

Full Program

+ SCHEDULE



womadelaide
SOUNDS OF THE PLANET 2005

MARCH 4-6
Botanic Park ADELAIDE
www.womadelaide.com.au



WOMAD
World of
Music, Arts
& Dance
www.womad.org

Sponsored by
Government
of South Australia



United Water



Welcome to WOMADelaide 2005 a **celebration** of the amazing talents of over **300 artists** from **22 countries**- we can't wait!

WOMADelaide 2005 builds on the growing legend of an event that, for three days, provides a brief slice of heaven on earth to its large but relaxed and joyful audience – an audience that comes eager to both discover the work of artists that are new to them and to celebrate their favorites. It's about diversity and accessibility – there is genuinely something for everyone whether it be the power and exhilaration of major bands on the main-stages, intimate workshop performances with some of the **world's finest traditional artists**, or eccentric strolling performers. In played a big part in changing the their ears to different rhythms and March, the total live audience who exceed half a million. It also seeks to provide a brief alternative vision of the kind of world in which we would like to live; a world of tolerance, goodwill, cultural curiosity, joy, excitement and communication. a world where tradition is acknowledged and innovation welcomed, where young, old and everyone in between mingle - where age is respected and youth celebrated, where learning is pleasure, where our rich indigenous heritage is regarded as central to our culture and where care for the environment is a shared responsibility.



hands-on **fun for kids, visual exotica** the past 13 years, the festival has music that people listen to; opening harmonies. Sometime on Sunday 6 have attended WOMADelaide will



Above all WOMADelaide is about sheer pleasure; be it **dancing in a huge crowd** at Stage 1, **lazing under a giant Moreton Bay Fig** within earshot of the sounds of wonderfully **delicate instruments**, soaking up the atmosphere of beautiful Botanic Park, sharing experiences with friends and family or sampling the **delicious food** and **fine wines**. Join us and **enjoy every second!**

ALL DETAILS CORRECT AT TIME OF PRINTING. WOMADELAIDE RESERVES THE RIGHT TO CHANGE THE PROGRAM WITHOUT NOTICE



Paitya Dance Group, from the Adelaide Kurna Aboriginal community, will open the festival with traditional words of welcome and a brief

Opening Ceremony

AUSTRALIA

performance, launching us all into the World Of Music, Arts & Dance.



Adel Salameh is one of the world's finest oud players and the music of his trio draws deeply from tradition. Haunting and melancholic, it

Adel Salameh Trio

PALESTINE/ALGERIA

BY ARRANGEMENT WITH
HEMISPHERE PRODUCTIONS.

is a seamless union of Middle Eastern and North African influences.



A virtuoso vocalist, Akhter Jahan is the foremost female exponent in Australia of the entrancing and timeless music traditions of Bengal.

BANGLADESH/ AUSTRALIA

Akhter Jahan

Her expertly controlled voice conveys an astounding array of emotions.



A Grammy nominee in 2003, Alpha Blondy's hard-hitting reggae has made him the enfant terrible of the African music scene.

Alpha Blondy & THE SOLAR SYSTEM

CÔTE D'IVOIRE

Considered by many to be the heir to Bob Marley's throne, expect fireworks when he and his huge band hit the stage!



With wistful harmonies and songs that swing from the foot-stomping to the mournful in an instant, The Audreys are a beguiling melange of 'fallen angel' vocals and fascinating toy store and stringed instrumentation.

The Audreys

AUSTRALIA



Returning to the festival after 13 years, this joyful, 32-strong a cappella choir takes its inspiration from African-American gospel and spiritual music.

Café OF THE GATE OF Salvation

AUSTRALIA



One of the major forces in bringing Celtic music to the world stage, Capercaillie uses strong grooves alongside a familiar mix of fiddle, whistle, uilleann pipes and the mesmerising voice of Karen Matheson.

Capercaillie

SCOTLAND

[PRESENTED BY ARRANGEMENT WITH SEAMUS FINNEREN]



The first Senegalese rap group to borrow traditional tunes from across Africa, mix them up with fresh beats and tackle religious and other strong social, political and spiritual issues.

Daara J

SENEGAL



exclusive



An exuberant group who pound out primitive rhythms with modern flair, 'Dulsori' (literally 'wild beat') is the song of farmers working in the fields. They transform the ancient philosophy of Taoism into percussion.

Dulsori

SOUTH KOREA

exclusive



An outspoken and charismatic performer, George Rrurrambu is a hero of two decades of Australian live music history. He

George Rrurrambu & BIRDWAVE

AUSTRALIA

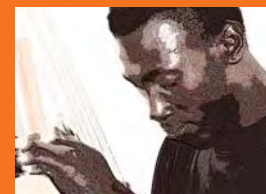
preaches the politics of reconciliation through lively funk-reggae, much of it in Aboriginal language.



Awarded Song of the Year by the 2004 Australian Blues Music Awards, Harper's combination of harmonica and didgeridoo has created a truly Australian slant on the roots music genre.

Harper

AUSTRALIA



Singer, musician and dancer, Jali Buba Kuyateh is an all-round entertainer. A master of the West African kora, a stringed instrument, he is known for his

Jali Buba Kuyateh

THE GAMBIA

intoxicating arrangements of African and other styles.

[BY ARRANGEMENT WITH K&S PROMOTIONS]



At age 22, Jim Moray is a massive talent who is single-handedly turning the English folk music world on its head by reworking traditional songs into startlingly original contemporary recordings.

Jim Moray 4

ENGLAND

exclusive



Delicate and powerful at once, Kronos have become the hippest and most adventurous string quartet in the world, winning

Kronos Quartet

USA

simultaneous respect from Rolling Stone for their attitude and Gramophone for their musicianship.



Over the past 12 years, Les Yeux Noirs ('black eyes') have developed an astounding repertoire that embraces a huge range of styles, creating musical richness and an intense energy.

Les Yeux Noirs

FRANCE



artists

artists



Lo'Jo

FRANCE

exclusive



Mahinarangi Tocker

NEW ZEALAND

exclusive



Mia Dyson

AUSTRALIA

In the six years since they were last here, these imaginative and spirited musical nomads have roamed the planet in an effort to transform their loves and obsessions into a carnival-esque, unmistakable 'Lo'Jo sound'. Watch for their special performance with Cie Carabosse

Mahinarangi's finely-crafted songs and achingly beautiful voice are sure to produce captivating performances and goosebumps. Regarded

as a musical treasure in NZ, she will be accompanied by seven of NZ's top musicians.

Mia Dyson's accomplished debut album, released last year, was loaded with passion, husky vocals and bluesy guitar riffs. Her songwriting maturity belies her age, effortlessly conveying sentiments of love and heartbreak.



Nadya's 101 CANDLES Orkestra

AUSTRALIA



Nick Parnell Trio

AUSTRALIA



Not Drowning, Waving

PNG/AUSTRALIA

Nadya and her nine Candles light up with an alchemy of spicy melodies and hypnotic rhythms from the Balkans, the

romanticism of Eastern Europe, and surprising dashes of jazz and Latin.

These dynamic percussionists perform original arrangements of African, Brazilian, Spanish and Japanese works on

marimba, steel pan, djembes, ethnic drums, cymbals, exotic bells and bongos.

Reforming for, and returning to, WOMADelaide after many years, NDW features outstanding singer/ songwriters David Bridie and George

Telek, whose relationship over the past decade has produced lush, ethereal music.



Ozomatli

USA

IN ASSOCIATION WITH FALLS FESTIVAL



Patrick Duff & Alex Lee

ENGLAND

exclusive

'Ozo' are among the new breed of global music, playing hi-octane pan-Latino dance music with rocket-propelled abandon. Defiantly radical, they deliver hugely enjoyable live sets that will keep you buzzing for days.

Fabulous singer/ songwriters, ex Suede and Strangelove, their dark moody lyrics and maverick style created a stir at WOMAD Rivermead 2004

and is bound to do so here.

The seven Pigram brothers sing enchanting family stories that spring from their ties to their 'saltwater country' in North West

Australia.

Their distinctive

close harmonies and country/rock-influenced music is moving and delightful.



Richie Havens

USA

BY ARRANGEMENT WITH HOCKING & VIGO



Sally Ford & THE PACHUCO PLAYBOYS

AUSTRALIA



Silvia Entcheva

AUSTRALIA/ BULGARIA

One of the most recognisable voices in popular music, Richie Havens' fiery and poignant singing style has remained unique and ageless since he emerged onto the Greenwich Village folk scene in the early 60s.

The Playboys play the roots of salsa; son montuno, boogaloo and cha cha cha. Their exciting and danceable live sets show off a dream rhythm, percussion

and brass line-up, with soaring vocals provided by Sally Ford.

An extraordinary vocal talent and a former member of Le Mystere Des Voix Bulgares and the Martenitsa Choir, Silvia has won many awards including Female Artist of the Year in 1999 and 2000.

artists

artists



This 25-person group from NZ's North Island pushes the boundaries of traditional Maori performing arts. Their performances, incorporating

Te Matarae i Orehu

NEW ZEALAND

Te Waka Toi
creative
nz

exclusive

waiata, haka, dance, poi, weapons and chants, will be a knockout.



Performing both solo and as a special guest with Kronos Quartet, Tony MacMahon is a remarkable accordionist. His subtle and exquisite

Tony MacMahon

interpretations of the old songs of

IRELAND

Ireland stand alone and have been described as a language of passion.



Rashid Khan is an eminent Indian classical singer who excels in every aspect of the difficult 'khyal' singing –

Ustad Rashid Khan

INDIA

BY ARRANGEMENT WITH THE NATARAJ CULTURAL CENTRE AND ASSISTED BY THE AUSTRALIA-INDIA COUNCIL AND THE INDIAN COUNCIL FOR CULTURAL RELATIONS

voice, phrasing and virtuosity – and whose growth from child prodigy to maestro has been phenomenal.



Vusi Mahlasela is a poet, writer, composer and musician whose commanding voice and lyrics have made him an integral part of the political and artistic fabric of

Vusi Mahlasela

SOUTH AFRICA

BY ARRANGEMENT WITH FLYING FISH MEDIA

South Africa for many years.



Returning to Adelaide with a new band, Yair Dalal is a prolific and gifted artist who interweaves the traditions of Iraqi and Jewish Arabic

Yair Dalal & THE ASMAR ENSEMBLE

ISRAEL



EMBASSY
OF ISRAEL
CANBERRA

exclusive

music with a range of influences originating from diverse cultural milieus.



Zap Mama

BELGIUM/CONGO

exclusive

With sweet melodies, pure voices and intricate percussion, Zap Mama's distinctive and seductive sound has been shaped by years of globe-trotting and, more recently, work with popular R&B and hip-hop artists.

artists

Workshops

Join our visiting artists for a series of dynamic yet intimate music, vocal, dance and drumming workshops across the weekend. The workshops are free, open to all ages, and feature a combination of performance, explanation and demonstration.



Caribbean Carnival WORKSHOPS & PARADE

Artists Amanda King and Sue Davis will work with the audience throughout the weekend to create Trinidadian angels and devils for a spectacular Caribbean Carnival through the Park on Sunday evening (kids are encouraged to wear red and white that day).



KidZone

Walk through the rainbow arch and discover a fun, free (and safe) world designed for 5-16 year olds. Featuring Evelyn Roth's inflatable Nylon Zoo animals, free face painting by Adelaide Face Painting, Fleurieu Fun Bouncers, a new mini carousel, the Amazing Drumming Monkeys, a new chillout juice bar for parents and a program of entertaining multicultural workshops presented in association with Carclew Youth Arts Centre.



on-site

Come Out

The family fun continues 8-19 March with the Australian Festival for Young People: Come Out 2005 – Australia's largest arts festival for children and young people. For info call 08 8267 6920 or check www.comeout.on.net



THE Global Village

With more than 100 international food, crafts and display stalls on offer, you'll find hours of shopping pleasure at the festival, along with three bars and a coffee shop to relax in.

For Students

An international WOMAdelaide artist will lead two fantastic workshops, one for primary and the other for high schools on 3 March at Gilles St Primary School. Tickets are limited and will be \$7/4 (disadvantaged schools). For a booking form, teachers can email apadmin@artsprojects.com.au putting 'schools workshops' in the subject.

Don't miss Australia's greatest celebration of the World Of Music, Arts & Dance!

Gates open at 4.30pm on Friday and 11am on Saturday and Sunday. Performances are on:

Friday 4 March, 6pm to 12 midnight

Saturday 5 March, 12noon to 12 midnight

Sunday 6 March, 12noon to 11pm

Weekend Pass

FRIDAY+SATURDAY+SUNDAY



Adult	\$168
Group (10 +)	\$145
Concession	\$125

unbeatable value!

Saturday or Sunday Day+Night Pass

12NOON TO 12 MIDNIGHT



Adult	\$95
Group (10 +)	\$82
Concession	\$70

Friday or Saturday or Sunday Night Pass

6PM TO 12 MIDNIGHT



Adult	\$72
Group (10 +)	\$65
Concession	\$58

Children under 12 years are admitted FREE when accompanied by a paying adult.

Please note that Weekend Passes are transferable from day to day but not within a day. Day session tickets are not available.

Concession = Student/Pensioner/Unemployed/Seniors card holders.

Prices include all booking fees and GST.

More info

To join our mailing list, get more info, or make a donation to the new WOMADelaide Foundation, go to

www.womadelaide.com.au or contact:

The WOMADelaide Foundation

12 King William Rd, Unley SA 5061

Tel +61 8 8271 1488 Fax +61 8 271 9905

Weekend Passes are now on sale!

The Event Shop is WOMADelaide's new ticketing partner and weekend passes are now available through their distribution network, which includes:

In person: Book at any **Venue*Tix** or participating

Australia Post outlets

(see www.womadelaide.com.au for outlet locations)

By Phone: 1300 30 40 72

Online: www.womadelaide.com.au

Ticket pick up

Please note that pre-purchased tickets can only be collected from the Hackney Road entrance. All tickets now carry a bar code in case of loss and will be scanned when you enter and exit the gates.

Gate sales

We encourage you to buy your ticket in advance as it cannot be guaranteed that the event will not sell out.

Getting here is easy



Travelworld Geelong are WOMADelaide travel specialists. For travel, accommodation and ticket packages call 1800 632 788 or check 'Events' at www.travelworldgeelong.com

For general accommodation options contact the South Australian Travel Centre on 1300 366 770 or

www.southaustralia.com.au and see www.womadelaide.com.au

for other hotel, motel and caravan park options.

ATMs now on-site!



Who's on When

GATES OPEN: 4.30PM ON FRIDAY AND 11AM ON SATURDAY AND SUNDAY

Friday Night [MARCH 4]

PERFORMANCES START 6PM

Kaurna Welcome
Kronos Quartet
Mahinarangi Tocker
The Audreys
Te Matarae i Orehu
Yair Dalal & the Asmar Ensemble
Silvia Entcheva
Zap Mama
Adel Salameh Trio
Paitya Dance Group
Lo'Jo
Jim Moray
Mia Dyson
Alpha Blondy & the Solar System
Les Yeux Noirs
Rashid Khan
Café of the Gate of Salvation

Saturday [MARCH 5]

PERFORMANCES START 12 NOON

Pigram Brothers
Yair Dalal & the Asmar Ensemble
Vusi Mahlasela
Dulsori
George Rrurrambu & Birdwave
Te Matarae i Orehu
Sally Ford & the Pachuco Playboys
Rashid Khan
Nick Parnell Trio
Capercaillie
Jim Moray
Daara J & Zap Mama
Not Drowning, Waving
Harper
Patrick Duff & Alex Lee

Saturday Night [AFTER 6 PM]

Les Yeux Noirs
Tony MacMahon
Jali Buba Kuyateh
Richie Havens
George Rrurrambu & Birdwave
Nadia Golski's 101 Candles Orkestra
Ozomatli
Silvia Entcheva
Café of the Gate of Salvation
Alpha Blondy & the Solar System
Mahinarangi Tocker
Daara J
Rashid Khan
Mia Dyson
Kronos Quartet
Adel Salameh Trio

Sunday [MARCH 6]

PERFORMANCES START 12 NOON

George Rrurrambu & Birdwave
Sally Ford & the Pachuco Playboys
Nadia Golski's 101 Candles Orkestra
Jali Buba Kuyateh
Lo'Jo
Michael McGoldrick
Parade Musicians
Les Yeux Noirs
Mahinarangi Tocker
Adel Salameh Trio
Richie Havens
Ozomatli
Tony MacMahon
Zap Mama
Patrick Duff & Alex Lee
Alpha Blondy & the Solar System
Not Drowning, Waving
Jim Moray
Akhter Jahan

Sunday Night [AFTER 6 PM]

All-Star Jam
Pigram Brothers
Harper
Capercaillie
Nadia Golski's 101 Candles Orkestra
Te Matarae i Orehu
Dulsori
Daara J
Vusi Mahlasela
Ozomatli
Café of the Gate of Salvation
Silvia Entcheva

W = WORKSHOP

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Roving Artists

As you meander around the Park, meet Australia's giant and cheeky Snuff Puppets, presenting *Cows*, *Seagull* and *The Boom Family*; Mademoiselle Bottleshot gliding along inside her bar of magic elixirs; Icarus Performance Troupe bringing their hilariously daggy Life Savers and the UK's Cocoloco, armed with a fresh collection of kooky characters.

roving



Archer's Arcadia

AUSTRALIA

Enter the charming and humorous world of David Archer, automata creator, where art and mechanics combine to animate the

inanimate. A boilermaker, welder and

ceramicist, David incorporates found objects and discarded gadgetry in his whimsical kinetic sculptures.



Angus Watt

UK

Hundreds of Angus Watt's flags have been seen at WOMADelaide since 1999. This year, as they flutter and creak in the breeze, look out for nightly projections.

Humna Mustafa uses

henna to hand-paint unique lampshades, fabric items and skin. Meet her as she adorns three

dancers' bodies, as well as your hands, with her intricate 'tattoos'



Live Henna Art

PAKISTAN

visual artists



visual artists

La Compagnie Carabosse create an otherworldly beauty as they light their installation of hundreds of wax

La Compagnie Carabosse

FRANCE



candles each night at sunset. This year the installation will feature a live performance by Lo'Jo.



The Mora Brothers

CUBA

Filiberto and Yanoski Mora are remarkable papier-mâché inventors whose subject matter ranges from small-scale replicas of Havana taxis to sculptures of Afro-Cuban saints and Orishas. In the lead-up to the festival, they'll work with local artists to create pieces which will be finished in the Park then carried aloft in the festival's Caribbean Carnival on Sunday evening.



IN ASSOCIATION WITH THE COMMUNITY ARTS NETWORK



Osadia

SPAIN

A huge hit at the 2004 festival, these brilliant hair sculptors transform their audience into walking works of art, using coloured hairspray, wire and mad accoutrements.



Who hoo! more loos this year

special projects



Kaurna Narrunga

This new 'knowledge centre' hosted by Kaurna and Narrunga artists and elders will feature storytelling, spear making, string making, shield making workshops and more.

Taste THE World

Join WOMAdelaide artists as they cook up a storm in the Providore Café - eat a morsel and take home the recipe!



THE Healing Village

A peaceful hub, of healing, massage, clairvoyants and aura specialists to complete your festival experience.

International Youth Leadership Event

WOMAdelaide welcomes the young delegates from across the world who will be here 1-4 March for the International Youth Leadership Event "Young People Taking the Lead in Social Change".

PRESENTED BY THE GOVERNMENT OF SOUTH AUSTRALIA (THROUGH THE SOCIAL INCLUSION INITIATIVE) AND UNESCO

Merchandise

Look out for our full range of merchandise including t-shirts, hats and the special 2005 compilation CD, available on line at www.womadelaide.com.au (CD also on sale at Big Star Records and all good music stores.)



Please recycle this program...

give me to a friend!



Leading the way in green events

All food stalls and bars use biodegradable crockery and cutlery and there will be more specially marked bins than ever for your paper/biodegradables and plastic (bottles only – not bags/Glad Wrap etc). As part of our new Zero Waste Policy we ask you to bring only items that are compostable or take your rubbish home with you.



Zero Waste SA

Smoke Free

Applies to all food service areas, the Global Village, KidZone and defined viewing areas in front of all stages.

we're smoke-free 

Hold onto your butt!

If you smoke, respect the crowd around you by doing it away from the defined Smoke Free areas and disposing of your cigarette butts properly – Please Butt It, then Bin It. Use the personal canisters provided at the gates, or look for the Butt Zones at the recycling stations and dispose of your butt responsibly.



Butt Littering Trust 

THIS PROJECT IS AN INITIATIVE OF WOMADELAIDE IN PARTNERSHIP WITH THE BUTT LITTERING TRUST

Be active - find 30

Whether it's zipping across the 34 hectare Botanic Park or dancing to your favourite band, find 30 minutes of moderate physical activity per day – that's all it takes to benefit your health.



be active. Find 30

Entry to the festival

Entry is via gates on Hackney Road, into Plane Tree Drive (next to the conservatory and the Wine Centre) and on Frome Road (at the Victoria Drive intersection behind Adelaide Uni). Pre-purchased tickets can be collected from either gate.

Rules & regs

No glass containers, alcohol, fires, animals (except guide dogs), unauthorised performances, busking, fundraising or flyering/pamphletting on the festival site. The recording, photographing or filming of WOMAdelaide artists in performance is strictly forbidden. Due to overwhelming feedback from our audience, only low beach chairs are allowed to be brought onto the site. Please respect the park and do not attempt to climb the trees.

Parking is limited!

There is no parking available on site or in adjacent residential streets so park 'n' walk from the city (5-15mins) or share a cab with friends.

Buses

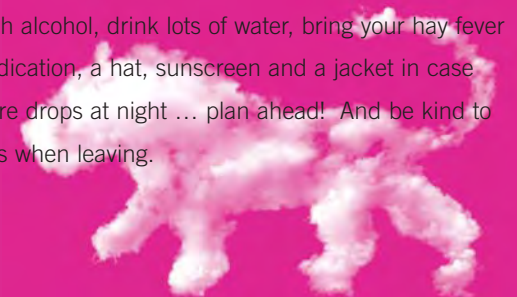
Take an O-Bahn bus from the city and keep an eye on local press and the website for information about Serco shuttle buses from the city.

Free bike park

With room for over 1,000 bikes inside the Hackney Road entrance, we encourage you to use the Linear Park and Main Road cycle paths to get to the festival.

Other tips

Avoid too much alcohol, drink lots of water, bring your hay fever or asthma medication, a hat, sunscreen and a jacket in case the temperature drops at night ... plan ahead! And be kind to the neighbours when leaving.



The WOMADelaide Foundation Ltd

IS A NON-PROFIT BODY ESTABLISHED TO PRESENT AND UNDERWRITE THE ANNUAL WOMADELAIDE FESTIVAL, AND TO FOSTER AND DEVELOP LONG-TERM EDUCATIONAL ACTIVITIES AND CULTURAL EXCHANGE THROUGH THE FESTIVAL PROGRAM. IT IS LISTED ON THE COMMONWEALTH GOVERNMENT'S REGISTER OF CULTURAL ORGANISATIONS (ROCO), ENABLING ANY DONATIONS MADE TO THE FOUNDATION'S DONATIONS FUND TO BE FULLY TAX DEDUCTIBLE.

The Foundation has identified as one of its main goals a desire to focus on and develop art and cultural projects with indigenous artists. To this end, it has developed a relationship with the Yothu Yindi Foundation (YYF), the presenter of Garma, the traditional aboriginal cultural event held in Gulkula, North East Arnhem Land each August (for info see www.garma.telstra.com).

The WOMADelaide Foundation and the YYF, along with senior community members from Arnhem Land, are working together to be able to present performances and workshops at WOMADelaide 2006 by up to 20 songmen, dancers and musicians from the region.

To make your donation towards this and other Foundation projects, visit:
www.womadelaide.com.au



www.womadelaide.com.au

www.womad.org

Produced and presented by the WOMADelaide Foundation and managed by Arts Projects Australia and WOMAD Ltd. Presented in association with the Government of South Australia.

www.artsprojectsaustralia.com.au



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