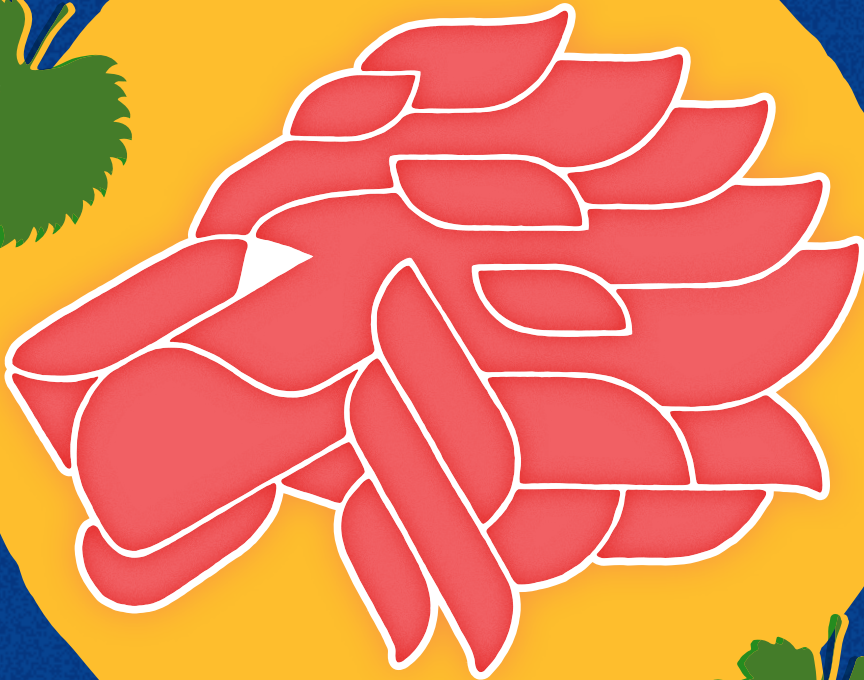


 **Hackett** Foundation *presents*

# womadelaide

- THE WORLD'S FESTIVAL -



- PROGRAM -

10-13 March 2023

Botanic Park / Tainmuntilla ♥ Adelaide

[womadelaide.com.au](http://womadelaide.com.au)

# Acknowledgement of Country

WOMADelaide Tainmuntillangka, Kurna yartangka. Ngadlurlu tampinhi, Kurna miyurna yaitya mathanya Wama Tarntanyaku. Ngadlu iyangka Kurna yartangka tikanhi, tirkanhi, warpulayinhi. Ngadlurlu Kurna purkarna pukinangku, yalaka, tarrkarri-ana tampinhi.

WOMADelaide is in Tainmuntilla on Kurna land. We recognise that Kurna people are the original owners/custodians of the Adelaide Plains. We live, learn and work here on Kurna land and recognise Kurna Elders from the past, present and into the future.



## Premier's welcome WOMADelaide 2023

World-renowned international artists return to WOMADelaide – South Australia's festival of music, arts and dance.



In the heart of Australia's only UNESCO City of Music, Botanic Park/Tainmuntilla will once again host one of our country's most iconic music festivals.

Since 1992, WOMADelaide has transformed Adelaide into a truly global city,

celebrating cultural and creative diversity by bringing the world's best international musicians, dancers, writers, speakers and more to our state.

WOMADelaide plays an integral role in filling our hotels, pubs, restaurants, and shops over the March long-weekend. It attracts about 20,000 people per day, a third of whom travel from interstate or overseas.

The diverse line-up represents the best music, arts and dance from around the world – and the performances are sure to leave a lasting memory for festivalgoers.

Among those making their WOMADelaide debut are genre-defying British group Florence + The Machine, and Grammy Award-winning US indie-folk band Bon Iver. French company Gratte Ciel returns with their breath-taking aerial spectacular *Place des Anges*, which wowed crowds at WOMADelaide in 2018.

The widely celebrated Youssou N'Dour from Senegal, distinctive Norwegian folk-pop singer AURORA, and iconic Scottish folk-rockers The Proclaimers are sure to get crowds moving.

The impressive programming doesn't stop at the music. There is a rich variety on offer across The Planet Talks discussion forums, Taste the World cooking demonstrations and the much-loved Global Village. There is also plenty to learn at the KidZone, which provides a space for families to get creative and enjoy the many cultures that come together at WOMADelaide.

Adelaide's magnificent Botanic Park/Tainmuntilla provides a unique setting that artists and festivalgoers alike recognise across the world. Artists of all genres can shine on the seven stages spread across 34-hectares, from intimate stages nestled in the trees, to major stages that wow crowds of thousands.

An eclectic part of the Australian festival landscape, WOMADelaide has provided people all over the world with fond memories of dancing in the moonlight, seeking shade under an ancient tree, discovering new favourite artists, and enjoying all our city has to offer at this magical time.

I hope you enjoy WOMADelaide 2023.

Peter Malinauskas  
PREMIER OF SOUTH AUSTRALIA





## ADG7 South Korea

SATURDAY + MONDAY

With one foot in the world of Korean folk music and another in upbeat pop, Ak Dan Gwang Chil (ADG7) has created its own brand of shamanic funk. Combining traditional instruments and powerhouse female vocals, they mesmerise with high-impact costuming and choreography, and audacious reinterpretations of their folk roots. Inspired by their country's liberation and a desire for unification, ADG7's powerful performances immerse audiences in spiritual blessings and positive energy.



ADG7's performance at WOMADelaide is supported by the Commonwealth through the Australia-Korea Foundation, which is part of the Department of Foreign Affairs and Trade.



## Ailan Songs Project Australia

SATURDAY + SUNDAY

A collaborative work from Indigenous singer and producer Jessie Lloyd, Ailan Songs Project is a lush, contemporary exploration of songs from the Torres Strait in the coral sea. Lloyd has collaborated with senior songwomen to bring together ancient languages and historical events with tropical island reggae grooves. The ailan (island) songs they perform are well-known folk songs sung by families and communities in their various languages and dialects. Through music they tell the stories of how islanders migrated to mainland Australia throughout the 20<sup>th</sup> century and their significant contribution to society.



## Angel Olsen USA

MONDAY

Making her latest music in the grip of fresh love and fresh grief, Angel Olsen has found a place of clarity in her songwriting. Performing with an expansive and elastic mastery of her voice, her songs are firmly rooted in country music. There's playful bits of Tammy Wynette and Kitty Wells, but also complex orchestrations, with swells of strings, instrumentation that cycles like a storm, and sparkling horns. Olsen has recorded six studio albums, including *Big Hot Mess*, which won the Libera Awards Best Folk/Bluegrass Record in 2021. Her latest album *Big Time*, was released in 2022.



## Bab L'Bluz Morocco/France

SATURDAY + MONDAY

With their name literally meaning 'the gate to the blues', Bab L'Bluz is reclaiming the blues for North Africa. Formed in Marrakesh in 2018, this quartet is inspired by Moroccan music traditions, which they combine with rock, contemporary sounds and Moroccan pop. Liking to be labelled as a Moroccan psychedelic rock band, they are at the same time ancient and current, funky and rhythmic, all put together with soaring vocals and bass-heavy grooves. Their first album *Nayda!*, released in June 2020, was acclaimed by critics and made the *Mojo* Top 10 World Album of the Year, and *Songlines* Best Albums of 2020.

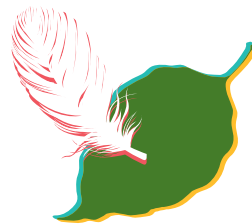


ONE SHOW ONLY

# AURORA Norway

FRIDAY

An icon of the alt-pop music world, AURORA has amassed more than 20-million monthly listeners on Spotify and a million-plus global album sales since bursting on to the music scene in 2015. With an otherworldly cool, she combines electro-pop with Nordic folk and pure soaring vocals, creating music that covers themes ranging from global capitalism and the environmental crisis to love, shame, desire and morality. Growing up surrounded by forests and mountains near Bergen in Norway, Aurora Aksnes began creating music at the age of six and this year reached the UK Top 10 chart with her album *The Gods We Can Touch*.



ONE SHOW ONLY

# Bangarra Dance Theatre

Australia

FRIDAY

One of Australia's leading performing arts companies, Bangarra Dance Theatre is a group of professional Aboriginal and Torres Strait Islander performers. They are powerful storytellers, fire makers and dancers, drawing on 65,000 years of culture to create iconic works of theatre. At WOMAdelaide they will perform *Terrain*, a breathtaking exploration of Australia's largest salt lake, Kati Thanda (Lake Eyre). Choreographed by incoming Artistic Director Frances Rings, *Terrain* highlights the ancestral ties that bind people to Country.



# Béla Fleck & Abigail Washburn USA

FRIDAY + SUNDAY

Dubbed the 'king and queen of the banjo' (*Paste*) Béla Fleck and Abigail Washburn are stars in their own right who create something magical as a duo. Husband and wife, they connected through their love of the banjo and now perform together, with Washburn adding her voice to the enchanting mix. Their deep bond, combined with the interaction of their distinct musical personalities and banjo styles, creates music that feels wildly innovative and familiar at the same time.

ONE SHOW ONLY



## Billy Bragg UK

FRIDAY

After nearly 40 years as an activist and writer of protest songs Billy Bragg still has plenty to say about the world we live in. Politicised during the Thatcher years in Britain, in his long career Bragg has remained dedicated to the struggle for equality and accountability, inspiring generations of fans with his lyrics and folk/punk/rock music style. But his songs also have great heart and humour and for every protest song, there's a love song. With planned tours cancelled in 2020, Bragg worked on a new album *The Million Things That Never Happened* (2021), proving he's as relatable and relevant as he's ever been.

## Cimafunk Cuba

FRIDAY + MONDAY

One of the most exciting stars in the Latin music space, Cuban sensation Cimafunk offers a bold mix of funk and Cuban rhythms, infused with styles from Africa and the US. He's redefining contemporary Cuban music, as well as Afro-Latin identity and the fusion of black cultures. The name Cimafunk refers to his heritage as a cimarrón, Cubans of African descent who resisted and escaped slavery, as well as to the essence of his music that aims to subvert conventional sounds with rhythmic innovation. Performing with his nine-piece band from Havana, Cimafunk has made a name for himself as one of today's great showmen.



## Bon Iver USA

FRIDAY

Dreamy Wisconsin indie-folk outfit Bon Iver have generated worldwide praise from critics and fans alike since the release of their 2007 debut album *For Emma, Forever Ago*. Led by singer-songwriter Justin Vernon, the band's eponymous 2011 album won the Grammy for Best Alternative Music Album and Best New Artist and they have since been nominated for a further nine Grammys, including Album of the Year and Record of the Year for their gorgeous 2019 release *i,i*. In 2020 Bon Iver broadened their international appeal when they joined Taylor Swift for the song *Exile*, which exploded across global music charts and reached No. 1 on *Billboard's* Top TV Songs chart. Bon Iver also created 2 A Billion, a campaign working to bring gender equity centre stage by partnering with local charitable organisations. In their first ever appearance at WOMADelaide, they will perform a set spanning their extraordinary 15-year career.

ONE SHOW ONLY





ONE SHOW ONLY



## Constantinople Canada

FRIDAY + SUNDAY

Embracing traditions from across the world, Constantinople is an ensemble that is always on a journey, not only musical, but geographical, historical, cultural and inner. They create music that builds bridges between cultures, periods, styles and people. *In the Footsteps of Rumi* showcases not only the poetic beauty of the 13<sup>th</sup> century mystic Djalaleddine Rumi, but the stunning vocal prowess of Belgian-Tunisian singer Ghalia Benali, who delivers these exceptional poems in Persian and Arabic.



## Jaguar UK

SATURDAY

Hailing from the Channel Islands but based in East London, broadcaster, DJ and journalist Jaguar Bingham is among the new guard of multi-hyphenate tastemakers steering UK dance music towards brighter waters. From her radio show *Introducing Dance* on BBC Radio 1 to her DJ work at iconic Ibiza hotspots and festival appearances at Glastonbury and Circoloco, Jaguar's work is anchored by a desire to spotlight new artists and minority voices within electronic music. Togetherness, authenticity and the delightful purveyance of effervescent dance music are Jaguar's calling cards.



## Fantastic Negrito USA

SATURDAY + SUNDAY

Three-time Grammy Award-winning singer, songwriter, musician and activist Fantastic Negrito (Xavier Dphrepaulezz) mines a deep vein of family history in his latest release *White Jesus Black Problems*. Grappling with racism, capitalism and the very meaning of freedom itself, he mixes blistering rock and roll grit with infectious R&B grooves and funk energy, delivering a sound that feels at once both vintage and experimental. His enthralling personal story from the highs of a million-dollar record deal to the lows of a near fatal car accident, and his inter-racial family history, inform his music as it traverses genres from African rhythms to Delta blues.

## Foco alAire Mexico

DAILY

*LOStheULTRAMAR* represent a kind of tribe, a product of the globalised world, sharing their slow-moving procession and dance with the public. Reminders of tribal traditions from around the world – these beings appear out of nowhere. Mysteriously, wordlessly, and using minimal body movements, they have potent emotional impact. Directed by dancer, writer and sociologist Marcela Sánchez Mota and, since 2007, choreographer Octavio Zeivy, Foco alAire Producciones was founded in Germany in 1999.





# Florence + The Machine <sup>UK</sup>

SATURDAY

Fronted by enigmatic singer Florence Welch, Florence + The Machine are one of the most influential and spellbinding live bands in the world. Wielding her powerful voice like a flaming sword, Welch plays with ideas of identity, masculinity and femininity, always delivering dramatic and celebratory performances. Having missed dancing and being in the whirl of movement and togetherness during lockdown, she is back in her element with her fifth studio album, *Dance Fever*. Released in 2022, it was described by *Rolling Stone* magazine as “an ecstatic prayer for post-pandemic redemption” and by *Pitchfork* as “an ode to the power of dance, the freedom in movement”. Having sold 17 million albums, won multiple Brit Awards, been nominated for six Grammys and topped charts around the world, her adoring Australian fans are ready to welcome her back after four years as she makes her WOMAdelaide debut.

ONE SHOW ONLY



ONE SHOW ONLY

# Genesis Owusu & The Black Dog Band <sup>Australia</sup>

MONDAY

The music of hip-hop prodigy Genesis Owusu has resonated with audiences globally since the release of his impressive debut album *Smiling With No Teeth* in 2021. Winner of the Australian Music Prize and multiple ARIA and AIR awards, Owusu transcends genres and disrupts boundaries, creating a much bigger picture of what hip-hop can be. He has amassed millions of digital streams and his electric, theatrical performances have captivated audiences at venues and festivals across the planet.



# Justin Adams & Mauro Durante <sup>UK/Italy</sup>

SATURDAY + SUNDAY

Justin Adams and Mauro Durante recorded their beautiful debut *Still Moving* in one session, straight to tape, between 2020 lockdowns. Guitarist-producer Adams started his career in the days of post-punk but has since infused his playing with old blues, Arabic and African music, folk and more, working along the way with artists like Jah Wobble, Tinariwen and Robert Plant. Durante, a vocalist, violinist and percussionist, best known for working with Canzoniere Grecanico Salentino and Ludovico Einaudi, is a specialist in taranta and pizzica.



## The Langan Band Scotland

SUNDAY + MONDAY

High-energy, unhinged and musically extravagant, The Langan Band takes traditional acoustic idioms and delivers them with punk abandon and virtuosic flair. Famous for their invigorating yet precisely executed shows, the trio plays with a sense of abandonment that spawns spontaneity and surprise. Emerging from Celtic, gypsy swing, Roma and flamenco traditions, their material draws on a range of musical and life experiences. Progressive folk, jazz influences and world music combine to create an exhilarating sound that's very much rooted in modern traditions.



## The Garifuna Collective Belize

FRIDAY + SATURDAY

The rich Garifuna culture of Central America has been shaped over centuries by its mixed ethnicity and location. The people were descended from Caribbean natives and enslaved Africans and the music is an intoxicating mix of both cultures' rhythms. The Garifuna Collective is carrying the torch of this unique culture into the future, celebrating and sharing the stories of a community struggling to retain its language and traditions in the face of globalisation. They blend the percussion-heavy roots of Garifuna music with modern arrangements and instruments, creating an exuberant – and eminently danceable – tropical sound.



## Didier Théron Company *La Grande Phrase* France

DAILY

Interacting with their audience and surroundings, dancers in *La Grande Phrase* (The Big Phrase) in colourful inflated suits challenge our expectations of how dancers' bodies look. Space shared with the audience becomes a performance space, where dancers create preposterous scenarios and hilarious poses. Led by Didier Théron, who studied with masters such as Dominique Bagouet, Trisha Brown and Harada Tengen, the Montreal based company has presented its work around the world since 1988.



## Dili Allstars Timor Leste/Australia

SATURDAY + MONDAY

2022 marked the 20-year anniversary of Timor Leste's Independence, and the formation of one of the country's leading voices of activism, the Dili Allstars. With their spirit and art rooted in resistance, their music speaks of peaceful protest in the struggle for liberation. Founding members Paulie Stewart (Painters & Dockers) and Gil Santos, and all subsequent band members, have been involved with the East Timor struggle, losing family and friends, homes and security in the Indonesian invasion of 1975. These days, the band is keeping the music, culture and art of Timor Leste alive through storytelling, social engagements with the community and mentoring young people.







# Place des Anges

## Gratte Ciel France

**NIGHTLY**

*Written and directed by Pierrot Bidon and Stéphane Girard.*

When Gratte Ciel's feathered angels filled the sky at WOMADelaide 2018 with *Place des Anges*, they created a spectacularly memorable WOMAD moment. In 2023, the angels will return to transform the night skies with their high-altitude spectacle. Gratte Ciel's mischievous angels will appear high above the treetops, unfurling a playful wonderland of joyous music, spectacular acrobatics and aerial theatrics to charm and inspire the audience below. In the magical finale, thousands of softly cascading feathers fall to the ground, as the swirling figures dance amongst the stars and descend to play with the audience below.

 **Place des Anges has been made possible due to the extraordinary support of the Hackett Foundation.** 



## Kee'ahn Australia

SUNDAY + MONDAY

Effortlessly blending soul, R&B and pop, Kee'ahn weaves sumptuous melodies with words reminiscent of heartbreak and healing. Kee'ahn is a proud Kuku Yalanji, Jirrbal, Zenadth Kes song woman, whose rich vocals and hopeful lyrics champion the idea of finding strength in our struggles. The emerging artist's debut single *Better Things* became an anthem for many struggling through the challenges of lockdown and a changed world when it was released in 2020. She has since been awarded the 2020 Archie Roach Award at the National Indigenous Music Awards and was the 2020 winner of the Music Vic Award for Best Emerging Artist.



ONE SHOW ONLY



## Izy Australia

SATURDAY

Perhaps Far North Queensland's first neo-soul export, Izy (pronounced eye-zee) is Ryo Montgomery, Warrigo Tyrrell and Maru Nitor Zamatarro, who each grew up in musical families from different continents. They met as young men in Cairns and connected as 'brothers' after playing music together. Now Melbourne-based, Izy plays slinky, futuristic soul music with raw old-soul sensibilities. All instruments, no computers, and pulling in all influences, from Prince to D'Angelo and Alabama Shakes. The talented trio brings a raw honesty to their music, and a dreamy, positive energy that shines through on stage.

## Balaklava Blues Ukraine/Canada

FRIDAY + SATURDAY

With live shows falling somewhere between traditional songs and a full-blown techno show, this duo fuses Ukrainian folk traditions with EDM, trap, dub step and more. Mark and Marichka Marczyk fell in love in Kyiv in 2014 during the Revolution of Dignity, and have since dedicated their energy to telling stories of Ukraine. The pair are creators of the multi-award-winning guerrilla-folk-opera *Counting Sheep*, and leaders of notorious 12-piece balkan-party-punk-massive, Lemon Bucket Orkestra. While the traditional music in their shows is unmistakably Ukrainian, the results are ultimately universal.



ONE SHOW ONLY



## Kefaya and Elaha Soroor

Afghanistan/UK/Italy

SATURDAY + MONDAY

An award-winning collective of musicians and producers, Kefaya's line-up reflects the group's collaborative approach to music. With members from the UK, Italy, India, Iran and Greece, they draw on a myriad of sounds to present a united front of musical and political expression. Since winning Best Newcomer at the *Songlines* Music Awards 2017, Kefaya, and their exquisite Hazara vocalist Elaha Soroor, have gained a reputation across Europe and India for their compelling live shows.

## Kokoroko UK

SUNDAY

Led by trumpeter Sheila Maurice-Grey, the heartbeat of this eight-piece band lies firmly in the musical melting pot of contemporary London; equal parts jazzy Afrobeat and the majestic orchestral soul of 1970s Harlem, the raw guitar of King Sunny Ade and the lush, orchestrated horns of Donald Byrd. In their short but impressive career so far, they've won Best Group at the UK's Urban Music Awards 2020, released the expansive and beautiful *Could We Be More* album, developed a cult following with 60-million-plus Spotify streams to their name and performed at Glastonbury and the BBC Proms.



## Nakhane South Africa

SATURDAY + MONDAY

Multi award-winning singer, songwriter, actor and novelist Nakhane has been hailed as "a real star in the making" (*The Observer*), who "makes the dancefloor a place of tenderness" (*VICE*). Their latest single, *Tell Me Your Politik*, is both political and erotic; a call to action, demanding that prospective lovers be ideologically aligned. Nakhane creates a polyrhythmic wall of sound that echoes the electronic dance music of South African gqom and kwaito, the house music that emerged in Soweto in the 1990s. In their creative life, Nakhane has challenged the status quo about gender and sexuality, steadily building a body of work of cultural importance that hits every dancefloor sweet spot.



ONE SHOW ONLY



## Madeleine Peyroux USA

MONDAY

Much like songbird Edith Piaf, Madeleine Peyroux spent her teenage years busking the streets of Paris. Thirty years later, Peyroux has produced nine beguiling albums and is an accomplished performer with sell-out worldwide tours under her belt. Her atmospheric version of Serge Gainsborough's *La Javanaise* was used in the Oscar-winning film *The Shape of Water* and her accolades include the coveted BBC International Artist of the Year award. The unstoppable genre-defying virtuoso continues her search for the good, and examines life with the treasured William Congreve belief, that music has charms to soothe the savage beast.



## MEUTE Germany

SATURDAY + SUNDAY

A techno marching band, MEUTE is an explosive mix of hypnotic driving techno and expressive brass music. Using acoustic instruments only, they have revolutionised techno and redefined the concept of brass bands, reworking techno, house and deep house hits by Flume, Dennis Ferrer, Laurent Garnier and more. Whether performing in clubs, at major festivals, such as Coachella, or concert venues like the Vienna Concert House, MEUTE's euphoric energy creates a huge buzz. They have been described by *Stern* as "hard, fast, rhythmic, rousing. A Hamburg marching band [that] makes the world dance."



## Mdou Moctar Niger

SUNDAY + MONDAY

From a desert village in rural Niger, charismatic Tuareg guitarist and songwriter Mdou Moctar is boldly reforging contemporary Saharan music. By melding Van Halen style pyrotechnics, full-blast noise and shredding, field recordings and electronic drums and adding poetic meditations on love, religion, women's rights, inequality and Western Africa's exploitation at the hands of colonial powers, Moctar has created his own burning style. The ferocity of his electric guitar and the band's hypnotic rhythm section bring the spirit of communities in Niger to the West and speak out against racism and inequality.

ONE SHOW ONLY



## Nightmares On Wax (DJ) UK

SUNDAY

For the past 30 years, DJ-producer Nightmares On Wax has been at the forefront of contemporary music, creating a unique blend of electronica, jazz, hip-hop, dub, funk, soul and techno. British-born and Ibiza-based George Evelyn, the man behind the sound, was at first influenced by the B-boy and rap scene of his home city of Leeds. Since then, his nine albums have helped shape trip-hop and chill-out, but his latest album, *Shout Out!* has seen him truly step into his groove. Emerging from lockdown with a new sense of drive and purpose, Evelyn's new music is a call to, and a yearning for freedom in whatever form it takes.



## Galmae France/South Korea

DAILY

*c'est pas là, c'est par là* / it's not that way, it's this way

How does a crowd move? When we're alone, do we move differently from when we're among others? With his performance installation *c'est pas là, c'est par là* (It's not that way, it's this way), Juhyung Lee transforms a crowd of spectators into a problem-solving collective as they come together to unravel a tangled labyrinth of strings resembling a cat's cradle. At the end of the string, does one find the 'we'?



## Rizwan Muazzam Qawwals

Pakistan

SATURDAY + MONDAY

Nephews of the legendary Qawwali maestro Nusrat Fateh Ali Khan, brothers Rizwan and Muazzam are the contemporary torchbearers of the rich Qawwali musical tradition that spans five centuries. Performing the distinctive style of Sufi devotional singing together since the late 1990s, Rizwan and Muazzam have developed a devoted worldwide following with their hypnotic live shows and acclaimed albums, including *A Better Destiny* and *Days of Colour*. Their twin vocal lines soar and interweave, rising like duelling birds, propelled further by tabla and harmonium.

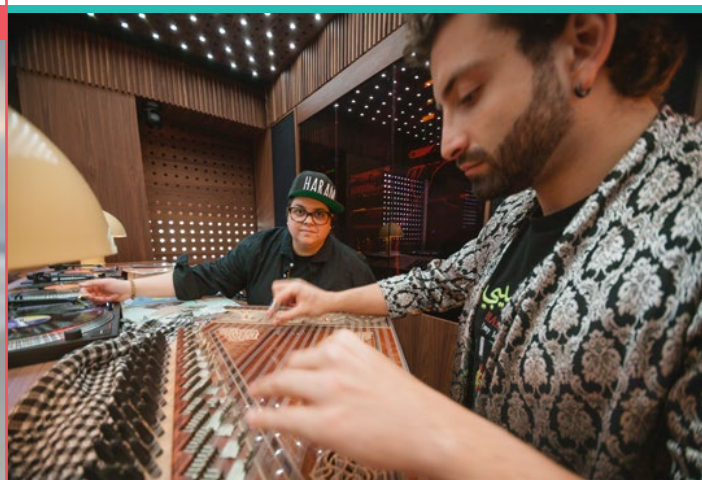


ONE SHOW ONLY

## Richard J Frankland Australia

SATURDAY

One of Australia's most prominent Indigenous figures, Richard J Frankland is a multi-talented artist and activist. A Gunditjmarra elder, from the south-west of Victoria, Frankland is a musician, filmmaker, activist, novelist, counsellor, community leader, educator, academic, songwriter and playwright. His rich life experience permeates his songs, stories and prose, which are set to the extraordinary guitar work of fellow Gunditjmarra man Lee Sonnyboy Morgan and the brilliant didgeridoo, sound effects and beats of Larrakia man Ash Dargan. The songs and stories depict issues relevant to the First Nations experience, past and present, and dreams of a 'Tomorrow Australia'.



## Tarabeat x MzRizk Lebanon/Australia

SATURDAY + SUNDAY

A collaboration of classic and contemporary Arabic music, Tarabeat x MzRizk celebrates the rich history and traditions of the Middle East and North Africa. Tarabeat – musician-producer Camille Feghali – draws on Arabic scales and rhythms and the expressive Tarab music from the region for his compositions. Pioneering DJ, radio presenter and event curator, MzRizk is a creative chameleon who has garnered widespread acclaim as one of Melbourne's most respected house, disco and global music savants. Together, their energetic live shows transport audiences to Beirut and beyond.

ONE SHOW ONLY



## The Proclaimers Scotland

SATURDAY

With a new studio album and world tour just under their belts, twins Craig and Charlie Reid come to WOMADelaide in their 40<sup>th</sup> year as rock duo The Proclaimers. Their timeless songs, written with poignancy, emotional honesty, political fire and wit, capture and convey the gamut of human emotions. The Proclaimers have carved out a niche for themselves in a world where pop, folk, new wave and punk collide, with their hit song *I'm Gonna Be (500 Miles)* an anthem for celebrations worldwide. Today, they are as innovative as ever and with every album and show played, they continue to garner new fans.



## Quinteto Astor Piazzolla

Argentina

SATURDAY + MONDAY

This quintet of outstanding musicians plays together to preserve and promote the artistic legacy of the late Astor Piazzolla, who revolutionised tango. *This New Tango* is a lived-in mix of traditional tango, classical music, jazz, and even elements of popular styles such as Neapolitan song and klezmer. It can be lyrical, elegant – and coarse. Its performance demands not only instrumental virtuosity but also a certain attitude, fearlessness, and an undefinable quality in the playing that Piazzolla called *rona* (grime) – the perfection of the imperfect. Quinteto Astor Piazzolla has earned international acclaim and were awarded the Latin Grammy for Best Tango Album in 2019.



## Soul II Soul UK

MONDAY

'A happy face, a thumpin' bass, for a lovin' race', the motto of founder, DJ and producer Jazze B OBE, continues to epitomise Soul II Soul and their feel-good brand of dance and club music. Starting out as part of the vibrant warehouse scene in London in the mid-eighties, the music collective moved on to clubs such as the Africa Centre and The Fridge in Brixton, before international recognition saw them win two Grammy Awards and sell more than ten million albums. Their sound system mentality is still very much at the root of Soul II Soul, keeping their club classics original and fresh, for a continually evolving audience.

ONE SHOW ONLY



ONE SHOW ONLY

# Sampa The Great

Zambia

SUNDAY

As Sampa The Great has soared internationally in recent years, the woman behind the musical force, Sampa Tembo, has become truly herself. Born in Zambia, raised in Botswana, and spending time in the US and Australia, Sampa returned to Zambia in 2020, saying “I’m coming back with the confidence of knowing who I am.” Kicking off her career in 2015 with *The Great Mixtape*, her 2019 album *The Return* was an unshakable display of musical ideas and expert songwriting that breathed fresh air into the contemporary rap game. It went on to win ARIA, J and AIR Awards and the Australian Music Prize. Since then she has collaborated with the likes of The Avalanches, Baker Boy, Emmanuel Jagari Chanda (WITCH) and Angelique Kidjo and released another brilliant album, *As Above, So Below*.



ONE SHOW ONLY



# Sister Nancy Meets Legal Shot

Jamaica/France

MONDAY

Known as the first female dancehall DJ, Sister Nancy celebrated her 60<sup>th</sup> birthday in 2022, and also a revival of her best-known single *Bam Bam*. The classic reggae anthem has been re-recorded and sampled more than 80 times, and in 2022 hit number one on the iTunes and Amazon Reggae song charts after featuring in an episode of the Netflix drama, *Ozark*. It also found a place on the soundtracks of the series *Maid* and the 2021 James Bond film *No Time to Die*. The DJ and singer honed her craft in dancehalls in the 1970s, recording her first solo album in 1982, and is still a dominant voice in the genre.

# San Salvador

France

SATURDAY + SUNDAY

Six voices, two drums, 12 hands and a tambourine are the only tools for this collective from San Salvador in south-west France. Rooted in the region’s deep troubadour traditions yet circulating between cultures and musical genres, their compositions use the Occitan language as a rhythmic instrument, combining poetry with hypnotic vocal harmonies cascading over shifting patterns of percussion. Responding to or confronting each other, San Salvador alternates whispers and dramatic rises. There is never any monotony in these interpretations, but rather a real staging of each piece in what they describe as radical singing.



# Kronos Quartet USA

SATURDAY + SUNDAY

One of the most celebrated and influential musical groups of our time, Kronos Quartet will celebrate its 50<sup>th</sup> anniversary at WOMADelaide, as part of its final 5 *Decades* Australian tour. The San Franciscan quartet has always pursued a singular vision, combining a spirit of fearless exploration with a commitment to continually reimagining the string quartet experience. They have performed thousands of concerts worldwide, released more than 70 recordings of extraordinary breadth and creativity, collaborated with many of the world's most accomplished composers and performers, and commissioned more than a thousand works and arrangements for string quartet.



ONE SHOW ONLY



## Danielle PNG

SATURDAY

Papua New Guinean singer-songwriter Danielle Morgan makes her WOMADelaide debut as the winner of ABC Radio Australia's 2022 Pacific Break competition, which looks for the best original and unsigned talent from across the Pacific. Danielle draws on her life experiences to create soulful music and tell stories of empowerment. She is also an advocate for women's rights, gender equality and mental health, and a role model for women in her country who want to work in the music industry.



## Pandit Ronu Majumdar & Dr Jayanthi Kumaresh India

SATURDAY + SUNDAY

In the Indian tradition of musicians as *gandhavas* – celestial beings – Pandit Ronu Majumdar and Dr Jayanthi Kumaresh perform with both spiritual inspiration and highly developed artistic expression. Together they perform works from the distinct musical styles of North and South India. Ronu's career has seen him move through classical music to Bollywood, Hollywood and collaborations with an extraordinary range of artists. Dr Jayanthi Kumaresh has dedicated her life to the Saraswati veena, and is renowned for bringing out the voice of the instrument.

*Presented with the Spirit of India Fund.*





## Tiana Khasi Samoa/India/Australia

SUNDAY

With a voice that has been described as being “as venomous as it is honey-sweet” (*Happy Mag*), Tiana Khasi honours her Samoan and Indian heritage, while exploring a forward-thinking blend of soul, jazz and pop. Her debut EP, *Meghalaya*, established her as an artist to watch and went on to receive nominations for 2019’s prestigious Corner Award, and an AIR Award for Best Independent R&B/Soul Release. Australian-born, yet deeply connected to her mixed heritage, her music is a testament to the power of her storytelling and her ability to weave themes of family, self-empowerment and identity into the contemporary language of Australian music.

## Taraf de Caliu Romania

SUNDAY + MONDAY

Founding members of the Romany supergroup Taraf de Haïdouks are back with a new band: Taraf de Caliu. From Clejani in Romania, they are the last generation of lăutari (folk musicians) performing the region’s traditional music. Led by iconic violinist Georgehe ‘Caliu’ Anghel, these legends of gypsy music have entertained thousands worldwide, with fans and collaborators including the late Yehudi Menuhin and Kronos Quartet. Taraf de Haïdouks were awarded the 2002 BBC World Music Prize for Best Group in Europe and the Middle East, and *The Guardian* described Taraf de Caliu as a “thrilling, virtuoso blend of rapid-fire duelling violins and cimbalom.”



## Gaia by Luke Jerram UK

NIGHTLY

Measuring seven metres in diameter, *Gaia* is a precisely proportioned miniature of our earth, floating in three dimensions, and illuminated from within. The artwork by UK artist Luke Jerram aims to recreate the Overview Effect, a cognitive shift reported by astronauts viewing the earth from space. Common features of the experience are a feeling of awe for the planet, a profound understanding of the interconnection of all life, and a renewed sense of responsibility for taking care of the environment.

*Gaia* was created in partnership with the Natural Environment Research Council (NERC), Bluedot and the UK Association for Science and Discovery Centres. With supporting partners Culture Liverpool and Liverpool Cathedral.

Proudly supported by





## Grace Cummings Australia

FRIDAY + MONDAY

Spellbinding folk-rock musician Grace Cummings is influenced by 20<sup>th</sup> century poets and luminaries, from Joni Mitchell and Bob Dylan to Brett Whitely and Van Gogh. Her songwriting is intensely personal, reflecting a strong connection to the Australian landscape. Described by *Rolling Stone* as being “well on her way to being one of Australia’s most prominent performers”, in her short career Cummings has supported artists such as Weyes Blood and Evan Dando, Ezra Furman in the USA and King Gizzard and The Lizard Wizard in Europe. She has two critically acclaimed albums, including the 2022 release, *Storm Queen*.

ONE SHOW ONLY



## Ondatrópica Colombia

SUNDAY

Comprising both contemporary and legendary ‘60s musicians, Ondatrópica started in 2012 as a mission to re-interpret the tropical music of Colombia. Led by musicians and producers Mario Galeano and William ‘Quantic’ Holland and with a changing guard of 70 musicians, Ondatrópica has produced two iconic albums. What happens on stage is a magical sound collision that runs the gamut from straight-up traditional cumbia to hip-hop, reggae, punk, electronica, jazz, salsa and Afrobeat. This special 10-year anniversary show and an Australian exclusive also pays homage to the late salsa king Michi Sarmiento, their spiritual and artistic guide on-and-off stage.



## Ripple Effect Band Australia

FRIDAY + MONDAY

An all-woman group from Maningrida in Arnhem Land in the Northern Territory, Ripple Effect Band has a story to tell about their land, their languages and their culture. While following in the tradition of saltwater rock from the Top End, they are forging new ground and a new sound as the first women from their community to play instruments and form their own band. The strong frontline of vocalists provides stunning harmonies in five Aboriginal languages and English, backed by a solid band providing classic Arnhem Land reggae rock. Their energy is contagious as they passionately believe in the power of music to heal and reach across differences.

ONE SHOW ONLY



## Sons Of Zöku Australia

SUNDAY

This Adelaide-based ensemble blends an array of instruments, including sitar, flute and tabla, to create a psychedelic-rock canvas. Sons Of Zöku are a hybrid collective of Portuguese-born Ricardo Da Silva and Ica Quintela, and Australian-born Jordan Buck, Oscar Ellery, Eddie Hannemann and Hannah Yates. Joining them for their WOMADelaide debut is Indian-born special guest percussionist Lovepreet Singh on tabla. Spanning all manner of genres including psych rock, stoner rock, world music and punk, the band won the People’s Choice (Experimental) at the SA Music Awards 2019–2022. Their message to the audience? “Together we are the trip: celebrate the ride.”

ONE SHOW ONLY



## Small Island Big Song

Taiwan/PNG/Mauritius/Aus+

SUNDAY

This multi-platform project unites, through music, the seafaring cultures of the Pacific and Indian Oceans. These are the descendants of the Austronesian migration, and they are now at the frontline of the climate crisis. Since 2015, Taiwanese producer BaoBao Chen and Australian music producer and filmmaker Tim Cole, have filmed and recorded more than 100 musicians in nature across 16 island nations. These artists maintain the cultural voices of their people, by singing in the language and playing the instruments of their land. The result is a magnificent musical dialogue between cultures.

## Yungchen Lhamo

Tibet

SATURDAY + MONDAY

In 1989 Yungchen Lhamo (whose name translates to 'goddess of melody') made the dangerous, month-long 1,200-mile journey, walking across the Himalayas from Lhasa to India, to pursue her Buddhist practice. She later moved to Australia where her debut, *Tibetan Prayer*, won the ARIA for Best World Music Album in 1995. Her astonishing career has seen her perform in all five continents, at prestigious venues such as Carnegie Hall and the Vatican, and with artists such as Philip Glass, Sir Paul McCartney, Annie Lennox and Sinead O'Connor. Lhamo's hypnotic albums feature both her own compositions and traditional Buddhist chants and mantras.



ONE SHOW ONLY

## Youssou N'Dour & Le Super Étoile de Dakar

Senegal

MONDAY

One of the most celebrated African musicians of all time, Youssou N'Dour has built an international fan base of millions over his 50-year career. A pioneer of mbalax, a melding of traditional Senegalese vocals and percussion with jazz, soul, funk and pop elements, N'Dour defines the essence of West African groove. Known for his extraordinary vocal range, he has collaborated with Peter Gabriel, Paul Simon, Bruce Springsteen and Tracy Chapman but it was the 1994 hit song *7 Seconds* featuring Neneh Cherry which truly shot him to stardom. N'Dour has won Grammys and UNESCO recognition for his music achievements, and also broken down barriers through his political and humanitarian commitments to UNICEF and Amnesty. He returns to WOMADelaide with his superband for his fourth appearance in 31 years.

ONE SHOW ONLY



## DEM MOB Australia

SATURDAY

Hailing from the Anangu Pitjantjatjara Yankunytjatjara (APY) Lands in the far north of South Australia, DEM MOB deliver powerful messages about their struggles, stories, culture and land. Young front men Elisha Umuhuri and Jontae Lawrie are the first rappers to perform and record in the ancient Pitjantjatjara language, challenging expectations and becoming community role models along the way. With family ties to Aboriginal music royalty Coloured Stone, No Fixed Address and Yothu Yindi, it's no surprise that they are such natural leaders and performers.

2022-2023 GRADUATE WOMADelaide x NSS ACADEMY



## Mindy Meng Wang 王萌 and Tim Shiel China/Australia

FRIDAY + MONDAY

Multi award winning composer and guzheng master Mindy Meng Wang 王萌, and her Melbourne electronic counterpart; innovative thinker, writer and radio host Tim Shiel draw upon archival recordings of Mindy's guzheng (Chinese horizontal harp) and rework these into new compositions on a musical direction neither had thought possible. Mindy will also perform a more meditative solo set at the festival.

In partnership with **Nexus Arts**



## The Lachy Doley Group

Australia

SUNDAY + MONDAY

Dubbed the 'Jimi Hendrix of the Hammond organ', Lachy Doley is Australia's most celebrated blues-soul-rock-organ player! He pumps, pampers and occasionally pounds the most unbelievable sounds from a keyboard: creating shows that are intense, ferocious and sometimes transcendent. Doley has played more than 300 shows and festivals since his first release in 2011, including the Montreal Jazz Festival and Byron Bay Bluesfest, along the way being invited by Pink Floyd's Roger Waters to join him on a recent (pandemic disrupted) North American tour.

ONE SHOW ONLY



## TAIAHA New Zealand/Australia

MONDAY

A Maori artist living in Aldinga, south of Adelaide, Taiaha Ngawiki, AKA 'The Weapon', is bringing personal/political hip-hop to the new era. Drawn to music from a young age – writing, freestyling and busking – he has been influenced by both hip-hop artists and the iconic artists that hip-hop has sampled, such as Otis Redding, Ray Charles and Nina Simone. The soulful singer-guitarist-rapper began his local music career as one half of the genre-bending duo TIL The Break, who played over a hundred shows in five years.

2022-2023 GRADUATE WOMADelaide x NSS ACADEMY

ONE SHOW ONLY



## Alexander Flood Australia

SATURDAY

One of the nation's most creative young drummers and percussionists, Alexander Flood's ecosystem of rhythms, instruments and sounds takes inspiration from the music of North and West Africa, India, the Middle East and Southeast Asia. Flood has been the recipient of many awards and has performed with artists including Christian Scott aTunde Adjuah, Marquis Hill and the Adelaide Symphony Orchestra, and toured with circus company Gravity & Other Myths. His latest album is *The Space Between*.

In partnership with **Nexus Arts**



## Asanti Dance Theatre

Ghana/Australia

SATURDAY + SUNDAY

Presenting an unforgettable experience of West African music, dance, acrobatics and culture, Asanti Dance Theatre's energy and cheeky sense of humour engages audiences of all ages. The group was founded in Ghana in 2002 and relocated to Australia in 2007. Using traditional West African performance practices, contemporary Australian choreography and raw, rhythmic energy, the group takes the audience on a musical journey inspired by ancestral values and stories, myths and legends from African traditional culture.

ONE SHOW ONLY



## Aurora Vocal Ensemble Australia

SUNDAY

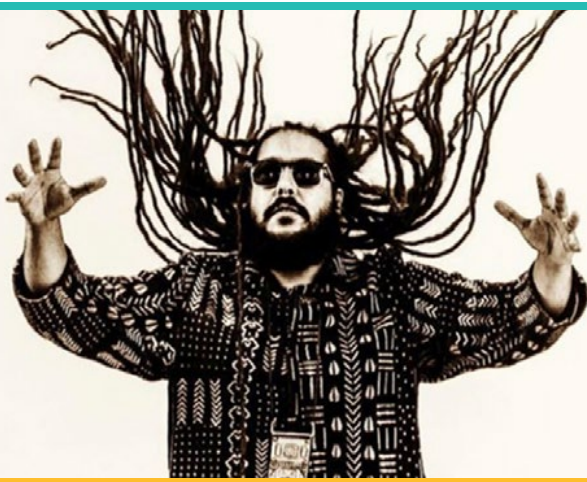
Aurora is the senior vocal ensemble of the internationally renowned youth choir Young Adelaide Voices. Under the direction of Christie Anderson, the diverse and talented ensemble performs a range of repertoire from early music to contemporary pop. Aurora has sung with the Rolling Stones at the Adelaide Oval, in the orchestral pit for the Australian Ballet, and at the 2021 Adelaide Festival in *The Pulse*, a show they created with circus company Gravity & Other Myths. Their album *Joyful Girl* was released in 2017.



## Gosti Australia

DAILY

Join these multi-talented musicians as they weave through the park and bring audiences together in a giant, spontaneous Macedonian dance circle! Linsey Pollak, Tunji Beier and Philip Griffin have played together over many years in various combinations. Now, as Gosti, the dynamic trio will be joined by Macedonian dancer extraordinaire Yorgo Kaporis, who will teach traditional dances to the live music. Gosti will also present a large-scale dance workshop on stage, accompanied by members of Adelaide's Macedonian community.



ONE SHOW ONLY



## Julian Belbachir Australia

FRIDAY + SUNDAY

Best known as the jubilant percussionist in the dub band OKA, Julian Belbachir has performed in more than 30 countries including shows at Glastonbury and Vancouver International Jazz Festival. Belbachir is a N'goni player (African harpist), drummer, percussionist, producer and composer who has dedicated his life to the folkloric music of North and West Africa. Born in Sydney to Moroccan and Australian parents, his sound fuses traditional music with Western contemporary and electronic vibes and his debut solo album *Babdoukkala* – and band – features WOMADelaide favourites Lamine Sonko and Moussa Diakite.

## Jyoty UK

FRIDAY

As the voice of Saturday mornings on London's community-based radio station, Rinse FM, Jyoty has garnered a loyal following the world over. The Amsterdam-born, London-based DJ's knack for discovering new music and connecting with guests always shines through. These days, when she isn't DJing at clubs and festivals, including Good Room (NYC), Music Box (Lisbon), Razzmatazz (Barcelona) and Melt Festival, Jyoty uses her platform to give back to communities. In a nod to her Indian heritage, she has hosted DJ workshops for women in Calcutta and taught a course for young British Asian women looking to break into the music industry.



## Ria Hall New Zealand

SUNDAY + MONDAY

One of the strongest voices in the NZ music scene, Ria Hall creates epic soundscapes which embrace and challenge multiple genres. Combining both English and Te Reo Māori vocals, Hall's sought-after live sets showcase her enormous vocal range and ability to effortlessly transition between styles. Always willing to push boundaries, 2020 saw the release of her reggae-infused second album, *Manawa Wera*, recorded alongside Laughton Kora. *Manawa Wera* saw her take home the 2020 Waiata Māori Music Award for Best Female Solo Artist and be named as a finalist for the prestigious Taite Music Prize 2021.

## Bandaluzia Australia

FRIDAY + MONDAY

Led by ARIA-nominated flamenco guitarist Damian Wright, Bandaluzia showcases contemporary flamenco dance and music, while displaying the essential characteristics of the flamenco tradition. With two flamenco dancers, guitar, percussion and violin making up the group, they are celebrated for their powerful performances, unique sound and explosive displays of dazzling musicianship and virtuosity. Bandaluzia are revered for their ability to mix elements of other genres into their performances, whether the rich harmonies of jazz, the exotic melodies of the Orient or the infectious rhythms of South America.



ONE SHOW ONLY



## Ku Arts Australia **Connecting to Country**

SATURDAY + SUNDAY + MONDAY

Ku Arts have a 25-year history of providing advocacy, support services, creative skills and professional development opportunities to Aboriginal arts communities across South Australia. Their WOMADelaide residency, will feature Aboriginal arts and crafts workshops – in weaving, gumnut artistry, wood and soap carving, language and more – performances, sharing the richness of Aboriginal culture with audiences of all ages.

## GUTS (DJ) France/Spain

MONDAY

A veteran DJ and producer of more than 30 years, GUTS has felt many grooves in his career. Since finding hip-hop in the '80s, he has devoted all his time and energy to it, chasing thousands of samples, spending nights looking for the perfect beat or a precisely set melody. From his role as producer for French hip-hop hitmakers Alliance Ethnik in the '90s, through collaborations (De La Soul, Svinkels), and six albums under his own name, GUTS has let his musical exploration range free. His latest live album *Estrellas*, brings together 25 artists from Senegal, Cuba and France, embracing the music of these three regions connected by the slave trade.



ONE SHOW ONLY



## Beckah Amani Australia

SATURDAY + SUNDAY

Born in Tanzania, but living in Australia since she was eight, Beckah Amani writes poetic, intimate songs that draw deeply on personal topics of heartbreak, identity and being placeless. Her debut release *Standards*, written around the time of the resurgence of the Black Lives Matter movement, was a radical reclaiming of self and showed her flair for conveying powerful messages through raw and delicate songwriting. Winning the Queensland Music Award for Emerging Artist of the Year and the prestigious Billy Thorpe Scholarship in 2021 has empowered Amani to stay true to the music that moves her most – a blend of folk, pop and soulful R&B.

## Didier Kumalo Australia

FRIDAY

Founded by composer and guitarist Dylan Marshall in 2017, Didier Kumalo is inspired by the jazz pioneers from Marshall's city of origin, Cape Town in South Africa. The band creates hypnotic and danceable rhythms that pay tribute to classic African jazz ensembles, while taking the music into a vast array of new sonic territories. Marshall names his influences as Bembeya Jazz National, OK Jazz, Super Biton, Abdullah Ibrahim and Chris McGregor, '80s electro-funk, '70s jazz-rock and hip-hop.

*In partnership with* **Nexus Arts**



# The Planet Talks

WOMAdelaide is not just a feast for the ears, but also the mind, as we bring some of the finest thinkers, scientists, activists and commentators to challenge and inspire us with conversations about what matters in achieving a necessary balance between humanity and the planet.

Over the last few years the world has changed, but for many the pace of change has not been quick enough. There is still a challenge to help all humanity thrive, while also acting to protect and restore the biodiversity and ecology supporting us.

## How could we do things differently?

What would happen if we gave our rivers, forests and oceans rights? Gave a Voice to Parliament for First Nations Peoples? Added seaweed to the diet of 100 million cattle?

We'll delve into these and other topics with speakers including Patricia Karvelas and Fran Kelly in *The Party Room*, giving you the political analysis that matters; Community leader, environmental advocate and scholar, Nyikina Warrwa woman Anne Poelina, water justice scholar Erin O'Donnell; water economist Sarah Wheeler, entrepreneur Steve Meller and expert on the illegal wildlife trade Phill Cassey.

The Planet Talks will explore these and other ideas and imagine a better future, as part of the World's Festival.

*Program out January, visit [womadelaide.com.au](http://womadelaide.com.au) for session details.*

The Planet Talks are generously supported by Claire Pfister and David Paradice.

Daily programs are proudly presented by

- ♥ The Australia Institute
- ♥ The Institute for Sustainability, Energy and Resources
- ♥ The Environment Institute

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With thanks to

The Monthly  
The Saturday Paper  
7am



The University of Adelaide in conjunction with the Environment Institute and Institute for Sustainability, Energy and Resources, is a proud sustainability partner of Womadelaide. Sustainability guides the decisions we make, the way we interact, and what we stand for.

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Here for good.

make  
history.







photo: John Krüger

## Taste the World Restaurant @ Sanctuary

Two of Adelaide's favourite chefs will join forces to create a culinary adventure of world class food amidst the stunning views into Adelaide Zoo and Botanic Park.

A collaboration between Soi.38's Terry Intarakhamhaeng and Blanco Horner's Executive Chef Jack Bird, diners will be able to explore the fresh and vibrant flavours of Thailand and beyond throughout this exclusive three-course banquet.

Located in the spectacular Sanctuary Adelaide Zoo, the restaurant will give patrons a chance to relax and indulge as they enjoy table service and restaurant-level comfort.

\$65pp for food only. A curated selection of beers, wines, and cocktails will be available for purchase on the day. Bookings are essential, and a valid WOMADelaide 2023 ticket is required for entry.

*Visit [womadelaide.com.au](http://womadelaide.com.au) to book.*



## Workshops

Add to the richness of your WOMADelaide experience by taking part in one of our artist-led workshops.

Dig a little deeper into the creative inspirations, techniques and culture of artists such as Richard J Frankland, Small Island Big Song and Gosti, or take a moment to breathe with a mid-morning yoga session with The Dock Studios.

*Suitable for kids and adults, visit [womadelaide.com.au](http://womadelaide.com.au) for session details.*

**FOR THOSE WHO WANT  
A LITTLE MORE AWE.**





## KidZone

Inspired by its beautiful surroundings, KidZone is the ultimate nature-based, adventure-filled family-friendly feast for the senses!

Children 12 and under (and their adults) will have opportunities to explore Kaurua culture, become insect investigators or challenge their artistic eye. Whether you dive into a sea of colourful creatures, escape to the circus or dance with new friends to a silent disco in your head, you are sure to leave with some epic KidZone memories.

### Program includes:

Adelaide City Libraries ♥ Art Gallery of South Australia ♥ Cirkidz  
♥ Evelyn Roth Arts - Nylon Zoo ♥ Guru Dudu ♥ Nature Village  
by Climbing Tree ♥ South Australian Museum ♥ Story Time with  
Rachael Coopes and Ripple Effect Band

### Free fruit!

All kids will be treated to delicious  
FREE fruit at KidZone – thank you,

**FOODLAND**<sup>®</sup>

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## Foodland Parenting Room

A breakaway zone for parents and their little ones

Situated next to St John's, the Parenting Room provides baby changing facilities, a microwave, feeding chairs for nursing parents and more.

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## Taste the World

Hosted by local food legends Rosa Matto and David Sly, Taste the World has allowed audiences across the past two decades to explore the world through their tastebuds.

Get to know many of the festival's artists in a relaxed setting, as they share their stories from home while cooking some of their favourite dishes. Learn from ADG7, Balaklava Blues, Yungchen Lhamo and many more.

## WOMADelaide x NSS Academy

The Academy is a collaboration between WOMADelaide and Northern Sound System (NSS), a vibrant youth music centre in Elizabeth.

The artist development initiative was launched in 2021 to support emerging First Nations and culturally diverse artists to engage in a tailor-made professional training and development program, with the intent to foster growth in a supportive environment with a real world music pathway.

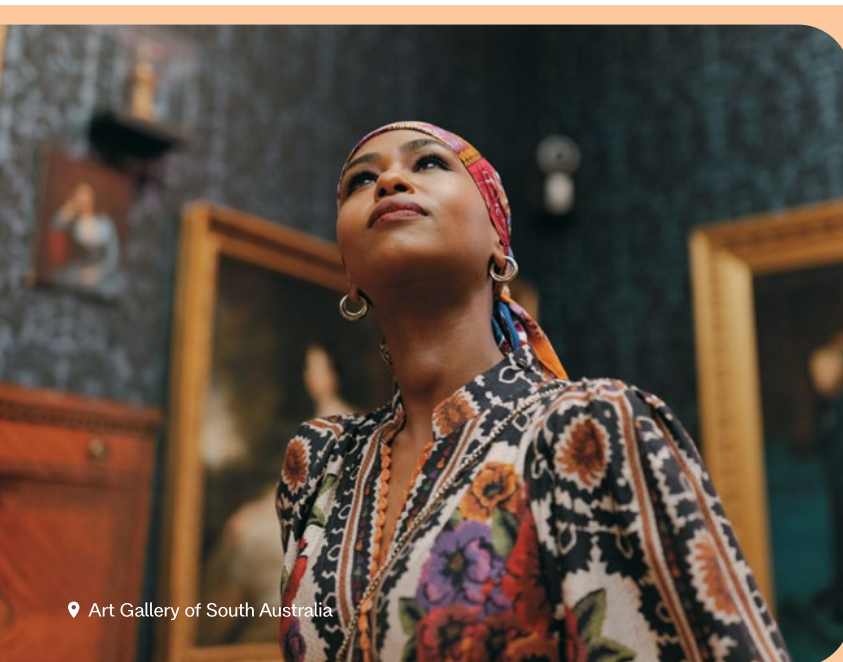
Seven artists took part in the Academy over the past year, including DEM MOB (APY), Elizabeth Ruyi (Malaysian-Chinese), Keith Kugo (Zimbabwe), Laitsi (Malawi), PHYLO (Ngarrindjeri/Narungga), TAIHAHA (Maori-Aus) and Waikid (Sierra Leone).

DEM MOB and TAIHAHA have been selected to perform at WOMADelaide 2023.

The NSS Studio onsite will showcase some of Adelaide's best and upcoming artists performing and recording live.



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📍 Art Gallery of South Australia

# Your adventure continues here.

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for Life.**



## Miss Isla

### BYOB: Bring your own bottle

Tap water is one of the best choices you can make for your health, the environment and your wallet. Swing by Miss Isla for free water infusions as you sway and play under our misters. Saving the environment one bottle at a time.



## The Kobza Café

A boho ethno-chic Ukrainian café selling coffees, teas and chai with traditional Ukrainian sweet and savoury bites run by members of the Association of Ukrainians in SA (AUSA). There will also be a stall selling traditional Ukrainian attire, t-shirts and souvenirs.

All funds raised will support the nationally coordinated Ukrainian Crisis Appeal.

## Music + Merchandise

Take a little piece of WOMADelaide home with you whilst meeting your favourite artists. From t-shirts to stubbie holders, hoodies, vinyl and CDs, pick up your exclusive WOMADelaide and artist merchandise at the Mr V Music and WoShop superstore.



## The Flags

### By Angus Watt

Look up! Have you seen the flags produced by Angus Watt? Angus has been fascinated by the interplay between light, colour and movement offered by simple fabrics since he began his work in the early 1990s.

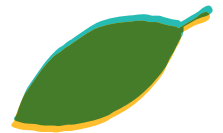
Each year since 1999 Angus has produced a unique range of flags for display across the festival site, working from his home studio in Spain.

## Greening Australia

### The WOMADelaide Forest

The WOMADelaide Forest is a collaboration between Greening Australia and the WOMADelaide Foundation.

Since 2007, Greening Australia and WOMADelaide have been working together to measure and offset the iconic festival's carbon emissions footprint. This collaboration has seen \$2 from every ticket sold invested in creating native, biodiverse forests and woodlands in regional South Australia, with community tree planting events providing opportunities for people to participate. The WOMADelaide forests now cover over 107 hectares on Kaurna, Ngarrindjeri and Peramangk Country.



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THE AGE OF 18 ONLY

# Festival information

## Booking Information

### Ticket Prices

**4-Day** Adult \$425

**3-Day Fri-Sun** Adult \$395

**3-Day Sat-Mon** Adult \$395

**Friday** Adult \$166

**Saturday OR Sunday OR Monday** Adult \$225

Advertised ticket prices are exclusive of fees and charges. For all pricing/fees, T&C visit [womadelaide.com.au](http://womadelaide.com.au)

Concessions apply, visit the website for the full list.

Youth tickets are available for youths aged 13–17 years old.

Each adult ticket purchaser is entitled to bring two children 12 years and under for free, additional children's tickets can be purchased at \$25 for all four days OR \$10 per single day.

Children aged between 3–12 will be required to wear a barcoded wristband which will be scanned in and out of the park. Children must enter with a responsible adult and unaccompanied children will not gain access.

## To Book

**Online** [womadelaide.com.au/tickets](http://womadelaide.com.au/tickets)

**Phone** 1300 496 623 Monday to Friday 10am–4pm

## Getting Here

WOMADelaide is held in close proximity to the Adelaide CBD in the beautiful Botanic Park/Tainmuntilla. Entry to the festival is via the gates on Frome Road and Hackney Road.

## Travel Packages

**Diverse Travel Australia**, specialists in Aboriginal, nature-based and cultural itineraries across Australia, offers a choice of 3 and 4 day WOMADelaide packages.

For more information or to book, call (08) 8234 8324 or visit [www.diversetravel.com.au/womadelaide](http://www.diversetravel.com.au/womadelaide)

## Terry White Chemmart Onsite Pharmacy

The TerryWhite Chemmart pop-up pharmacy will be onsite to offer professional pharmaceutical advice, quality products including pharmacist-only medicines. Our pharmacists will be available to assist with any health needs.

Ensure you are "Asthma Ready", go to [asthmaustralia.org.au](http://asthmaustralia.org.au) or [terrywhitechemmart.com.au](http://terrywhitechemmart.com.au)



## Subscribe

For up to date information and frequently asked questions please visit the FAQ section at [womadelaide.com.au](http://womadelaide.com.au)

The information contained in this guide is correct at the time of printing and subject to change.



## WOMADelaide App

The official WOMADelaide app is essential for schedules, artist information, site maps, personal planners and more – all at the swipe of a screen!

The app is released in February and can be downloaded from the App Store and Google Play.

## AppMajik

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## Conversations that connect us





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# Make a Difference

The WOMADelaide Foundation connects audiences through the presentation of outstanding music, arts and dance, underpinned by the principles of artistic merit, accessibility, and creative and cultural diversity. We excite, create, educate and highlight awareness of the worth and potential of a multicultural society, presenting performers whose works embrace excellence, passion and individuality, regardless of genre or geographical origin.

As a non-profit organisation, the ability to continually develop WOMADelaide's programming is increasingly reliant upon the generous philanthropic support of our donors. Your gift can support the ongoing development of key programming streams, increase the impact of our Community Access Program, or make possible the presentation of major works and ambitious large-scale performances which wouldn't otherwise be possible.

Every gift received is fully tax-deductible, and supports the continuing success, diversity, accessibility and creative excellence of the festival.

To find out more visit [womadelaide.com.au/about/support-us](http://womadelaide.com.au/about/support-us)



## Thank you to our Sponsors



Produced and presented by the WOMADelaide Foundation and managed by Arts Projects Australia and WOMAD Ltd.

Presented in association with the Government of South Australia.



**A special thank you to our donors for the 2023 festival:**

Hackett Foundation  
 Claire Pfister and David Paradice  
 John Phillips  
 Nicola Prime  
 Maureen Ritchie

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WOMADelaide reserves the right to change the program without notice.

Design: Jerry Pendleton

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### KEY PARTNERS



### SUSTAINABILITY PARTNER



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# Hackett Foundation

WOMADelaide is a transporting experience for the tens of thousands of people who enjoy it each year. For the past three decades, this fabulous four-day festival has welcomed people to enjoy the music, arts, dance, and foods of the world at Botanic Park in a celebration of diversity, inclusiveness and hope.

After weathering the challenges of the COVID-19 pandemic, we can all celebrate that the 2023 festival will be back to normal with no requirements for masks, vaccine certificates, attendance restrictions or COVID marshals.

I am particularly excited about the return to WOMADelaide of the nightly aerial show *Place Des Anges*, performed by French theatre company Gratte Ciel, which made its Adelaide debut in 2018.

My strongest memory of *Place Des Anges* is the look of sheer wonder and happiness upon the faces of everyone in the park as they shared the experience of feathers drifting from the sky to create a soft, white musical wonderland. For that short time, the challenges in our lives disappeared and there was only ... joy.

It is to share that transporting sense of magic, hope and joy that the Hackett Foundation is proud to again support WOMADelaide as its Presenting Partner for the eighth year in 2023.

With love,



Simon Hackett  
on behalf of the Hackett Foundation