











Welcome to **WOMADelaide** as we celebrate the tenth anniversary of Australia's best loved, most respected and now annual music festival. Over three late summer days and nights in the splendour of Botanic Park, artists from around the globe will perform on six stages, and discuss, teach and share their **music**, **arts** and **dance**, providing a glorious window on the

cultures of the and **indulge** in of delicious

and cooling



globe. **Relax**the delights
food, wines
ales as you

explore the special WOMAD village of arts, craft, workshops and kids entertainment that makes this festival a treat for the entire family, surrounded by the sublime sights and sounds of over 350 performers from 31 countries. And then it's time to party into the small hours of the morning at WoZone, the festival's late night dance club and artists' bar just a few minutes walk from the park.

Amjad Ali Khan

A sarod virtuoso whose unique hypnotic style combines innovation with the timelessness of Indian classical music.

Presented in association with SPIRIT of INDIA Assisted by the Australia-India Council.



Andy White

Melodic and irresistible music from a supremely gifted guitarist, songwriter and performer.



Anangu Pitjantjatjara Inma

A rare opportunity to witness the ancient and living cultural ceremony of Anangu Pitjantjatjara women.



Apodimi Compania e

Authentic textures, both exotic and entertaining. Masters of the traditional folk music of Asia Minor and Greece and its islands.



Australian Dance Theatre

Uncompromising, inspiring, provocative - a fusion of movement that is extraordinary in a special new work by Artistic Director Garry Stewart.



Badenya les Frères Coulibaly

Traditional percussion from West Africa, this family of masters of the djembe, balafon and doumdoum display unbelievable energy and precision.



The Bloody Marys 3

Memorable Tiddas tunes and sweet harmonies from former members Lou Bennett and Amy Saunders, with bass from Alics Gate-Eastly of Scotland's wild Well-Oiled Sisters.



Bob Brozman & Takashi Hirayasu

Masterful blues guitar combines with the Okinawan three-stringed snakeskin banjo to deliver an unforgettable live performance.



Cachaíto López

Legendary bass player López and his band are masterful performers of the fiery mambo and the richness of Cuban music as we know it today.



Cara Dillon re and

Sublime and disarming, her music is a mixture of new compositions and enduring Celtic traditions.



Cheikh Lôenega

From Dakar – a deeply spiritual singer and band leader who draws on West African influences, inflections of Cuba, subtle reggae and blasting funk.



Douglas Spotted Eagle

A Grammy Award winning multi-instrumentalist and master of the Native American flute renowned for blending traditional sounds with digital technology.



Drum Drum 6/FIII/

Invigorating Island chants, drumming and dance with a strong hip hop and dub influence.



Felpeyu

This dynamic band from
Asturias plays wildly
exuberant music firmly rooted
in the instantly recognisable
bagpipe and fiddle-driven
Celtic style of northwest Spain.



Gamelan Sekar Laras

Enjoy the hypnotic sounds of SA's acclaimed Javanese gamelan orchestra with special guest dancer Ade Suharto from Indonesia.



iota Australia

iOTA's original songs, humour and intense presence on stage will fire up the audience!



Julien Jacobn/West

Overlaying jazz and groove onto West African rhythms, Jacob sings in an imaginary language with a deep and awesome voice.



Kavisha Mazzella

Possibly best known for creating large scale choirs, reviving many of the 'lost' traditional songs of Italy, Kavisha's hauntingly beautiful voice is capable of power and nuance.



Keriba Wakai - CASM Choir

Keriba Wakai, the choir of the Centre for Aboriginal Studies in Music thrills audiences with its vibrant moving performances, from the beautiful harmonies of the Pitjantjatjara choral tradition to the strong dance rhythms of the Torres Strait Islands.



Kerrianne Cox (2)

One of Australia's premier indigenous singer songwriters performs a dynamic blend of country, soul and blues.



Khalil-Gudaznis

A dazzling performer of traditional Hindustani and Afghani sitar music who captivates audiences with his subtle and lyrical

interpretations.



King Kadu Stralia

Embracing the sounds of the Torres Strait with musical influences ranging from ragtime to JuJu Jive.



La Volée d'Castors

This 6-piece, multi-award winning group from Quebec use violins, accordion, mandolin, banjo, bass and piano to create their energetic and distinctive sound.





Department of Foreign Affairs

Liam Gerners [[3]]3

A gentle, all-original acoustic sound from one of SA's most talented young musician/composers - accompanied by the brilliant Lucky Oceans.



Los de Abajo e XI

This young band explodes with punk energy. An electrifying combination of rock, salsa, reggae and cumbia.



Madosini 1

Musician, storyteller, composer and dancer; a National Treasure who has over her 60+ years created an enormous body of music and songs in the Xhosa traditional forms - her powerful spirit is impossible to ignore.



Mathew Barley

Collaborator extraordinaire whose musical world has no boundaries will orchestrate a unique eclectic improvisation with the 2003 artists.





Mei Han & Randy Raine-Reusch

Transcendent and beautiful Zheng duets of sublime skill and force.



Department of Foreign Affairs





Papa Kwasi & the Iriehights

Once a drummer in the palace of the King of Ghana, Kwasi and his band have developed an easy-on-the-ear, rich roots reggae sound.



Rachid Taha

A radical activist whose music is an extraordinary blend of North African and Arabic styles, jazz, rock, pop and techno.



Alliance

Rizwan-Muazzam Qawwali

Masters of Sufi devotional music, performing the passionate, vibrant Qawwali music of India and Pakistan. (Watch for their amazing collaboration with Temple of Sound.)



Shooglenifty (3 N C

WOMADelaide favourites return with a rejuvenated line-up playing traditional and original tunes in their inimitable, exuberant style.



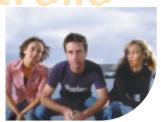
Temple of Sound

Innovative technological collaborations, powerful voices, huge guitar riffs and stunning percussion.



The Waifs 15 17 17

Also celebrating 10 years, with their unique brand of acoustic folk-rock and honeyed harmonies.



Totó La Momposina

The music and dance of the Colombian Caribbean, a rich cultural mix that combines elements from African, native Indian and Spanish traditions.



Zulya

A stellar voice capturing the music of four continents in nearly a dozen languages.



what's on When

Gates open approximately one hour before the first performance

5.30pm Friday,11am Saturday andSunday.

For full details of times and stages, see the Event Website or the WOMADelaide 2003 Souvenir Program on sale at the gate

FRIDAY

6.30PM - MIDNIGHT

Badenya les Frères Coulibaly

Rizwan-Muazzam Qawwali with Temple of Sound

Los de Abajo

Shooglenifty

Australian Dance Theatre

Amjad Ali Khan

Cara Dillon

La Volée d'Castors

The Waifs

Zulya

The Bloody Marys

Anangu Pitjantjatjara Inma

SATURDAY

NOON - 6PM

Drum Drum

Cara Dillon

Amjad Ali Khan

Andy White

Totó La Momposina

The Waifs

Cachaíto López

Liam Gerner

Bob Brozman

& Takashi Hirayasu

King Kadu

Apodimi Compania

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Cheikh Lô

Rachid Taha

Australian Dance Theatre

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Kavisha Mazzella

Felpeyu

IOTA

The Bloody Marys

Papa Kwasi & the Iriehights

Mei Han and Randy Raine-Reusch

SUNDAY

NOON - 6PM

Felpeyu

Totó La Momposina

Cheikh Lô

Badenya les Frères

Coulibaly

Bob Brozman

& Takashi Hirayasu

Kerrianne Cox

Keriba Wakai CASM Choir

Zulya

King Kadu

Julien Jacob

iOTA

Gamelan Sekar Laras with Ade Suharto

6PM - 11PM

Los de Abajo

Cachaíto López

Rachid Taha

Drum Drum

All Star Festival Finale

Apodimi Compania

Temple of Sound

Mei Han & Randy Raine-Reusch

Madosini

Gamelan Sekar Laras

Khalil Gudaz

All tickets are now on sale

book now

IN PERSON

Book at any South Australian BASS outlet

BY PHONE

Dial 'n' Charge 131 246 from anywhere in Australia

ON-LINE

www.bass.net.au

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the WOMADelaide club

in 2003 WoZone takes it to another level ... With a new venue and more than a dozen international and Australian DJs and live acts, WoZone guarantees to keep the WOMADrenalin pumping! Three rooms, two balconies and a stellar line-up including:

Temple of Sound UK (CLUB SET)

Dee Nasty France

The Bird Collective Australia

The Cat Empire Australia

AND MORE!

full program details and street flyer out in February

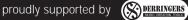
ADELAIDE UNIVERSITY **EOUINOX LEVEL 4**

(a few minutes walk from Botanic Park)

FRIDAY 7 & **SATURDAY 8 MARCH**

Tickets at the door \$20 (or \$10 with a WOMADelaide festival ticket stub)

11PM - 4AM





www.womadelaide.com.au

More Music for your Dollar

Immerse yourself for one glorious weekend.

Weekend Pass

FRIDAY-SATURDAY-SUNDAY



Adult	\$158
Group (10 +)	\$135
Concession	\$114
Extra Child	\$52

Saturday or Sunday Day+Night Pass

12 NOON TO 12 MIDNIGHT



Adult	\$92
Group (10 +)	\$78
Concession	\$66
Extra Child	\$38

Friday or Sunday Night Pass

6PM TO 12 MIDNIGHT



Adult	\$62
Group (10 +)	\$52
Concession	\$45
Extra Child	\$32

Saturday Night Pass

6PM TO 12 MIDNIGHT



Adult	\$79
Group (10 +)	\$68
Concession	\$55
Extra Child	\$32

Children under 12 years FREE

One child per one paying adult. Free children must be ticketed. Tickets available at the gate.

Roving Artists

Delight in the roving antics of Icarus Performance Troupe (Aust), bringing "Roo'd" and "Giant Leap", Kneehigh Puppeteers (Aust) premiering their new show "The Family from Away", Soul Capoeira (Aust/Brazil) with their athletic and graceful dance/martial arts demonstrations and Les Goulus (France) with "Les Krishnous" and "Les Cupidons", a mischievous trio spreading peace and laughter.

VISUAL ARTS

Anangu Pitjantjatjara The Rope Story (Australia)

The Rope Story is an extraordinary initiative developed by Anangu Pitjantjatjara elders as a means of re-focusing young men taking risks with their lives and reinforcing their place in the land and the universe. The making of the "rope" - a forty-metre long sand sculpture - blends traditional culture with a modern context as it uses art to intervene, divert and face contemporary risks, challenges and opportunities.

Presented with assistance from NPY Women's Council and Country Arts SA.

Angus Watt (UK)

These beautiful silk flags have been an integral part of the beauty of WOMAD festival sites across the world.

Craig Walsh Humanature (Aust)

Craig will bring one of his mind-blowing large-scale projections; coming soon to a tree near you!

Amanda King (Aust)

Amanda will create a piece of beautiful Indian ground art, 'Aussie style', made from recycled objects; everyone is welcome to help create it over the festival weekend.

Isaiah Tongayi Garanewako (Zimbabwe)

Innovative urban artist Isaiah creates 3D toys, vehicles and fantastic working radios from wire and discarded scrap metal.

ONSITE

The Global Village

Global eating. Global shopping. Global learning. A vast array of multicultural food, fine South Australian wines and ales, arts, crafts, instrument makers and displays. A shady layout including a coffee shop.

The Refuge

WOMADelaide and the Australian Refugee Association are proud to bring you The Refuge; a peaceful space to relax, meet recent refugees, share a chai tea and hear their stories.

The Sanctuary

For the first time, a relaxing area in the Park for healing; Qi Gong, shiatsu, reiki, meditation, yoga and more.

Artist Workshops

The weekend features a program of free on-site workshops with visiting artists. A combination of explanation, demonstration/ performance and interaction, the workshops are free, open to everyone and feature visiting and local artists covering topics as diverse as drumming traditions, songwriting and Salsa dancing.

See the website for details or the 2003 Souvenir Event Program.

KidZone

In a festival atmosphere renowned for its young-family friendliness, WOMADelaide in association with Carclew Youth Arts Centre will host free activities for 5-15 year olds through Saturday and Sunday afternoon. Older kids will be able to enjoy workshops in breakdancing, Capoeira and circus. Also featuring Nylon Zoo and Flora Mazia - enter the weird and wonderful world of Evelyn Roth's inflatable objects, including giant animals and the fantastic 'eco-maze', appearing for the first time in Australia.

Sea of Hands

Hands up for reconciliation.

Workshops

WOMADelaíde, in association with the Adelaide Festival Centre Education Program, and proudly supported by United Water will offer two fantastic workshops, one for primary and the other for high schools, on the morning of 7 March at Her Majesty's Theatre. Teachers who are interested in their students taking part can register for updates by emailing apadmin@artsprojects.com.au putting 'schools workshops' in the header.



Tertiary students and professional musicians can participate in a masterclass co-hosted by WOMADelaide and the Elder School of Music before the festival begins - for updates, email **apadmin** @artsprojects.com.au putting 'Elder masterclass' in the header.

WOMADelaide Goes Green

WOMAD seeks to encourage everyone to be environmentally friendly. Around the site will be marked and divided bins: sorting your containers, paper and food scraps will enable them to be mulched, recycled and in some cases reused. Cutlery and stemless glasses will be made of corn starch and totally compostable, just place them in the right bin and we'll do the rest. Pink bin liners are also destined for the compost heap.

We're Smokefree

WOMADelaide supports healthy choices. All food service areas, defined food consumption areas within the Global Village, workshops and children's activities areas and defined viewing areas in front of performance stages will be smoke-free.

Drink Sensibly Stay Safe @ WOMADelaide

- Eat before you drink
- Plan ahead catch a cab, bus or nominate a non-drinking driver
- Set a limit and count your drinks
- Try a low alcohol alternative
- Quench your thirst on water or soft drinks.

Getting There of the pro-

Entry is via gates on Hackney Road (just north of the tropical conservatory) and Frome Road (Victoria Drive intersection). No glass containers, no alcohol, no chairs with legs, no recording, video or photography equipment are permitted.

Parking

No parking available on-site or in adjacent residential streets.

Park'n'walk from the city, a 5-10 min walk if you use the Frome

Road entrance

Buses

Take an O-Bahn route from the city and watch the press for special shuttle bus details.

Bring Your Bike

Use the Linear Park and main road cycle paths. Free secure bike-park available on-site.

For Out of Towners

For travel, accommodation and ticket packages contact
Travelworld Geelong on 1800 632 788 or check out 'Events' at
www.travelworldgeelong.com

For general accommodation and South Australian travel options contact the South Australian Travel Centre on 1300 655 276 or visit www.southaustralia.com

Be Sunsmart

While Botanic Park offers large areas of shade, the sun can be fierce. Come prepared with broad-brimmed hats, long-sleeved shirts and plenty of sunscreen.

Music with Depth

Bringing you news, interviews and sounds from WOMADelaide... Head to DIG Internet Radio for full coverage of this year's festival. abc.net.au/dig





More Info

To join our mailing list, get more information, or to purchase tickets and merchandise online www.womadelaide.com.au

or write to: WOMADelaide

12 King William Rd, Unley, SA 5061 Fax: 08 8271 9905

Merchandise

A very special double CD celebrating 10 years of WOMAD in

Australia and the 2003 line-up.

Yours for only \$29.95 (incl GST) now available online www.womadelaide.com.au. from Big Star and all good record stores.

See our full range of 2003 merchandise online at www.womadelaide.com.au





WOMADelaide is presented by the Adelaide Festival Centre in association with the Government of South Australia and WOMAD Ltd. Event Managed by: Arts Projects Australia

www.womad.org

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