came in Europe, where she was hailed as the 'African Discovery' of 1997 after performing at the Angoulême Festival in France. Constant surprises in her work stretch from experimental collaborations with the Kronos Quartet on her 2003 album *Bowmboi*, to a startling version of Billie Holiday's *The Man I Love* that breaks into an extraordinary African scat workout. Traore last performed in Australia at WOMADelaide 2001.



# ARTISTS A-Z



## Russ Jones, the Hackney Globe Trotter

During the past eight years, DJ Russ Jones has forged a new direction in mixing global beats and world/dance music to create Future World Funk. Jones – instigator of such seminal club nights as London Calling and No Room For Squares at hot London venues, and now also in demand as a studio remixer – has built Future World Funk to become a favourite soundtrack for festival crowds from Glastonbury in the UK to SFinks Festival in Belgium and Montreux Jazz Festival. The unique sound embraces a wide pool of eclectic cultural styles – mashed-up Brazilian 2-Step, Arabic Hip Hop, Afro-house, vintage reggae, Latin raga, Japanese funk, Ghanian Hip Life, Moroccan Gnawa Dub through to Brazilian Mangue Beat. Jones sources this eclectic material from travelling extensively and appearing at world beat clubs in every remote corner of the world, in Beijing, Moscow, Sao Salvador, Oslo, Istanbul, Tokyo and Sao Paulo – then taking it to the big metropolises of New York, Paris, Rome, Amsterdam and London. Major recognition for Future World Funk came from being chosen from 350 acts to represent the UK at the 2003 World Music Expo in Seville, while the Future World Funk Records issues a range of acclaimed compilation CDs. Jones played at WoZone, the WOMADelaide club, in 2004 and returned to Adelaide for the Adelaide Festival of Arts' Persian Gardens in 2006.



## Sa Dingding

With an unmistakable voice and distinctive musical vision that makes her the first Chinese artist to sing in Sanskrit, Sa Dingding has created a brave combination of traditional Chinese folk music with Western electronica and influences stretching from classical to soul. The result is a richly layered tapestry of ethereal sounds and flighty, eclectic vocals. As a singer, musician, composer and choreographer, Mongolian-born Dingding owes her original style to a fascination with China's ethnic-minority music styles. A multi-instrumentalist who plays the zheng (a Chinese zither with 25 strings), Chinese drum, Chinese gong and horse-head fiddle (a bow-stringed instrument with a scroll carved like a horse's head), Dingding recorded her first album at the age of 18 and quickly earned the reputation of Best Dance Music Singer in China. By 1998, her curiosity in Buddhism, Dyana Yoga and Sanskrit unleashed her creative spirit and encouraged her to create her own language, where new words formed from emotions evoked by the music she composed. A regular performer at CCTV and MTV events, she has visited the US on an exchange trip in culture and music communication, and won Best Artist for Asia/Pacific at the BBC Radio 3 World Music Awards in 2008.



## Seckou Keita SKQ

Hailed as “the Hendrix of the kora” by *Music News*, Seckou Keita is a shining advocate of the less-known, rhythmically rocking kora repertoire from Casamance in southern Senegal, where he was born in 1978. Indeed, his prowess on the 21-string West African harp has distinguished Keita due to his own inimitable tunings and innovative twists of improvisation. After relocating to the UK and performing with the likes of classical Indian violinist Dr L Subramaniam and Senegal superstar singer Youssou N'Dour, Seckou created the Seckou Keita SKQ – originally a quartet formed in London with bass player Davide Mantovani, percussionist Surahata Susso and violinist Samy Bishai but now expanded to a quintet with the addition of vocalist Binta Susso. The group's new album, *The Silimbo Passage*, which reached iTunes Top 7 World Music album sales, boasts an exciting fusion of culture and experience that befits a group whose members hail from Senegal, Italy, Egypt and The Gambia, and count Richard Bona, Bela Fleck and Bobby McFerrin among their influences. Championing eco-friendliness through CO2 Balance UK, SKQ produce all its material on recycled paper or paper from sustained forests, and by offsetting emissions the band has donated money to East Africa Energy Efficiency and tree planting in the UK. Keita last performed in Adelaide at the WOMAD Warm-Up in 2002.

Supported by the Arts Council England and the British Council New Zealand.



LOTTERY FUNDED



# ARTISTS A-Z



## Seun Kuti &

### Egypt 80

The spirit of the late, great Nigerian bandleader Fela Kuti – celebrated pioneer of AfroBeat, outspoken political activist and hailed as the Duke Ellington of Africa for his mercurial compositions – lives on in his youngest son, 26-year-old Seun Kuti, who now stands at the helm of Fela's old band, Egypt 80. Having first performed with this legendary funk orchestra when he was eight years old, Seun Kuti became bandleader after his father's death from AIDS 10 years ago, and has defied convention by maintaining Egypt 80's huge popularity while Nigeria's music scene has become overwhelmed by hip hop, sound systems and rap. It speaks volumes for the way Seun has merged the big horn-soaked band's hard driving funk with his own raging rhythm clearly influenced by rap (he cites Chuck D, Dr Dre and Eminem alongside his father as musical heroes). Like his father, Seun's songs are arrows that hit political targets, railing against the corruption and carelessness of African leaders, yet filled with musical flamboyance and jubilation that make audiences want to get up and dance. With 12 of the 16 musicians being veterans of the orchestra's 25-year life, Egypt 80 stands as a musical family that has remained united in the celebration of their ultra-syncopated African polyphony.



## Ska Cubano

Born from the imagination of music-loving investment banker Peter Scott and South London ska singer Natty Bo – the flamboyant face of raucous UK ska band Top Cats – Ska Cubano is the product of forging a fanciful union of Jamaican ska with Cuban mambo music. After travelling to Cuba in 2003 searching for musicians keen to cut the first experimental Ska Cubano album, Natty forged an important union with famous mambo singer Beny Billy and achieved the irresistible musical fusion he hoped for, brimming with melody, wit and a joyous marriage of rhythms. Bringing this music to fruition on stage, Ska Cubano was created in London as a cross-generational and cross-cultural ska superband – the 12-piece line-up featuring such luminaries as 76-year-old Jamaican trumpet legend Eddie "Tan Tan" Thornton (having played with everyone from Bob Marley to The Rolling Stones to Jimi Hendrix) to hot Japanese alto and baritone saxophonist Megumi Mesaku (Natty Bo's former wife and key collaborator in Top Cats), Cuban-born Rey Crespo on double bass, Jesus Cutino on tres and congalero Oreste Noda, and veteran West Indian rock and reggae drummer Dr Sleepy. Their combined meld of influences has made the 2005 Ska Cubano album *Ay Caramba!* a modern dance classic



## Speed Caravan

Algeria's Mehdi Haddab has radically transformed the image of the oud by plugging in and amplifying the ancient fretless lute. Bringing rock'n'roll attitude to an instrument at the core of traditional Arabic music has electrified audiences and been classified by Peter Gabriel as one of the most significant music hybrids he's heard. Once part of Parisian-based global electronica trio Ekova, then the experimental oud duo DuOud with Jean-Pierre Smadja, Haddab is now working with bassist Pascal Teillet and former Ekova electronic beat mistress Hermione Frank as Speed Caravan. Together, they create music that references The Cure and The Chemical Brothers alongside Algerian rai and even Algerian hip hop collective MBS in a glorious collision of global sounds and styles spiked with energy and musical ferocity – evident on the first Speed Caravan album *Kalashnik Love* that also features guest appearances by Rachid Taha and members of Asian Dub Foundation. Embracing a sound with a spirit that stretches from Istanbul to London, Algiers to New York, Kinshasa to Paris, Speed Caravan comes to Australia for the first time to perform at WOMADelaide, and at Adelaide's Freemason's Hall on 9 March with the UK's DJ Russ Jones, the Hackney Globe Trotter.



# ARTISTS A-Z



WOMADelaide  
AUSTRALIA

## Strange Fruit

The graceful majesty of Melbourne-based Strange Fruit has transfixed audiences through its ingenious aerial ballets performed atop four-metre high swaying poles. Fusing theatre, dance and circus skills to evoke the company's original image of a field of wheat swaying in the breeze, Strange Fruit performs to audiences in the round, bowing and swaying at impossible angles due to the poles' strength and flexibility. While the performers don't speak, their dramatic movements convey poetic themes that translate across nations and cultures. Comprising a dedicated team of performers, crew and management that came together in 1994, Strange Fruit has performed to more than a million people at 300 events in 40 countries. Strange Fruit presented *The Field* and *Flight* to rapt audiences at WOMADelaide in 1999. This year the troupe performs *Absolute Pearl*, in which haunting memories of past glories are rekindled as a sublime response to a world that is losing its sense of romance.



WOMADelaide  
AUSTRALIA

## Three Anangu Stories

Anangu, and other Aboriginal cultures, relate to the arts very differently to Western people, presenting a holistic view, where storytelling, song, dance and visual representation are inseparable from each other and also tied to the spiritual element that encompasses what has gone before, from ancestors; the present time and why things are as they are; and what is in store for the future. The Three Anangu Stories project will incorporate six days of workshops before WOMADelaide for selected musicians, singers, dancers, choreographers, archivists, anthropologists, painters, writers, film makers, photographers, historians and sound engineers – to capture important traditional stories in performance and recorded form, as if they were being told to a family group. At the festival on the Friday night, artists will start two large collaborative paintings, to be completed on the Saturday and Sunday; others will work on their own paintings focusing on the same stories. Twice each day, the dances of the three stories will be performed, and taught to the festival audience. Accompanying paintings, rugs, landmarks, star constellation photos, tools and sacred objects that relate to the three stories will also be exhibited. Anangu artists will paint designs for the stories on T-shirts, and a range of artworks will be for sale.

*Three Anangu Stories* is presented by the WOMADelaide Foundation in association with Better World Arts and supported by Community Arts Network SA (CAN SA).

CAN SA is a not-for-profit organisation working towards a society where artistic expression, cultural diversity and human rights are valued and supported. They do this through advocating, training, information sharing, advice and support services.  
[www.cansa.net.au](http://www.cansa.net.au)



NIGERIA  
4-8 MARCH 2005

## Tony Allen

Revered among the great drummers to have emerged from Africa, Tony Allen helped create Afrobeat with Fela Kuti – and even 24 years after leaving Fela's band, Tony remains a restless and potent trailblazer for new African musical adventures. From growing up listening to Juju, indigenous Yoruba music and the emerging Highlife sounds in Lagos, Tony joined the Cool Cats in the 1950s, then became a foundation member of Fela Kuti's original band in 1964 – the only drummer in Nigeria who meshed jazz and Highlife rhythms, in a style that became known as Afrobeat. His unique polyrhythmic style borrows from multiple cultures; African drum kit traditions laid down by Ghana's Kofi Ghanaba to the driving jazz of Max Roach, Art Blakely and Elvin Jones. Tony left Kuti's band to perform an all-drummer show with Khofi Ghanaba, King Sunny Ade, Ray Lema, the dub soaked *Black Voices* project and deconstructed jazzy Afrobeat of *Psycho On Da Bus*. Recently he has divided time between the Tony Allen Orchestra, promoting his *Lagos No Shaking* album, and drumming with The Good The Bad and The Queen, the cross-cultural London supergroup that features former Blur singer Damon Albarn and The Clash's former bassist Paul Simonon.

*By arrangement with Niche Productions.*



# ARTISTS A-Z



## U Shrinivas &

## U Rajesh

The instrumental virtuosity of Shrinivas on electric mandolin has given this unlikely instrument respectability and credence in the world of high classical music. Born in Palakol in southern India, Shrinivas shot to prominence as a child prodigy, winning critical raves at the age of 13 when he dazzled audiences at the 1983 Jazzfest in West Berlin, mixing Indian classical music with jazz sounds on the mandolin. The legendary Don Cherry raved: "He's got it in him. He's fantastic". Learning the highly complex Carnatic music of southern India from respected musicians Subbaraju and Shri Vasu Rao, Shrinivas developed his own style as he modified western mandolin techniques to meet the demands of Carnatic melodies, producing a dazzling range of musical effects. His soaring melodic imagination is equally at home with jazz and sophisticated Indian classical music, underlined by Shrinivas' collaborations with John McLaughlan, Zakir Hussain (Remember Shakti group) and Nigel Kennedy. The sound he evokes from the mandolin suggests "the melodic flexibility of a sitar, the hooting vibrato of a distant wind instrument, and the upper register delicacies of a violin", according to *The Guardian*. Hailed as the musical jewel of the 2002 Adelaide Festival, Shrinivas will be accompanied at WOMAdelaide 2009 by his brother Rajesh on mandolin and percussionist K Murugaboopathi on mridangam.

*By arrangement with the Nataraj Cultural Centre with the support of the Indian Council for Cultural Relations.*



## Z-Girl

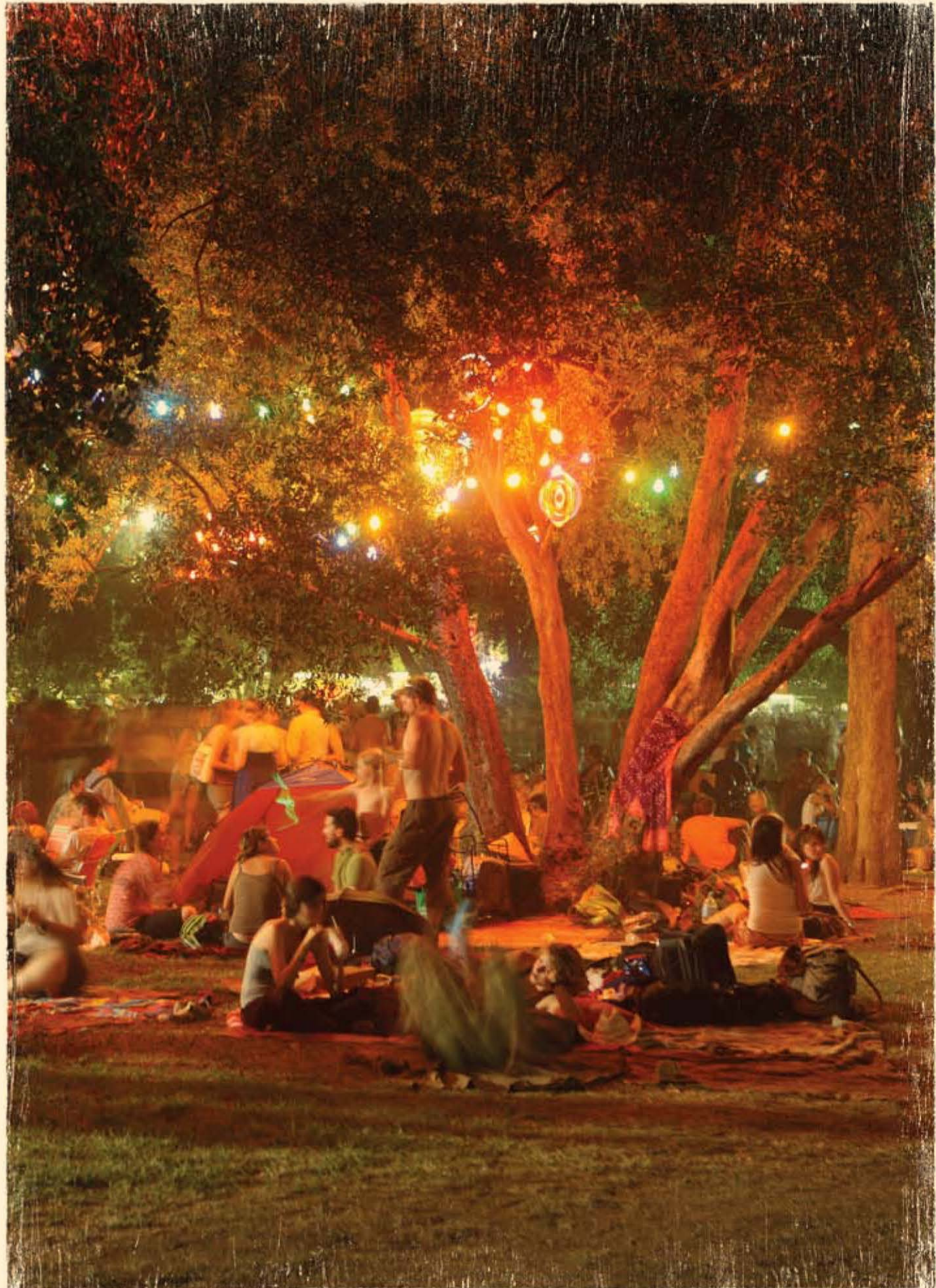
Tsubi Du, a freelance designer, performer and musician based in Adelaide, has spent the past 20 years refining her puppetry, circus and street theatre skills – in addition to crafting brilliant and original costumes and props for theatre productions. Her talents combine in striking works that explore themes of female empowerment, using recycled goods in a cheeky form of mutation/adaptation, laced with a rich seam of humor. Illustrating this mesh of creative ideas best (and hot off the cutting table) are Tsubi's newest creations – Z-Girl and G-Girl. Z-Girl is part circus-star, part zebra, who trots along loftily among festival audiences, always attracting attention for her boldly striped leggy attire, yet once she's become the centre of attention, with a snicker and a swish of her tail, she's gone to seek greener pastures. (G-Girl, a strikingly familiar cousin to Z-Girl, is part-giraffe.) Z-Girl premiered at the 2008 Glastonbury Festival in the UK and soon became legend (rumour has it that she was kidnapped one night, but that was obviously just another unsuspecting zebra) and photographs of Z-Girl even featured in *Q Magazine's* Glastonbury Review.

MUSIC IS  
EPHEMERAL,  
BUT ITS  
IMPACT IS  
ENDURING

Stephen Whittington, *The Advertiser*









# SPECIAL EVENTS & PROJECTS



## All-Star Gala

A WOMADelaide tradition takes on an exciting turn in 2009 as multi-talented guitarist, composer and producer Justin Adams leads a diverse collective of performers from around the world through the spectacular All-Star Gala at dusk on the Sunday evening. In his role as Musical Director of this spirited, improvised performance, Adams will enlist the support of around 20 musicians, singers and dancers from some of the festival's leading acts, resulting in a musical hybrid that spans a myriad of cultures, rhythmic and melodic traditions and playfully melds diverse energies into inspiring new song forms. It's a heady musical experiment that always rewards the WOMADelaide audience by daring to be deliciously different.

🌸 Sunday 8 March, 6:20–7:20pm ~ Stage 2



## The Healing Village

Feel the need to escape the exciting hubbub of WOMADelaide and relax? The Healing Village is a sanctuary within Botanic Park where people can be revitalised when they need a boost during the festival's hectic three-day program. Professionals from various private practices have been selected by Adelaide's Xavier Minniecon to offer a harmonious blend of massage, clairvoyance and healing. Have aching muscles un-kinked in the massage tent, talk about future pathways in a session with clairvoyants and have your body energy re-aligned in the healer's tent, all within the perimeter of Botanic Park's lush Moreton Bay Fig trees.

The Healing Village will be open throughout the festival and a standard across-the-board fee will apply, no matter which therapy is chosen.



## 1 Giant Leap presents *What About Me?*

Jamie Catto and Duncan Bridgeman's ambitious concept project visits more than 50 locations around the world to create an ingenious new music-inspired movie, *What About Me?* – a meld of 12 short films, each built around a musical collaboration with the cream of the world's thinkers, writers, entertainers and ordinary people. This one-off screening will be the film's South Australian premiere.

🌸 Sunday 8 March, 8:35–10:00pm ~ Speakers Corner



## One Just World Forum

### *Women of the World - Feeding Families, Sustaining Communities*

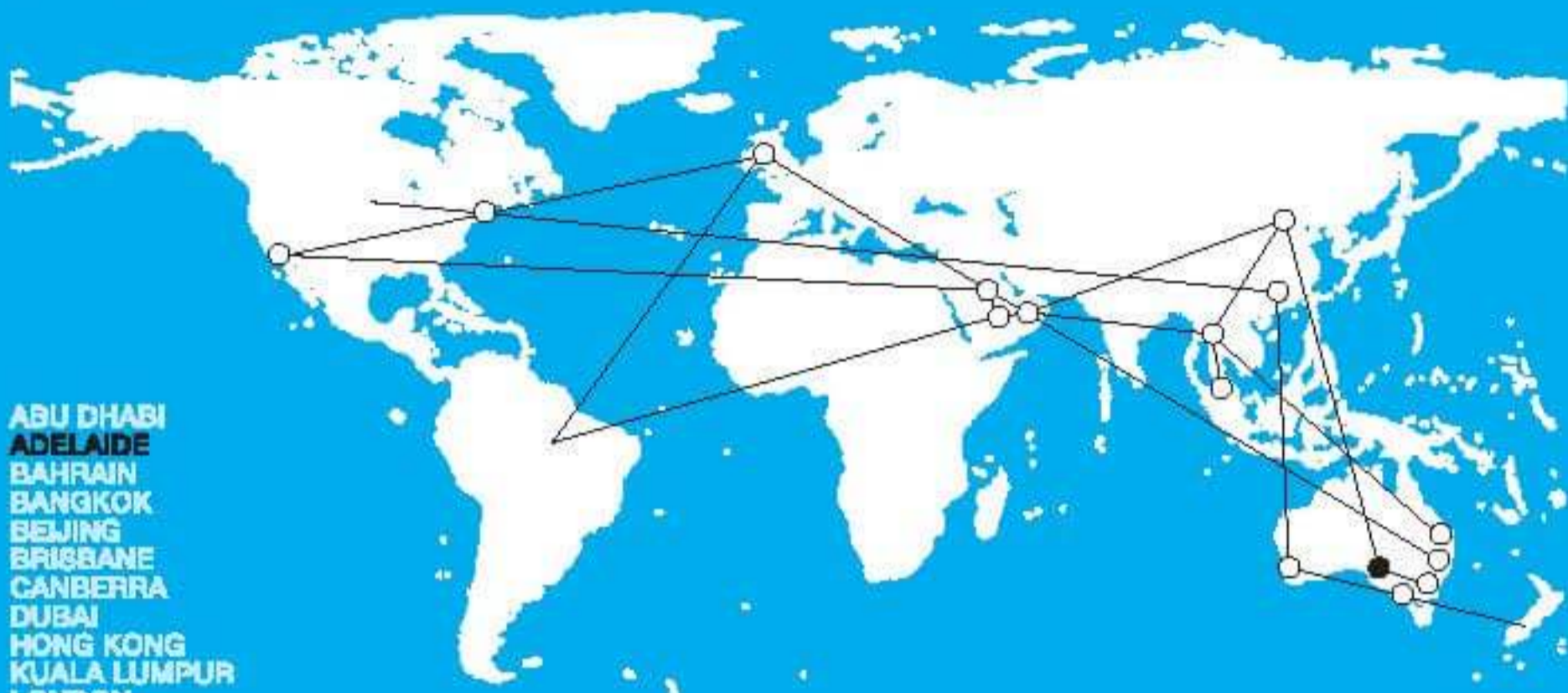
In a feature event on International Women's Day on Sunday 8 March, the International Women's Development Agency, World Vision Australia and AusAID team up with special guest speakers and festival performers to explore the connections between women's participation and leadership in caring for the environment, food production, maternal and child health and economic sustainability in the developing world. Guests will include festival artists Dimi Mint Abba (Mauritania) and Ego Lemos (East Timor), along with \*\*\*TBC\*\*\* and ABC Radio's Fran Kelly will MC the forum.

🌸 Sunday 8 March, 5:00–6:00pm ~ Speakers Corner



# GLOBAL LEADERS IN SUSTAINABLE DESIGN

PROUDLY SPONSORING THE GLOBAL VILLAGE OF WOMA **Adelaide** 2009



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**WOODS  
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**ADELAIDE'S**  
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Your City.  
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**Weeknights**  
**6.30pm**

**9**

[www.adelaideaca.com.au](http://www.adelaideaca.com.au)



# WOODS BAGOT GLOBAL VILLAGE



TO APPEASE THE APPETITE AND CURIOSITY OF THE FESTIVAL AUDIENCE, MORE THAN 100 STALLS OFFER A VAST ARRAY OF INTERNATIONAL FOOD, FOUR BARS, AMAZING CRAFTS AND DISPLAY STALLS, MERCHANDISE, CDS, BOOKS, ATMs HANDY, PLENTY OF SPACE AND SHADE TO RELAX.

**WOODS  
BAGOT.**





## THERE'S NEVER A SHORTAGE OF FANTASTIC THINGS TO DO AT WOMADELAIDE'S KIDZONE

Arts and crafts workshops run by Carclew Youth Arts, interacting with The Megaphone Project, playing inside the inflatable creatures at Evelyn Roth's Nylon Zoo, laughing and dancing to the Amazing Drumming Monkeys show, riding a carousel, enjoying the bouncy playpen, singing along with the Ticklish Allsorts, becoming a work of art with Adelaide Face Painters, playing Giant Snakes & Ladders and exploring the Adelaide Zoo Discovery Stall. The Samba Parade Workshops also happen in KidZone, where you can prepare a costume and decorations for the huge Samba Parade through the park on Sunday evening.



## Womadelaide and more

### Adelaide Film Festival

19 Feb - 1 March

### Garden of Unearthly Delights

19 Feb - 21 March

### Clipsal 500

19 - 22 March

### Adelaide Street Theatre

27 Feb - 8 March

### Fringe

27 Feb - 22 March

### Womadelaide

6 - 8 March

### Mela

28 March

### International Rugby Sevens

3 - 5 April

### Indofest

5 April









### Adelaide Zoo

The Discovery Stall in KidZone will display materials that will emphasise the cultural and geographical aspect of the animals at the Zoo and their background. It will also feature the 'World's Most Dangerous Animal' box, samples of animal skins, colouring-in masks, ZooMad 'passports', info on how to adopt an animal, stretch banners, colouring books, temporary tattoos and more!

[www.zoossa.com.au](http://www.zoossa.com.au)


-  Friday, 5:00–7:30pm
-  Saturday & Sunday, 12noon–6:00pm



### The Amazing Drumming Monkeys

Since premiering at WOMADelaide 2005, the Amazing Drumming Monkeys have continued to delight audiences with their highly entertaining variety show. Bongo and Congo are two fun-loving monkeys that play African drums, sing and dance, perform amazing magic tricks, and tell funny stories with plenty of positive messages. Their puppeteer partners Xavier Beaubois and Tree Moore present an adorable show for 2-8 year olds – but it's also great entertainment for grown-up dance party fanatics.

[www.amazingdrummingmonkeys.com](http://www.amazingdrummingmonkeys.com)



-  Saturday 7 and Sunday 8 March, 12:45–1:15pm & 3:15–3:45pm ~ KidZone



### Nylon Zoo

After 12 years at WOMADelaide, Evelyn Roth's giant inflatable animals have become one of the most-loved features of the festival. The Nylon Zoo hosts storytelling, theatre and dress-ups, each ending in a mini-procession in costumes for ages 2-12. It's a choreographed, participatory event where kids are the dancers and performers, and it's also an interactive story event as children and parents enter the giant storytelling theatre.

[www.evelynroth.com](http://www.evelynroth.com)


-  Friday 6 March, 4:30–7:30pm
-  Saturday 7 & Sunday 8 March, 11:00–6:00pm



### Ticklish Allsorts

Joining in the fun for the first time will be the Ticklish Allsorts, an ARIA nominated, high-energy live musical stage show for children aged 3-10 years. Distinctly Australian with a multicultural flavour and featuring colourful characters with many different musical styles, children are invited to join in and sing along as the characters take them on a merry adventure through song and dance.

[www.ticklishallsorts.com](http://www.ticklishallsorts.com)

-  Saturday 7 & Sunday 8 March, 2:00–2:30pm







# CARCLEW YOUTH ARTS WORKSHOP PROGRAM



ESTABLISHED IN 1971, CARCLEW YOUTH ARTS COVERS THE BROAD SPECTRUM OF YOUTH ARTS AND CREATES OPPORTUNITIES FOR CHILDREN AND YOUNG PEOPLE FROM MANY BACKGROUNDS, FROM URBAN CENTRES AND SOMETIMES ISOLATED AREAS OF SOUTH AUSTRALIA, TO DISCOVER AND EXPLORE THEIR CREATIVITY AND TO DEVELOP A FULLER AWARENESS AND APPRECIATION OF THEMSELVES, THE ARTS AND SOCIETY.

At WOMADelaide Carclew will present an exceptional program of crafts workshops, incorporating a broad range of culturally diverse and inclusive arts activities. Workshops are programmed for children and young people aged 5–15 years.

[www.carclew.com.au](http://www.carclew.com.au)

 Saturday 7 March 

## ARTISTS IN RESIDENCE

### Hispanic Masks

Cati Ryan (Spain)

### Swedish Love Token Baskets

Ting Adolphus (Sweden)

### Indigenous Clapping Sticks

Amanda Brusnahan (Australia)

### Henna Body Painting



Humna Mustafa (Pakistan)

### Clay Masks

Tis Milner-Nicholas (Australia)

### Parasols

Bridgette Minuzzo (Australia)

 Sunday 8 March 

## ARTISTS IN RESIDENCE

### Whirling Dervish Dolls

James Parker (Australia)

### Ceramic Tiles

Gus Clutterbuck (Australia)

### Cave Art

Julia Wakefield (UK)

### Karagioziz: Greek Shadow Puppets

Niki Sperou (Greece)

### Thorans: Welcome Decorations for Doors

Koruna Schmidt Munn (Pakistan)

### Origami Animals

Nicole Brown (Australia/Japan)

● 12:00–12:45pm, 1:15–2:00pm, 2:30–3:15pm, 3:45–4:30pm & 5:15–6:00pm ~ KidZone

All sessions are free and cater for up to 20 participants aged 5–16yrs. All children must be accompanied by an adult. Children's clothes may get dirty in some workshops.

**CARCLEW**  
YOUTH ARTS





# SAMBA PARADE & WORKSHOPS

AT EACH WOMADELAIDE HUNDREDS OF KIDS AND ADULTS JOIN A COLOURFUL 20-MINUTE PROCESSION AROUND THE PARK...



## Craft Workshops *with* Amanda King

Artist Amanda King will lead crafts workshops throughout the festival in KidZone. Participants will be making lots of shiny Samba Kings and Samba Queens costumes. Amanda King has created parades and installations for festivals throughout Australia, and in many locations around the world, including USA, India, Dubai and with WOMAD in Spain, Singapore and the UK. From the Tram Jatra Festival in Calcutta to the Big Dingo at Melbourne's Commonwealth Games, crowd participation has been the key to the success of her visually dynamic projects.

[www.chocolatestudio.com.au](http://www.chocolatestudio.com.au)

- 🌸 Friday 6 March, 5:00–7:00pm ~ KidZone
- 🌸 Saturday 7 March, 12:00–6:00pm ~ KidZone
- 🌸 Sunday 8 March, 12:00–4:30pm ~ KidZone



## Music Workshop *with* Joel Prime & Ben Todd

The sizzling Samba beat will be laid down by 50 energetic percussionists working under Musical Directors Joel Prime and Ben Todd. This dazzling duo represent an exciting new generation of Adelaide percussionists, schooled in big band jazz through tours to London, New York, Los Angeles and around Australia, and now at the vanguard of the Adelaide live music scene, playing together in the Mike Stewart Big Band, Soultana, JB SMAK and the Billy Hyde Raiders Drum Corp.

[www.myspace.com/joel\\_prime](http://www.myspace.com/joel_prime)

[www.myspace.com/bentodd1](http://www.myspace.com/bentodd1)

- 🌸 Sunday 8 March, 3:00–4:00pm ~ Speakers Corner



## Dance Workshop *with* Brazil Dance Academy

Brazil Dance Academy, formed by Silvi Milans in 2006, is the first professional dance academy and group promoting Brazilian culture in South Australia. A professional dancer since she was 17, Milans has performed internationally, and been educating and promoting Brazilian culture, dance and music throughout Australia for more than 10 years. In addition to teaching and showing different styles of Carnival Samba and authentic Brazilian dances, she has developed a unique style blending Samba, Axe, Lambada, Forró, R&B, Hip Hop, House, contemporary Salsa, Merengue, Bachata and Reggaeton. With a team of Brazilian and Latin American dancers and instructors, BDA runs workshops, classes, choreography and demonstrations.

[www.brazildanceacademy.com](http://www.brazildanceacademy.com)

- 🌸 Sunday 8 March, 4:00–5:00pm ~ Speakers Corner

...THEN IT WILL ALL COME TOGETHER FOR THE GIANT FINALE!  
ASSEMBLE IN KIDZONE AT 5:30PM ON SUNDAY FOR A 6PM START

The parade will run for 20 minutes and, for the first time, all the stages will be quiet, so that the kids can take over the park!

Thanks to Drumtek  
for the egg shakers

**DRUMTEK**  
The Premier Percussionists



# WORKSHOPS

## Friday 6 March

### North West African Music

Dimi Mint Abba and Mehdi Haddab from Speed Caravan create music from the crossroads of African and Arabic culture, using instruments such as the *oud* (fretless lute), *ardin* (similar to the kora) and *tidnit* (a type of lute). They will join forces to discuss the sonic safari through North African, Algerian and Mauritanian music.

7:15–8:15pm ~ Speakers Corner

### Dengue Fever Film and Q&A

Director John Pirozzi's 70-minute documentary, *Sleepwalking Through The Mekong* follows Dengue Fever as they perform for the first time in Cambodia, marking the first time that a Western-based band playing Khmer Rock has performed in Cambodia since the Khmer Rouge took over the country in 1975. There will be a 20-minute Q&A afterwards with members of Dengue Fever.

9:15–10:15pm ~ Speakers Corner

## Saturday 7 March

### Guitar Maestros

With an encyclopaedic knowledge of blues and African music, All-Star Gala Musical Director Justin Adams joins talented singer-guitarist Mikidache and musical *wunderkind* Kaki King to wax lyrical on one of the globe's most widespread and popular instruments at the base of their disparate musical styles – the guitar.

2:00–3:00pm ~ Speakers Corner

### The Black Jesus Experience

Fusing traditional Ethiopian song with a melange of jazz, funk and hip-hop influences, the Black Jesus Experience are a cross-cultural assembly featuring a sizzling hotbed of horns, keys and rhythm players. This performance-based workshop will show how they improvise, compose and arrange their brand of western and Ethiopian fusion music.

3:00–4:00pm ~ Moreton Bay Stage

### Mambo & Cha Cha Cha

Born from a fanciful union of Jamaican ska with Cuban mambo music, members of Ska Cubano will show and teach various styles of dance, including Mambo, Chachacha, Casino and Conga using percussion, keyboard, tres guitar and double bass. Each style will be taught for 10-15mins whilst the band interprets the rhythm with an irresistible fusion of melody and wit.

4:00–5:00pm ~ Zoo Stage

### Percussion Jam

Mark Atkins, Australia's finest and most internationally recognised didgeridoo player and a former drummer, will join percussionists from Seun Kuti's legendary funk orchestra Egypt 80 for a very special percussion jam, uniting the unique sound of the didgeridoo with a pungent blend of funk and jazz with an African sensibility.

4:00–5:00pm ~ Speakers Corner

### Flamenco Flavour

The charismatic Tedesco brothers, Johnny Tedesco (director, choreographer and dancer) and Richard Tedesco (musical director and guitarist) are at the core of flamenco ensemble Arte Kanela, whose musical presence and versatility transcends both cultural and musical boundaries. They will be presenting a flamenco dance workshop for the wild at heart.

5:00–6:00pm ~ Speakers Corner

### Papuan Prophet Songs

Papuan/Australian pianist Aaron Choulai explores the music and culture of Peroveta Anedia (Prophet Songs) performed by the Tatana Village Choir from Papua New Guinea. Aaron and the Choir will explore the development of this traditional choral music form and their musical collaboration with Melbourne jazz ensemble VADA.

6:00–7:00pm ~ Zoo Stage

### Bedouin Rhythms & Dance

Bedouin Jerry Can Band invite participants to join band members in the centuries-old Bedouin tradition of utilising everyday objects to produce a cacophony of hypnotic desert grooves. Try your hand playing a Bedouin clay jug, brandish a Camel driving stick and learn some Arabian dance moves from these acclaimed semi-nomadic musicians from the Egyptian Sinai desert.

6:00–7:00pm ~ Speakers Corner

### New Traditions

Meet two of West Africa's most adventurous and talented artists and discover their approach to creating music. Rokia Traore (Mali), who has been nominated for a Les Victoires de la Musique Award (the equivalent of a French 'Grammy') joins Seckou Keita (Senegal), both of whom are renowned for successfully taking traditional music into new territories.

7:00–8:00pm ~ Moreton Bay Stage

### Portuguese Moods

Dona Rosa and band members will play and talk about the instruments that are connected with traditional Portuguese music at the core of their evocative *fado* songs. The band will demonstrate traditional *fado* rhythms, discuss the Portuguese guitar, accordion and percussion instruments and teach the audience a typical Portuguese dance.

8:00–9:00pm ~ Speakers Corner

### Fijian Song

Vivacious singer/songwriter Andrea Kirwin, of Australian/Fijian heritage and lead singer of the Andi & George Band, will lead a singing workshop for Fijian songs where she will also discuss how she came to write music and the song writing process with the audience.

9:00–10:00pm ~ Moreton Bay Stage

## Sunday 8 March

### Waiata-a-ringa - Maori Action Song

Learn the song, words, calls, actions, harmonies, history, meaning and protocols of a traditional Maori Waiata-a-ringa (Action Song) with New Zealand singer/songwriter Mhirangi. Take a cultural tour of the significance and spirituality of Maori songs and dances with lots of fun and laughter for the whole family.

1:00–2:00pm ~ Speakers Corner

### Samba Parade Extravaganza

In this 'mass rehearsal' for the Samba Parade, lay down the Samba beat working under Musical Directors Joel Prime and Ben Todd. While your toes are still tapping, Silvi Milans and her stunning crew from the Brazil Dance Academy will teach you all the moves you need to take part in the Samba Parade.

3:00–4:00pm (percussion) then  
4:00–5:00pm (dance) ~ Speakers Corner

Parade – assemble in KidZone at 5.30pm,  
Parade goes through Botanic Park from  
6.00–6.20pm!

### Provençal Music

Veering away from traditional arrangements, Lo Cor de la Plana add saucy contemporary freshness to the songs of Occitan culture. Band members will explain and demonstrate how they build a song (one voice, then a second, then the bass etc) and teach the audience a vocal and a Provençal folk dance, the *farandole*.

6:20–7:20pm ~ Speakers Corner



# ARTISTS IN CONVERSATION



GET UP CLOSE AND PERSONAL WITH SOME OF THE MOST INFLUENTIAL MUSICIANS FROM AROUND THE GLOBE AND SOAK UP THE STORIES, EXPERIENCES AND OPINIONS THAT SHAPE THEIR WORLD.

WOMADelaide 2009 is proud to present Natacha Atlas and Seun Kuti in conversation, along with MC Kate Welsman (DJ and former host of 3PBS's "Planetary Chaos") – don't miss these wonderfully enriching chats between the artists and the audience.

- ✿ Natacha Atlas (Egypt/UK), Saturday 7 March, 7:00–8:00pm ~ Osadia Stage
- ✿ Seun Kuti (Nigeria), Sunday 8 March, 4:00–5:00pm ~ Osadia Stage

## Join SBS as we celebrate **Womadelaide!**



Come along to our marquee at the start of the global display area, near the WOMAD info booth.

### Meet SBS Radio broadcasters

Find out about SBS Radio and TV programs, as well as our online offerings.

### Join us for our special free 'Making Radio' workshops!

Learn the basics of radio, how to conduct an interview and produce a feature.

### Saturday 7 March

3pm – Making Radio for Kids! (12 years +)

5pm – Making Radio (adults)

### Sunday 8 March

3pm – Making Radio (adults)

5pm – Making Radio (adults)

SBS is Australia's multicultural and multilingual public broadcaster. Our Radio and TV services broadcast in more languages than any other network in the world. [sbs.com.au](http://sbs.com.au)

*Six Billion Stories and counting...*











SINCE IT BEGAN AT WOMADELAIDE 2004, TASTE THE WORLD HAS INTRODUCED HUNGRY WOMADELAIDEANS TO MOUTH-WATERING AND INTRIGUING RECIPES FROM A KALEIDOSCOPIC ARRAY OF COUNTRIES AND CULTURES. NOW A REGULAR EVENT AT WOMAD FESTIVALS WORLDWIDE, THIS WONDERFUL PROGRAM UNITES ARTISTS AND AUDIENCE MEMBERS IN A GLORIOUS CELEBRATION OF GASTRONOMY AND CULTURAL DISCOVERY THAT IS SURE TO ENTHRAL EVEN THE LAZIEST TAKE-AWAY DEVOTEE!

Festival musicians and artists from around the globe trade their guitars and amps for spoons and pans, sharing recipes, ingredients and preparation methods with plenty of samples to go around. Whether it's making Grandma's famous pilaf or the national dish of Cuba, the audience is treated to a cooking demonstration laden with personal and cultural significance to the individual artist, with the possibility of an impromptu performance always around the corner.

Taste the World 2009 will once again be hosted by the UK's irrepressible Roger de Wolf. Roger's year of living in southern France after teacher training widened his knowledge of cooking as well as his waistline. Back in the UK, he pursued a career in theatre, and theatrical photography. He has also been a Probation Officer, Drugs Worker, trainer, group worker and mediator, and is now a freelance trainer. For more than 20 years, WOMAD festivals have been an unmissable delight for him and his family and he has always been passionate about performance, music, communication, travel and food. Sharing this passion by presenting Taste The World sessions at WOMAD festivals around the globe is just about his favourite thing to do.

In 2008, Simon Bryant, Executive Chef at the Hilton Adelaide and star of *The Cook and the Chef*, was invited to participate in Taste the World as a special guest chef. After the roaring success of Simon's session, WOMADelaide 2009 is proud to host Andrew Fielke, a professional chef of over 30 years' experience and founder of the Red Ochre Restaurants. Andrew is widely regarded as Australia's leading chef and authority on preparing innovative Australian Native Cuisine. His name has become synonymous with high-class uniquely Australian cuisine and he is renowned internationally for his pioneering work with Australia's Indigenous foods.

And let's not forget behind-the-scenes chef Doug Pike, Head Chef of The Treasury on King William and the culinary maestro who sources, organises and prepares all the ingredients for the Taste the World sessions. Doug has worked extensively in many of Adelaide's finest restaurants including the award winning Chianti Classico, and has a passion for local produce and creating interesting flavour perspectives, constantly creating new and interesting dishes.

Sample the best of global cuisine from Botanic Park at WOMADelaide 2009 and witness the charisma and personality of artists, musicians, personalities and chefs who will take your tastebuds on a journey from India to Egypt to the Balkans and beyond. Best of all, take the recipe home and bring a little WOMADelaide global flavour into your kitchen everyday!

Supported by *Outdoors on Parade*

### Friday 6 March

- 6:15pm – Mohindar Dhillon, manager of U Shrivinas (India)
- 8:15pm – Bedouin Jerry Can Band (Egypt)

### Saturday 7 March

- 2:00pm – Andrew Fielke (Australia)
- 4:00pm – Paprika Balkanicus (Romania/Serbia/Slovenia)
- 6:00pm – Sa Dingding (China)

### Sunday 8 March

- 1:00pm – Ska Cubano (UK/Cuba)
- 3:00pm – Speed Caravan (France/Algeria)
- 7:20pm – Black Jesus Experience (Africa/NZ/Australia)





# Taste the world at Coles.

As a major sponsor of WOMADelaide, Coles is proud to support Taste the World daily cooking events. We offer an exciting range of world foods in-store so you can create exotic recipes at home. Coles is also providing free fresh fruit and lunchboxes at Kidzone. So enjoy the sounds and flavours of the planet at WOMADelaide.



# 5%

off your shopping during March.

Spend \$30 or more in one transaction at Coles and present this coupon at the checkout to receive a 5% discount on the total of your purchases.

**womadelaide**  
SOUNDS OF THE PLANET 2009

**coles**

1. Simply present this voucher to receive a 5% discount when you spend \$30 or more in one transaction (after savings and discounts) at any Coles South Australian store. 2. Offer does not apply to tobacco, cigarettes, gift cards, mobile phone recharges or iTunes. 3. Voucher is only valid for one transaction and must be surrendered at point of purchase. 4. Voucher is not valid if severely damaged or a copy. 5. Limit of one voucher per transaction. 6. Voucher cannot be used with any other discount offer. 7. Offer valid from 06/03/08 and 29/03/08. 8. Offer not valid at Coles Express.



# TASTE THE WORLD RECIPES



RECIPES FROM THE 2009 SESSIONS WILL BE AVAILABLE ON THE DAY OR ON THE WEBSITE AFTER THE FESTIVAL.

## Cebiche de Lengüado

As prepared by SUSANA BACA (2008)



### INGREDIENTS

- 4 Kg sole filets
- 2 fish heads (sole)
- 50 green limes
- 2 bulbs of garlic
- 2 Kg Camote (sweet potato, preferably yellow)
- 10 red onions
- 2 lettuce heads
- Salt and pepper

### Method

Wash fillets in water and plenty of salt 3 times. Wash again in unsalted water. With a very sharp knife cut strips of fish 2.5cm by  $\frac{3}{4}$ cm with the knife at an angle. Squeeze 1 lime in the bottom of a small Pyrex bowl, so that it covers the bottom. Place strips of fish side by side in such a way that they lie comfortably. Season with salt. Squeeze lemon or lime on top so way that it almost covers the fish.

Slice onions as finely as possible (so they are almost transparent). Separate. Spread onions over fish until all the fish are covered. Sprinkle salt, white pepper and lemon. At this point all fish should be immersed in lemon. If not, squeeze some more. If you wish you may spread some chopped parsley.

Give the plate a little shake to blend the flavours. Let stand covered at room temperature for 3 hours or until opaque and firm.

### Serving suggestion

Serve on a bed of lettuce and a portion of the sweet potatoes. Serves 20.



## Arepa Rellina

(Colombian corn bread stuffed with meat)  
As prepared by Oscar Jimenez and Oscar Salinas from WATUSSI (2008)



### Ingredients

- 2 tablespoons oil
- 200g ground beef
- 200g ground pork
- 1 medium onion - chopped
- 1 clove garlic - minced
- 1 small green chili - chopped
- 2 large tomatoes - peel, seed, chop
- 1/2 teaspoon Achiote powder (or good quality chili/paprika)
- 1/2 teaspoon ground cumin
- 1/4 teaspoon thyme leaves
- 1/4 teaspoon black pepper
- 1 teaspoon salt
- 8 pimento-stuffed olives - sliced
- 1 tablespoon capers
- 1 bunch coriander

### Method

Heat oil in a heavy skillet over medium heat, add meat, onions, garlic, green chile, tomato, achiote, cumin, thyme, black pepper and salt, and cook, stirring occasionally, for 20 minutes, or until tomatoes have formed a thick sauce. Stir in olives, coriander and capers. Prepare a recipe of basic arepas, shape into 3-inch discs ( $\frac{3}{4}$  inch thick), cook. When done, split in half, fill with meat sauce and serve hot.

### Serving suggestion

Serves 10.





# womad

## ABU DHABI



WORLD OF MUSIC ARTS & DANCE

23RD, 24TH, 25TH APRIL 2009



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"HER SPIRIT IS IRREPRESSIBLE,  
AND SHE BRINGS LIFE TO EVERYTHING  
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**trans:mission**  
universal beats, rhythms & grooves

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# GREEN & GLOBAL

## Greening Australia

Australia's largest environmental organisation, Greening Australia joined forces with WOMADelaide in 2007 to offset carbon emissions from the festival through local biodiverse tree plantings. Over the last five years, no other organisation in the country has planted more trees for environmental repair. Greening Australia provides expertly managed, large-scale tree planting, which has been proven to offset CO2 emissions, recover landscapes and nurture biodiversity. Greening Australia, with the support of Canopy, guarantees that every tree planted for carbon offset will remain in the ground for over 100 years. What's more, Greening Australia is fully compliant with the Kyoto Climate Control Treaty and the NSW Greenhouse Gas Abatement Scheme.

The amount of carbon generated by WOMADelaide, through travel, lighting, power etc will be offset through the revegetation of native bushland in South Australia. Greening Australia's carbon offset partner ACBI Ltd will provide legal contracts to protect the WOMADelaide trees permanently.

They have planted over 7,000 native plant species as a result of WOMADelaide carbon offsets, including:

- **Golden Wattle** *Acacia pycnantha*
- **Wallowa** *Acacia calamifolia*
- **Sticky Hopbush** *Dodonaea viscosa ssp. spatulata*

All species chosen are local provenance stock grown using locally sourced seed ensuring the genetic diversity of the site is maintained. Greening Australia provides ongoing management of the site to ensure the plants are maintained. This includes watering of the site and replacing any seedlings required, ensures the carbon offset is secure.

By going carbon neutral, you are not only reducing your carbon footprint, you are also building biodiversity in South Australia's unique and threatened landscapes.

Everyone is responsible for contributing to the global warming problem and you too can play a role in the solution ... offset some or all of the carbon dioxide produced by you or your organisation with plantings managed by Greening Australia.

To find out more about how you can reduce your ecological footprint visit [www.greeningaustralia.org.au](http://www.greeningaustralia.org.au)

## Water Minimisation

WOMADelaide will again be using 'Desert Cubes' which mean there will be no flushing. These Desert Cubes keep the urinals clean without the need for water.

## Don't Park Your Butt

### In The Park!

If you smoke, respect the crowd around you by doing it away from the defined Smoke Free areas and disposing of your cigarette butts properly – Please Butt It, then Bin It. Personal cigarette ashtrays are being supplied by KESAB and will be available at the Information Booth if you need one.

## Waste Minimisation

Since 2001 WOMADelaide has adopted a waste management strategy that has meant only biodegradable and recyclable wastes are produced 'front of house' by festival goers. All cups, plates and crockery sold at WOMADelaide are fully biodegradable. Significantly since 2005, composting of biological wastes has been implemented, creating over 15 tonnes of compost, and diverting more than 30 tonnes of waste from landfill.

As ever, we ask you to use carefully the clearly marked bins on site. This year WOMADelaide will use a three-bin system to include:

- **Biodegradable waste**
- **Recycling**
- **General waste**

## Help Us Look After

### The Park

Botanic Park is the 'green heart' of Adelaide – 34 hectares of century old trees, vast lawns and endangered flora. WOMADelaide is in the enviable position of having the privilege to stage the festival on these grounds.

Please do not climb on the trees, hang anything from the branches or damage other flora.



## WOMADELAIDE'S ENVIRONMENTAL PARTNERS

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**THE BARBOOS - WATUSSI - LOWRIDER - NU YORICAN NIGHTS**

← **NEW ARTISTS JUST ANNOUNCED!** →

**JASON MRAZ**

**KAVIER RUDD - PAUL KELLY - DRIVE-BY TRUCKERS - BOOKER T JONES - JAMES HUNTER**  
**BLUES TRAVELLER - CW STONEKING - ASH GRUNWALD - AYO - RODNEY CROWELL**  
**DALLAS FRASCA - SPECTRUM - PETE CORNELIUS & THE DE VILLES - HOT CLUB OF COWTOWN**  
**RESIN DOGS - TIJUANA CANTEL - VENENO - MIC CONWAY'S NATIONAL JUNK BAND**  
**MORNING OF THE EARTH (CULT SURF MOVIE) FEATURING:**  
**BRIAN CADD - LION - TIM GAZE - OLD MAN RIVER - MIKE BUDD**  
 WITH MANY MORE TO BE ANNOUNCED!

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TICKETS ON SALE NOW - [BLUESFEST.COM.AU](http://BLUESFEST.COM.AU) OR (02) 4405 8310 - [TICKETS.COM.AU](http://TICKETS.COM.AU) 152 840 - ON SIGHT CAMPING AVAILABLE



# GENERAL INFORMATION



## WOMADelaide meeting point & information booth

The Information Booth will be open throughout the festival – here's where to find general information, check for any schedule changes, get directions and meet up with your friends.

The Booth is staffed by a team of friendly volunteers who are there to help, but please remember that they cannot know about absolutely every detail of the event and may need to check things occasionally or refer to someone else.

## Lost children

Parents must wristband their children at the gates or the Information Booth and mark them with the adult's name, mobile number and the child's name. Organise to meet with children to meet at the Information Booth if you do get separated. If a lost child arrives at the Information Booth, volunteers will alert festival security and (if it's after 6pm) they will then alert the SA Police on site. Please note that KidZone is not a crèche/child-minding facility and all children should be accompanied by an adult.

## Lost property

Please look after your valuables but if you do lose something, check if it has been handed in at the Information Booth. Items will be held on site at Botanic Park until Friday 13 March, then at the festival office (tel 08 8271 1488) until Friday 28 March. Thereafter, clothing will be given to charity and valuable items will be sent to the Norwood Police Station (tel 08 8207 6800).

## Sitting and standing

To ensure the maximum number of our audience can have reasonable sightlines only low beach chairs are permitted in the park. For elderly/infirm patrons, around 20 chairs are fixed to the front of the wheelchair viewing platforms at Stages 1 and 2.

The D in WOMAD is for Dance, so you can expect that the crowds will regularly be on their feet! Patrons wishing to remain seated should position themselves to the rear and sides of the audience area. A number of performances will be designated 'all-seated'.

## Smoke Free areas

WOMADelaide has a number of designated Smoke Free Areas including the Global Village, KidZone, Taste the World tent and defined viewing areas in front of all stages. If you smoke, respect the crowd around you by doing it away from the defined Smoke Free Areas and disposing of your cigarette butts in the butt bins provided.

KESAB has assisted WOMADelaide for many years by providing cigarette 'butt bins' throughout the site which help keep the park free from cigarette butts. The festival also provides portable ashtrays at the Information Booth to further reduce the waste, and makes stage announcements to remind people to keep the park free of butts.

**we're smoke-free**



## Free bike parks

The easiest way to get to WOMADelaide is by bike. There are bike parks located adjacent to both the Hackney Road and Frome Road entrances, accommodating 700 bikes.

Best routes include the Torrens Linear Park and cycle paths along all major arterial roads.

## Conditions of entry

The Event Manager reserves the right to demand proof of eligibility for concession ticket purchase. WrisTickets are not transferable and must be presented on demand.

WrisTickets must be worn to gain re-entry to the venue during any single session or day. There will be no refunds given for lost tickets.

The Event Manager reserves the right to amend the published schedule of performances.

No alcohol, glass containers, high chairs (only low beach chairs), fundraising, animals (except guide dogs), long lens cameras, audio recording equipment, non-biodegradable rubbish (no plastic bags, hard plastic, metallic wrapper etc), can be brought into the venue and management reserves the right to inspect bags and containers.

No busking/performing or flyering/pamphletting without permission. No flash photography is permitted.

Only sunshades with small lightweight pegs that go all the way into the grass are permitted. They can only be erected in clear spaces, away from main viewing arenas in front of the stages, thoroughfares/walkways and major structures such as stages or food stalls. Shades cannot be left in position overnight.

The recording or photography of any performance by any artist with any device is strictly prohibited without permission and authorisation in advance from the Event Manager. Anyone seen recording a performance will have equipment confiscated.

WOMADelaide retains on behalf of the artists the exclusive copyright for all photographs and recordings made on site.

No person shall interfere with plants, water fixtures, or any other installation within the venue.

The Event Manager takes no responsibility for any lost property.

We play rain or shine.







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WOMAD LTD, BASED IN THE UNITED KINGDOM, IS THE ORGANISATION RESPONSIBLE FOR ALL OF THE WOMAD FESTIVALS AND EVENTS HELD AROUND THE WORLD EACH YEAR. THE COMPANY OPERATES AS PART OF THE REAL WORLD GROUP OF COMPANIES, WHICH ALSO COMPRISES REAL WORLD RECORDS AND REAL WORLD STUDIOS SITUATED IN THE IDYLIC COUNTRYSIDE OF WILTSHIRE IN THE WEST OF ENGLAND.

Since 1982, when the first WOMAD festival was held in the United Kingdom, WOMAD has developed and sustained the festival identity, which led to Adelaide and the establishment of WOMADelaide, 17 years ago in 1992.

At that point, WOMAD was already working in countries as diverse as Canada, Estonia, Spain, Finland, Japan and Germany. In all, since 1982, WOMAD has presented more than 140 festivals in 22 countries.

All of WOMAD's festival work is achieved through collaboration with partners, both in the United Kingdom and throughout the world. In Australia, we are proud to work together closely with Arts Projects Australia in the presentation of WOMADelaide, and the festival here is sustained by creative and trusted relationships which have developed over years of work together.

At this first WOMAD festival for 2009, we would like to thank Ian Scobie and Annette Tripodi and all of the APA staff and crew who work so hard to make this festival such a great experience.

We would also like to thank Mike Rann and the Government of South Australia for their fantastic support and all sponsors of the festival.

With many thanks,  
The WOMAD team



Millside,  
Box,  
Wiltshire,  
SN13 8PN  
[www.womad.org](http://www.womad.org)

## ARTS PROJECTS AUSTRALIA

EVENT MANAGER

ARTS PROJECTS AUSTRALIA IS AN INDEPENDENT PRODUCER AND EVENT MANAGEMENT ORGANISATION, ESTABLISHED IN 1997, AND WORKS COLLABORATIVELY WITH A RANGE OF FESTIVALS, PRODUCERS AND ORGANISATIONS ON A DIVERSE RANGE OF ARTS PROJECTS AND TOURS.

APA has undertaken roles as Event Manager/ Executive Producer for The Australia Council's Australian Performing Arts Market since 1998, WOMADelaide since 1997, international tour coordinator for WOMAD New Zealand, The Adelaide Film Festival, The Australian International Documentary Conference and Festival Melbourne 2006, as performing arts producer of the Cultural Program for Melbourne's Commonwealth Games.

APA has worked in various roles as tour producer and presenter for Les Arts Sauts *Ola Kala*, Stephen Dillane's *Macbeth*, Random Dance's *Nemesis*, and producer of the Compulsory Viewing season on the Adelaide Fringe at Union Hall featuring Guy Masterson's *Under Milk Wood*, Fortune Cookie Theatre's *The Travellers*, Greig Coetzee's *White Men With Weapons*, Galway Theatre Festival's *Trad* as well as Andrew Dawson's *Absence & Presence* featured at the Queens Theatre.

Projects have also included, presentation of seasons of *Amajuba – Like Doves we Rise*, Diamanda Galás, Stephen Petronio Dance Company, The Abbey Theatre, Cie Philippe Genty, *12 Angry Men*, The Imaginary Body's *100*, Fabrik Potsdam's *Pandora 88*, Black Grace Dance Company, Kronos Quartet, Laurie Anderson, Transe Express, Les Arts Sauts *Kayassine*, Noche Flamenca, Fabrik Potsdam's *Hopeless Games*, Michael Nyman

Band, Jan Garbarek & the Hilliard Ensemble, Theatre O's *3 Dark Tales*, Amoros & Augustin, Philip Glass Ensemble, international tours of *Cloudstreet* (99 & 01) *Cool Heat Urban Beat*, Ballet Preljocaj, Batsheva Dance Company, and Rambert Dance Company.

In 2007 APA was event manager/producer for Festival Melbourne 2007, the cultural program for the FINA world (swimming) championships, touring The Gotan Project, Asha Bhosle & Kronos Quartet, Peter Brook's production of *'Sizwe Banzi is Dead'*.

In 2008 APA managed ASSITEJ, the world congress for theatre for children and youth, as well as "La Clique" (with Spiegel tent International) and seasons of *A Midsummer Night's Dream*, *Angel and the Red Priest*, *Don't Look Back* and *Township Stories* as part of the Adelaide Bank Festival of Arts.

In 2009 APA is proud to present *House of the Holy Afro*, *Traces*, *Fragments*, *Kafka's Monkey*, *Noche Flamenca*, *Poppea*, *Havana Rakatan* and *Kronos Quartet*.



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[www.artsprojectsaustralia.com.au](http://www.artsprojectsaustralia.com.au)



# WOMADELAIDE FOUNDATION



## WOMADELAIDE FOUNDATION BOARD:

- Rob Brookman
- James Douglas
- Mike Large
- Ian Scobie

The WOMADELAIDE Foundation Ltd is a non-profit body established to present the annual WOMADELAIDE festival, and to foster and develop long term educational activities and cultural exchange through the festival program. It is listed on the Commonwealth government's Register of Cultural Organisations (ROCO), enabling any donations made to the Foundation's donations fund to be fully tax deductible.

The Foundation is working to develop a new 'cultural parkland' – the Earth Station festival, to be staged annually from October 2010. The festival will focus on issues of environmental sustainability through performances, demonstrations and workshops.

## Thank You

The Adelaide Zoo • All staff at the Botanic Gardens • All artist minders, volunteers and MCs  
• All staff at WOMAD Ltd • All staff at WOMAD New Zealand • Billie-Jai Cooper, Hilton Adelaide  
Chris Hancock, Temporary Imports & Securities • Hitaf Rasheed • Department of Transport Energy & Infrastructure • Don Crosby (Safety Officer) • FL Air Freight • Holly Wilson, Cardew • iseek Computing  
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49

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Bri Meldrum

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Paul Roberts  
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Billie Joe Van Dam

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Jane Rosetto

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Coda Audio

Stage 2-7  
Allpro Audio

## Lighting

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Chris Searle

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Adelaide Festival  
Centre Trust

## Staging Team

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Adelaide Festival  
Centre Trust

Roof System, Stage 2  
3, 4, 6 & 7

Showtech Australia  
Pty Ltd

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Stage 2-7

SA Staging

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Novatech Production  
Services

Flats, Stage 5-7  
Dispex

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Mosaic Audio Visual

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Supscaf Pty Ltd

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Nim Jayawardhana

Ria Loof

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Roger Clarke

Nick Owen

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Owen Love

Yuri Poetzi

Ben Brooks

Susie Skinner

Dean Heta

Julian Foale

Nikko Hodgen

Simon Basey

Matt Davis

Galen Foale

John Eustace

Kingsley Stewart

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Laura Smans

Naomi Adams

Lisa Osborn

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Morag Skinner

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Sam Smith

Sophie Edwards

Brooke Small

Chloe Gestier

Rosie Moroney

Kate Aylward

Vanitha Vythilingam

Neole Goss

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Corinna McLaine

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Megan Whitmee

Stephanie Fisher

Vicki Stimson

Taren Hornhardt

## Van Person

Rob Henderson

## Souvenir Guide

David Sly

Annette Tripodi

Stephanie Mountzouris

## Design

Orbit Design Group

## Website

Tim Standing

Camilla Scales

IUGO

## Event Photographer

Tony Lewis





# WOMADELAIDE SITE

- ★ megaphone project
- ★ strange fruit
- ★ osadia & artists in conversation
- ★ bombay picture palace
- ★ three anangu stories
- ★ mobile sewing company

- stage
- i Info booth
- 🚫 smoke free zone
- box office
- ♂️ ♀️ toilets



## VISUAL, ROVING & SITE ARTISTS PROGRAM

### Friday 6 March

WHO/WHAT	TIME	WHERE
Megaphone Project	4.30-7.00PM	KZ
Bombay Picture Palace	4.30-9.00PM	VAA
Mobile Sewing Company	4.45-7.45PM	VAA
Green Man	5.00-6.00PM	ROVING
Three Anangu Stories	5.00-8.00PM	VAA
The Peter & Jane Family	6.00-7.00PM	ROVING
Z Girl	6.30-7.30PM	ROVING
Strange Fruit	6.43-7.15PM	SC
Osadia	7.00-10.00PM	OS

- KZ = KidZone
- VAA = Visual Arts Area
- SC = Speakers Corner
- O = Osadia Stage

### Saturday 7 March

WHO/WHAT	TIME	WHERE
Three Anangu Stories	11.00AM-8.00PM	VAA
Bombay Picture Palace	11.00AM-9.00PM	VAA
The Peter & Jane Family	12.00-1.00PM	ROVING
Z Girl	12.30-1.30PM	ROVING
Green Man	1.30-2.30PM	ROVING
Osadia	1.30-4.30PM	OS
Strange Fruit	3.00-3.32PM	SC
The Peter & Jane Family	3.00-4.00PM	ROVING
Mobile Sewing Company	4.30-7.30PM	VAA
G Girl	5.00-6.00PM	ROVING
Green Man	6.30-7.30PM	ROVING
Strange Fruit	7.00-7.32PM	SC

### Sunday 8 March

WHO/WHAT	TIME	WHERE
Three Anangu Stories	11.00AM-8.00PM	VAA
Bombay Picture Palace	11.00AM-9.00PM	VAA
Megaphone Project	12.00-6.00PM	KZ
Strange Fruit	12.28-1.00PM	SC
Green Man	12.30-1.30PM	ROVING
The Peter & Jane Family	2.00-3.00PM	ROVING
Z Girl	2.30-3.30PM	ROVING
Mobile Sewing Company	2.30-5.30PM	VAA
Green Man	4.00-5.00PM	ROVING
G Girl	6.00-7.00PM	ROVING
Osadia	6.00-9.00PM	OS
The Peter & Jane Family	6.30-7.30PM	ROVING
Strange Fruit	7.20-7.52PM	SC



# WHO'S ON WHEN

## Friday 6 March

*Gates open 4.30pm*

TIME	ARTIST	STAGE
6.05	Kaurna Welcome	1
6.15	Bedouin Jerry Can Band	1
	Dan Sultan	4
	Strange Fruit	SC
	TASTE THE WORLD – Mohindar Dhillon	PGC
7.15	Aaron Choulai, VADA & The Tatana Village Choir	2
	Arte Kanela	3
	The Black Jesus Experience	MB
	NORTH WEST AFRICAN MUSIC [W]	SC
8.15	Natacha Atlas	1
	The Andi & George Band	Z
	Mark Atkins	SC
	TASTE THE WORLD – Bedouin Jerry Can Band	
9.15	Australian Dance Theatre	2
	Tony Allen	3
	Redhead	MB
	FILM AND Q&A [W]	SC
10.15	Ska Cubano	1
	Speed Caravan	Z
10.45	Russ Jones, The Hackney Globe Trotter	SC
11.30	Sa Dingding	2
	U Shrinivas & U Rajesh	3

## Saturday 7 March

*Gates open 11.00am*

TIME	ARTIST	STAGE
12.00	Tony Allen	1
12.45	The Amazing Drumming Monkeys	KZ
1.00	Paprika Balkanicus	2
	Mikidache	3
	Dona Rosa & Ensemble	MB
	Ego Lemos	SC
2.00	Lo Còr de la Plana	1
	Seckou Keita SKQ	Z
	GUIAR MAESTROS [W]	SC
	TASTE THE WORLD – Andrew Fielke	PGC
	Ticklish Allsorts	KZ
3.00	Dengue Fever	3
	Rachel Unthank & The Winterset	2
	THE BLACK JESUS EXPERIENCE [W]	MB
	Strange Fruit	SC
3.15	The Amazing Drumming Monkeys	KZ
4.00	Dan Sultan	1
	MAMBO & CHA CHA CHA [W]	Z
	PERCUSSION JAM [W]	SC
	TASTE THE WORLD – Paprika Balkanicus	PGC
5.00	Speed Caravan	2
	Kaki King	3
	Akoustic Odyssey	MB 5
	FLAMENCO FLAVOUR [W]	SC 7

## Sunday 8 March

*Gates open 11.00am*

TIME	ARTIST	STAGE
12.00	Lo Còr de la Plana	2
	Strange Fruit	SC
12.45	The Amazing Drumming Monkeys	KZ
1.00	Aaron Choulai, VADA & The Tatana Village Choir	1
	The Black Jesus Experience	Z
	WAIATA-A-RINGA - MAORI ACTION SONG [W]	SC
	TASTE THE WORLD – Ska Cubano	PGC
2.00	Geoffrey Gurrumul Yunupingu	2
	Dimi Mint Abba	3
	Paprika Balkanicus	MB
	Mikidache	SC
	Ticklish Allsorts	KZ
3.00	Dengue Fever	1
	Bedouin Jerry Can Band	Z
	Samba Parade – MUSIC [W]	SC
	TASTE THE WORLD – Speed Caravan	PGC
3.15	The Amazing Drumming Monkeys	KZ
4.00	Ska Cubano	2
	Kaki King	3
	Ego Lemos	MB
	Samba Parade – DANCE [W]	SC
	ARTISTS IN CONVERSATION – Seun Kuti	0
5.00	Neil Finn	1
	Seckou Keita SKQ	4
	One Just World Forum	SC 7
5.30	Samba Parade Assembly	KZ

## Saturday Night 7 March

TIME	ARTIST	STAGE
6.00	Geoffrey Gurrumul Yunupingu	1
	PAPUAN PROPHET SONGS [W]	MB
	EDOUIN RHYTHMS & DANCE [W]	SC
	TASTE THE WORLD – Sa Dingding	PGC
7.00	The Audreys	2
	Justin Adams & Juldeh Camara Trio	3
	NEW TRADITIONS [W]	Z
	Strange Fruit	SC
	ARTISTS IN CONVERSATION – Natacha Atlas	0
8.00	Dimi Mint Abba	1
	Mihirangi	Z
	PORTUGUESE MOODS [W]	SC
9.00	Australian Dance Theatre	2
	Sa Dingding	3
	FIJIAN SONG [W]	MB
10.00	Seun Kuti & Egypt 80	1
	King Tide	Z
	Russ Jones, The Hackney Globe Trotter	SC
11.30	U Shrinivas & U Rajesh	3

## Sunday Night 8 March

TIME	ARTIST	STAGE
6.00	Samba Parade	KZ
6.20	All-Star Gala	2
	Arte Kanela	3
	Mihirangi	MB
	PROVENÇAL MUSIC [W]	SC
7.20	The Cat Empire	1
	Dona Rosa & Ensemble	Z
	Strange Fruit	SC
	TASTE THE WORLD – The Black Jesus Experience	PGC
8.30	Natacha Atlas	2
	King Tide	3
	Mark Atkins	MB
8.35	1 Giant Leap [Film]	SC
9.30	Rokia Traore	1
	The Andi & George Band	Z
10.30	Dino Moran	SC

ONE SHOW ONLY

SEATED SHOWS

PGC = Parachilna Garden Café

KZ = KidZone

[W] = Workshop

Z = Zoo Stage

MB = Moreton Bay Stage

SC = Speakers Corner

0 = Osadia Stage



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