

womadelaide

SOUNDS OF THE **PLANET** 2010



4 DAYS & NIGHTS OF HEAVENLY MUSIC
FRI 5-MON 8 MARCH : BOTANIC PARK : ADELAIDE





unite.



United Water

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ARTISTS A-Z



Amal Murkus

PALESTINE/ISRAEL

[AUSTRALIAN EXCLUSIVE]

Pioneering a post-modern style of Mediterranean music, singer/composer Amal Murkus melds pop elements with Palestinian folklore and traditional Arabic heritage, railing against the marginalisation of Arab Palestinian culture. Boasting one of the most beautiful voices in the Middle East, Amal's three solo albums since 2000 are acclaimed for weaving Palestinian poetry with western instrumentation.



Arrebato Ensemble

AUSTRALIA

Acclaimed guitarist Greg Alfonzetti has created exotic original music forged in the fire of contemporary flamenco. With an instrumental line up that includes cello, double bass, oud, saxophone, harmonica and percussion, the arresting sound with a spicy international flavour befits the Spanish word *arrebato*, "a sudden and intense burst of emotion".



ONE
SHOW
ONLY

The Armada

CANADA/AUSTRALIA/IRELAND

Jeff Martin, inventive guitarist and former frontman of Canadian trio The Tea Party, has formed a new powerhouse trio with thundering Irish drummer Wayne Sheehy and Australian bass player Jay Cortez. The exotic result blends Martin's love of rock with his fascination for Middle Eastern, Indian and Turkish music.



Babylon Circus

FRANCE

A true musical menagerie, 10-piece big band Babylon Circus has reached far beyond its ska-punk inspiration to embrace spirited French chanson, funk, afro-beat and dancehall reggae. Spiced with a healthy dollop of European folklore, rakish humour and big-top energy they are compelling spectacle.

By arrangement with Top Shelf Productions



The Bamboos

AUSTRALIA

Formed in 2001, this eight-piece Melbourne band led by guitarist Lance Ferguson has earned international acclaim as masters of deep funk and super-heavy soul. After successful tours of Europe and the UK in 2006 and 2007, The Bamboos' live shows have evolved into non-stop mixtape-style throw-downs that draw links between hip hop, soul, funk and old-school breaks.



Calexico

USA

From Tucson, Arizona, Joey Burns and John Convertino have spent 12 years exploring all manner of dusty low-fi and compelling sound noir experiments. Through their eclectic six-piece band Calexico, bring alt country into collusion with Spanish horns, Portuguese fado, surf guitar and haunting strains of ambient jazz.

By arrangement with Billions Australia

Besh o droM

HUNGARY

Drawing musical and cultural inspiration from Transylvanian, Jewish, Afghan, Egyptian, Lebanese, Armenian, Bulgarian, Romanian and Greek tunes. This is the essential, feisty sound of gypsy fusion, with folk and electronic instruments in playful harmony. Formed in Budapest in 1999, the group name means 'ride the road', just like wild horses.



The Cholmondleys & the Featherstonehaughs

"Dancing on Your Grave"

UK

Ghosts of the music hall come to life as a five-piece troupe of the downtrodden deceased, continue their all-singing-dancing-and-ukulele-strumming purgatorial tour that seems to be lasting an eternity. With bone-dry wit, high-stepping animation and banjo wielding panache, this is vaudevilian reincarnation with an ethereal twist.

ARTISTS A-Z



Dean & Britta

“13 Most Beautiful... Songs for Andy Warhol’s Screen Tests”

USA

A live soundtrack to 13 of Andy Warhol’s famous but rarely seen silent screen tests, shot in New York City from 1962 to 1964, the former Luna duo of Dean Wareham (vocals/guitars) and Britta Phillips (vocals/bass) conjure the spirit of the Velvet Underground through haunting and evocative original songs.

This project is jointly commissioned by The Warhol and The Pittsburgh Cultural Trust for the Pittsburgh International Festival of Firsts 2008



Dub Colossus

ETHIOPIA/UK

[AUSTRALIAN EXCLUSIVE]

Defying the current Ethiopian bias towards hip hop and pop singers, UK musician/producer Nick Page (Transglobal Underground) has a different take. A dub-influenced exploration of Azmari, traditional Ethiopian styles and 1970s grooves with singers Sintayehu “Mimi” Zenebe and Tsedenia Gebremarkos, Teremag Weretow on fiddle, Ethiojazz star Feleke Hailu on sax and Samuel Yerga on piano.



Djan Djan

MALI/INDIA/AUSTRALIA

The kora of Mali’s Mamadou Diabate, tabla of Mumbai’s Bobby Singh and searing acoustic blues guitar of Australia’s Jeff Lang first came together for an impromptu recording session in March 2008. The spontaneous union produced astonishingly beautiful music that celebrates a brave and distinctive new virtuosic style.

By arrangement with Top Shelf Productions



Eliades Ochoa

CUBA

[AUSTRALIAN EXCLUSIVE]

With his trademark cowboy hat, the ‘Cuban Johnny Cash’, Eliades Ochoa was a star of the Buena Vista Social Club. Delivering unforgettable performances of the song *Chan Chan* with Compay Segundo. Boasting deep roots in guajira (Cuban country music), Eliades remains a champion of the acoustic, string and percussion-driven rural sound of Cuban *son*.



Éthiopiennes

ETHIOPIA/FRANCE

[AUSTRALIAN EXCLUSIVE]

What western audiences know of Ethiopia’s music before the mid-1970s is largely due to Francis Falceto and his 20+ volumes of *Éthiopiennes* compilations. Now, the *Éthiopiennes* live show unites one of the biggest stars of Ethiopia’s golden age; Mahmoud Ahmed, with an extraordinary 10-piece band.



Frank Yamma

AUSTRALIA

A traditional Pitjantjatjara man from Australia’s central desert, Frank Yamma writes brutally honest songs of alcohol abuse, cultural degradation, respect for the old law and the importance of country. His new album crosses cultural and musical boundaries. He will be joined onstage by David Bridie (also his album producer) and Helen Mountfort, ex Not Drowning, Waving and My Friend the Chocolate Cake.



Fyah Walk

AUSTRALIA

One of the nation’s most respected live reggae acts, Fyah Walk from Byron Bay has a uniquely Australian roots reggae flavour that fuses authentic Virgin Islands reggae and a fresh, contemporary style. Lead singer Simon Jerrems heads a high-energy seven-piece band that delivers powerful and positive lyrical messages.



George Kamikawa & Noriko Tadano

JAPAN/AUSTRALIA

A bold crossover between the steely licks of Melbourne-based country blues guitarist and harmonica player George Kamikawa to the intricate Japanese roots music of Noriko Tadano notable for having introduced Australian audiences to Japan’s traditional minyo folk songs and original pieces that she performs on the tsugaru shamisen (Japanese banjo).



Gilles Peterson

UK

Pioneering modern jazz, soul and hip hop, DJ Gilles Peterson has hopped continents to play landmark club and festival sessions. He set up the influential Acid Jazz and Talkin' Loud recording labels and has been an influential broadcaster through his Worldwide show on Radio One in the UK.

By arrangement with Niche Productions



Gochag Askarov

AZERBAIJAN

[AUSTRALIAN EXCLUSIVE]

As a figurehead of Azerbaijani mugham music – classified by UNESCO as a masterpiece of the world's verbal and non-material heritage – Gochag is a singer of extraordinary ability. Backed by centuries-old instrumental motifs, his voice makes a plaintive sound that recalls the late, great Nusrat Fateh Ali Khan.



Grrilla Step

AUSTRALIA/PACIFIC

Disillusioned with mainstream music, DJ Dexter (ex Avalanches) formed the world's first Krump band with Papua New Guinean log drumming master Airi Ingram and Krump crew Royal Fam from Dandenong. They weave Polynesian culture into the aggressive, emotional street dance style called Krumping that emerged from South Central Los Angeles in 2000.



Hypnotic Brass Ensemble

USA

Formed on Chicago's south side, these horn-playing brothers were taught by their father Kelan Phil Cohran, Sun Ra's lead trumpeter in the 1950s. Taking to Chicago's streets in 1999, the brothers created a new brassy style they called 'hypnotic', fusing the better parts of jazz, rock, reggae and hip hop.



Kathakali Dance Ensemble

INDIA

From the Kerala Kalamandalam, the ensemble will present excerpts from the epic Indian poem *The Mahabharata*. A dramatic dance-drama with dancers, actors, singers and drummers, renowned for their elaborate costuming and make-up that will be applied over three hours in a public showcase before they take to the stage.

By arrangement with the Nataraj Cultural Centre with the support of the Indian Council for Cultural Relations



Jane Siberry

CANADA

Striking original music and a hauntingly beautiful voice have been the hallmarks of Jane Siberry's 11 albums through a rich 20-year career. Jane has collaborated with artists such as Brian Eno and k.d. lang, and her eclectic music spans everything from jazz to folk songs and spirituals, to experimental sound collages.



Kamel el Harrachi

ALGERIA/FRANCE

[AUSTRALIAN EXCLUSIVE]

Born in Algeria, Kamel grew up listening to chaabi, the popular urban style that spouted from the Algiers casbah in the 1940s. By 1994, living in exile in France, Kamel showed the same masterful oud skills as his famous late father Dahmane El Harrachi, excelling in all of the vibrant chaabi signatures.



Lafa & Artists Dance Company

TAIWAN

[AUSTRALIAN EXCLUSIVE]

Founded by renowned dancer Fang-Yi Sheu (former principle dancer at the Martha Graham Dance Company) and choreographer Bulareyaung Pagarlava, Lafa & Artists is a young company that has changed the perception of dance in its native country. For WOMAdelaide 2010, it will present an extended version of its beautiful and acclaimed work *Single Room*.



≡ Lepistö & Lehti

FINLAND

[AUSTRALIAN EXCLUSIVE]

Finnish master musicians Markku Lepistö and Pekka Lehti, ex Värttinä, stunned and held an audience in awe at the 2004 Helsinki Festival with their unlikely and unprecedented union of double bass and accordion. The duo have since become performance favourites, presenting feisty new twists to material from both their individual repertoires.



Máirtín O'Connor Trio

IRELAND

Legendary accordion player Máirtín O'Connor, was a primary musical force behind the Riverdance phenomenon. He formed a formidable trio in 2001 with fiddle and banjo player Cathal Hayden (founding member of Four Men and A Dog) and guitarist/singer Seamie O'Dowd, with the sum of their instrumental powers launching traditional Irish music into full flight.

By arrangement with Seamus Finneren



Mama Kin

AUSTRALIA

Drawing inspiration from swampy New Orleans traditions, singer-songwriter Danielle Caruana conjures up a new strain of soulful rhythm and blues. When performing as Mama Kin, her highly personal songs of love, life and motherhood are brought to vivid life over a stomping piano groove.



Mariem Hassan

WESTERN SAHARA

[AUSTRALIAN EXCLUSIVE]

After 30 years of performing, Mariem Hassan is hailed as the true voice of the Western Sahara. Mariem sings in hassania, the language of her desert homeland, atop two electric guitars and two tebals, ground-drums played by women, melding ancient spiritual sounds with whispers of blues, reggae and other current music.



ONE SHOW ONLY

Nickodemus

USA

Outstanding New York City DJ Nickodemus, famed for founding the Turntables on the Hudson parties. He plays unique and uplifting energetic sets that embrace break beats and brisk grooves with world, folk, funk, jazz, soul and dance music, all laced with messages of peace and love.



Los Amigos Invisibles

VENEZUELA

Discovered by David Byrne after the band had left Caracas for New York City, Los Amigos Invisibles has prospered through 18 years, visiting 60 countries, releasing six studio albums and winning a Latin Grammy in 2009 for their lively and infectious blend of Latin rhythms with funk, disco and acid jazz.

By arrangement with Frank Madrid Arts Consulting

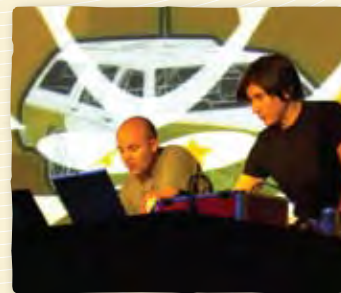


ONE SHOW ONLY

Monkey Puzzle Tree

AUSTRALIA

Drawing its name from an unusual native tree found in central Chile, this quartet from Adelaide reaches for ethereal soundscapes, courting the exotic in dark, romantic compositions that embrace worldly sounds. Its capricious style of instrumental music incorporates influences from classical to Latin to experimental, also drawing on contemporary and progressive genres.



Nortec Collective presents: Bostich + Fussible

MEXICO

[AUSTRALIAN EXCLUSIVE]

From Tijuana, this bold collective has invented nortec – a fusion of norteño (traditional music from North Mexico) and hard techno dance beats. Their Tijuana Sound Machine album, featuring DJs Bostich + Fussible, features a unique blend of accordions, tubas, trumpets, norteño percussion, vocoders, drum machines and synthesizers.

ARTISTS A-Z



≡ The Public Opinion Afro Orchestra

AUSTRALIA

The Public Opinion Afro Orchestra, the brainchild of three Melbourne musicians, is introducing contemporary African funk to Australian dancefloors via original compositions that echo the pioneer Afrobeat movement of the 1960s and 1970s. This mammoth 19-piece group features special guest vocalist, the poet and MC Tumi Molekane from South Africa.

Ojos de Brujo

SPAIN

From the streets of Barcelona in 1998, the heady fusion of street rumba with a hot flamenco heartbeat has breathed fire into this feisty group. Gypsy spirit brings a sharp edge to performances that embrace tradition, hip hop and the spice of Afro-Cuban energy, with a hot social conscience to match.



ONE
SHOW
ONLY

Ravi Shankar & Anoushka Shankar

INDIA

In celebration of his 90th birthday year, this will be Ravi Shankar's farewell tour to Australia. After 70 years of performing, composing, teaching and writing, the sitar master is the great popular icon of Indian music. His output remains diverse and prolific, from recently debuting his third concerto for sitar and orchestra, to sharing the stage with his daughter, the gifted 28-year-old sitar player Anoushka Shankar.

By arrangement with Spiritworks and Tim Woods



Ross Daly & Ensemble

GREECE

[AUSTRALIAN EXCLUSIVE]

Embracing Eastern and Western influence in the music of Crete, Ross Daly (who has studied Cretan music for more than 30 years) blends ancient and contemporary elements in *The Circle* at the Crossroads. He performs this musical suite on the lyra with Kelly Thoma, singer and Cretan laouto player Giorgos Xylouris and Iranian percussionist Bijan Chemirani.



Shellie Morris

AUSTRALIA

Shellie Morris is an indigenous singer whose earthy and honest songs have seen her perform in venues as diverse as outback Australia and London's Festival Hall. Dubbed "the Janis Joplin of Jingili", Shellie is also a featured artist with the immensely successful Black Arm Band.



The Skatalites

JAMAICA

[AUSTRALIAN EXCLUSIVE]

The Skatalites were *the* seminal ska group from beginning. Most of the original members came from a big band jazz background but together they began to explore uncharted territories. In a mere 14 months, they revolutionised Jamaican music, laying the foundation for rocksteady, reggae, dub, dancehall and ragga. The band reformed in 1983 and continue to provide that irresistible beat.



ONE
SHOW
ONLY

Tim Finn

NEW ZEALAND

A pure tenor voice, canny songwriter's pen and a wily carousel of diverse musical projects distinguish Tim Finn as a contemporary pop artist of rare alacrity. Through Split Enz, Crowded House, The Finn Brothers, ALT and numerous solo recordings, his enthralling muse has flourished through an extraordinary 35-year music career.



ONE
SHOW
ONLY

Tutti Ensemble

AUSTRALIA

Composer and conductor Pat Rix was asked in 1997 to convene a singing group of nine Minda residents with intellectual disabilities. It has prospered and flourished into the 60-voice Tutti Choir, performing from Toowoomba to Vancouver. For their first-ever performance at WOMAdelaide, the choir will be joined for several songs by Canadian singer Jane Siberry.

ARTISTS A-Z



YAMATO, the Drummers of Japan

JAPAN

What started as a one-off performance by Masa Ogawa and his taiko drumming ensemble in 1993 has grown into a powerful troupe that has staged 2,000 performances in 45 countries. Theirs is a stunning “music of physique” that seeks new expression with *Wadaiko* – a Japanese tradition built on a thousand years of history.



Unified Gecko

TURKEY/AUSTRALIA

Murat Yucel has taken his traditional Turkish group Gece to a wild crossroads where the dark, addictive and mysterious shades of Turkish Romany Gypsy music shimmy with reggae, funk, hip hop and jazz influences. The collective’s uniquely Australian approach to Turkish music is both original and exhilarating.



VulgarGrad

AUSTRALIA

Brewed within Melbourne’s underground ethnic music scene, VulgarGrad embraces the old songs of Russian thieves, punk classics of the Perestroika era and a strong dose of contemporary St Petersburg ska. Fronted by singing actor Jacek Koman, this is vodka-fuelled oompah-swing-ska-punk, delivered with raucous menace and grim smiles!



Young Wägilak Group

AUSTRALIA

The Young Wägilak Group from Ngukurr in south east Arnhem Land, led by Benjamin Wilfred, has emerged out of the Australian Art Orchestra’s *Crossing Roper Bar* series – collaborations since 2004 that have created a contemporary rendering of the Manikay (song cycles) of the Yolngu of Arnhem Land, among the oldest musical traditions on the planet.



ONE SHOW ONLY

Vorn Doolette

AUSTRALIA

At the vanguard of new folk storytellers, Vorn Doolette’s self-titled debut album quickly earned him a reputation as a young songwriter of maturity, depth and creativity beyond his years. His velvety voice and quirky stage presence have drawn comparisons with such classic troubadours as Tom Waits, Rufus Wainwright and Johnny Cash.

Xavier Rudd & Izintaba

AUSTRALIA

Hailing from Torquay on Victoria’s surf coast, Xavier Rudd has taken his poignant music to the world, combining the raw edge of his rigorous guitar/vocal/didgeridoo and percussion workouts with strident messages of social activism. Xavier will be making a welcome return to the Botanic Park stages after an absence of six years and will be showcasing his new line up, bassist Tio Moloantoa and drummer Andile Nqubezelo of the late Lucky Dube’s band.



Barking Spider Theatre Company

AUSTRALIA

Are you more of a Tim Tam than a Barbecue Shape? Melbourne-based visual theatre company Barking Spider presents Bert and Betty Bircher, who read and reveal the truth about your inner biscuit. They’ll pour you a cuppa from their all-terrain tea trolley then perform their “Biscuit Readings”, a most delicious form of divination.



De Stijle, want... 'Hek'

THE NETHERLANDS

[AUSTRALIAN EXCLUSIVE]

“Hek” (or ‘barrier’) is the tale of two city workers and a fence that seem permanently bonded together. Still, the fence serves the workers well as a place to sleep, a fitness device, a musical instrument, a shelter, so they keep dragging it along and drawing a crowd to see what role the fence plays next.

SITE PERFORMANCES AND STREET THEATRE



La Compagnie Transe Express

'Mobile Homme'

FRANCE

Like a mobile coming to life, with characters balancing in the air and suspended Transe Express's presents magical large-scale "celestial art", a fantastic percussive world in movement created at the heart of its innovative aerial show *Mobile Homme* (*Mobile Man*).



Ray Lee's 'Siren'

UK

Created by English artist, composer and performer Ray Lee, *Siren* is a whirling, spinning spectacle of mechanical movement, electronic sound and light. A forest of metal tripods with rotating arms create an extraordinary sonic texture of pulsing electronic drones while small lights at the end of the arms trace circles of light.



Slack Taxi 'Bouncers'

AUSTRALIA

The dynamic and acrobatic Bouncers – the most popular creation of Adelaide's Slack Taxi – put car tyres and exercise balls to new use, aiding their tumbling, head-spinning and frenzied bouncing. Since making their debut at WOMAdelaide in 2001, the Bouncers have travelled the world, most recently causing a sensation in Singapore and Japan.



Three Men in a Tub

AUSTRALIA

A butcher, a baker and candlestick maker arrive from places unknown in their bathtub, performing madcap washing rituals and looking for somewhere to hang their dirty washing. With individual international touring experience, this trio of South Australian physical comedy performers have created olde world absurdity – with a vigorous splash of water.



PopEyed

AUSTRALIA

Former circus artistes Rudi Mineur and Mark Sands are a daring acrobatic duo of extraordinary skill whose awe-inspiring comic 'strongman' routines leave audiences everywhere pop-eyed. They were crowned World Champions at the Street Performers World Cup in Shizuoka, Japan, in 2002, recognising they truly are masters of equilibrium!



Rotozaza's 'Etiquette'

UK

In creating an entirely private space in a public setting, something extraordinary happens. Created by English artist, composer and performer Ray Lee, *Siren* is a whirling, spinning spectacle of mechanical movement, electronic sound and light. A forest of metal tripods with rotating arms create an extraordinary sonic texture of pulsing electronic drones while small lights at the end of the arms trace circles of light.



Strange Fruit

'Ringing the Changes'

AUSTRALIA

Fusing theatre, dance, music and circus atop five-metre flexible poles, Strange Fruit presents its new show *Ringing The Changes*. Swaypole performers collaborate with musicians, making a physical connection with the score as they strike an elaborate sculpture of elevated bells and gongs while moving through the air.

VISUAL ARTS



Kungkarangkalpa in the Sky

AUSTRALIA

'Seven Sisters in the Sky' is an exciting cultural exchange between 20 indigenous artists from South Australia's remote APY Lands and Angus Watt, the UK visual artist whose stunning flags have flown across Botanic Park at every WOMADelaide since 1999.

As well as the 150 flags that will be on display in the Park, and in keeping with Angus's credo that 'no two flags are ever the same', the 2010 festival will feature a unique open-air exhibition of 20 new flags featuring original paintings that tell the stories of the Seven Sisters dreaming.

Presented by the WOMADelaide Foundation in association with Better World Arts and with the generous support of Maureen Ritchie



Angus Watt

UK

Visual artist Angus Watt has created huge and magnificent decorative silk flags to flutter above the heads of festival-goers at WOMADelaide 2010.



WOMAD Lion

AUSTRALIA

From Saturday to Monday the KidZone will be taken over by the king of the jungle! Amanda King will be build a giant WOMAD lion! This is your chance to embrace your inner animal and cover the lion in 'fur' to create this WOMADelaide first!

AND DON'T MISS...



Dean & Britta

USA

"13 Most Beautiful... Songs for Andy Warhol's Screen Tests"

See page 4 for details.



Kathakali Dance Ensemble

INDIA

See page 5 for details.

KAURNA WELCOME

WOMADelaide begins with an opening ceremony conducted by the traditional owners of the Adelaide Plains area, the Kurna people, who formally welcome the artists and audience with a performance by Paitya from the 4 Directions and Kurruru Youth Performing Arts and a message from the community elders.

Artists in Conversation

A number of artists performing at the festival will feature in a series of Artist In Conversation sessions in the Taste the World tent, giving the audience a unique opportunity to get up close and ask questions in an intimate setting.



All-Star Gala

On Monday evening Ross Daly (Greece), the Musical Director of the Gala, will lead a selection of festival artists in a thrilling cross-cultural jam improvisation and jam session on Stage 2.



Parachilna Garden Café

The Prairie Hotel, Australia's most awarded and hip outback hotel, relocates its Flinders Ranges Café from Parachilna to WOMADelaide to present 'Tastes from the Outback'.





Circus Parade & Workshops

On Sunday evening at 6pm all seven stages will stop for 20 minutes in order to make way for the hundreds of kids and adults who join in the colourful and musical Parade as it snakes its way around Botanic Park.

A troupe of local 40 percussionists, will join French performance artists, **Transe Express** and Adelaide's own Cirkidz to keep the circus vibe alive!

Throughout the weekend, in the lead-up to the Parade, Melbourne artist, Amanda King, will run workshops in KidZone creating circus-themed items that can be carried or worn in the Parade.

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Global Village

A highlight of WOMADelaide is its sensational array of more than 100 stalls offering international food, amazing crafts and display stalls, official festival merchandise and CDs. The Global Village is your chance to eat, drink and shop around the world in the comfort of the festival site.

The Healing Village

A quiet sanctuary within the festival site provides therapeutic delights to refresh your senses throughout the weekend. The Healing Village will offer a range of massage styles and other healing services, including clairvoyants and more.

Coopers Beer Garden

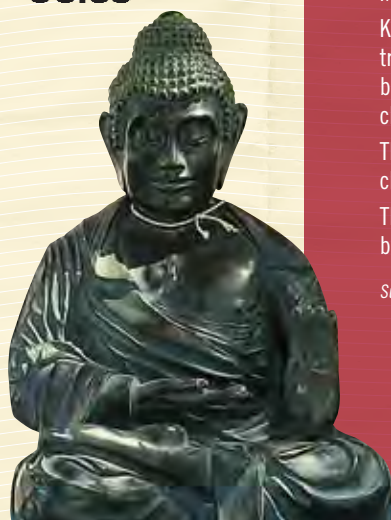
A brand new addition to the festival site, the Coopers Beer Garden will provide a garden bar atmosphere to rest your festival legs with one of South Australia's proudest exports, Coopers beer. Immerse yourself in a modern, sustainable Aussie backyard atmosphere – complete with solar powered bars, rainwater tanks and a veggie patch!



Taste the World

Festival artists and celebrity chefs such as Simon Bryant and Poh Ling Yeow will be reaching out to your taste buds, creating traditional dishes from around the world in WOMADelaide's 'home kitchen'. The 2010 program will also include educational cooking classes for kids for the first time, thanks to The Little Cookie.

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WORKSHOPS

FOR EVERYONE

WOMADelaide offers a huge range of free workshops. If you're aged 5 to 15, you can get stuck into preparations for the Circus Parade, join international crafts workshops run by Carclew Youth Arts, or learn a few circus skills with Cirkidz in KidZone.

On the Zoo Stage, Moreton Bay Stage and in Speakers Corner, you can join workshops in percussion, voice and dance, led by some of the festival's visiting artists – and don't miss the Women's Voices Workshop, to be held on Monday 8 March in celebration of International Women's Day.

FOR STUDENTS

YAMATO, the Drummers of Japan, and Hypnotic Brass Ensemble (USA) will lead music workshops for school students on Thursday 4 March. For further details and booking forms, teachers can email Shalom Almond: shalom@artsprojects.com.au



KidZone

The 2010 program features craft workshops run by Carclew Youth Arts, storytelling and dress-ups in Evelyn Roth's Nylon Zoo inflatable creatures, a brand new show from the much-loved Amazing Drumming Monkeys and a performance by Cirkidz.

KidZone will also include interactive media fun in the ABC Exhibition trailer, a display by the Adelaide Zoo, a carousel, free face painting, bouncy things and a giant 'WOMAD lion' designed by Amanda King for children from Saturday to Monday.

The Circus Parade workshops also happen in KidZone – don't miss your chance to prepare for the Parade at 6pm on Sunday evening!

The Adelaide City Council and Greening Australia will be giving kids free bio pots and seedlings at their KidZone stall.

Supported by **coles** **CARCLEW**

ALONG THE WAY...



Explore the Limestone Coast, a region of stunning natural beauty, intrigue and indulgence.

NARACOORTE WORLD HERITAGE FOSSIL SITE

Explore the many limestone caves and discover Australia's giant Mega Fauna at the Naracoorte World Heritage Fossil Site, which provides the only uninterrupted fossil history of the past 500,000 years.



COONAWARRA

Savour the irresistible flavours of the Coonawarra. World renowned for its Cabernet Sauvignon, cellar dooring provides a great way to sample these world class wines. The region also boasts many other great wine regions including Padthaway, Mount Benson and Robe.



BLUE LAKE – MOUNT GAMBIER

Venture into the crater of an extinct volcano and unravel the mystery behind the magnificent colour change. Each year the Blue Lake changes from a sheet-metal grey in winter to a vibrant turquoise blue in summer.



COORONG

Explore the Coorong, a fascinating wetland of international importance. Stunning scenery, abundant birdlife and fantastic fishing spots make this an essential part of any travel itinerary.



SOUTHERN PORTS HIGHWAY

Follow the Southern Ports Highway where rugged cliffs, white sandy beaches and aqua marine waters link the seductive fishing ports of Kingston SE, Robe and Beachport. Visit between October and May and experience the height of rock lobster season.

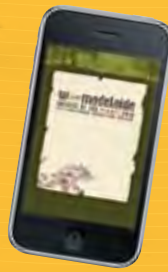
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For more information,
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WOMADelaide iPhone App

Embrace the digital age and maximize your festival experience with the official WOMADelaide iPhone app. This **FREE** application will provide you with up-to-date schedules, artist information, interactive site maps and more, all in the palm of your hand!

To download this FREE app, simply visit www.womadelaide.com.au/iphone



Coming to South Australia

Attending WOMADelaide is made easy with specifically tailored travel packages from the SA Visitor & Travel Centre and Moves Travel.

SA Visitor & Travel Centre has packages including tickets, merchandise and accommodation starting from \$449.50
Phone 1300 655 276 to book.

Moves Travel have packages for a variation of ticket and accommodation combinations starting from \$179.00
Phone 08 8271 1322 for more details.



Already in Adelaide

SHUTTLE BUS & FREE BIKE PARK

WOMADelaide encourages everyone attending the event to ride a bike or use public transport. The festival offers a bike park at each of the main entrances, providing free parking for more than 700 bikes.

The Department of Transport, Energy and Infrastructure operates a shuttle bus that services the city and North Adelaide and drops passengers off in front of Botanic Park. Shuttle timetables will be available in February 2010.

Taste the world at Coles.

Proud sponsors of WOMADelaide 2010.



WOMADelaide Foundation

The WOMADelaide Foundation Ltd is a non-profit body established to present the annual WOMADelaide festival, and to foster and develop long-term educational activities and cultural exchange through the festival program. It is listed on the Commonwealth Government's Register of Cultural Organisations (ROCO), enabling any donations made to the Foundation's Donations Fund to be fully tax deductible.

For enquiries on how to donate please email Di Farrell on dfarrell@artsprojects.com.au

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it all counts



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Booking Information

BUY YOUR FESTIVAL PASS BY 5 MARCH AND SAVE!

4 Day Pass (Fri-Mon)

4-DAY NON-TRANSFERABLE PASS

	PRE PURCHASE	PURCHASE AT GATE
ADULTS	\$265	\$295
CONCESSION* ¹	\$216	\$246
GROUPS (10+)* ²	\$235	N/A

Group bookings close 19 February 5:30pm

3 Day Pass (Fri-Sun)

3-DAY NON-TRANSFERABLE PASS

	PRE PURCHASE	PURCHASE AT GATE
ADULTS	\$225	\$250
CONCESSION* ¹	\$185	\$210
GROUPS (10+)* ²	\$200	N/A

Group bookings close 19 February 5:30pm

Saturday or Sunday Day+Night Pass

SATURDAY 6 OR SUNDAY 7 MARCH
NOON TO MIDNIGHT

	PRE PURCHASE	PURCHASE AT GATE
ADULTS	\$126	\$146
CONCESSION* ¹	\$99	\$120
GROUPS (10+)* ²	\$112	N/A

Group bookings close 19 February 5:30pm

Monday Day+Night Pass

MONDAY 8 MARCH
NOON TO MIDNIGHT

	PRE PURCHASE	PURCHASE AT GATE
ADULTS	\$95	\$105
CONCESSION* ¹	\$78	\$86
GROUPS (10+)* ²	\$85	N/A

Group bookings close 19 February 5:30pm

Night Pass

FRIDAY 5 OR SATURDAY 6 OR SUNDAY 7 MARCH
6PM TO MIDNIGHT

	PRE PURCHASE	PURCHASE AT GATE
ADULTS	\$ 95	\$105
CONCESSION* ¹	\$ 78	\$ 86
GROUPS (10+)* ²	\$ 85	N/A

Group bookings close 19 February 5:30pm

Book now to avoid disappointment.

The Event Shop is the exclusive ticketing supplier for WOMAdelaide 2010 and all passes are now available through their distribution network which includes:

Online: www.womadelaide.com.au

By Phone: 1300 30 40 72

In Person: At Venue***Tix** outlets

Receiving your WrisTicket

By Post

– **National Postage** If you purchase by phone, fax, post or online your wrisTICKET™ will be posted to you by Express Post. Please allow 7 working days for delivery and purchase must be made prior to **Sunday 28 February**.

– **Overseas** purchases to be picked up. All overseas purchases to be picked up at the venue unless an alternative address within Australia is provided.

Collecting your wrisTICKET™ at the Gate

– wrisTICKETS™ will be available for collection from **Friday 5 March 10am** onwards from the Hackney Road entrance and 3pm onwards Frome Road entrance.

– Make sure you bring your valid photo ID e.g. Drivers Licence or the credit card you used for the purchase.

Lost Tickets

Every wrisTICKET™ is identified by a unique bar code. When purchasing pre-event the wrisTICKET™ is allocated to the purchase in case of loss. If you need to replace a lost ticket please call 1300 30 40 72. All wrisTICKETS™ will be scanned when you enter and exit the gates.

There will be no refunds given for lost tickets.

Gate Sales

Gate sales will start at **3pm Friday 5 March**, Hackney Road and Frome Road, unless sold out.

Please note: Price increase applies to all gate sales.

Refunds/Exchanges

There are no refunds or exchanges.

Conditions of Entry and FAQs

No glass containers, alcohol, fires, animals (except guide dogs), unauthorized performances, busking, fundraising or flying/pamphletting on the festival site.

The recording, photographing or filming of WOMAdelaide artists in performance on stage, is not permitted.

Only low 'beach chairs' are allowed – to be used at the outer edges of the playing arenas.

For full conditions of entry and FAQs please refer to www.womadelaide.com.au

Please Note:

1. Pre Purchase price available until COB **Thursday 4 March** unless sold out.
2. *1 Concession = Student/Pensioner/Health Care Card. (ID for concession rates must be presented for purchase and at gate).
3. Prices include all booking fees, does not include express postage.
4. Children under 12 admitted free when accompanied by an adult.
5. Carers admitted free, disabled facilities available.
6. *2 Group Bookings close **Friday 19th February 5:30pm**.
7. Group tickets are only available via the following sales channels – 1300 30 40 72, online and Venue***Tix** Outlets.
8. YHA Members are eligible for concession on the 3-Day & 4-Day Pass only, these tickets can be purchased on-line or over the phone via the WOMAdelaide Reservations Line on 1300 30 40 72. (ID for concession rates must be presented for purchase and at gate).
9. We recommend you buy in advance as it cannot be guaranteed that the event will not sell out.

ALL PASSES NOW ON SALE!



Green & Global

WOMADelaide, in partnership with Greening Australia, has taken a number of steps to make the festival Carbon Neutral. WOMADelaide offsets all carbon emissions generated by the four day event through bio diverse native tree plantings locally in South Australia.

Greening Australia provides expertly managed, large-scale tree planting, which has proven to offset CO2 emissions, recover landscapes and nurture biodiversity. By offsetting the carbon generated by the festival, WOMADelaide is not only reducing the carbon footprint but also building biodiversity in South Australia's unique and threatened landscapes. \$1 from every ticket sold for WOMADelaide 2010 will go towards this replanting scheme.

The carbon offsets are determined by an average travel and utilities cost for the delivery of the WOMADelaide event. Greening Australia, when calculating this, take into consideration transport, waste, energy (including fuel and electricity), food and beverage production, all of the artists' flights, the audience's travel and the production of materials including flyers, brochures and paper materials.

All of WOMADelaide's mains power is 100% accredited GreenPower through Origin Energy. Consequently, all mains power used at WOMADelaide will be purchased from an accredited renewable source and fed back into the national power grid.



Waste

Since 2001, WOMADelaide has adopted a waste management strategy that sees festival goers producing predominantly biodegradable and recyclable wastes. All cups, plates, crockery, serviettes and any items sold in packaging at WOMADelaide are fully biodegradable, meaning they will break down over time and be returned to the earth.

The men's urinals at WOMADelaide use water saving technology to ensure that no water is required for flushing. Specially-designed cubes keep the urinals clean and hygienic without the need for water. This saves a great deal of water over the course of the four days of the festival.

All toilets use recycled toilet paper.



Smoke Free Areas

WOMADelaide has a number of designated Smoke Free Areas including the Global Village, KidZone, Taste the World tents and defined viewing areas in front of all stages. If you smoke, respect the crowd around you by doing it away from the defined Smoke Free Areas and disposing of your cigarette butts in the butt bins provided.

KESAB has assisted WOMADelaide for many years by providing cigarette 'butt bins' throughout the site which help keep the park free from cigarette butts. The festival also provides portable ashtrays at the Info Booth to further reduce the waste, and make stage announcements to remind people to keep the park free of butts.

we're smoke-free



Control Your Asthma

Make sure you are in good shape for WOMAD and get you asthma under control!

- Have your asthma reviewed by your doctor
- Ask your doctor for a written asthma action plan
- Follow your asthma action plan
- Carry your blue reliever puffer with you at all times

Visit www.asthmasa.org.au or call 1800 645 130 for more information.



Who's On When

Gates open at 4.30pm on Friday and 11am on Saturday, Sunday and Monday.

Monday Night

MARCH 7 • AFTER 6PM
Taste the World
Xavier Rudd & Izintaba
Arrebato Ensemble
Workshop
La Compagnie Transe Express
Kamel el Harrachi
Lepistö & Lehti
Workshop
Taste the World
Eliades Ochoa
Djan Djan
Workshop
All-star Gala
Amal Murkus
VulgarGrad
Workshop
Artist in Conversation
Ravi Shankar & Anoushka Shankar
The Bamboos
Dub Colossus
Besh o drom
Dancing on Your Grave
Ray Lee's 'Siren'
YAMATO, the Drummers of Japan
Dean & Britta (Band & Screening)

Monday

MARCH 8 • NOON-6PM
Workshop - Women's Voices
Workshop for kids
Taste the World
Tim Finn
Ross Daly & Ensemble
Young Wāgīlak Group
Strange Fruit
Fyah Walk
Gochag Askarov
Workshop
Hypnotic Brass Ensemble
Frank Yamma
George Kamikawa & Noriko Tadano
Workshop

Sunday Night

MARCH 7 • AFTER 6PM
Circus Parade
The Public Opinion
Afro Orchestra
Kathakali Dance Ensemble
Jane Siberry
Strange Fruit
Artist in Conversation
Éthiopiennes
Fyah Walk
Workshop
Babylon Circus
Dancing on Your Grave
Workshop
Taste the World
Ojos de Brujo
Dean & Britta (Band & Screening)
Ray Lee's 'Siren'
LFA & Artists Dance Company
Gilles Peterson

Sunday

MARCH 7 • NOON-6PM
Ross Daly & Ensemble
Workshop
Workshop
Taste the World with Poh Ling Yeow
The Skatalites
Workshop
Workshop
Los Amigos Invisibles
Unified Gecko
Monkey Puzzle Tree
Workshop
Taste the World
The Armada
Workshop
Workshop
Tutti Ensemble
Grilla Step
VulgarGrad
Circus Parade Workshop
Kathakali Dance Ensemble
Taste the World
Mariem Hassan
Mama Kin
Shellie Morris

Saturday Night

MARCH 6 • AFTER 6PM
Xavier Rudd & Izintaba
Amal Murkus
Lepistö & Lehti
Hypnotic Brass Ensemble
Kathakali Dance Ensemble
Frank Yamma
Workshop
Taste the World
Babylon Circus
The Bamboos
Workshop
Dub Colossus
Djan Djan
Ray Lee's 'Siren'
Artist in Conversation
Eliades Ochoa
Nortec Collective Presents: Bostich + Fussible
LFA & Artists Dance Company
Gilles Peterson

Saturday

MARCH 6 • NOON-6PM
Mama Kin
Besh o drom
Mariem Hassan
Young Wāgīlak Group
Workshop
Taste the World for kids - with Simon Bryant
YAMATO, the Drummers of Japan
Dean & Britta (Band)
Calexico
Los Amigos Invisibles
Vorn Doolittle
Workshop
Taste the World
Kamel el Harrachi
Máirtín O'Connor Trio
Djan Djan
La Compagnie Transe Express
The Public Opinion
Afro Orchestra
Arrebato Ensemble
Strange Fruit
Kathakali Dance Ensemble
Taste the World

Friday

MARCH 5 • AFTER 6PM
Kaurna Welcome
YAMATO, the Drummers of Japan
Unified Gecko
Strange Fruit
Ojos de Brujo
Calexico
Máirtín O'Connor Trio
Workshop
Taste the World
Éthiopiennes
George Kamikawa & Noriko Tadano
Workshop
La Compagnie Transe Express
Grilla Step
Shellie Morris
Ray Lee's 'Siren'
Artist in Conversation
The Skatalites
Nortec Collective Presents: Bostich + Fussible
Gochag Askarov
Nickodemus

All details correct at time of printing 8/12/09. WOMADelaide reserves the right to change the program without notice. See www.womadelaide.com.au for the most up to date details. Times and stages, workshops, Artist in Conversation, Taste the World and other details will be online in late January.

One Performance Only



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www.womad.org



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