

Hackett Foundation presents

# WOMADelaide

THE WORLD'S FESTIVAL



9-12 MARCH 2018  
BOTANIC PARK ♥ ADELAIDE  
[WOMADELAIDE.COM.AU](http://WOMADELAIDE.COM.AU)

ADELAIDE FESTIVAL **AF**

# **Hackett** Foundation

The Hackett Foundation is delighted to continue its Presenting Partner sponsorship of WOMADelaide for a third year. We feel privileged to contribute to the evolving success of this Adelaide cultural icon.

During more than two and a half decades, WOMADelaide has woven itself into the fabric of the South Australian tapestry. I attended the first WOMADelaide in March 1992, less than a year after establishing my company, Internode – two years *before* it became an ISP. A lot has changed since then, not least due to the Internet, but WOMADelaide remains a magical event that shares warmth, welcome and wonder with all who attend it.

In a world that seems fraught by political, social and environmental discord, sharing the joy of music, arts and dance is an experience that brings us together. WOMADelaide is all about sharing: As friends and families, infants and grandparents, locals and visitors, we mingle in the global village that springs up for four days in Botanic Park.

Each year, I look forward to returning to WOMADelaide to meet old friends, discover new music and to enjoy the wonderful banquet of world foods it offers. It is both a pleasure and a privilege for the Hackett Foundation to support this world-class festival and I encourage you to share its joy.



Simon Hackett  
on behalf of the Hackett Foundation

## Welcome to Country



### In Memory of Steve Gadlabarti Goldsmith

The 2018 Welcome to Country will be conducted by Jamie Goldsmith, Uncle Brian Goldsmith, Jack Buckskin and the Taikurtinna dancers and will include a tribute to Jamie's father, Stephen Gadlabarti Goldsmith who unexpectedly passed away in July 2017. Uncle Stevie, a respected Elder, teacher, leader and passionate advocate for reconciliation, led the Welcomes at WOMADelaide for close to a decade. His spirit will be remembered by the festival team and the many people who counted him as their friend.

## Booking Information

### Ticket Prices

**4-Day Pass** Adult Pass \$378

**3-Day Pass** Adult Pass \$342

**Saturday OR Sunday Day+Night Pass**

Adult Pass \$200

**Monday Day+Night Pass**

Adult Pass \$148

**Friday OR Saturday OR Sunday Night Pass**

Adult Pass \$148

Advertised ticket prices are exclusive of fees and charges. For all pricing/fees, T&C visit [womadelaide.com.au](http://womadelaide.com.au)

### Ticket Discounts

Concessions apply.

Children 12 and under FREE with accompanying adult.

Youth ticket: 13–17 years

### To Book

**Online** [womadelaide.com.au](http://womadelaide.com.au)

**Phone** 1300 496 623

Monday to Friday 10am–4pm

## Your help makes a difference

### WOMADelaide Foundation

WOMADelaide is presented by the WOMADelaide Foundation Ltd, a not for profit body that presents the festival and develops long term educational activities and cultural exchange through the festival program.

The Foundation relies on public donations to support such initiatives – the most recent of which is the Spirit of India Fund, established following a bequest from Mohindar Dhillon which will underwrite the future presentation of the music, arts and dance of India's finest classical artists.

The Foundation is listed on the Federal Government's register of cultural organisations (ROCO) enabling donations made to its Donations Fund to be fully tax deductible. To find out more and to contribute visit:

[womadelaide.com.au/Info/Donate](http://womadelaide.com.au/Info/Donate)

*The information contained in this guide is correct at the time of printing. For up to date information and frequently asked questions please visit the FAQ section of the website OR sign up to our eNewsletter!*

## NEW CASHLESS BARS!

WOMADelaide is using a cashless payment system at the 2018 festival bars.

**Bars will ONLY accept cashless payments via PayWave/EFTPOS, or your RFID Wristband.**

Other festival services (stalls, Jamface by Poh, WoShop) will still receive cash or card payments. Please check website for further details.



## A MESSAGE FROM JAY WEATHERILL

WOMADelaide – now in its 26<sup>th</sup> year – is a joyous, open-air celebration of the very best of the World of Music, Arts and Dance.



The State Government has strongly supported WOMADelaide for many years, and it is very pleased to have secured the festival's future in South Australia until at least 2024.

By doing so, we are reinforcing the State's position as the arts and festival capital of Australia, and Adelaide's status as a UNESCO City of Music.

In 2017, WOMADelaide injected a massive \$15.1 million into South Australia's visitor economy – attracting an estimated 88,700 attendances across the four days of the event.

The 2018 event sees some exciting new and large-scale productions, including the extraordinary aerial spectacular of France's Gratte Ciel's *Place des Anges* and India's musical masterpiece, *The Manganiyar Seduction*.

The packed program features performances and workshops across eight stages, as well as visual arts, food and cooking demonstrations, a KidZone for children's art activities and much more.

There is no better time to be in Adelaide than "Mad March".

It is the busiest and most exciting period of the year for our city, and I encourage festivalgoers to explore and fully experience all that Adelaide has to offer.

WOMADelaide has something for everyone, and I look forward to seeing you in the green and enchanting surrounds of Botanic Park in March 2018.

**Hon Jay Weatherill MP**  
Premier of South Australia  
Minister for the Arts



# THE 2018 LINE-UP

See the website for  
artist videos and more!

For playing schedule, visit  
[womadelaide.com.au](http://womadelaide.com.au)



## a Bit na Ta PNG



A powerful collaboration born out of friendship, between renowned vocalist George Telek and Melbourne composer-producer David Bridie. The project means 'The Source of the Sea' and is a musical immersion in the history, culture and spiritual essence of the Tolai people of Papua New Guinea. These are stories of a culture that has managed to thrive despite the tumultuous pressures of nature and history.

## Architects of Air – “Arboria” UK



The Architects of Air return with a new inflated luminaire to explore and (hopefully) lose yourself in. *Arboria* is an immersive installation where you can wander through treelike structures which give rise to Gothic architectural references, experience the sounds of an Ecuadorian cloud forest and melt into an ever changing landscape of light and colour.

Supported by HASSELL. **HASSELL**

## The Avalanches AUSTRALIA



Sixteen years on from their worldwide hit *Since I Left You*, The Avalanches returned with a vengeance with their stunning 2016 album *Wildflower*; a heady psychedelic blast of sunshine pop and feet friendly rhythms. True alchemists, The Avalanches weave their trademark tapestry of soulful samples, live vocals, captivating visuals and killer beats into one unmissable performance.

## Anoushka Shankar INDIA/UK

Having studied under her father and guru, the late Ravi Shankar, Anoushka Shankar has become “one of the most gifted artists of her generation”, according to the LA Times. In recent years the six-time Grammy nominee has been exploring the space between Indian classical music and the progressive fields of jazz and electronica. Her spellbinding *Land of Gold* album and show, featuring and co-written by the remarkable percussionist Manu Delago, is a deeply expressive response to the humanitarian trauma of displaced peoples.

“Heather Ackroyd and Dan Harvey are masters of photosynthetic photography. The duo creates living portraits by projecting negative images on vertical panels of grown grass, directing light in varying concentrations to different areas. ...The result is a 100% organic, biochemical grassterpiece.”

CREATORS



EXCLUSIVE

## Ackroyd & Harvey UK

Heather Ackroyd and Dan Harvey are visual artists internationally renowned for creating installations that draw together the disciplines of sculpture, photography, ecology and biology into artworks that grow and decay over time.

Working in a variety of media, their artworks investigate memory and time, man-made climate change and biodiversity loss.

The medium of the artists' photography is nature itself. In their multi-award winning work, blades of seedling grass provide a highly light-sensitive surface that the artists use to create a living form of photograph. The artists will bring to life a series of large-scale photographic portraits taken of WOMADelaide 2017 festivalgoers to create an ethereal gallery. Time is embedded in the artists' work, and day-by-day, the portraits will shift and change as they are exposed to the outdoor elements, creating a powerful presence of people captured in hues of green and yellow, visible yet slipping from view like an apparition.

Ackroyd & Harvey's work has been seen worldwide in contemporary art galleries, museums, found sites and public spaces and they give many keynote lectures and presentations focusing on aesthetics and ethics with regard to culture and climate change.

[www.ackroydandharvey.com](http://www.ackroydandharvey.com)



## Baker Boy AUSTRALIA



It's been a phenomenal 2017 for the 'Fresh New Prince' as he's known in the Top End. He won twice at NT Song of the Year Awards and nabbed top honours in triple j Unearthed's NIMA Competition. A multi-talented, multi-lingual artist, working across rap, dance, acting and graffiti, he hopes to inspire younger generations to embrace their culture and become leaders.

## Bashka TURKEY/AUSTRALIA



You'll feel transported to the streets of old Turkey with Bashka, a collective based mainly in Melbourne and Istanbul. Since 2014 they've been weaving old folk songs, gypsy ballads and dance music into a magical and mystical amalgam, merging loops and live samples with modern western and ancient acoustic instruments.

## Bedouine USA/SYRIA



As her name implies, Bedouine's music has a nomadic heart; sweeping and hypnotic, esoteric yet familiar. Born in Syria, raised in Saudi Arabia, then moving to the USA, her debut, self-titled 2017 album created a warm and intimate world of sound. Recently supporting Fleet Foxes on an American tour, Bedouine's Sixties folk-flavoured music is beautiful, striking and dreamy.

## Bixiga 70 BRAZIL

EXCLUSIVE



Bixiga 70 takes Afrobeat to dizzying heights with their progressive approach; adding elements of funk, traditional South American styles, electronics and a touch of psychedelia. Named after the melting pot district from the highly creative Sao Paulo music scene, this 10-piece brings dynamic rhythms and an irresistible party atmosphere.

## Blick Bassy CAMEROON/FRANCE

Blick Bassy is a traveller whose adventures are reflected in his eclectic and intriguing compositions, many of which feature the unusual combination of banjo and trumpet. A unique voice in African music, he cites American blues musician Skip James as the influence for his last album, *Ako*. It's an inspiring blend of blues, Bossa Nova, folk and the sounds of New Orleans.

EXCLUSIVE

## Chico Trujillo CHILE

EXCLUSIVE



Chico Trujillo have been touring their explosive cocktail of party music around the world for almost 20 years. With a sound rooted in classic cumbia, they shake up the mix with reggae, bolero and rumba and draw on the energy and feistiness of their ska/punk past.

## Cie Bivouac – “Erica’s Dream” FRANCE



A spectacle of acrobatics, cloud swing, ballet and music, *Erica's Dream* is an exploration of a young woman's hopes and dreams as she journeys towards adulthood. Erica is transported to a surreal world via birdsong, encounters with wondrous beasts, a pair of magic red slippers and a fearsome doppelganger, through which she learns valuable lessons about her desires and herself.

Supported by Spedidam & Institut Français, City of Bordeaux, New Aquitaine Region.

INSTITUT FRANÇAIS

## Cie Pernette – “Commandeau” FRANCE



This offbeat performance, led by professional dancers working with local volunteers, celebrates water; the essence of life. To the strains of Strauss's *Blue Danube*, and with a choreographic nod to the fountains of the great royal parks, the dancers are equipped with sprayers with hoses and nozzles as extensions of the body, creating liquid arcs and quirky rhythms.

Supported by the Embassy of France in Australia.

Liberté • Égalité • Fraternité  
REPUBLIQUE FRANÇAISE  
AMBASSADE DE FRANCE  
EN AUSTRALIE

INSTITUT FRANÇAIS



## Dan Sultan AUSTRALIA

A brilliant guitarist, hugely talented singer-songwriter and dazzling live performer, the much-loved Dan Sultan returns with a new and exciting musical direction and an expanded live ensemble. His recent album *Killer* draws on gospel, soul and electronica, while still firmly planted in the world of gritty blues-rock.

## Constantinople & Ablaye Cissoko

CANADA/IRAN/SENEGAL

EXCLUSIVE



For nearly 20 years the ensemble Constantinople have explored musical diversity through the lens of 'East meets West', an ever-changing melting pot, much like the city after which they are named. Their inspiration for their *Jardins Migrateurs* performance is a poetic meeting between strings and voice, with griot Ablaye Cissoko adding kora, in a celebration of life and nature.

## Daymé Arocena CUBA



Singer, composer, arranger and bandleader, Daymé Arocena was recently dubbed by *The Guardian* as 'Cuba's finest vocalist'. The young Afro-Cuban artist, mentored by Gilles Petersen and winner of the prestigious Juno Award in 2015, has a rich understanding of her heritage but is also constantly finding new musical inspiration and connection through her love of soul and jazz.

## Didirri AUSTRALIA



Didirri is a young singer-songwriter from Warrnambool who is, first and foremost, a storyteller – one with that rare ability to quickly draw the listener into his world. With a raw emotional honesty and vocal style, Didirri's music is a true expression of his desire to 'move people or make people move.'

## Dustyesky AUSTRALIA



It's hard to imagine 28 men meeting every week in Mullumbimby to share beers and sing Russian songs. None of them have a connection to Russia, or even speaks the language, yet Dustyesky have gained notoriety in the motherland for their stunning renditions of Red Army and folk songs. Be prepared to be overcome by their extraordinary voices, dapper looks and sweltering charm.

## Elephant Sessions SCOTLAND



This vibrant, young quintet is keen to break genre barriers, using traditional folk instruments to create complex layers referencing rock, funk and electronica. With many awards under their belt already, including Live Act of the Year the Scots Trad Awards 2016, they deliver a captivating and progressive twist to strings-based music.

## Deborah Conway & Willy Zygiel AUSTRALIA

A much-loved singer and musician, Deborah has been making her mark on the Australian music landscape for over 30 years. A rare female agitator at a time when the music industry was male-dominated; from her beginning with indie darlings Do Re Mi to her powerful collaborations with Willy Zygiel, her presence and powerful voice always commands attention.



## Eva Quartet BULGARIA

EXCLUSIVE



The Eva Quartet is part of the Grammy Award winning all-female choir, Le Mystère des Voix Bulgares, whose otherworldly harmonies broke musical boundaries the world over in the late Eighties. The Quartet's gift is to be able to blend their heavenly voices to become a single entity, with a repertoire that brings to life old Bulgarian music and church hymns.

## Ghada Shbeir LEBANON

EXCLUSIVE



With a deep passion for classical Arabic music since she was a child, Ghada Shbeir has devoted her life to exploring and adapting ancient texts and inspirational poetry through her beguiling vocals. Her repertoire moves between Middle Eastern folk, Arabo-Andalusian songs and Syriac ancient Maronite chants, shedding new light on powerful and traditional music.

## Gogol Bordello USA



Formed in NYC in 1999, Gogol Bordello injected Eastern European musical influences into underground rock to forge their distinctive 'gypsy punk' sound. From their inception they have been a band of immigrants – with members from Ukraine, Ecuador, Russia and Ethiopia – whose aim is to dispel the notion that 'everything has been done', with giddy theatrics and a large dose of chaos.



## Francois Knoetze SOUTH AFRICA

Cape Town based performance artist, sculptor and filmmaker Francois Knoetze uses waste as a medium. His work retraces the life cycle of discarded objects and his spectacular 'sculptural suits' bring focus to the objectification of persons, through the personification of objects.

## Hana & Jessie-Lee's Bad Habits AUSTRALIA



Despite coming from punk rock backgrounds, duo Hana and Jessie-Lee are creating an alt-country storm with their ensemble Bad Habits. Their debut release *Southlands* was a midnight love letter to the heartsick and downtrodden, evoking the spirit of revered country music luminaries such as Lucinda Williams and Bonnie Raitt.




EXCLUSIVE

GRATTE CIEL FRANCE

# Place des Anges

As darkness descends each night at WOMADelaide, the skies above Botanic Park will be transformed by Gratte Ciel's extraordinary *Place des Anges* (Place of Angels), in a magically joyous aerial ballet to delight both young and old.



"Cast your eyes to the skies as heavenly bodies' glide, float and careen through the air, leaving a burst of feathers in their wake....this once-in-a-lifetime event places you in the centre of the action"

[ENJOYPERTH.COM.AU](http://ENJOYPERTH.COM.AU) 2012

“Let yourself be carried away  
by the astonishing magic of this  
heartwarming aerial ballet.”

PASSPORT 2017



Gratte Ciel (skyscraper) are a company who seek to fill the 'empty space' of the sky with high altitude circus. With dance and movement that evokes 'aerial poetry', in *Place des Anges*, created by Stéphane Girard and the late Pierrot Bidon, the founder of the ground breaking circus Archaos, together with a team of highly skilled technicians, climbers, circus performers and dancers, they have created a truly unique high-altitude aerial spectacle.

As night falls, Gratte Ciel's mischievous Angels will appear high above the treetops of Botanic Park, unfurling a playful wonderland of fabulous music, spectacular acrobatic scenes, and aerial theatrics to charm and inspire the audience below. Softly cascading feathers will gradually trickle from the swirling figures of these ethereal and irreverent Angels, as they dance amongst the stars and descend to play with the audience!

Since the work's premiere in 2007 in the City of Arles, *Place des Anges* has been performed many times around the world including London, Buenos Aires, Stockholm, and Montreal, but WOMAdelaide will be its first presentation outside of an urban environment. The 32-strong French cast of Gratte Ciel will travel to Australia exclusively for WOMAdelaide 2018, transforming the heavens above Adelaide for four nights only and leaving lasting memories of the captivating visions that took place.

*Gratte Ciel, Place des Anges: written and directed by Pierrot Bidon and Stéphane Girard.*

*The presentation of Place des Anges has been made possible by the support of Government of South Australia and the Hackett Foundation.*

## Havana Meets Kingston CUBA/JAMAICA



Australian producer Mista Savona has created a soundclash with a difference, bringing roots reggae, dub and dancehall together with son, salsa and rumba. The 14-piece Havana Meets Kingston band boasts the heavyweight rhythm section of Sly and Robbie and members of Buena Vista Social Club, Los Van Van, Chucho Valdes and Inna de Yard.

## Hypnotic Brass Ensemble USA



Returning to WOMADelaide with a stunning brass attack are seven soulful brothers, sons of legendary Sun Ra Arkestra trumpeter, Phil Cohran. Known for their joyously fresh blend of hip-hop and jazz, they've performed with Prince, Gorillaz, De La Soul and Snoop Dogg and their song *War* featured in *The Hunger Games* film's original score.

## Jazz Party AUSTRALIA



From what began as a freeform series of residencies across Melbourne every Monday (traditionally a musician's night off), the highly talented Jazz Party was born. With eclectic influences from Fats Waller to Hanni El Khatib, Prince to Patsy Cline and David Lynch to Robert Rodriguez, Jazz Party combine New Orleans style revelry with a punk attitude.

## Jojo Abot GHANA



Born in Ghana, Jojo Abot is an artist expressing herself through music, film, photography, literature and performance art. Part of creative communities in Accra, Copenhagen and New York, her experimental blend of electronica, Afrobeat, jazz, neo-soul, house and reggae is an empowering and hypnotic exploration of spirituality and identity.

## Hat Fitz and Cara IRELAND/AUSTRALIA

A true dynamic duo featuring the soulful vocals of Cara Robinson who belts it out on her vintage drum kit, while husband and wild bluesman HatFitz howls and croons over his resonator guitar. Festival favourites the world over, these two different halves combine as a very special whole, performing captivating, urgent gospel-drenched blues.

## Kamasi Washington USA



Since the release of his extraordinary 2015 album, *The Epic*, Kamasi Washington has become the darling of the international modern jazz scene. His September 2017 EP, *Harmony of Difference*, has been greeted with equal praise. A tenor saxophonist, composer and bandleader, the gifted Washington has worked with a hugely diverse range of artists, from Herbie Hancock to Snoop Dogg and Kendrick Lamar.

## Kings & Associates AUSTRALIA



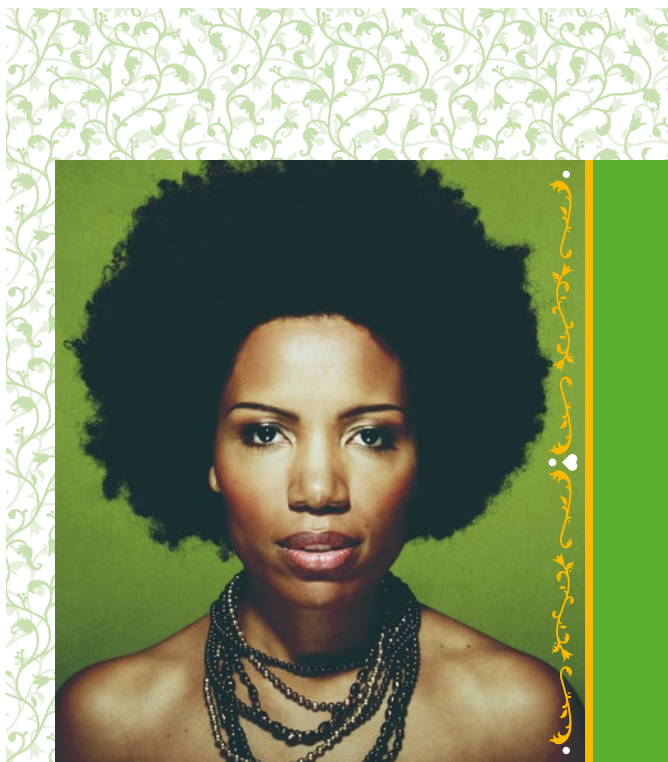
This Adelaide-based neo-blues band recently shook Memphis at the International Blues Challenge by unexpectedly reaching the semi-finals. With touches of funk, soul and gospel, their soaring organ and scorching guitar propelled their latest release, *Tales of a Rich Girl*, to the top of the Australian Blues charts.

## Le Vent Du Nord CANADA

EXCLUSIVE



Quebec is renowned for its eclectic, progressive folk ensembles and Le Vent du Nord have been a driving force in the scene for the past 15 years. Combining hurdy-gurdy, accordion, bouzouki, guitar and fiddle with foot-stomping, vibrant harmonies and large doses of humour, it's impossible to resist their *joie de vivre*.



EXCLUSIVE

## Lura CAPE VERDE

Raised in Portugal by her Cape Verdean parents, the charismatic Lura quickly moved from being a backing vocalist to centre stage. Determined to champion her rich musical heritage, her live shows are a perfect expression of the traditions of the island; from the heartbreaking and poetic *morna* to the exuberance of the upbeat, accordion-based *funana* music and dance.

## Mama Kin Spender AUSTRALIA



ARIA-nominated Mama Kin and producer Tommy Spender, friends for around 17 years, have finally combined their collective talents into a joyous sound with brooding guitars, primal drums and howling harmonies. Backed by a local 24 piece choir, Mama Kin Spender is a new sonic force to be reckoned with.

## Mission Songs Project AUSTRALIA



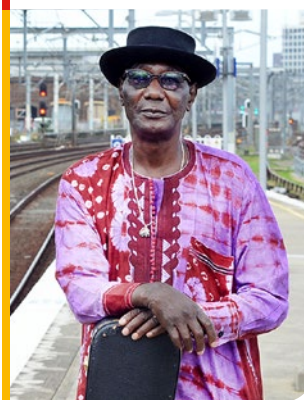
Jessie Lloyd's profoundly moving and important Mission Songs Project reveals what daily was like for Indigenous Australians on Christian missions and state-run settlements. Through the discovery of rare secular songs that were sung after church, audiences can gain a deeper understanding about the history of elders, families and communities, from cultural identity to love and loss.

## My Bubba ICELAND/SWEDEN



This captivating contemporary folk duo has won fans the world over with their 'lullabies from the countryside'. Guðbjörg (Bubba), from Iceland, plays guitar and banjo and My, from Sweden, plays the Norwegian Citra (lap harp). Against this simple framework, their sweet vocals create an intimate and spellbinding atmosphere.

## Moussa Diakité & Wassado MALI/AUSTRALIA



Influential guitarist Moussa Diakité was part of the golden era of Malian music in the '70s and '80s, performing with some of Africa's best, including Salif Keita and Toumani Diabaté. Since migrating to Australia, he has stamped his mark on the local scene, teaming up with Sydney band Wassado for a dynamic mix of blues, jazz, Cuban and Afro-rock sounds.

## Nano Stern CHILE



Born into a family of musicians and activists, it comes as no surprise that Nano Stern began his musical life in the underground punk rock scene and followed it up with classical and jazz training. With his deep respect for Chilean poetry and music traditions evident in every passionate show, it's a welcome return to the festival for a musical force who instils hope in those who are hungry for social justice.

## Nai Palm AUSTRALIA

With two Grammy nominations behind her and having gained a reputation as a bold composer, instrumentalist, producer, vocalist and poet with Hiatus Kaiyote, it's clear Nai Palm is not afraid to take risks. Her goal to strip away the produced layers and to have nothing to hide behind in solo mode allows for a true focus on 'the voice' and it's nothing short of stunning.

“The effect is like that of a gospel mass or a slow building rave: a joyous communal experience of the seductive power of music.”

THE IRISH INDEPENDENT



## The Manganiyar Seduction INDIA

Roysten Abel, whose intimate work *The Manganiyar Classroom* charmed WOMAdelaide audiences in 2017, returns with a visually and musically stunning masterpiece, *The Manganiyar Seduction*.

This extraordinary work is like nothing you will have seen before, with 40 musicians seated and gradually revealed in a purpose built 'jewel box' like staging, to create a dramatic and astounding build-up of instruments and voice. Spanning three generations of Manganiyars, a caste of musicians from the heart of the Thar Desert in Rajasthan, this exuberant and joyful performance is a celebration of life itself.

“The show received a standing ovation that lasted long after the musicians, finished with their performance, closed their curtains, turned off their lights and exited the stage,”

WALL STREET JOURNAL



*The presentation of The Manganiyar Seduction has been made possible through the support of the City of Adelaide.*



## Naomi Keyte AUSTRALIA



Naomi Keyte is an award-winning singer-songwriter from the Adelaide Hills. Her debut 2017 album *Melaleuca* was not only a confident release of minimal folk pop, effortlessly showcasing her lyrical sensitivity and ethereal voice, it also achieved her goal of making 'simple', stripped back music that would connect more deeply with people.

## Noura Mint Seymali MAURITANIA



Noura Mint Seymali's scorching Afro-funk desert blues have seen her rise to become a leading light of African music. Having performed regularly with her stepmother, the late, great singer Dimi Mint Abba, her goal now is to modernise the music of Mauritania. Prepare to be entranced by a powerful voice and some truly psychedelic guitar lines.

## POW! Negro AUSTRALIA



Quickly emerging as a promising and dynamic live act, POW! Negro take hip-hop by the horns with a funky fusing of jazz, psychedelia and soul with a very spiky edge. Building a solid base in Western Australia and creating a storm of interest at Bigsound 2017, this will be POW! Negro's first ever Adelaide appearance.

## Rahim AlHaj Trio IRAQ

**EXCLUSIVE**



Rahim AlHaj creates intricate compositions that reference the pain of exile and the hope of new beginnings. One of the world's great oud players, he started playing at the age of nine and was soon recognised as having a remarkable talent. His trio features Iranian santour and Arabic percussion that combine traditional Iraqi maqams with contemporary influences.

## Pat Thomas & Kwashibu Area Band GHANA

**EXCLUSIVE**

One of Ghana's all-time greatest vocalists, Pat Thomas was a mainstay of the '70s and '80s vibrant Highlife music scene. After a stellar 50 year career performing with the likes of Ebo Taylor and Tony Allen, his funk-driven self-titled 2015 album put him back on the map and proved that he's still at the top of his game.



## Rajab Suleiman & Kithara ZANZIBAR



### EXCLUSIVE

For over a century, the lush combination of Arabic and Western instruments with delicate poetry and soaring vocals has formed Zanzibar's gorgeous Taarab music. In 2012 the virtuosic qanun player Rajab Suleiman formed his Kithara mini-orchestra and added mesmerising vocalist Saada Nassor, aiming to revitalise the form, honour the past and stir new musical conversations.

## Remi x Sampa AUSTRALIA



Having first joined forces in 2016 in the studio, a successful national tour in 2017 provided an even more unbreakable bond between these leading lights of the Australian hip-hop scene. Duo REMI meet again with Sampa the Great on stage to deliver a soulful punch, with powerful lyrics and deft production.

## San Lazaro AUSTRALIA



This tribe of long-lost Latinos, with backgrounds from Chile to Cuba to Uruguay to Catalonia, combines vintage elements of classic Cuban son and old-school New York salsa with boogaloo, psychedelic cumbia and funk. This is music for the heart, soul and hips, straight from the musical melting pot of Melbourne's inner city Fitzroy.



## Rodrigo y Gabriela MEXICO

Having bonded over a love of heavy metal in their home country of Mexico, acoustic guitarists Rodrigo y Gabriela moved to Dublin where they turned to busking to make a living. They have since become one of the most recognisable duos on the planet, with their electrifying live shows fusing fiery lead lines and phenomenal rhythmic battery with intricate, soaring rock.

## Tank and The Bangas USA



An eclectic ensemble from the streets of New Orleans, Tank and the Bangas won the 2017 NPR Tiny Desk Contest competition from over 6,000 entries. Led by slam poet Tarriona 'Tank' Ball, the band's distinctive and unforgettable live performances are an explosion of joy, through spoken word, funk, R'n'B, jazz, gospel and hip-hop.

## Tao Dance Theater CHINA

EXCLUSIVE



One of the most dazzling contemporary dance companies in the world, Tao Dance Theater's movements are hypnotic, repetitive and highly disciplined; a cohesive ensemble moving as one. In their exquisite works *4* and *6*, choreographer Tao Ye explores and reflects on the human body as a purely visual form.

## Tex, Don & Charlie AUSTRALIA



Tex Perkins, Don Walker and Charlie Owen joined forces again after a decade for a gripping collection in *You Don't Know Lonely*. Their world-weary tales of the lost and the downright shonky capture the essence of the larrikin; partly humorous, sometimes confrontational. Against a shimmering backdrop of pedal steel guitar and rippling keyboards, this is Australiana at its finest.

## Thundercat USA



Thundercat is the alter ego of virtuosic bassist-singer Stephen Bruner. In demand as a collaborator, he has already made his mark with Grammy-winning albums *To Pimp A Butterfly* (Kendrick Lamar) and *The Epic* (Kamasi Washington). He's also released three critically acclaimed solo albums, all of which are a heady mix of psychedelic soul, jazz, hip-hop funk.

## Tinariwen MALI



Scorching desert blues returns to WOMADelaide with the Grammy Award winning Tuareg guitar masters, Tinariwen. Their songs preach peace and rebellion, sharing experiences of struggle and freedom, as well as celebrating the beauty of their homeland and the joys of a simple life. This is hypnotic, uplifting music that is a salve for difficult times.

## Thievery Corporation USA

Few artists are as diverse as Thievery Corporation, moving from Indian classical to trip-hop, French torch songs to Bossa Nova and electronica with consummate ease. Having sold millions of albums over the past 20 years, their latest release *The Temple of I & I* dives deep into Jamaican music, but the real magic of 'the Thieves' is the unexpected twists they conjure up when performing with their full live band.

## Violons Barbares FRANCE/MONGOLIA/BULGARIA



Having met in France while working on the Silkroad project with renowned cellist Yo-Yo Ma, this trio of musicians from three different cultures formed Violons Barbares in search of new sounds. Using the Mongolian violin (the Morin Khur), the Bulgarian Gadulka and percussion, it's an irresistibly wild fusion of energetic rhythms and harmonies.

## Yellow Blue Bus AUSTRALIA



This Adelaide-based ensemble's inspiration begins with their love of Ukrainian culture and the magnificent 65-stringed bandura instrument. Although a far cry from traditional, their cultural roots remain strong. With both original compositions, as well as reinterpreted Ukrainian folk, their 21<sup>st</sup> Century Cossack energy offers emotive musical tales of heart and soul.

## YID! AUSTRALIA



The 22-piece YID!, featuring some of Australia's leading musicians, has a unique recipe for success. They take old Yiddish drinking songs, throw them in the pot with '30s big band sounds, '60s free jazz and '70s NYC avant-garde funk, then add a sprinkling of electronica and pop, to take you on a joyous, edgy and ferociously danceable trip into pre-industrialised Eastern Europe.



EXCLUSIVE

## Victoria Hanna ISRAEL

Raised in an ultra-orthodox household in Jerusalem, Victoria Hanna found a way to express herself and overcome her stutter when she discovered secular music – and the result is most unexpected. A singer who performs Aramaic hip hop and hypnotic, rhythmic raps on ancient Hebrew texts, Hanna is an experimentalist who is both unpredictable and bewitching.

## Yirmal and the Miliyawutj AUSTRALIA



Mentored by Shane Howard and Neil Murray and inspired by his father and grandfather, who both performed with Yothu Yindi, Yirmal is the *Youngblood* (the title of his debut EP) of the next generation. A singer-songwriter, musician and dancer, Yirmal is setting an example of living in two worlds and bringing a powerful voice to songs of his Yolngu land and culture.

# DJs



## Adrian Sherwood UK



A pioneer of bass-dominant, dub-flavoured dance tunes Adrian Sherwood has inspired and shaped reggae and contemporary electronic music through his label/collective, On U Sound. Since the early '80s he has thrown his heart, soul and intelligence into his work, collaborating with big names from outside the dub community as well as shaping his own distinctive sound.

## Nickodemus USA



NYC-based DJ Nickodemus has toured the world since the '90s, earning serious cred for remixes of artists like Bob Marley, Natasha Atlas and Mr Scruff. With his sets moving from deep electronica to sun-filled percussive house music, Nico has brought his brand of danceable joy to clubs and festivals everywhere, including WOMADelaide 2010.

## DJ Marky BRAZIL



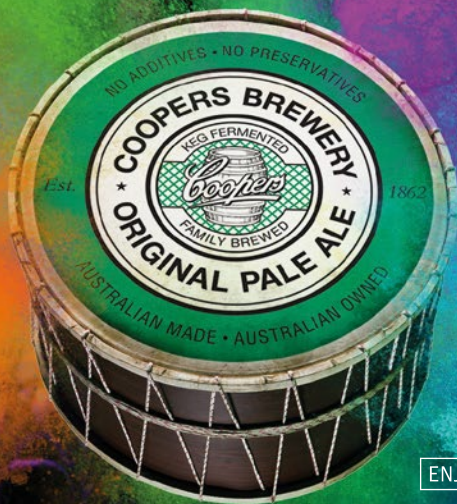
A highly-respected DJ and producer, DJ Marky has remixed Madonna, Everything But the Girl and Fatboy Slim, to name a few. The multi-talented artist, festival director, record label boss and radio show host has been at the top of his game for 20 years, igniting dancefloors and becoming a legend in the drum and bass community along the way.

## Peanut Butter Wolf USA



One of world's most respected DJs, Peanut Butter Wolf founded the highly influential record label Stones Throw. A voracious record collector who started making beats in the early '80s, his passion for discovering new talent and embracing eclectic music, from rap to folk to funk, has had a positive and lasting impact on the industry.

# HARD TO BEAT



Coopers

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# ELECTROLOUNGE

The Electrolounge program brings you four of Adelaide's finest electronic music acts, performing late each night in Speakers Corner.

## Abbey Howlett AUSTRALIA



Winner of Best Electronic Artist at the SA Music Awards 2017, Abbey is as inspired by the tranquillity of her bush upbringing as she is by driving tribal rhythms and beats. With her angelic voice as the anchor, she layers sassy lo-fi hip-hop, buttery jazz and synth pop with electronic flourishes and percussion.

## Lonelyspeck AUSTRALIA



The name Lonelyspeck might suggest music that is insular, but the work of bedroom producer Sione Teumohenga is much more open, warm and welcoming. He doesn't just navigate inner worlds; he shares his discovery of self through his love of R'n'B, electronica, shoegaze and more experimental sounds.

## Hartway AUSTRALIA



With a vision to create soulful electronic music, Conor Barkway and Jack Degenhart take house and acid jazz as a starting point and inject fresh and organic elements into the mix. Featuring their signature live saxophone, keys, bongos and infectious beats, Hartway have quickly gained a reputation for their energetic and dynamic shows.

## Tim Whitt AUSTRALIA



DJ, field recording manipulator and sound designer Tim Whitt's interest in all genres is reflected in his hybrid stylings. Tim hears music everywhere – the jiggle of rice cooker lid becomes a sampled rhythm, the hum of a wind farm is the base for a melodic refrain – and incorporates these 'found moments' into his electronic-pop landscapes.





# KIDZONE

Proudly supported by 



More than just a place to keep the kids happy, WOMAdelaide KidZone is the ultimate destination for family friendly arts, craft, stories, discoveries and adventure for kids 12 and under.



## Adelaide City Libraries Book Nook

Thanks to Penguin Books and Adelaide City Libraries, you can chill out in the shade of our intimate book nook. Find a favourite read, listen to a reading session, or jam out to free music streaming on the headphones provided! All this and many more activities to help you relax and refresh.



## Stratco Parents Room

Thanks to Stratco, parents with babies and toddlers can enjoy a shaded, comfortable and discrete Parenting Room. **Located right next to St Johns**, nursing parents at WOMAdelaide have access to feeding chairs, baby changing facilities, a microwave and more.

## Uncle Stevie's Kurna Classroom MONDAY ONLY

To honour one of Adelaide's great Kurna educators, the late Stevie Goldsmith, we're celebrating the oldest culture on the planet with the youngest kids in Botanic Park! Make sure you check out the 'Kurna Classroom' at KidZone as Alan Sumner, Jamie Goldsmith and friends share some of their Kurna culture, language and fun.

## Amanda King – The Bower



Amanda King returns to KidZone with *The Bower* – a wonderful new evolving art installation and kids art activity that will grow into a beautiful sculpture of a Bowerbird over the WOMAD weekend. Come to KidZone and help create a spectacular bowerbird with feathers using recycled materials and potato prints spots.

## SA Museum Explorers' Tent



For 169 million years the world was dominated by dinosaurs. But did they all become extinct? Travel back in time to when dinosaurs roamed the earth as the South Australian Museum explores the revolution of dinosaurs! To celebrate and share the Museum's exhibition *Dinosaur rEvolution*, join the SA Museum team for storytelling, dino jewellery making, print making, discovering dinosaur dioramas, dig pits and much more!



*Supported by Dinosaur rEvolution.*

## Evelyn Roth's Nylon Zoo



An indispensable part of every kid's WOMAD experience is Evelyn Roth's inflatable Nylon Zoo. In 2018 Evelyn's wonderful translucent nylon zoo celebrates coral reefs and marine environments with exciting and exotic eco marine stories, dress ups, dancing and a very special guest in Hawaii's acclaimed marine life storyteller Mark Jeffers.

## Story Time with Justine Clarke



### SATURDAY AND SUNDAY ONLY

Play School's favourite host, singer and children's author Justine Clarke will be joining the WOMADelaide family this year as our featured story time author. Justine will be reading her wonderful *Gobbledygook* books which have been a huge success, delighting young children with their mischievous tales.



## The Nature Village



Climbing Tree – the team responsible for creating the world's biggest nature-inspired playground at Morialta – return to KidZone to bring you an even more immersive and magical nature village. Filled with miniature woven homes, natural exploration materials, cubby building and more, there's endless opportunities to explore, create and spark your kid's imagination and engagement with nature.



### FREE FRUIT!

Thanks to Adelaide Central Market all kids will be treated to delicious FREE fruit at KidZone.

# ARTISTS IN CONVERSATION

Don't miss your chance to sit in on a one-on-one chat with some of the festival's visiting artists. Check out the online timetable to find when your favourite artists are featured at Speakers Corner over the four days.

## Robyn Davidson & Roysten Abel INDIA/AUSTRALIA



Australian author Robyn Davidson is best known for her books *Tracks*, the memoir of her 2,700km trek across the Australian desert in the late '70s, and *Desert Places*, about migrating with the members of India's nomadic Rabari tribe from 1990-92. Robyn became familiar with Manganiyar artists when she lived in

Rajasthan, and her ties to India remain strong; she shares her time between Melbourne and the Himalayas. Here, she meets playwright Roysten Abel, Director of *The Manganiyar Seduction*, for an in depth conversation about the extraordinarily rich Manganiyar musical tradition.

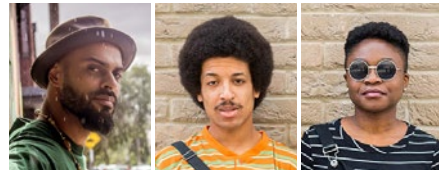
## The Pin AUSTRALIA



The Pin is an online discussion platform run by biracial Australians for all Australians. Created by friends Lucille Cutting and Nkechi Anele, host of Triple J's *Roots 'n' All* program and lead singer of Saskwatch, The Pin explores contemporary thought on race, identity, and culture in Australia.

Through online content and offline discussions in real spaces, The Pin enables people to think, meet, and express themselves in a safe and accessible way.

At WOMADelaide, you'll get to know guests Remi x Sampa and N'Fa Jones formerly of 1200 Techniques.



SMEG presents

# TASTE THE WORLD

Not only can you hear the sounds of the planet at WOMADelaide, you can taste them!



The much-loved Taste the World program combines exotic flavours, fascinating cultures and moving stories in a cooking presentation like no other. Join festival artists as they swap their instruments for cooking utensils and introduce you to the food and heartfelt stories of their homelands.



# THE PLANET TALKS



Generously supported by  
David and Claire Paradise.

The Planet Talks has established itself as one of Australia's best forums for smart and passionate live conversations about the environment and our sustainable relationship with the planet.



*Top:* Tim Flannery, Genevieve Bell, Jim Robbins, Eleanor Hall, Rove McManus, Kathy Jetnil-Kijiner.

*Bottom:* Tim Costello, Ursula Rakova, Julian Burnside, Clare Press, Peter Greste, Sonia Kleindorfer.

Over three afternoons, in the aptly named and historic 'Speakers Corner', the Planet Talks presents great thinkers from around the world discussing big questions, fascinating ideas and no-regrets solutions.

This year's program, the biggest yet, tackles the now, the future, small changes and blue-sky thinking in sessions exploring AI, climate justice, plastic pollution, fast fashion, birds, press freedom and more.

Speakers include scientist, explorer, writer, environmentalist **Tim Flannery**, veteran New York Times environment and nature writer, **Jim Robbins**, pioneering PNG climate justice activist and educator, **Ursula Rakova**, internationally acclaimed Marshallese poet/climate justice activist, **Kathy Jetnil-Kijiner**, foreign correspondent and press freedom advocate, **Peter Greste**, broadcaster, presenter, producer and Vice President of Flora and Fauna International **Rove McManus**, Chief Advocate of World Vision Australia, **Tim Costello**, human rights barrister **Julian Burnside**, internationally respected technologist and cultural anthropologist, **Genevieve Bell**, one of the world's leading AI researchers, **Toby Walsh**, Australia's leading ethical fashion journalist, podcaster and author, **Clare Press** and many more.

Supported by City of Adelaide.



The Guardian Australia are proud  
Planet Talks media partners.

**theguardian**

# WOMADelicious



## Jamface by Poh Taste the World Restaurant



Nestled amongst the trees and surrounded by the sights, sounds and sensations of the festival, discover a stimulating culinary experience created by the much-loved celebrity cook, Poh Ling Yeow.

Visit [www.womadelaide.com.au](http://www.womadelaide.com.au) to secure your table online and indulge in the ultimate WOMADelaide dining experience. **Bookings are essential as space is limited.**

## Coopers Beer Garden

Nothing tastes better than a cold pale ale with friends in the Coopers Beer Garden under the glistening WOMAD sunshine. The perfect spot to meet for your stage hopping break.

## Hills Cider Bar

If you're a cider lover you'll be thrilled to know we have the whole Hills Cider range and a special surprise cider at the Hills Cider Bar. 100% fresh Adelaide Hills grown fruit and absolutely nothing added. Hills Cider is authentic award-winning cider.

## Yalumba Vine Room

Great premium wines and amazing views, The Yalumba Vine Room under the pines has it all. With the stars of the Foundation Stage as your backdrop you'll find the biggest range of Yalumba's tops drops right here.

## The Botanical Gin Bar

South Australian gins are wowing the world at the moment and we're bringing a selection of our great gins to the world of WOMAD in 2018. Welcome to WOMADelaide's first ever gin bar – "The Botanical"

**NEW**

## CASHLESS BARS



Please note that **ALL WOMADelaide bars will be cashless.**

# FESTIVAL DELIGHTS

## ABC Radio Adelaide

Take a seat, relax and enjoy the live interviews with some of WOMADelaide's biggest stars when ABC Radio Adelaide broadcasts live from Botanic Park. Catch Peter Goers from 4-6pm on Friday 9 March and Sonya Feldhoff from 1-4pm on Monday 12 March, next to the WoShop. For updates on guests follow the ABC on social media @ [abcadelaide](#) or subscribe to [abc.net.au/adelaide/newsletter](#)



## WoShop and Mr V

From t-shirts and tea towels, to stubbie holders and hoodies, pick up your exclusive WOMADelaide merchandise and music. Mr V Music is also home to all artist CD signing, sessions and Planet Talks speakers' books.

## WoMade

Inspired by some of Australia's best design markets, WoMade showcases beautiful objects, designed and made in Adelaide. The space gives hand-picked local makers exposure, the chance to engage with each other and best of all, to sell their unique jewellery, homewares and more. Take home your own piece of the thriving Adelaide design scene!

*Supported by InDaily | CityMag.*



## Global Village

Like the amazing acts performing on WOMADelaide's stages, the Global Village presents an abundance of riches. With over 100 stalls offering international food, arts crafts, clothing, official festival merchandise and music, your new favourite festival food stall and "where did you get that?" purchase awaits!

## Healing Village

A magical place hidden among the trees, where you can book a massage and a range of alternative therapies to ease your aches and pains, or just enjoy the pleasure of some pampering.

Image: Architects of Air - "Arboria"

# WORKSHOPS

Whether it's a dance or a downward dog, there's no better way to get you in the mood for a perfect WOMADelaide.

From just after the festival gates open until mid afternoon, choose from an eclectic mix of free workshops for kids and grown-ups, including:

## Soul Capoeira AUSTRALIA



Capoeira is an exciting Afro-Brazilian artform that fuses martial arts, dance, acrobatics, music and Brazilian culture. The unique style of music dictate the movements; a fight hidden within a dance. Let the music flow through you whilst you learn how these movements connect the mind, body and spirit. Experience this beautiful soulfully energetic artform with us with our fun-for-all-ages workshop!

## Yoga AUSTRALIA



Start your festival days with some downward dogs, bound lotus, camel and happy baby poses... or just some extreme *Savasana* if you're moving slowly from the day before. WOMADelaide continues its partnership with lululemon's Adelaide community, Cosmic Yoga and Power Living Studios with free yoga sessions just after gates open!

*The Propaganda Club, Adelaide*

Take your  
**TASTEBUDS**  
on tour.



## Smoking Policy

In keeping with the South Australian Government health regulations introduced on 1 July 2016 that ban smoking from all outdoor dining areas, **WOMADelaide 2018 is a smoke-free event**. Festivalgoers wishing to smoke will be able to do so in designated smoking areas only and these areas will be marked on festival maps.

The SA Government legislation focuses on protecting the community from exposure to potentially harmful tobacco smoke and increasing the comfort and enjoyment of outdoor dining areas for all patrons.

For more information visit  
[www.womadelaide.com.au/info/faqs](http://www.womadelaide.com.au/info/faqs)

## Globelet

Imagine a world without waste from disposable cups and bottles. Imagine a world where cups and bottles are reusable. Imagine that world.

Globelet, a social innovation company that is helping major events to end single use packaging, has joined forces with WOMADelaide to avoid more than 100,000 single-use plastic cups and bottles of water ending up in the 2018 festival waste stream.

Every cup will be reusable through a deposit system.

Every water bottle sold at the bars will be reusable and we will have cold refills on site.

Globelet will wash all bottles and cups and use them at other events.

Reduce, Reuse, Recycle - one cup at a time, we plan to change the world.

## Getting here

### Travel Packages

**Australian Holiday Centre** is offering great value WOMADelaide 2018 travel packages.

For more information call 1300 799 342 or visit  
[www.australianholidaycentre.com.au/womadelaide](http://www.australianholidaycentre.com.au/womadelaide)

**Diverse Travel Australia**, specialists in Aboriginal, nature-based and cultural itineraries across Australia, offer a choice of 3 and 4 day WOMADelaide packages. For more information or to book, call (08) 8234 8324 or visit [www.info@diversetravel.com.au](mailto:www.info@diversetravel.com.au)

## Health and Wellbeing

### TerryWhite Chemmart

TerryWhite Chemmart is delighted to offer professional pharmacist advice, quality products, and great prices at their pop-up pharmacy at WOMADelaide. Qualified TerryWhite Chemmart pharmacists and pharmacy students are available at all times to assist you with your health needs, with pharmacy and pharmacist only medicines stocked for your convenience.



### Become a Better Breather

Get ready for WOMADelaide and take control of your asthma. Visit [asthmaaustralia.org.au](http://asthmaaustralia.org.au) or call the 1800 ASTHMA Helpline (1800 278 462) to speak with an Asthma Health Professional. To learn more about asthma, visit the TerryWhite Chemmart Pharmacy at WOMADelaide.



**Asthma  
Australia**

### Get the free APP

The official WOMADelaide app (for iPhones or Androids) is essential for schedules, artist information, site maps, personal planners and more – all at the touch of a button! FREE to download at the iPhone App Store or Google Play.

**AppMajik**

### Free WOMAD WiFi

#### Powered by Uniti Wireless

Stay connected with free wifi at WOMADelaide. Connect across most areas of Botanic Park to chat to friends, update the WOMADelaide app, and post online to your heart's content. As an alternative to the NBN, Uniti Wireless delivers SUPER-FAST internet to homes and businesses across Adelaide. They understand how hard it is to get online at events, so they've come to our rescue! Visit [www.ismyplacepink.com](http://www.ismyplacepink.com) to see if your place is 'Uniti Ready' today to get your very own super-fast connection.

Get Online with **#unitifreewifi**



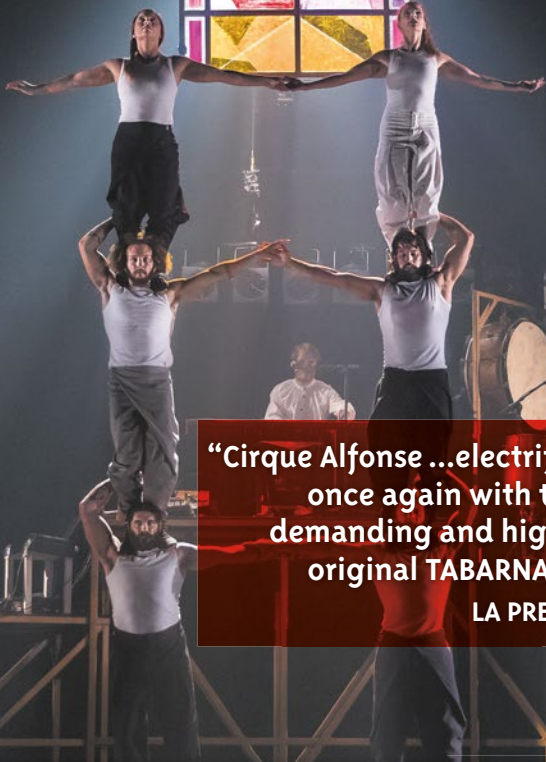
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# TABARNAK



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once again with this  
demanding and highly  
original TABARNAK.”

LA PRESSE

16 Feb – 18 Mar 2018  
The Peacock, Gluttony

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FringeTIX [adelaidefringe.com.au](http://adelaidefringe.com.au)  
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GLUTTONY

Arts Projects Australia presents

# Flip FabriQue Attrape Moi! “Catch Me!”



“Flip FabriQue  
projects an irrepressible  
spirit of fun”

NEW YORK TIMES



Flip fabriQue

16 Feb – 15 Mar 2018  
The Peacock, Gluttony

APA  
arts projects australia

FringeTIX [adelaidefringe.com.au](http://adelaidefringe.com.au)  
1300 621 255

GLUTTONY

“  
Wine is inspiring and adds greatly to the joy of living.”

– Napoleon Bonaparte



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# THANK YOU TO OUR SPONSORS



Produced and presented by the WOMAdelaide Foundation and managed by Arts Projects Australia and WOMAD Ltd.

Presented in association with the Government of South Australia.



The information contained in this guide is correct at the time of printing.

WOMAdelaide reserves the right to change the program without notice.

Design: Jerry Pendleton

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[www.womadelaide.com.au](http://www.womadelaide.com.au)

# TIMETABLE



## WOMADelaide App

The official WOMADelaide app (for iOS and Android) is as essential to your WOMADelaide weekend as sunscreen and a good hat. Download it for FREE from Google Play and the iTunes App Store for instant access to WOMADelaide schedules, artist info, maps, planners, music, videos and more.

**AppMajik**

## Legend

F	Foundation Stage
2	Stage 2
3	Stage 3
Z	Zoo Stage
MB	Moreton Bay Stage
SC6	Speakers Corner Stage 6
N	Novatech Stage
B	Bivouac Stage
FP	Frome Park
K	KidZone
R	Roving
ZP	Zoo Plaza
<b>1</b>	One Show Only
<b>S</b>	Seated Performance
<b>AIC</b>	Artist in Conversation
<b>E</b>	Electrolounge
<b>PT</b>	The Planet Talks
<b>TTW</b>	Taste the World
<b>W</b>	Workshop

WOMADelaide reserves the right to change the timetable without notice. All details correct at time of publishing.

## time

## artist

## where

4.00	'Arboria' - Architects of Air (Open 4-7pm)	
5.20	Kaurna Welcome	F
5.30	Bixiga 70	F
	<b>W</b> Soul Capoeira	Z
	<b>TTW</b> Constantinople & Ablaye Cissoko	TTW
6.00	City Libraries Bedtime Stories	K
6.30	Tank and The Bangas <b>1</b>	2
	Baker Boy	3
	My Bubba <b>S</b>	MB
	Rahim AlHaj Trio <b>S</b>	N
7.30	Anoushka Shankar <b>1</b>	F
	Hat Fitz and Cara <b>1</b>	Z
	<b>AIC</b> David Bridle & Telek (a Bit na Ta)	SC6
	<b>TTW</b> Daymé Arocena	TTW
7.55	'Erica's Dream' - Cie Bivouac	B
8.30	Nai Palm <b>1</b>	N
8.45	'Place des Anges' - Gratte Ciel	F
9.30	TAO Dance Theater <b>S</b>	2
	Hypnotic Brass Ensemble	3
	Didirri	MB
	<b>E</b> Tim Whitt <b>1</b>	SC6
	The Manganiyar Seduction	FP
10.30	Adrian Sherwood <b>1</b>	N
	Rodrigo y Gabriela <b>1</b>	F
	Violons Barbares	Z

**MARCH**

**9**

**FRIDAY**

Gates open 4.00pm



**MARCH****SATURDAY 10**Hackney Road gate open 11.00am.  
Frome Road gate open 9.00am to Speakers Corner only.

time	artist	where
9.30	ABC Radio National The Music Show Live	N
11.00	'Arboria' - Architects of Air (Open 11am-7pm)	
11.30	<b>W</b> Yoga	Z
	<b>TTW</b> Eva Quartet	TTW
12.30	Rajab Suleiman & Kithara	2
	Mama Kin Spender	3
	<b>W</b> Bixiga 70	MB
	Kings & Associates <b>1</b>	N
1.30	Deborah Conway & Willy Zyglie <b>1</b>	F
	<b>W</b> Baker Boy	Z
	<b>PT</b> Tim Flannery keynote with Robyn Williams	SC6
	<b>TTW</b> Noura Mint Seymali	TTW
2.00	Francois Knoetze	R
2.30	San Lazaro	2
	Ghada Shbeir <b>S</b>	3
	Elephant Sessions	MB
	Yirmal and the Miliyawutj	N
3.00	Justine Clarke Storytelling	K
3.10	'Erica's Dream' - Cie Bivouac	B
3.30	Chico Trujillo	F
	Lura	Z
	<b>PT</b> The wonder of birds (Jim Robbins, Sonia Kleindorfer)	SC6
	<b>TTW</b> Le Vent du Nord	TTW
4.00	'Commandeau' - Cie Pernette	ZP
4.30	YID! <b>1</b>	2
	Daymé Arocena	3
	<b>W</b> Eva Quartet	MB
	Didirri	N

time	artist	where
5.15	'Commandeau' - Cie Pernette	ZP
5.30	Francois Knoetze	R
	<b>AIC</b> Robyn Davidson with Roysten Abel (The Manganiyar Seduction)	SC6
	<b>TTW</b> TAO Dance Theater	TTW
5.45	Hypnotic Brass Ensemble	F
	Bedouine <b>S</b>	Z
6.30	'Commandeau' - Cie Pernette	ZP
	Baker Boy	N
6.45	Jojo Abot	2
	Dustyesky	3
	Constantinople & Ablaye Cissoko <b>S</b>	MB
7.15	<b>AIC</b> Jessie Lloyd (Mission Songs Project)	SC6
	<b>TTW</b> Moussa Diakité & Wassado	TTW
7.45	Pat Thomas & Kwashibu Area Band	F
	My Bubba <b>S</b>	Z
7.55	'Erica's Dream' - Cie Bivouac	B
8.15	Jazz Party <b>1</b>	N
8.45	'Place des Anges' - Gratte Ciel	F
9.30	a Bit na Ta <b>1 S</b>	2
	Violons Barbares	3
	Bashka	MB
	<b>E</b> Lonelyspeck <b>1</b>	SC6
	The Manganiyar Seduction	FP
10.30	Gogol Bordello <b>1</b>	F
	Blick Bassy	Z
	DJ Marky <b>1</b>	N

time	artist	where
11.00	'Arboria' - Architects of Air (Open 11am-7pm)	
12.00	<b>W</b> Yoga	MB
	<b>W</b> Yoga	N
1.00	Noura Mint Seymali	F
	<b>W</b> Cie Pernette	Z
	<b>PT</b> Techtopia LIVE! (Genevieve Bell, Kristin Alford, Toby Walsh & Eleanor Hall)	SC6
	<b>TTW</b> Jojo Abot	TTW
1.30	Francois Knoetze	R
2.00	Le Vent du Nord	2
	Yirmal and the Miliyawutj	3
	Hana & Jessie Lee's Bad Habits <b>1</b>	MB
	Eva Quartet	N
3.00	Pat Thomas & Kwashibu Area Band	F
	<b>W</b> Lura	Z
	<b>PT</b> Climate justice and the human face of climate change (Kathy Jetnil-Kijiner, Ursula Rakova, Julian Burnside & Tim Costello)	SC6
	<b>TTW</b> N'Fa Jones	TTW
	Justine Clarke Storytelling	K
3.10	'Erica's Dream' - Cie Bivouac	B
4.00	Dustyesky	2
	San Lazaro	3
	<b>W</b> Mama Kin Spender	MB
	Mission Songs Project <b>S</b>	N
	'Commandeau' - Cie Pernette	ZP

time	artist	where
5.00	Dan Sultan <b>1</b>	F
	Yellow Blue Bus <b>1</b>	Z
	<b>AIC</b> Sly Dunbar & Robbie Shakespeare (Havana Meets Kingston)	SC6
	<b>TTW</b> Hypnotic Brass Ensemble	TTW
5.15	'Commandeau' - Cie Pernette	ZP
6.00	Moussa Diakité & Wassado	N
6.15	Tinariwen	2
	Remi x Sampa <b>1</b>	3
	Bedouine <b>S</b>	MB
	Francois Knoetze	R
7.00	'Commandeau' - Cie Pernette	ZP
7.15	<b>AIC</b> Rahim AlHaj	SC6
	<b>TTW</b> Nano Stern	TTW
7.30	Kamasi Washington <b>1</b>	F
	Bashka	Z
8.15	Victoria Hanna	N
8.45	'Place des Anges' - Gratte Ciel	F
9.30	The Avalanches <b>1</b>	2
	Bixiga 70	3
	Blick Bassy	MB
	<b>E</b> Abbey Howlett <b>1</b>	SC6
9.45	The Manganiyar Seduction	FP
10.30	Havana Meets Kingston <b>1</b>	F
	Elephant Sessions	Z
	'Erica's Dream' - Cie Bivouac	B
11.00	Peanut Butter Wolf <b>1</b>	N

**MARCH****12****MONDAY**

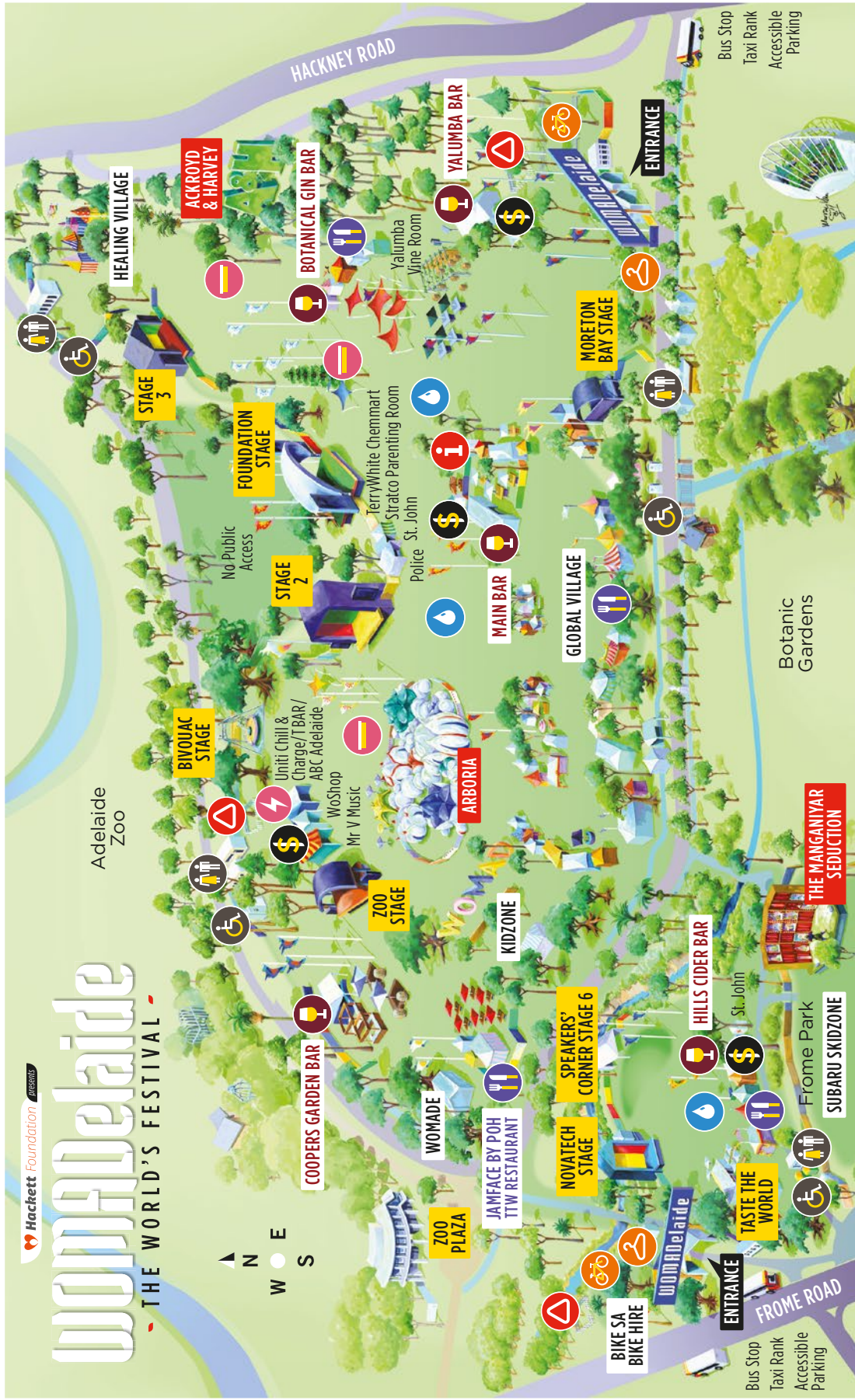
Gates open 11.00am.

time	artist	where
11.00	'Arboria' – Architects of Air (Open 11am-7pm)	
12.00	<b>W</b> Yoga	MB
	<b>W</b> Yoga	N
1.00	Mama Kin Spender	F
	<b>W</b> Rajab Suleiman & Kithara	Z
	<b>PT</b> Wardrobe Crisis LIVE! (Gab Murphy, Megan O'Malley & Clare Press)	SC6
	<b>TTW</b> Bashka	TTW
	Jamie Goldsmith – Uncle Stevie's Kaurna Classroom	K
2.00	Moussa Diakitè & Wassado	2
	Victoria Hanna	3
	<b>W</b> Daymé Arocena	MB
	Constantinople & Ablaye Cissoko <b>S</b>	N
	Francois Knoetze	R
2.30	Allan Sumner – Uncle Stevie's Kaurna Classroom	K
3.00	Tinariwen	F
	Naomi Keyte <b>1</b>	Z
	<b>PT</b> Peter Greste in Conversation with Ben Doherty	SC6
	<b>TTW</b> Blick Bassy	TTW
3.10	'Erica's Dream' – Cie Bivouac	B
3.30	'Commandeau' – Cie Pernette	ZP
4.00	Nano Stern <b>1</b>	2
	Lura	3
	Rahim AlHaj Trio <b>S</b>	MB
	Jojo Abot	N
	Jamie Goldsmith – Uncle Stevie's Kaurna Classroom	K
4.45	'Commandeau' – Cie Pernette	ZP

time	artist	where
5.00	Le Vent du Nord	F
	<b>W</b> Dustyesky	Z
	<b>PT</b> Is plastic pollution as great a threat to humanity as climate change? (Anne Sharp, Vaughan Levitzke & Vivian Sim)	SC6
	<b>TTW</b> Elephant Sessions	TTW
5.15	Francois Knoetze	R
6.00	Noura Mint Seymali	2
	Tex, Don & Charlie <b>1</b>	3
	Mission Songs Project <b>S</b>	MB
	Ghada Shbeir <b>S</b>	N
	'Commandeau' – Cie Pernette	ZP
7.15	Chico Trujillo	F
	Rajab Suleiman & Kithara	Z
	The Pin (Feat Remi, Sampa & N'Fa Jones)	SC6
	<b>TTW</b> Mazi Mas	TTW
7.25	'Erica's Dream' – Cie Bivouac	B
8.15	TAO Dance Theater <b>S</b>	2
	Thundercat <b>1</b>	3
	Eva Quartet	MB
	POWI Negro <b>1</b>	N
9.20	<b>E</b> Hartway <b>1</b>	SC6
	The Manganiyar Seduction	FP
	Thievery Corporation <b>1</b>	F
	Daymé Arocena	Z
10.20	Nickodemus <b>1</b>	N
10.50	'Place des Anges' – Gratte Ciel	F

# WOMADelaide

THE WORLD'S FESTIVAL



- Map Legend**
- Info Booth
  - Cloakroom
  - Smoking Zone
  - Drinking Water
  - Accessible Toilets
  - Toilets
  - Food
  - Bars
  - ATM / Top-up Booth
  - Uniti Phone Charge
  - Take a Rest / Accessible Seating
  - Bike Parking

Bus Stop  
Taxi Rank  
Accessible  
Parking

Bus Stop  
Taxi Rank  
Accessible  
Parking



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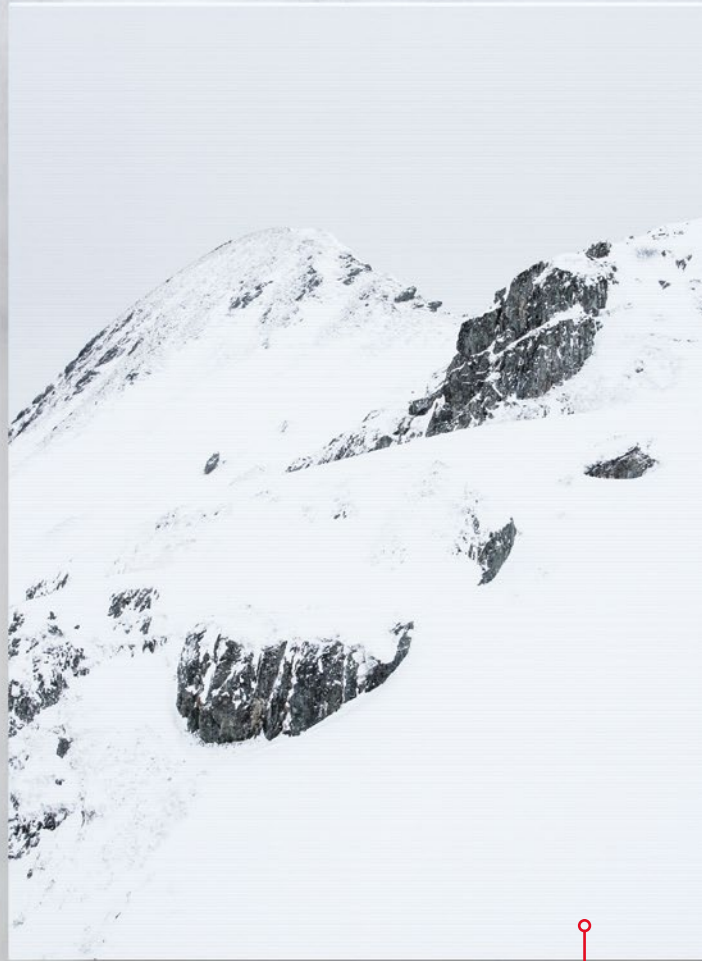
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