

Hackett Foundation presents

# WOMADELAIDE

- THE WORLD'S FESTIVAL -



- PROGRAM -

8-11 MARCH 2019  
BOTANIC PARK ♥ ADELAIDE  
WOMADELAIDE.COM.AU

ADELAIDE FESTIVAL **AF**



The Hackett Foundation is delighted to continue its Presenting Partner sponsorship of WOMADelaide for 2019; the fourth year we have supported this unique South Australian musical and cultural festival.



An outstanding aspect of WOMADelaide is its sustained ability to innovate and evolve, introducing its audience to wonderful new singers and musicians, stimulating art installations and, of course, the culinary discoveries of the Global Village. What impresses me is the ability of WOMADelaide to identify and curate magical events *every* year.

Yet WOMADelaide is borne of more than just the creativity and dedication of its organisers and the support of its sponsors. I believe it is truly the fruit of an open-hearted community collaboration, a four-day celebration of diversity and tolerance where people clean up after themselves, keep an eye on each other's kids and dance shoulder-to-shoulder in front of each of the stages without discord.

After more than a quarter of a century, WOMADelaide has established itself as part of South Australian history and a national and international event that attracts performers and attendees from far and wide. These are just a few of the reasons that it remains both a pleasure and a privilege for the Hackett Foundation to support this world-class festival, which is laid out for you on the following pages.

Simon Hackett  
on behalf of the Hackett Foundation

## CONTENTS

5AngryMen – <i>The Bells</i>	9	Jason Heerah & Otentik Groove	19	Tara Tiba	7
Adrian Eagle	19	John Butler Trio	20	TEEKs	4
Alina Bzhezinska Quartet	10	Julia Jacklin	10	Thando	16
Amaru Tribe	15	Kaiit	18	The Bamboos	12
Amjad Ali Khan & the ASO	10	Khruangbin	16	<i>The Colour of Time</i> – Artonik	5
Angélique Kidjo	4	La Dame Blanche	12	The Correspondents	4
Angus Watt Flags	18	LaBrassBanda	16	The Maes	14
<i>Arrived</i>	18	Las Cafeteras	13	The Original Gypsies	12
Baloji	12	Le Phun – <i>The Leafies</i>	15	The Seven Ups	6
BCUC	19	Leftfield (DJ set)	13	Thelma Plum	9
Canzoniere Grecanico Salentino	4	Liz Phair	13	Timberwolf	15
Central Australian Aboriginal Women's Choir	13	Lord Echo	16	Tkay Maidza	6
Christine and the Queens	7	Maalem Hamid El Kasri	20	Ukulele Death Squad	19
Compagnie BilBobaSSo – <i>Amor</i>	11	Maarja Nuut & Ruum	15	<i>Yo, Carmen</i> – María Pagés Compañía	6
Cool Out Sun	7	Mambali	8	Yohai Cohen Quintet	9
Dangerous Song & Bukhu	8	Marrugeku – <i>Le Dernier Appel</i>	9	Zephyr Quartet	13
Danny Krivit	18	Mojo Juju	19		
Digital Afrika	7	My Baby	16	Workshops	20
DJ Harvey	7	Olivier Grossetête – <i>Ephemeral City</i>	17	Taste the World	21
DJ SAMA'	9	Ollie English	6	KidZone	22
Dona Onete	18	Punctum's Public Cooling House	20	WOMADelaide Talks	24
DuOuD	14	Rebetien	15	Artists in Conversation	24
Fatoumata Diawara	10	Shantel & Bucovina Club Orkestar	6	The Planet Talks	25
Gwenno	14	Sharon Shannon Band	8	WOMADelicious	26
Harts	8	Silkroad Ensemble	8	Festival Delights	27
Jamie Smith's MABON	14	Sona Jobarteh	14	Festival Information	29
Janis Claxton Dance – <i>Pop-Up Duets</i>	10	Taiwu Ancient Ballads Troupe	12	Sponsors	31



## MESSAGE FROM THE PREMIER OF SOUTH AUSTRALIA

### Welcome to WOMADelaide 2019.

The South Australian government is immensely proud of the status this event has attained as a major arts and tourism event in Australia. With more than 90,000 attendances a year, WOMADelaide has become a vital part of the national arts calendar.

WOMADelaide has been the recipient of many awards, including for Best Major Festival or Event at the recent 2018 South Australian Tourism Awards.

Nestled under the canopies of Botanic Park's iconic fig trees, our beloved festival returns for another four unforgettable days this year. Featuring musicians, artists, dancers and thinkers from all corners of the globe, WOMADelaide offers another spectacular and unique program.

Peruse this guide to begin a wonderful journey of cultural diversity through music, art and dance, both on and off the stage. There is so much to experience in the glorious setting of Botanic Park, including lively forums and workshops, international food and local design and culture.

And while you are here, please take the opportunity to further explore Adelaide and South Australia in order to experience the vibrancy of our city and regions.

I look forward to seeing you at WOMADelaide, enjoying the celebration of the World of Music, Arts and Dance.

**Hon Steven Marshall MP**  
PREMIER OF SOUTH AUSTRALIA

### Celebrating Adelaide's designation as a UNESCO City of music.



United Nations  
Educational, Scientific and  
Cultural Organization



Designated  
UNESCO Creative City  
in 2015

## Welcome to Country

We acknowledge the Kaurna people as the Traditional Owners of country in which WOMADelaide is presented and recognise their continuing connection to land, waters and culture. We pay our respects to their Elders past, present and emerging.

# THE 2019 LINE-UP

See the website for  
artist videos, playing  
schedule and more!



## Angélique Kidjo BENIN

Performing Talking Heads' *Remain In Light*

SUNDAY NIGHT - ONE SHOW ONLY

One of the great divas of our age, Angélique Kidjo takes on one of the iconic albums of the '80s and returns it to Africa. Talking Heads' ground-breaking *Remain In Light* album was heavily influenced by the music of West Africa, and Kidjo reimagines the original with her own euphoric vocals, electrifying rhythms and explosive percussion. "We all know that rock music came from the blues and thus from Africa. Now is the time to bring rock back to Africa, connect our minds, and bring all our sounds to a new level of sharing and understanding," says Kidjo.

*"Transformative... raises the ante on every parameter of the original"*

The New York Times

## The Correspondents UK

SATURDAY NIGHT - ONE SHOW ONLY



Singer Mr Bruce and producer Chucks, as The Correspondents, create hi-octane, genre-blending dance music. Mr Bruce scats rapidly and dances as though his life depends on it, while Chucks takes the audience on a journey through a smorgasbord of genres, from jazz and blues to electro and drum 'n' bass. With their unique aesthetic and insane energy, live shows by this duo live long in the memory.

## TEEKS NEW ZEALAND

MONDAY - ONE SHOW ONLY



Some artists command attention the moment you hear them sing and the achingly beautiful voice of young crooner TEEKS (Te Karehana Gardiner-Toi) will stop you in your tracks. Growing up surrounded by music and strong Māori cultural influences, the singer-songwriter's music is steeped in classic soul and modern electronic soundscapes.

## Canzoniere Grecanico Salentino ITALY

SUNDAY & MONDAY



From Puglia, the cultural melting pot at the 'heel of the boot' in Southern Italy, CGS's music is hypnotic and giddy in its fervour and its ability to ensnare you. Breathtaking live, and winners of Best Group at the 2018 Songlines Music Awards, they take the traditional *pizzica* rhythm and add a dash of electronica and hip-hop, but without straying too far from their rich folkloric origins.



# *The Colour of Time*

**Artonik** FRANCE  
DAILY

A vibrant explosion of colour, *The Colour of Time* is an irresistible celebration of unity, diversity and friendship, and an homage to India's traditional Holi festival that everyone is invited to join. A joyous, processional kaleidoscope of dance, music and colour, Artonik returns to WOMADelaide after four years of international touring. Known for their keen observations of human behaviour, Artonik transform the minutiae of everyday life into poetic and grand outdoor performances.



Proudly sponsored by  
Bank Australia.





## María Pagés Compañía - *Yo, Carmen (I, Carmen)* SPAIN

FRIDAY & SATURDAY NIGHT

This radical reimagining of Bizet's voluptuous opera heroine was created by dancer and choreographer Maria Pagés, a pioneer in contemporary flamenco. Originally finding fame in *Riverdance*, Pagés formed her own company in 1990. *Yo, Carmen* is her visionary and flamboyant blending of *Carmen* and the songs that inspired it. With primal dance, poetry and the theatre of flamenco, it reclaims and remakes the story of Carmen as a vibrant ode to the essence of what it is to be a woman. Pagés dismantles the male-imagined stereotype of Carmen to bring us a real flesh-and-blood heroine.

Supported by Adelaide Review.

THE ADELAIDE  
R E V I E W

## Ollie English AUSTRALIA

MONDAY - ONE SHOW ONLY



Ollie English, an enthralling 23-year old singer-songwriter from the Adelaide Hills, has won over many fans in a short space of time. Winner of the Most Popular Blues & Roots Award at the 2018 SA Music Awards, English captivates his audiences as he moves from soulful rock anthems with gritty guitar solos, to heartfelt ballads humming with gospel-inspired backing vocals.

## Tkay Maidza ZIMBABWE/AUSTRALIA

SUNDAY NIGHT - ONE SHOW ONLY



After bursting onto the Australian hip-hop scene as a teenager in 2014, Tkay Maidza has enjoyed a hot streak of hits and toured internationally. Yet she says that it's only now, through the release of the 2018 EP *Last Year Was Weird Vol. 1* that she has found her true voice. A showcase of her songwriting talents, she brings a new level of self-confidence, courage, sass and swagger to her repertoire.

## The Seven Ups AUSTRALIA

SATURDAY & MONDAY



Blending influences from 1970s Nigerian Afrobeat with the deepest of street funk, The Seven Ups are the original seven-piece party band out of Melbourne. Improvising with unkempt horns over an unpretentious rhythm section, their all-instrumental sets lay down heavy grooves, fuzzy funk and irresistible dancefloor rhythms.

## Shantel & Bucovina Club Orkestar GERMANY

SUNDAY NIGHT & MONDAY



DJ, singer, musician and producer Shantel has been breaking down musical and cultural barriers for 30 years; taking things out of their usual context and putting them into new ones. He injects gypsy brass and Balkan music into modern electronica, along with dub reggae, Turkish melodies and Viennese waltzes. By tracing his Romanian family lines and avoiding the path of the 'photocopy DJ' he delivers catchy, unpredictable global pop music.

## Cool Out Sun AUSTRALIA

FRIDAY & SUNDAY NIGHT



Featuring the combined musical superpowers of N'fa Jones (1200 Techniques) and Nui Moon (Public Opinion Afro Orchestra) and Sensible J (REMI, House of Beige), Cool Out Sun effortlessly infuses energetic lyricism with Afrofunk and hip-hop. Forming in early 2017 they've since gained national attention with their red-hot 2018 debut album and ability to fire up an audience.

## Tara Tiba IRAN/AUSTRALIA

SATURDAY NIGHT & SUNDAY



Born in Iran and living in Perth since 2012, Tara Tiba has been acclaimed as a trailblazer for her extraordinary repertoire fusing traditional Persian singing with jazz, Latin, flamenco, fado, folk and contemporary music. She now adds her spine tingling voice to her latest project, an incredible Iranian-Cuban band featuring Ivan Melon Lewis on piano, Roman Filiu on sax, Ivan Ruiz Machado on bass and Shayan Fathi on percussion.

## Digital Afrika AUSTRALIA

SATURDAY NIGHT - ONE SHOW ONLY



African-Australian percussionist, DJ and producer, Future Roots teams up with music producer, percussionist and DJ Si Fixion to push the frontiers of dancefloor-orientated Afro House as Digital Afrika. Incorporating live instrumentation, MPCs, African drums and digital production they create an immersive and hypnotic dance experience.

## DJ Harvey UK

FRIDAY - ONE SHOW ONLY



From his early days as a teen drummer in punk bands to co-founding the fabled Tonka Sound System collective in the late '80s, DJ Harvey has always been a pacesetter. A multi-instrumentalist, keen surfer and lover of vintage motorcycles, his DJ sets could be described as house, techno and classics, but he's renowned for throwing all sorts of leftfield sounds into the mix. As *Rolling Stone* magazine said in 2012, "If Keith Richards was a DJ, he'd totally be Harvey."

## Christine and the Queens FRANCE

FRIDAY - ONE SHOW ONLY

Since she burst onto the music scene in 2014, French-born Héloïse Letissier (now known simply as Chris) has been a bold force of bravado and artistry in pop music. Through her new album CHRIS, she continues to explore her pansexual identity, using pop music as 'a Trojan horse' to ask complex questions about gender and sexuality, over pulsating synth-pop beats. Her intensely physical, choreographed live performances stun audiences and leave her drenched in sweat and vulnerability. With Madonna, Michael Jackson and Nick Cave among her influences, Chris transcends gender through personal lyrics and her unique brand of bold synthetic funk.





## Silkroad Ensemble VARIOUS

SUNDAY & MONDAY

Founded two decades ago by the eminent cellist Yo-Yo Ma, Silkroad is a Grammy Award-winning, ever-changing ensemble of virtuoso musicians and composers from more than 20 countries. Seamlessly drawing on a rich tapestry of traditions, nationalities and instruments – from tabla to bagpipes, shakuhachi to strings – the group has been called “vibrant and virtuosic” by the *Wall Street Journal*, and “one of the 21<sup>st</sup> Century’s great ensembles” by the *Vancouver Sun*. A Silkroad performance is nothing short of exhilarating.

## Mambali AUSTRALIA

SATURDAY & MONDAY



This young and exciting emerging force, from a remote coastal community on the Gulf of Carpentaria in the NT, sings in language about country, culture and the Dhumbul (Devil) Dance. Performing with contemporary arrangements, edge and energy, Mambali is striving to be a positive influence on the next generation.

## Harts AUSTRALIA

MONDAY - ONE SHOW ONLY



To draw praise from the late Prince is an incredible honour; Harts reminded him of himself at a younger age. Indian-born Darren Hart is a young singer-songwriter, multi-instrumentalist whose exciting mix of funk, jazz, blues, psychedelic rock and scorching guitar lines has seen him compared to Jimi Hendrix, Lenny Kravitz and of course, Prince.

## Dangerous Song & Bukhu AUSTRALIA/MONGOLIA

SATURDAY & SUNDAY NIGHT



Two enchanting acts have joined forces for a new, improvisational music experience. Master musician Bukhu performs the folk music of Mongolia, exploring the aural dimensions of sounds generated by the horsehead fiddle and harmonic overtone throat singing. Dangerous Song is Linsey Pollak, playing a self-made digital wind instrument that live loops endangered animal calls, and Lizzie O'Keefe, weaving her gorgeous voice into a world of sound where the human and animal combine.

## Sharon Shannon Band IRELAND

SUNDAY & MONDAY



Genre-defying accordionist Sharon Shannon has performed with a who's who of the music world, from Bono to Shane McGowan, Jackson Brown to Steve Earle. An immensely talented musician, she joined her first Irish trad group at the age of eight but it was after joining rock band The Waterboys in the 1980s that her career really took off. Since then she has released 12 successful albums, won multiple awards and performed for Presidents.

## Yohai Cohen Quintet ISRAEL/AUSTRALIA

SATURDAY NIGHT - ONE SHOW ONLY



Renowned oud player, vocalist and percussionist Yohai Cohen has performed and recorded with outstanding musicians such as Idan Raichel, Yemen Blues and the Piyut Ensemble. His new quintet is a unique fusion of Moroccan Andalusian and *cha'abi* (popular) music in Hebrew and Arabic, with jazz and North African grooves – a tapestry of foot-stomping songs of celebration and glorious melancholy hymns.

## DJ SAMA' PALESTINE

SUNDAY NIGHT - ONE SHOW ONLY



An emblematic artist of the Palestinian underground scene, SAMA' (previously known as Skywalker) is the first Palestinian DJ and electronic music producer. She started mixing in 2006 in Ramallah and is credited for bringing techno to the West Bank. Hers is a punchy techno; dry and melodic, with a unique twist. SAMA' is also a music producer, sound designer and teacher/mentor to younger artists.

## 5AngryMen - *The Bells* AUSTRALIA

DAILY



5AngryMen are renowned for highly physical open-air productions that are a commentary on past and contemporary culture, human nature and relationships. In *The Bells*, precisely choreographed and intricately timed movement allows the performers to play complex musical pieces like the campanologists (bell ringers) of old. It's intense, physically demanding and requires absolute discipline but, no matter what, "The Bells must be rung."

## Thelma Plum AUSTRALIA

SUNDAY - ONE SHOW ONLY



Triple J Unearthed and NIMA-winning storyteller and creator Thelma Plum is a strong Gamilaraay woman. Her delightful folk-pop is as inviting and warm as it is incisive and her divine melodies ease you into her universe. Plum takes you on her journey down the garden path and along the way shows you her world, both magical and sweet, but equally scathing.

## Marrugeku - *Le Dernier Appel (The Last Cry)* AUSTRALIA

SUNDAY NIGHT & MONDAY

This Australian/New Caledonian dance co-production captures a moment in the zeitgeist when indigenous communities are exploring recuperation in the aftermath of colonisation. As older ways of life deteriorate, change is increasingly urgent yet progress is painfully slow. *Le Dernier Appel/The Last Cry* is a timely reminder of the issues raised by the referendum for independence in New Caledonia in November 2018, and explores how these concerns can disturb and regenerate dance in the Asia Pacific region. From its bases in Broome and Sydney, Marrugeku is dedicated to Indigenous and non-Indigenous Australians working together to develop new dance languages that are restless, transformative and unwavering.





## Fatoumata Diawara MALI

FRIDAY & SUNDAY

Having exploded onto the scene in 2011 and established herself as one of the most inventive singers and electric guitarists in Mali, singer, actress and activist Fatoumata Diawara has taken her artistry to thrilling heights on 2018's *Fenfo*. Co-produced by Mathieu Chedid AKA 'M', it covers a breadth of African styles, from slow-burning blues to simmering funk. *The Guardian's* 4 star review hailed it as "a seductive marriage of ancient and modern".

## Janis Claxton Dance - POP-UP DUETS (fragments of love) UK

DAILY



*POP-UP DUETS (fragments of love)* is a series of exquisite contemporary dance duets designed for public spaces and 'accidental audiences'. Borne of a desire by the late, award-winning choreographer Janis Claxton to make dance less intimidating, four dancers perform fleeting, romantic and playful duets, each centred around a different aspect of a relationship.

## Julia Jacklin AUSTRALIA

SUNDAY NIGHT - ONE SHOW ONLY



Hailing from the Blue Mountains in NSW, singer-songwriter Julia Jacklin made her mark with her raw but impressive 2016 debut album *Don't Let The Kids Win*. A beguiling mix of alt-country and folk, Jacklin's deceptively dreamy vocals often conceal whip-smart lyrics and her brilliant new single *Body* points to an exciting return to the limelight.

## Alina Bzhezinska Quartet POLAND/UK

SATURDAY & SUNDAY



Internationally-renowned Alina Bzhezinska is a classical and jazz harpist of great flair and sensitivity. The release of her acclaimed 2018 CD *Inspiration*, which drew deeply from the music of Alice and John Coltrane, has seen her and her mesmerising quartet perform at Ronnie Scott's Jazz Club and the Royal Albert Hall, and earn a nomination for Best Live Experience of the Year at the Jazz FM Awards.

## Amjad Ali Khan & the ASO INDIA/AUSTRALIA

FRIDAY (WITH ASO) & SATURDAY NIGHT



Amjad Ali Khan is one of the undisputed masters of the music world. Son of sarod maestro Haafiz Ali Khan, he is the sixth generation in the legendary line of the Senia Bangash School. He is widely credited with reinventing the technique of playing the sarod. He'll perform as a trio with his sons, Amaan and Ayaan, as well as performing his album *Samaagam* with Adelaide Symphony Orchestra, a work that creates a seamless and exhilarating bond between East and West.



# Amor

## Compagnie BiLBobaSSo FRANCE NIGHTLY

Hervé Perrin and Delphine Darus began Compagnie BiLBobaSSo in France in 2006, dreaming of creating performances inspired by Argentinian Tango, music and fire art. *Amor* is a passionate expression of all of these things. It is the story of a quarrelling couple, so on edge that the smallest thing can ignite the situation, literally. In fact, everything ignites in their home whilst they are cooking, laundry, vacuuming... *Amor* is a crazy, playful, savage and tenacious duel – once you've seen it, you'll never argue in the same way again!



Supported by the  
Embassy of France  
in Australia.





## Baloji DR CONGO/BELGIUM

SATURDAY NIGHT & MONDAY

Born in the Democratic Republic of Congo and raised in Belgium, the flamboyant and formidable Baloji is an artist in motion, a musician, poet, film director, a man of images and ideas. His heady cocktail of futuristic funk is infused with soul, rap and Congolese soukous and packs a powerful political punch.

## Taiwu Ancient Ballads Troupe TAIWAN

SATURDAY & MONDAY



What began in 2002 as a passion for music teacher Camake Valaule to document and pass down through oral accounts the traditional songs of the Paiwan Indigenous tribes, has turned into the realisation of a dream. Now an 18-strong children's choir and band, the Troupe has unveiled more than 40 ancient songs of love, work and ceremonies. Their pure vocals and performances have been described as "heavenly music that allows one to see the mountains and hear the breeze".

## La Dame Blanche CUBA

SATURDAY NIGHT & MONDAY



Rapper, singer, flautist and percussionist La Dame Blanche grew up in a strong musical family, as the daughter of Jesus 'Aguaje' Ramos, trombonist and Artistic Director of the Buena Vista Social Club. She moved to Paris to reinvent herself and La Dame Blanche was born; an explosive and unique mix of rumba, salsa, reggae, dancehall and hip-hop.

## The Original Gypsies FRANCE

MONDAY - ONE SHOW ONLY



Original members of the celebrated '80s group, The Gipsy Kings, have reunited after more than 20 years to bring back their fiery rumbas and furious flamenco. They will ignite hearts with their much-loved songs, performed with a 12-piece band that features no less than eight guitarists! The intense heat of their music hasn't dropped a single notch and is fuelled by glorious sandpaper vocals and joyous rhythms.

## The Bamboos AUSTRALIA

MONDAY - ONE SHOW ONLY



Inspired 18 years ago by the instrumental raw funk of the late '60s and early '70s, The Bamboos quickly made waves, becoming one of the world's modern funk-soul outfits. With their eighth album, 2018's *Night Time People*, guitarist/leader Lance Ferguson, backed by powerhouse vocalist Kylie Auldlist and a hot seven-piece band, bring their upbeat, infectious grooves to a whole new world of listeners.

## Zephyr Quartet AUSTRALIA

SATURDAY NIGHT - ONE SHOW ONLY



Arguably Australia's most lateral-thinking and inventive string quartet, Adelaide's vital and daring Zephyr Quartet celebrates its 20<sup>th</sup> anniversary in 2019. Their constant desire to challenge themselves and break new ground has led to award-winning collaborations with theatre, dance, literature and visual artists around the world.

## Liz Phair USA

SATURDAY NIGHT - ONE SHOW ONLY



Beginning her career in the early 1990s, Liz Phair self-released cassettes under the name Girly Sound, but it was her 1993 debut studio album *Exile in Guyville* that struck gold. Ranked by *Rolling Stone* as one of the 500 Greatest Albums of All Time, her lyrics sounded a beacon at a time dominated by macho 'indie-rock'. Twenty five years on, Phair's influence over female voices in alternative music can still be felt today.

## Las Cafeteras MEXICO/USA

FRIDAY & SUNDAY



Taking the music scene by storm with their electric live shows, Las Cafeteras cross musical borders and perform with artists as diverse as Lila Downs, Edward Sharpe and Talib Kweli. Playing traditional Mexican folk instruments and borrowing from rock, hip-hop and rancheros, their vibrant beats, rhythms and rhymes deliver inspiring lyrics that document stories of a community seeking love and justice in the concrete jungle of LA.

## Leftfield UK

SATURDAY NIGHT - ONE SHOW ONLY



As one half of Leftfield – described as the single most influential production team in British dance music – Neil Barnes broke electronic music out of the underground and into the charts. His legendary DJ sets continue to push sonic boundaries, bringing together house, techno and the booming bass of a reggae sound system to take control of your body.

## Central Australian Aboriginal Women's Choir AUSTRALIA

FRIDAY & SUNDAY

In an extraordinary meeting of cultures, the Central Australian Aboriginal Women's Choir (CAAWC) performs German hymns and other sacred music in the traditional Western Arrarnta and Pitjantjatjara languages. Some of these songs were taught and translated into local language by German missionaries more than a century ago. Formed in 2010, the 35-strong choir is comprised of choirs from six remote Indigenous communities in the NT. Their signature works reveal a peerless Australian musical confluence of Baroque and Romantic era choral arrangements, centuries-old sacred hymns, locked and carried through time in ancient Aboriginal languages. Their performances provide a rare insight into a vital but largely unknown aspect of Aboriginal culture in the Central Desert.





## Jamie Smith's MABON WALES

FRIDAY & SATURDAY

MABON was formed from two families who were brought up playing Welsh folk dance tunes, but years of performing has seen them soak up and embrace sounds from right across the Celtic diaspora. They draw from a deep knowledge base that isn't bound to the past, creating bold and imaginative Celtic-inspired roots music that's toe-tappingly great.

## DuOuD TUNISIA/ALGERIA

SATURDAY NIGHT & MONDAY



Jean-Pierre Smadja (AKA Smadj) and Mehdi Haddab (Speed Caravan) as DuOuD were the first band to mix the North African oud with electronic technology, and they do it with such imaginative freedom that it sets them apart from their contemporaries. 'Respectfully insolent' of the oud tradition, this phenomenal duo experiments with classical Arab tunes, original compositions combining the warmth of the acoustic instrument with electronic break beats, jazz grooves and metal guitar.

## Gwenno WALES

FRIDAY & SATURDAY



Winner of the Welsh Music Prize in 2015, Gwenno Saunders is a sound artist, DJ and radio presenter. Political, feminist and passionate about the preservation of the Welsh and Cornish languages, she is charting her own defiant course and producing brilliant music that's free of commercial shackles. Her second album *Le Kov* is one of 2018's most beautiful and stirring records, swirling with ancient myths, modern themes and retro-futuristic synth lines tumbling over Krautrock and pop rhythms.

## The Maes AUSTRALIA

SUNDAY NIGHT - ONE SHOW ONLY



The Maes (formerly The Mae Trio) are sisters Maggie and Elsie Rigby, who spent their childhood playing in their family band and going to music festivals and camps, rehearsals and concerts in between. Winners of the 2017 Best Folk Roots Album in The Age Music Victoria Awards, they are a truly outstanding folk duo, whose heartbreaking, exquisite harmonies soar against banjo, guitar and violin.

## Sona Jobarteh THE GAMBIA

SATURDAY & SUNDAY



The first professional female virtuoso of the Kora (21-stringed African harp) to come from a West African Griot family, Sona Jobarteh is a pioneer in a male-dominated, 700-year-old hereditary tradition. A remarkable instrumentalist and singer, her eclectic and intoxicating style has triggered international success, and in 2018 she was awarded the prestigious Africa Festival Artist of the Year.

## Maarja Nuut & Ruum ESTONIA

SATURDAY NIGHT & MONDAY



The entrancing duo of Maarja Nuut & Ruum (Hendrik Kaljujärv) synthesises the soul of things, past present and future. Playing with the murky zone between light and shadow, Maarja's vocal experimentation, violin and looper complement Ruum's abstract electronic soundscapes and envelop the listener. *The Quietus* called their 2018 collaboration "one of the year's most beautiful journeys through inner and outer space".

## Timberwolf AUSTRALIA

FRIDAY - ONE SHOW ONLY



One of Australia's most gifted modern folk talents, Timberwolf has taken out Best Songwriter and Best Male Artist at the 2017 SA Music Awards, signed to US publisher Third Side Music and amassed more than two million streams on Spotify. His new single, *Proud Silence* and his live shows, driven by his astonishing voice, show his fearlessness to explore the deepest of emotions.

## Rebetien GREECE

SUNDAY NIGHT & MONDAY



Rebetiko music is often referred to as 'the Greek Blues' and Rebetien perform songs from this tradition, including their own compositions. Their sound evokes many emotions, from melancholic and romantic to dynamic and uplifting. This is an expression and embodiment of everyday Greek lifestyle through music and dance. The focus is on the natural, acoustic aspect of accordion, bass-guitar, bouzouki, violin and double bass.

## Amaru Tribe AUSTRALIA

SATURDAY - ONE SHOW ONLY



Strings, skin and electronic waves hold together this tribe of Melbourne-based artists from Australia, Colombia, Argentina, Chile and Venezuela. Amazonic drums, vibrating charangos and powerful vocal harmonies celebrate stories of social change, ancestral wisdom, life and everything that moves us. Refreshing and inspiring, Amaru Tribe has created a musical portal that connects us all and given birth to a new genre they call 'Oceanic Cumbia.'

## Le Phun - The Leafies FRANCE

This innovative theatre company from Toulouse combines the reality of the everyday with the creative world of the imagination. Their beguiling, ephemeral *The Leafies* (Les Pheuillus) – plant sculptures born from the autumn leaves of Botanic Park – will appear and migrate to unexpected places throughout the festival site. Ever curious of and close to humans, they are a reflection on the poetic aspects of nature.

Supported by  
City of Adelaide.



©Photo by  
Jean-Pierre Estournet.



## Khruangbin USA

FRIDAY - ONE SHOW ONLY

This psychedelic trio draws inspiration from the deepest depths of music history, mixing the 1960s funk scene in Thailand with 1970s Persian rock, 1980s Algerian symphonia together with a dash of disco, soul and Balearic music. Khruangbin's retro, beautifully atmospheric sound has seen them play sell-out tours across the USA, support Leon Bridges and find a fan in Iggy Pop.

## My Baby NETHERLANDS/NZ

SATURDAY & MONDAY



This Amsterdam-based trio plays roots-driven hypnotic dance music. Without using computers or samples, they are purveyors of a groove-heavy amalgam of swampy blues, dirty funk, EDM and general psychedelic freakery. With over 400 shows on four continents under their belts during the past three years alone, they are a commanding live force that easily sustains the "organic, building energy of the tribal gatherings they reference so often in their music" (*Counterfeit magazine*).

## Thando AUSTRALIA/ZIMBABWE

SATURDAY NIGHT - ONE SHOW ONLY



In 2018, Melbourne-based singer-songwriter and actress Thando Sikwila released her breakthrough single *Numb*, a second EP *Digital Love Letters*, collaborated with hip-hop artist REMI and supported soul stars Leon Bridges and Maxwell on tour. Although only 23, thanks to her luscious vocals and electric presence on stage, she is well on her way to solidifying her status as Australia's first lady of RnB.

## LaBrassBanda GERMANY

SATURDAY & MONDAY



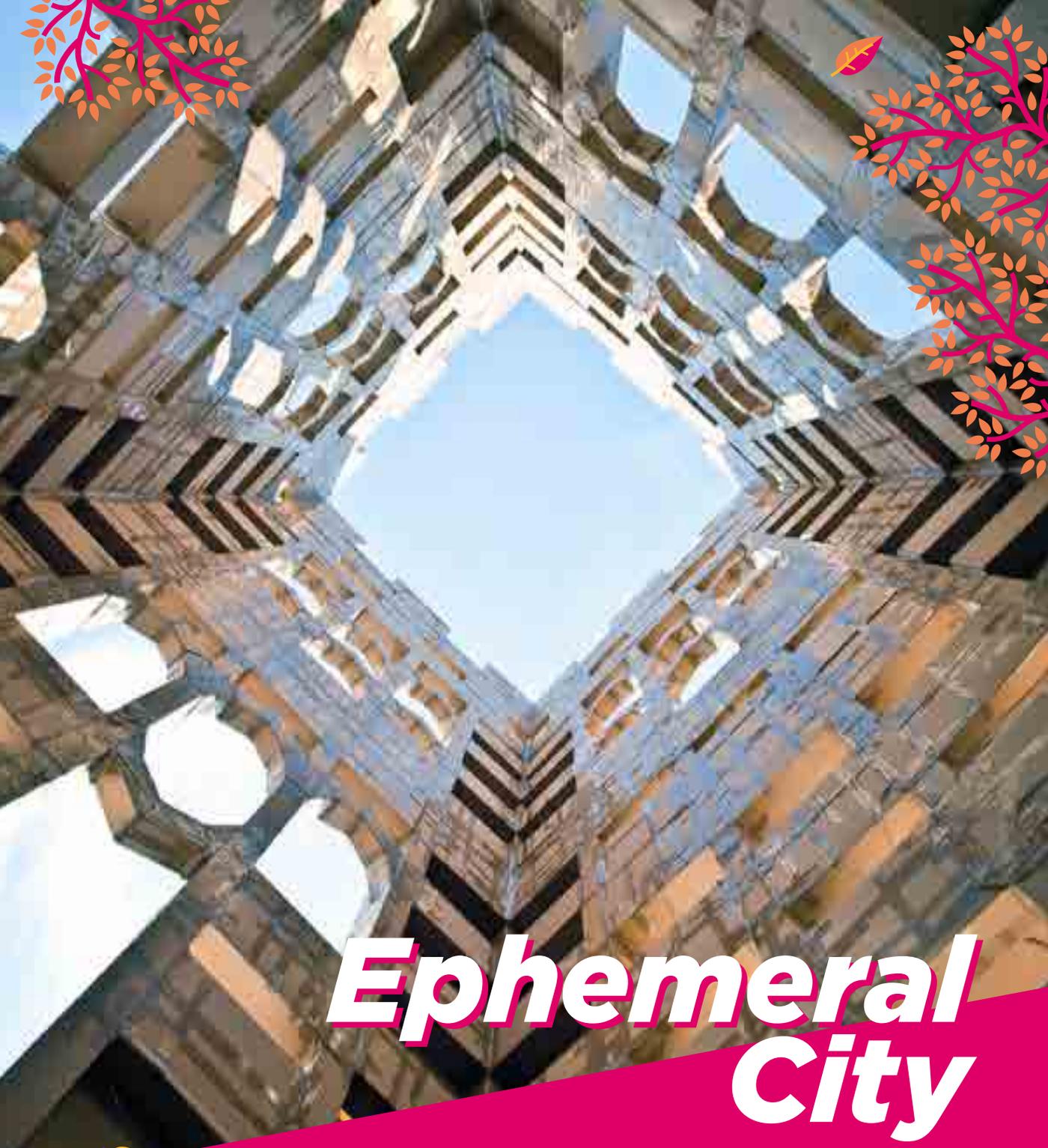
For more than a decade this flamboyant crew has been working crowds into a frenzy with its wild mix of traditional and modern Bavarian folk music, ska, punk, techno, reggae and, of course, brass. While their down-to-earth approach is reflected in their on stage outfits – lederhosen, t-shirts and bare feet – it's their daring and anarchic approach to music that has won them fans across the world.

## Lord Echo NEW ZEALAND

SUNDAY NIGHT - ONE SHOW ONLY



Also known as Mike Fabulous and Michael August (of The Black Seeds and Fly My Pretties) Lord Echo is a multi-instrumentalist producer, engineer and DJ whose music imagines a world where reggae and rocksteady rub shoulders with Latin, disco, African soul, techno and spiritual jazz. His 2017 album *Harmonies*, on the Soundway Records label, was a three-year labour of love and an original piece of earthy, urban funk fusion. He will be joined by an all-star six-piece band.



# Ephemeral City



**Olivier Grossetête** FRANCE

Olivier Grossetête invites you to help him build a monumental structure which hints at an imagined metropolis. His cardboard structures are limited only by imagination and made solely of cardboard and tape. These buildings are constructed without machinery or cranes, using only human energy and endeavour.

Grossetête invites people to come together to erect utopian buildings – temporary and useless – and thus take part in an artistic experience in which everyone finds his/her rightful place.

By doing this, he questions the laws that govern us, both the physical and the social, while reflecting on art and power. From initial construction to final dismantling, this ‘performance’ celebrates human endeavour and the power of achieving dreams.



*Proudly sponsored  
by Hassell.*

**HASSELL**

*Special thanks to  
Visy.*

**VISY**  
FOR A BETTER WORLD



## Dona Onete BRAZIL

SATURDAY & MONDAY

Known as the Grande Dame of Amazonian Song, Dona Onete released her debut album at the age of 73 (in 2014), although she's been singing all her life. A vivacious storyteller, Onete joyously sings of love, sex and life in the Amazon, whether it's spicy seasoning or salty kisses. A cult figure in her native Brazil, her sound is a unique twist on Carimbo, which is a blend of rhythms from native Brazilians, African slaves and the Caribbean. "Traditional Carimbo songs are about nature and tradition – I modernised it by singing about love and sex, and taking influence from Samba and Pagoda," says Onete.

## Angus Watt Flags UK



The 170 coloured flags throughout Botanic Park are created by Angus Watt, an English visual artist who is fascinated by the interplay between light, colour and movement offered by simple fabrics. Angus has produced a unique range of flags for display at each WOMADelaide since 1999 and for the past decade or so, has been working from a yurt home studio in the mountains in Spain.

## Kaiit AUSTRALIA/PNG

FRIDAY - ONE SHOW ONLY



At only 20 years of age and with unlimited potential, Kaiit has already shaken up the world of future-soul and RnB with her edgy style. Effortlessly charming audiences as she flips between chilled soul and feisty rhymes, she's been named in Red Bull Music's global Top 25 Rappers Under 25 and claimed by Jill Scott as her and Erykah Badu's 'Down Under love child'.

## Arrived SPAIN/LITHUANIA

DAILY



Created by Spanish street theatre artist Adrian Schvarzstein and Lithuanian dancer-actor Jūratė Širvytė-Rukštelė, this playful, funny and surreal show is a reminder that people, and the world, still remain unfathomable and special. A naïve couple from the not-so-distant past appears, willing to help everyone. Interacting with passers-by, the music that emerges from their suitcases is the only clue as to where these strangers are from...

## Danny Krivit USA

MONDAY - ONE SHOW ONLY



Danny Krivit grew up in a musical family, along the way meeting massively influential artists, from Jimi Hendrix to John Lennon, James Brown to Nile Rodgers. A fixture at some of NYC's most legendary underground clubs, his professional DJ career started in 1971 and is still going strong. Known as the "King of the Re-edit" for his scratch mixing skills, he's been a major global force in bringing attention and acceptance to the art of editing and has producer/editor/mixer credits on well over 300 records.

## Ukulele Death Squad AUSTRALIA

SUNDAY - ONE SHOW ONLY



Winner of the Best Music Act of Adelaide Fringe 2018, this four-piece wows audiences by pushing the boundaries of the humble four-stringed ukulele. Their repertoire covers flamenco, Mexican, rap and folk styles and their raucous live shows strike the perfect balance between virtuosity, humour and thoughtful reflection.

## Mojo Juju AUSTRALIA/PHILIPPINES

MONDAY - ONE SHOW ONLY



Forever hard to define, Mojo Juju has been called many things. Regardless of genre, at the core of her songwriting is a raw honesty, juxtaposed by a razor sharp wit and a tongue-in-cheek sense of humour. A natural singer and storyteller, she *is* the story on her album *Native Tongue*, which has been nominated for three ARIA Awards and three The Age Music Victoria Awards in 2018.

## Jason Heerah & Otentik Groove MAURITIUS

SATURDAY - ONE SHOW ONLY



Through his solo work and highly successful soul outfit, Electric Empire, Australian-born Jason Heerah has gained a reputation as one of the best singing drummers in the world. After returning to his roots, his collaborations with hugely successful Mauritian band Otentik Groove saw them reach the top of the charts with their sizzling mix of soul, reggae, Zouk and the island's signature Sega music, sung in Creole.

## Adrian Eagle AUSTRALIA

SUNDAY NIGHT - ONE SHOW ONLY



An inspirational young soul singer-songwriter from Adelaide, Adrian Eagle's sweet soul voice floats over beats. Adrian recently collaborated with Hilltop Hoods, was the opening act on their recent European tour and won Best New Artist at the SA Music Awards 2018. Through his music he shares his journey of overcoming mental health issues and weighing a life-threatening 270kg when he was only 17 years old.

## BCUC SOUTH AFRICA

FRIDAY & SUNDAY NIGHT

With its hypnotic hip-hop vibe and punk-rock energy, BCUC (Bantu Continua Uhuru Consciousness) taps in to the spirit of its ancestors and the creative, rebellious energy of its hometown, Soweto. This outspoken and astounding seven-member band uses incantations in Zulu, Sotho and English, funky modulations and more to bring to the world the voice of their people. There are ritual songs, shebeen songs, church songs, all used as weapons of political and spiritual liberation. The Africa portrayed by BCUC is not poor, but rich in tradition, rituals and beliefs. This band is about today and the future, infused with all that is the past.





## John Butler Trio AUSTRALIA

SATURDAY NIGHT - ONE SHOW ONLY

Making a welcome, triumphant return to the festival after 11 years, John Butler is one of Australia's most accomplished roots musicians. His acclaimed new album, *Home* tackles the inner demons he faced when adjusting to settling down after years of touring. An intimate and also passionate reflection on love, life and family, *Home* is also one of his finest releases.

## Maalem Hamid El Kasri MOROCCO

SUNDAY NIGHT & MONDAY



*Presented with the generous support of the "OCP Group" and the "Moroccan Embassy-Canberra".*



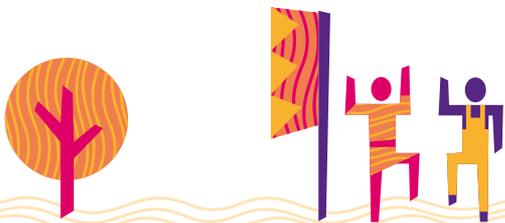
At the age of seven, El Kasri embarked on the path to becoming a Maalem, a Master of the guembri, a three-stringed bass lute found mostly in Gnawa, the North African music of former black slaves. In his hands, the guembri traverses a range of emotions, from mournful and melancholic to uplifting and celebratory. Deceptively simple, the combination of El Kasri's deep, sonorous voice, complex melodies and hypnotic accompaniment by singer-percussionists, in fact boasts many layers and hidden depths.

## Punctum's Public Cooling House AUSTRALIA

DAILY



Part art-house, part bath-house, the Cooling House takes some of the big questions surrounding our 'water future' and turns them into an experience of reflection and serenity. A uniquely dry-country approach to a chill-out, it draws from simple and ancient evaporative cooling techniques and includes soothing cooling pools, presenting water works by exceptional artists responding to how we might contend with heat waves, water scarcity and brown outs.



# WORKSHOPS

**Add to the richness of your WOMADelaide experience by taking part in one of our free workshops.**

You can dig a little deeper into the artist's craft, technique and culture, away from the big stage, or relax with a yoga session. Whatever you choose, from music to movement, these workshops will expand your horizons.

Suitable for kids and adults, check the online program at [womadelaide.com.au](http://womadelaide.com.au) for session details.



SMEG presents

# TASTE THE WORLD



Travel through your  
taste buds by sampling  
global cuisine at Taste  
the World.

Festival artists share their personal stories  
and recipes by cooking their favourite  
dishes from home, for you to taste!

This year's artists include: Jason Heerah,  
Tara Tiba, DuOuD, Amaru Tribe and  
Dona Onete.



# TASTING AUSTRALIA

ADELAIDE & REGIONS 5 - 14 APRIL 2019

BOOK TICKETS

[TASTINGAUSTRALIA.COM.AU](http://TASTINGAUSTRALIA.COM.AU)



# KIDZONE



KidZone is WOMADelaide's dream destination for children, packed with enough nature-play activities, stories, singing, dancing, education and adventure to keep all young WOMADelaideans and their adults happy.

From arts and crafts sessions, story-telling, explorations of Kaurna culture and amazing museum discoveries to loose-parts nature play and interactive entertainment, KidZone caters for kids 12 and under in a fun and engaging family-friendly environment.

## Stratco Parenting Room

Sometimes parents need a retreat with their little ones. Situated next to St John's, the Stratco Parenting Room provides baby changing facilities, a microwave, feeding chairs for nursing parents and more.

How To. 

## Adelaide City Libraries Book Nook

Thanks to Penguin Books and Adelaide City Libraries, the Book Nook is the perfect place for some down time during WOMADelaide. Children's books, reading sessions and music streaming through headphones make this a place to read, relax and refresh.



## Kiddo Silent Disco



You bring the moves and we'll bring the music...and the headphones. For the first time, kids and their adults can dance like nobody's listening in KidZone at the Kiddo Silent Disco. Daggy dads are permitted to dance in the company of a responsible kid.

## SA Museum Explorers' Tent



Join the South Australian Museum to discover the Tree of Life and the wonders of our natural world. Follow the path of evolution from the first organisms to the amazingly complex variety of life we see around us today.



## Story Time with Peter Helliar (SATURDAY & SUNDAY)



As well as being one of Australia's favourite comedians and co-host of *The Project*, Peter Helliar is the author of the hilarious best-selling *Frankie Fish* series of books for children. Join Peter on Saturday and Sunday for some laughs, Frankie Fish pranks and time travelling adventures from his latest *Frankie Fish* book.

## Uncle Stevie's Kurna Classroom (MONDAY ONLY)

The Kurna people are the original inhabitants of the Adelaide Plains and their culture and songlines enrich everyone's experience of place. In honour of one of Adelaide's great Kurna educators, the late Stevie Goldsmith, Uncle Stevie's Kurna Classroom is a place where kids can have fun learning about Kurna culture and language with Kurna educators on Kurna country.

### FREE FRUIT!

Thanks to Adelaide Central Market all kids will be treated to delicious FREE fruit at KidZone.



## Evelyn Roth's Nylon Zoo



A WOMAdelaide favourite, Evelyn Roth's inflatable Nylon Zoo celebrates 23 years at the festival with her latest pop-up story-theatre creation – Mama Southern Right Whale, Shamrock, and her baby, Clover. Inside the whales' bellies, kids will discover a new world of stories, costumes, dancing and parades, conceived and designed by one of Adelaide's most treasured living artists.

## The Nature Village by Climbing Tree



Adelaide's best nature-play playground creators, Climbing Tree, transform KidZone into an incredible nature-play oasis. Filled with kid-sized woven huts, cubby building and much more, the nature village provides children the freedom to explore, create and reconnect with nature.



## The Talking Trees - SAYarts



After years of gruelling botanical and technological research, it's been discovered that trees CAN TALK! And Botanic Park is home to some of the chattiest trees in the country. Talking Trees is a ground-breaking event allowing kids to have a face-to-trunk chat with some WOMAdelaide leafy giants. It's as easy as falling off a log; all you have to do is talk!



# WOMADELAIDE TALKS

All TALKS  
will be  
presented in  
the new  
Frome Park  
Pavilion.

## WOMADelaide's International Women's Day address

Hosted by Annabel Crabb and delivered by Natasha Stott Despoja at 6pm on Friday night, WOMADelaide's International Women's Day address will be one of the talk highlights of the festival.



Left: Annabel Crabb.  
Right: Natasha Stott Despoja.

As the youngest woman ever to enter the Australian Federal Parliament at 26, Natasha Stott Despoja has had an equally inspiring post-politics career. Her unwavering work towards gender equality has seen her take on roles including Australia's Ambassador for Women and Girls, and founding Chair of domestic violence organisation Our Watch.



Supported by Indaily.

**INDAILY**  
ADELAIDE Independent news

## ARTISTS IN CONVERSATION



If you haven't yet experienced a WOMADelaide Artist in Conversation session, put it on your WOMAD To Do List for 2019.

One of the hidden gems of the festival, Artists in Conversation provides an insight into the lives, loves, career and creative inspirations of some of the superstars of the WOMADelaide line-up.

Proudly supported by Channel Nine News.

**9**  
NEWS

## THE BOB HAWKE PRIME MINISTERIAL CENTRE

**H** THE  
HAWKE  
CENTRE

 University of  
South Australia

The Hawke Centre is a dynamic and eclectic centre devoted to generating ideas and solutions to achieve cohesive, sustainable societies through our FREE event program.  
Strengthening our Democracy.  
Valuing our Diversity.  
Building our Future.



Register for events at [hawkecentre.unisa.edu.au](http://hawkecentre.unisa.edu.au)

# THE PLANET TALKS

Generously supported by the  
Paradice Family Foundation.

We don't shy away from the big questions at WOMADelaide, and one of the biggest facing humanity today is: **How do we create a sustainable relationship with the planet?**

Over three afternoons, The Planet Talks forums will again host some of the world's great thinkers, activists, scientists and leaders in engaging and inspiring conversations.



Top: Brian Pickles, Monica Gagliano, Gavin McIntyre, Fran Kelly, Patricia Karvelas, Cécile Godde.

Bottom: Matthew Evans, First Dog on the Moon, Bunna Lawrie, Angie Plummer, Jodie Rummer.



The 2019 Planet Talks line-up includes:

- **Brian Pickles**, pioneering tree-communication ecologist from the University of Reading
- **Monica Gagliano**, ground-breaking plant cognition researcher and evolutionary ecologist
- **Gavin McIntyre**, founder and chief scientist of Ecovative – a New York-based advanced materials company, designing sustainable mycelium biofabricated materials
- **Fran Kelly** and **Patricia Karvelas**, Radio National broadcasters and presenters of ABC Radio National's *The Party Room* podcast
- **Cécile Godde**, award-winning Food Systems scientist at CSIRO and The University of Queensland
- **Matthew Evans**, author, food documentary maker, farmer and host of SBS TV's *Gourmet Farmer*
- **First Dog on the Moon**, Walkley Award-winning national treasure and cartoonist for *The Guardian*
- **Bunna Lawrie**, Whale Song man, Mirning Elder and founding member/lead singer of Coloured Stone
- **Angie Plummer**, CEO of Less Meat Less Heat
- **Jodie Rummer**, Associate Professor, Australian Research Council Centre of Excellence for Coral Reef Studies, James Cook University

Join them and other guests in discussions about tree communication and cognition, mycotecture, biofabrication and the magic of mushrooms; tackling global warming by changing the meat industry and meat consumption; the politics of climate change; the fight for the Bight against big oil and a special presentation of *First Dog on the Moon's Guide to Living Through the Impending Apocalypse and How to Stay Nice Doing It*.

Supported by City of Adelaide.

# WOMADelicious



## Andre's Cucina - ORSO and the Polenta Stars

### Taste the World Restaurant

This year's Taste the World Restaurant will be in the inspired hands of Andre Ursini and the talented chefs from his two Adelaide restaurants, the renowned Andre's Cucina and his new and much-anticipated venture, ORSO and the Polenta Stars.

Nestled among the trees of Botanic Park and surrounded by the sights, sounds and sensations of the festival, you can enjoy a relaxed meal specially curated for WOMADelaide.

Willmott's Bar, Andre's new wine bar, will also be on site pouring drinks and creating a welcoming space to enjoy those festival vibes.

Visit [www.womadelaide.com.au](http://www.womadelaide.com.au) to secure your booking for the ultimate WOMADelaide food experience.

Spaces are limited, so bookings are essential.



## Coopers Beer Garden

Whether you're into jazz from Germany, art from Africa or Blues from Belgium... there's a Coopers beer to suit at WOMADelaide this year. Enjoy a Coopers Original Pale Ale or your chosen locally brewed Coopers in an outdoor setting that's as chill as the beer you'll be drinking.

## Yalumba Vine Room

Since the 2012 vintage, all Yalumba wines have been vegan friendly. What they've found is that by leaving out animal-based fining products, such as milk and egg whites, they now make wines with more flavour and texture, that are more interesting and pair better with food. On the menu for WOMADelaide this year are all your Yalumba favourites and a selection of new wines – all vegan friendly and sustainably made – plus a French champagne and a premium rose.

## The Tiser T Bar

Enjoy tea and The 'Tiser at the 2019 WOMADelaide Festival. Step into The Tiser T Bar, where you can recharge, get your fill of all the latest news, sports and entertainment and enjoy a variety of teas from T Bar.

*Supported by White Marquee.*

## Hills Cider Bar

Using 100% fresh Adelaide Hills apples and pears, Hills Cider is proudly created in a way that celebrates and supports Australian farmers. Crafted with minimal intervention and no added sugars or concentrates, the integrity of the fruit is paramount at every step. The range is both gluten free and vegan. Drink real Hills Cider at WOMADelaide this year.

## The Botanical Gin Bar

With its spectacular range of South Australian gins, the Botanical Gin Bar brings even more variety to WOMADelaide in 2019. Larger and more spacious, the Botanical has something to suit the palate of every gin lover.

## Gelista

Cool down with a Gelista gelato! As well as premium milk-based ice-creams they also offer a wide range of vegan options, including raspberry, coconut and mango-macadamia. This artisan gelato is made in small batches ensuring the creamiest texture and the purest fruit flavours and, wherever possible, they use local produce.

# FESTIVAL DELIGHTS



## WoMade

The WoMade design market proudly showcases beautifully crafted products made right here in South Australia! Supported by I Choose SA, WoMade encourages you to explore and support the thriving local designed scene, meet the designers and choose unique SA jewellery, homewares and other designs.

*Supported by I Choose SA*



## Global Village

Like the amazing acts performing on WOMADelaide's stages, the Global Village presents an abundance of riches. With over 100 stalls offering international food, arts, crafts, clothing, official festival merchandise and music, your new favourite festival food stall and "where did you get that?" purchase awaits!

## Healing Village

Music is good for the soul, but sometimes the body needs some pampering, too. Hidden in the quiet of the trees, the Healing Village is where you can retreat from the world to have a massage or book in for a range of alternative therapies.

## WoShop and Mr V

Take a little bit of WOMADelaide home with you by visiting the WoShop. This is where you'll find all your exclusive WOMADelaide merchandise from t-shirts and hoodies to caps and carry bags.

For music and books, see Mr V Music (right next door), stockist of all artist CDs, books by Planet Talks speakers and, of course, your compilation CD of this year's artists. Mr V is also the venue for artist CD signings.



## ABC Radio Adelaide

Take a seat, relax and enjoy live interviews and performances with some of WOMADelaide's biggest stars when ABC Radio Adelaide broadcasts live from Botanic Park, near the WoShop. For updates on guests follow ABC on social media @abcadelaide or subscribe to [abc.net.au/adelaide/newsletter](http://abc.net.au/adelaide/newsletter)





Arts Projects Australia presents

# Goran Bregović

& HIS WEDDING &  
FUNERAL BAND

*“Three letters  
from Sarajevo”*

**BRISBANE**

9 May 2019, QPAC, Concert Hall

**ADELAIDE**

10 May 2019, Thebarton Theatre

**PERTH**

12 May 2019, Perth Concert Hall

**SYDNEY**

13 May 2019, Sydney Opera House, Concert Hall

**MELBOURNE**

14 May 2019, Arts Centre Melbourne, Hamer Hall

**APA**  
arts projects australia

# FESTIVAL INFORMATION



## Booking Information

### Ticket Prices

**4-Day & Night Pass** Adult Pass \$387

**3-Day & Night Pass** Adult Pass \$350

**Saturday OR Sunday Day & Night Pass** Adult Pass \$205

**Monday Day & Night Pass** Adult Pass \$152

**Friday OR Saturday OR Sunday Night Pass** Adult Pass \$152

Advertised ticket prices are exclusive of fees and charges. For all pricing/fees, T&C visit [womadelaide.com.au](http://womadelaide.com.au)

### Ticket Discounts

Concessions apply.

Children 12 and under FREE with accompanying adult.

Youth ticket: 13–17 years.

### To Book

**Online** [womadelaide.com.au/tickets](http://womadelaide.com.au/tickets)

**Phone** 1300 496 623 Monday to Friday 10am–4pm

## Make a Difference

### WOMADelaide Foundation

You can be a part of WOMADelaide's vision to bring the planet's best music, arts, dance and ideas to Adelaide. By donating, you can help ensure this internationally celebrated award-winning festival continues to excite, stimulate and challenge audiences, while building a better understanding and appreciation of the world's myriad cultures.

The WOMADelaide Foundation Ltd is a not-for-profit organisation that relies on public donations for its activities. It not only presents the festival, but is dedicated to developing educational activities and promoting cultural exchange through the festival program.

Individuals and organisations can make a world of difference, and a difference to our world, by donating to the Foundation. A fantastic recent example is the Spirit of India Fund, supported by a bequest from Mohindar Dhillon. This Fund will underwrite the presentation of Amjad Ali Khan and the Adelaide Symphony Orchestra in 2019 and continue the presentation of India's finest classical artists at festivals in the future.

The WOMADelaide Foundation is listed on the Federal Government's register of Cultural Organisations (ROCO), so donations are fully tax deductible. To find out more visit:

[womadelaide.com.au/about/support-us](http://womadelaide.com.au/about/support-us)

## Free WOMADelaide App

The official WOMADelaide app (for iPhones or Androids) is essential for schedules, artist information, site maps, personal planners and more – all at the touch of a button! FREE to download at the iPhone App Store or Google Play.

### AppMajik

## Smoking Policy

In keeping with the South Australian Government health regulations introduced on 1 July 2016 that ban smoking from all outdoor dining areas, **WOMADelaide 2019 is a smoke-free event**. Festival-goers wishing to smoke will be able to do so in designated smoking areas only and these areas will be marked on festival maps.

The SA Government legislation focuses on protecting the community from exposure to potentially harmful tobacco smoke and increasing the comfort and enjoyment of outdoor dining areas for all patrons.

For more information visit [womadelaide.com.au/info/faqs](http://womadelaide.com.au/info/faqs)

## Getting here

### Travel Packages

**Australian Holiday Centre** is offering great value WOMADelaide 2019 travel packages. For more information call 1300 799 342 or visit [www.australianholidaycentre.com.au/womadelaide](http://www.australianholidaycentre.com.au/womadelaide)

**Diverse Travel Australia**, specialists in Aboriginal, nature-based and cultural itineraries across Australia, offers a choice of 3 and 4 day WOMADelaide packages. For more information or to book, call (08) 8234 8324 or visit [www.info@diversetravel.com.au](mailto:www.info@diversetravel.com.au)



*The information contained in this guide is correct at the time of printing. For up to date information and frequently asked questions please visit the FAQ section of the website OR sign up to our eNews!*



# WHEN THE MUSIC'S GLOBAL BUT YOU NEED A LOCAL...

THERE'S A *Coopers* FOR THAT

ENJOY RESPONSIBLY

## A JOURNEY OF WINE DISCOVERY

JOIN THE YALUMBA WINE CLUB AND RECEIVE WINE DELIVERED TO YOUR DOOR EVERY SEASON.



**YALUMBA**  
FAMILY WINEMAKERS 1849



YALUMBA  
WINE CLUB

[YALUMBA.COM/WINE-CLUB](http://YALUMBA.COM/WINE-CLUB)



# THANK YOU TO OUR SPONSORS



Produced and presented by the WOMAdelaide Foundation and managed by Arts Projects Australia and WOMAD Ltd.

Presented in association with the Government of South Australia.



The information contained in this guide is correct at the time of printing.

WOMAdelaide reserves the right to change the program without notice.

Design: Jerry Pendleton



Follow us on **Facebook**, **Twitter** and subscribe to our **eNews!**

## PRINCIPAL PARTNER



## PRESENTING PARTNER



## KEY PARTNERS



## PRODUCTION PARTNER



## PARTNERS



## MEDIA PARTNERS



## MEDIA SUPPORTERS



## DONORS

Thank you to our many generous donors this year and in particular the Paradise Family Foundation, Option A / Don & Nicola Prime, John Phillips and Maureen Ritchie.

# Front row performance

Enjoy the music of WOMADelaide at home with VAF HiFi. Adelaide's premier HiFi and Home Theatre specialist.

Systems designed and built in Australia for over 40 years, VAF high quality sound is more affordable than you might think.

Visit our Kent Town showrooms, only 5 minutes from WOMADelaide, and audition VAF HiFi yourself. Bring along the music of your favourite WOMADelaide artist and enjoy your own personal front row performance.

## VAF Showrooms

52-54 North Terrace, Kent Town  
Adelaide SA 5067  
Ph: (08) 8363 9996



IN LOVE WITH  
SOUND SINCE '78  
[vaf.com.au](http://vaf.com.au)

# Adelaide. Designed for Life.

[cityofadelaide.com.au](http://cityofadelaide.com.au)

WOMADelaide 2019  
proudly supported by

